



# Jewish Librarians Caucus

Vol 2, No. 2

January 1977

JAN 28 1977

LIBRARY

## in the mailbag . . .

Dear Cookie:

Thanks to all who worked so hard to move the Caucus and its newsletter ahead.

I see familiar, honored words in the Preamble to the JLC Constitution: "equality and social justice for all people."

I also see the opinion that "Israel is portrayed satisfactorily in 75% of the textbooks"; and the report that the Jewish Publication Society's president thinks gifts of "books of Jewish interest" an "important" means of countering "the growing effect of Arab propaganda on the campuses."

As a reader of the news, I know that Israel occupies Arab land by conquest, and is the steadiest friend of the apartheid "Republic" of South Africa.

I don't know whether "satisfactory" portrayal of Israel means ignoring these facts; or whether they are part of what is called "Arab propaganda."

I do know that anyone committed to the "equality and social justice for all people" is called upon to oppose Israeli policies towards subject Arabs and apartheid. That may mean opposing Zionism.

The sedulously cultivated assumption that anti-Zionism equals anti-Semitism is just plain wrong. As a Jew with concern for the people who inhabit Israel today and tomorrow, I think Zionism must be defeated.

I am prepared to assist the JLC in various activities, but I shall certainly resist attempt to use it on behalf of Zionism.

Most Sincerely,  
Sidney L. Jackson  
Professor  
Kent State Univ.

Dear Sidney:

Thank you for the interest that you have shown to the Jewish Librarians Caucus.

I want to stress that the JLC newsletter is an open forum for all information concerning the Jewish librarian. I print anything that is sent to me regardless of my (or anyone's) personal beliefs. I think this issue of the newsletter clearly demonstrates our editorial policy.

Please continue your support of the Jewish Librarians Caucus. We need interested people to attend our meetings at ALA, write for our newsletter, and to take the time to offer suggestions for improvement of our organization.

Shalom,  
*Cookie Lewis-Soldinger*  
Cookie Lewis-Soldinger  
Editor  
JLC Newsletter

- \*\*\*\*\*
- \* Due to personal circumstances, Renee
  - \* Feinberg can no longer be our JLC
  - \* coordinator. Until elections at our
  - \* annual meeting at ALA, please contact
  - \* the following persons for information.
  - \* Newsletter, Membership: Cookie Lewis-
  - \* Soldinger, 5246 Beeman Ave. North Holly-
  - \* wood, California 91607
  - \* Dues, Annual Program: Sylvia Eisen,
  - \* 690 Anderson Ave, Franklin Square, N.
  - \* 11010
  - \* Business Meetings: Mark Mandle, 2675
  - \* Waukegan, Highland Park, Ill. 60035
- \*\*\*\*\*

VIEW FROM THE INSIDE by Robert M. Levy, Inmate Librarian, Lewisburg, Pa.

I have written this series of three articles about my personal situation to solicit your assistance. Traditionally, members of the public have been successful in stopping outrageous abuses of prison authority. The problems at hand involves an illegal usurpation of my Constitutional rights. As most of you know my voice has become increasingly loud over the past few years as I continued to witness abuses, physical and fiscal, in the prison system (Ed. note: Mr. Levy writes a column for the Richmond Afro-American. This article is one of three concerning the problem about to be described below) I have been the victim of the inequities of the courts, serving my fourth consecutive sentence for related white collar crimes from the same period of time—a one time "fall of grace" if you will. I have been shuffled for several years now from Federal custody to State custody in Virginia, and now back to Federal custody where I was recently denied parole consideration and will have to serve the remainder of my sentence (November 4, 1977)

This action is illegal; however, court litigation is a long drawn out process, unless I am successful in obtaining a Temporary Restraining Order, an unprecedented act at Lewisburg. This week, my attorney Ms. Louise Knight, will be filing papers in the local District Court seeking relief from this intolerable burden.

One of the main issues of this exclusion of persons with whom I may correspond is that this excludes, crucially, the only meaningful rehabilitative outlet I have been able to find in this bankrupt prison system of ours. (Ed. note: The first two articles concerned themselves with Mr. Levy's problem of having his mail restricted) I take correspondence courses, fifteen credits from the Pennsylvania State University. Warden Fenton would have me stop those courses for I cannot mail out my lessons. He took similar action against Allen Herube, a friend of mine at the Marion Federal Penitentiary while he was the warden there and Allen was on the verge of receiving his Master's Degree from Southern Illinois University at Carbondale in the administration of justice (allegedly Mr. Fenton's field) I am also enrolled in a three credit course in Hebrew literature from the University of Haifa and am taking the mandatory courses from the Florida Real Estate Commission from the University of Miami. I am also a prolific writer and many of those for whom I write are not concentrated enough in the news area to be considered "media" in the sense of the "prisoner's mail box" with whom I could correspond with sealed letters excluded from my "twelve count". I also play U.S. Chess Federation chess by mail another activity which will be curtailed by Fenton's order.

It is because this involves a serious curtailment of my First Amendment Rights that I have decided to publicize this incident. I would ask those reading this column, now and in the past, to write letters of protests. In these letters, the first thing that needs to be asked is what a man serving two years for a white collar offense is doing at Lewisburg to begin with. Keep in mind the high level of violence that has become the norm here and the recent Department of Justice Board of Inquiry and the recent publicity the institution has been receiving as the "harshest federal prison in the system."

There can be little question that this action is being taken to silence me, and is in direct conflict with my First Amendment Constitutional Rights. There is no question that this can be linked to my participation in the various media efforts, including a WAP-Milton, Pennsylvania radio press interview program, by being quoted by Lee Linder of the Associated Press in a nationally syndicated news story which has been sent to me by individuals from as far away as Texas, my recent letter on the op-ad page of the Sunbury Daily Item criticizing Mr. Fenton's position on ex-offender voters rights, and my many

articles in various prison journals. There can be little question in anyone's mind who is concerned in the balance of justice.

Write letters of protest directly to Mr. Fenton at the below address, and be certain to send copies to all those indicated:

Mr. Charles Fenton, Jr. Warden, U.S. Penitentiary, Lewisburg, Pa 17837

Mr. Edward H. Levy, Attorney General of the U.S., Justice Dept. Washington D.C.

Mr. Norman Carlson, Director, The Bureau of Prisons, Justice Dept. Washington D  
Investigative Reporters and Editors, 307 North Pennsylvania St., Indianapolis, I

Mr. Gerald Parkes, Regional Director, Northeast Regional Office of the Bureau of Prisons, Scott II Plaza, Philadelphia, Pa.

Ms. Nancy Grisman, Staff Attorney, The National Prison Project of the American Civil Liberties Union, 1346 Connecticut Ave. N.W. Suite 1031, Washington D.C.

Honorable Robert Kustenmeier, U.S. House of Representatives, Subcommittee on Courts, Civil Liberties and the Administration of Justice, Committee on the Judiciary, Washington D.C.

Ms. Louise Knight, Esquire, Clement & Knight, Attorneys at Law, 118 Market St., Lewisburg, Pa 17837

Clerk of the Courts, U.S. District Court for the Middle District of Pennsylvania  
Williamsport, Pa (Mark Envelope in reLEVY v FENTON et al)

Let my voice continue to be heard. I remind you of the words of Frederic Douglas, spoken August 5, 1857: "Those who profess to love freedom and yet desecrate agitation are men who want crops without plowing up the ground. They want rain without the thunder and the lightning. They want the ocean without the awful roar of the waters. This struggle must be a moral one; or it may be a physical one; or it may be both mental and physical, but it must be a struggle. Power concedes nothing without a demand. It never did and it never will. Find out just what people will submit to, and you have found the exact amount of injustice and wrong union which will be imposed upon them; and these will continue until they are resisted with either words or blows or both. The limits of tyrants are prescribed by the endurance of those whom they oppress."

Editor's Remarks: Robert Levy has never asked for his freedom or has he solicited for post release assistance. He is only asking that his rights be upheld; that he may correspond freely, take university courses for credit, and contribute to our society via his interest in prison reform. Clearly his rights are being violated. A 1976 Supreme Court Decision held "There shall be no restrictions placed on the number of letters or addresses to whom an inmate may write except those restrictions imposed by the Associate Superintendent of Custody. Before any restrictions are imposed, the Associate Superintendent will notify the inmate in writing explaining the reason for the proposed restrictions and giving him a little reasonable opportunity to be heard." It seems in this case, since Robert, a white collar offender, poses a threat to the status quo of the prison world. He has the ability to describe and analyse the sensitive issues at hand. Thus, Warden Fenton has used the excuse that Robert's activities are too much of a strain on the heavy load of mail that must go through the prison postoffice.

Robert, despite of these troubled times, is librarian at the prison.

Any spare books on library science, or otherwise will be greatly appreciated. Sylvia Eisen sent a copy of the last issue of our newsletter which was returned, as Robert was on restricted mailing. The editor recommends that the members of the Caucus draft a collective letter of protest at the American Library Association Midwinter Conference to be sent to the Intellectual Freedom Committee as well as the above address'.

Please write to Robert Levy at Post Office Box 1000, Lewisburg, Pa 17837.

### NEW BOOKS FOR CHILDREN



Greenfeld, Howard. CHANUKAH. Holt, Reinhardt, and Winston. \$4.95. For all ages. All about the holiday that celebrates a unique event in world history...the first battles fought for the right to religious freedom.

Krasilovsky, Phyllis. L.C. IS THE GREATEST. Nelson Press, 1975. \$3.99 For grades 6-7. In the Brooklyn of the Great Depression, Louise Castle makes her way, despite her hated father and adored but problem-ridden mother, to self-awareness and pride in her previously resented Jewish heritage.

Lisowski, Gabriel. HOW TEVYE BECAME A MILKMAN Holt, Reinhardt and Winston. \$5.50. For ages 7-10. A warm adaptation of the Sholem Aleichem story about Tevye, his wife, his seven daughters, and their way of life in an old Ukranian village.

### CALLING ALL JLC CHILDREN'S LIBRARIANS:

Dear JLC member:

For a bibliography I am preparing on juvenile books recommended for inclusion in a Jewish home library, I would appreciate any suggestions you might care to make. I would be interested in specific titles, current, as well as retrospective; and especially in previous bibliographies on the subject of which you are aware. Also, if you know of any articles about juvenile literature as it relates to Judaism, I would appreciate your sending me either copies or source citations.

The bibliography on which I am working will include titles for pre-schoolers through approximately age twelve; non-fiction as well as fiction. It will deal only with trade books, excluding those prepared specifically for religious school use. I will be happy to send you a copy of the listing when it is completed.

Please will you respond at your earliest convenience. I am very grateful for your help.

Sincerely,

Barbara Wolfson, Children's Services Specialist, the Nassau Library System, the Lower Concourse, Roosevelt Field, Garden City, New York 11530.

Orgel, Doris. A CERTAIN MAGIC. Dial Press 1976. \$4.66 Ages 11-12. Having read her Aunt Trudl's old deary account of her life in Vienna and, as a Jewish refugee, in England, eleven-year-old Jenny slips farther and farther into Trudl's past and penchants.

Van Stockum, Hilda. THE BORROWED HOUSE Farrar Straus Giroux. 1975. \$4.66. For ages 12-13. Twelve year old Janna joins her actor parents in the requisitioned Amsterdam home of the Van Arkels, and her discoveries concerning the evicted family and their occupied country conflict more and more with her Hitler Youth teachings.

Herman, Charlotte. THE DIFFERENCE OF ARI STEIN. Harper and Row. \$5.79. Grades 11-12 The insistence Of Ari's new Brooklyn friends that he do everything their way leads to trouble, until he realizes that he can still be his own person and still have friends.

## NAZI LITERATURE FROM THE UNITED STATES

The head of the Jewish Documentation Center in Vienna, has informed the American authorities that Nazi literature is distributed and mailed to many parts of the world from the United States. In a letter to the United States Embassy in Vienna, he said that the Nazi leaflet "NS-Kampfruf" (Battle Cry) is mailed from an address in Arlington, Va. Wiesenthal, head of the JDC identified this leaflet as "the organ of the foreign organization of the German Nazi Party."

The Nazi-hunter said the person responsible for the mailing is Mathias Kohl, of 2507 North Franklin Road, Arlington. Kohl, Wiesenthal said, also mails the newspaper, "White Power", anti-Semitic leaflets and bibliographies of Nazi literature in several languages. "White Power" is the official organ of the American Nazi Party which is headquartered in Arlington.



## SEXIST LANGUAGE DELETED FROM PRAYER BOOKS

The New York Federation of Reform Synagogues has taken measures to eliminate sexist language from the prayer books and liturgy used by Reform congregations. The Federation's Task Force on Equality of Women in Judaism released a glossary it prepared which marks a departure from the masculine-oriented tradition of prayer.

The glossary, recommended for incorporation in the official liturgy prepared by the Central Conference of American Rabbis, the rabbinical branch of Reform Judaism would substitute the words "God", "Almighty," "Blessed One," "The Eternal" or "Creator" for such traditional terms as "Lord," "Father," "King," "Master," and "His".

Similarly, it would replace such terms as "House of Jacob" by "House of Israel" and "Shield of Abraham" by "Shield of our ancestors." In naming the Patriarchs, Abraham, Isaac and Jacob in course of prayers, it would add references to the Matriarchs, Rebecca Leah, and Rachel. The latter change has been made in the CCAR's new High Holyday Prayer Book to be released in 1978. It also uses the word "humanity" instead of "men".

## THE SOUND OF YIDDISH BY Yitzhak Shargil (reprinted from the JTA Weekly News Digest)

The sound of Yiddish filled the Jerusalem Theater as some 2000 persons, including 500 delegates, attended the First World Conference in Israel for Yiddish and Jewish Culture. The sound of every type of Yiddish continued during the four days of the conference at the theater and at the Wise Auditorium at Hebrew University where sessions were held-- Litvish, Galitzianer, American Yiddish interspersed with English words and Latin American Yiddish with a mixture of Spanish.

The three major sponsors of the conference-- the Yiddish Writers Union in Israel, The Yiddish Culture Committee in Israel and the World Zionist Organization's cultural department--all viewed it as a major turning point in Hebrew-Yiddish relations, as a concerted effort to stem the decline of Yiddish in Israel and abroad, and as a major tool to fight assimilation.

In Israel, more than anywhere else, Yiddish literature is flourishing with more Yiddish books being printed there than in any other country. The Ministry of Education has recognized Yiddish as a language in secondary schools and that some students have taken their matriculation examinations in Yiddish. Habimah, the Israeli national theater, has been asked by the Israeli government to include Yiddish plays in their performances in Israel and abroad.

Meyer Bass, secretary of the American committee for the conference, hoped the conference would provide an impetus to Yiddish research and studies in many countries. "There is a Jewish culture of which Yiddish is a part and parcel. As a matter of fact it is a culture of 1000 years of Jewishness in Europe," he said. Bass noted that there were 40 colleges and universities where Yiddish is taught in the U.S. and the need is for more teachers and librarians (editor's underlining)

LET US KNOW WHAT YOU ARE DOING.. WE WANT TO BRAG ABOUT YOU!!

Davka. 900 Hilgard Ave., Los Angeles, Ca 90024  
Issues examined: Winter 1975, Fall 1975, no.  
17 (1976). \$5/p.a., Quarterly.

The basics: It's 6 years old, "published by the Los Angeles Hillel Council under a stipend from the Jewish Federation Council of Greater Los Angeles." According to its founder and long-time editor, Aron Hirt-Manheimer, it's "not a journal of, by, and for the elite literati; it is the product of, by, and for those who are genuinely and deeply concerned with the problem of the individual Jew... It is the people's magazine." In fact, the usually thematic issues--e.g. on converts, "The Hollywood Jew", and Jewish women-- reflect many (often contending) viewpoints. The prose--interviews, essays columns, book reviews-- is largely well-crafted and sometimes even electric (e.g., the Fall 75 "Chat with Richard Dreyfuss" and Ed Simmons interview, as well as no. 17's "Women in the Resistance," by Susan Gordon). Handsomely designed, the glossy mag usually runs over 60 pps. features exceptionally fine graphics, and typically includes three or more poems. So much for "basics."

The founding editor termed Davka a "people's magazine." For it's not exactly sympathetic to Orthodox Judaism (e.g., see "Reggetzin Junreis and the Messiah," Winter 1975). Nor will purely secular, non-Halachic, atheist/agnostic, intermarried, proassimilation, and/or radical Jews find it a major source of inspiration or enlightenment. Indeed, Judaic belief, law, and ritual--approached from an essentially modernist, liberal perspective--infuse/pervade most issues. Contributors uniformly regard "mixed" dating and intermarriage as serious "problems," the fairly explicit assumption being that the Jewish community must be kept whole, separate, and unpolluted by "outsiders" except that the relatively few Gentile converts who fully commit themselves to Judaic practices and Jewish communal life may be admitted to the Magic Kingdom (albeit only with extreme caution and arduous testing). While decrying heavy-handed Orthodoxy in Israel, there's no real criticism of the quasi-theocracy there. Although maintaining that "Jewishness" depends ultimately on choice, not the "accident of birth," Davkinians fail to explain why the non-communal, non-religious Berman or Goldstein remains automatically and eternally "Jewish," while a selekzia is quite likely to bypass the converted Smith or Jones. (In short, what goes merrily unacknowledged is the fundamental kin/ethnic/"tribal" basis for being "Jewish.") Further, the special "Jewish Woman"

issue devoted 12 columns to a silly, overkillin' piece on "female god language" and nearly 10 pages to the joys, sorrows, and details of being either a rabbi's daughter, woman cantor, or female rabbi, but not even one sentence nor phrase to the real and onerous status of Jewish Lesbians.

For youngish, mod, mainstream Jews oriented to communal and (at least some degree of) halachic life, Davka seems ideal. The Orthodox it will only irritate. And "heathens" like myself it may occasionally interest, but seldom satisfy. Indeed, what I want, but haven't yet discovered, is a magazine geared to Jews who

- \*--know they're Jews
- \*--take pride in their Jewishness
- \*--don't believe in (anybody's) God
- \*--don't go to synagogue
- \*--resist anti-Semitism, racism, sexism, homophobia, and other social evils with equal passion
- \*--wish Israel long life and good fortune & rejoice at the Entebbe-triumph, but think that Palestinians are honest-to-God-people too, that the Jerusalem government shames itself by dealing with the Pretoria Nazis and that self-righteous statements about how well "our Arabs" are treated sound nauseatingly like pronouncements about "happy slaves" and never-had-it-better natives
- \*--get excited when they hear a horah
- \*--enjoy making chicken-schmaltz & gribbinas
- \*--class dybbuks in the same league as leprechauns and talking spiders
- \*--understand that Golems simply can't be trusted anymore.

That magazine I'll buy

P.S. Despite most Davka writers appearing to be knowledgeable, if not positively expert, the Hollywood-special prompts a little doubt. E.G. the several authors who earnestly survey the principal and supporting Jewish characters on TV sarcastically mention "half a Jew" Juan Epstein on Welcome back, Kotter, yet totally ignore Kotter himself--the lead--who is 100% indisputably Jewish. Similary noted is "Fish" on Barney Miller (altho he comes over, if anything, as maybe Italian), while the fairly obvious Jewishness of the star, Barney Miller, passes unremarked. And likewise overlooked: the omnipresent Oscar Goldman (Six million \$ man), probably the highest-ranking Landsmann in the entire TV universe. Kinda hard to believe that such surveyors really watch the tube much. Or can tell a Jew when they see one.



# The Jewish Studies Microfiche Project

In many branches of Hebrew and Jewish studies a grave situation has existed for more than thirty years. Works published originally in small editions for a scattered readership has been for the most part destroyed by migrations, the ravages of the First World War and the Russian Revolution, and the destruction of the Jews and of all things Jewish by the Nazis during the Second World War. By 1945 many of the classics of modern Hebrew literature and other scholarly works were unavailable to anyone working in the field.

Rarity of these materials is matched by fragility. Printed on paper which is rapidly crumbling, many works of prime importance are in danger of disintegration. Many librarians are reluctant to subject the works to normal useage, which would only accelerate the process of fragmentation.

Mr. Henri de Mink, of the Inter Documentation Company Ag Zug Switzerland suggested a Jewish Studies Microfiche Project which would make some 10,000 volumes available on microfiche.

The editing of the Jewish Studies Microfiche Project has been undertaken by members of the faculty of the Oxford Center for Postgraduate Hebrew Studies. together with a distinguished international panel of contributors. Recourse has been made to the rich collections of Judaic materials in the National and University Library of Jerusalem, the Rosenthalia collection in Amsterdam, the YIVO Library in New York, and the Bodleian Library in Oxford, Eng. The entire project is scheduled for completion within three years.

The plan embraces ten principle sections, in each of which lists of rare and important works have been submitted by experts in the various fields.

Section 1 consists of works on bibliography.  
Section 2. is devoted to Jewish History under twelve subheadings: Eastern Europe, France, Germany, Islamic countries, Italy, the Netherlands, Palestine 16th-19th Centuries, Palestine 20th Century and Israel, Russia and the Soviet Union, Spain and Portugal, antisemitism and the history of Zionism. It is hoped to augment this section with lists devoted to Anglo-Jewish and American Jewish History as well. Section 3 is concerned with philospfy and religion under 5 headings: Bible research, postbiblical and Talmudic research, medieval philospfy, Kabbalah and Hasidism. Section 4 comprises languages and literature in 3 divivions: Semitic linguistics and comparative grammar, Hebrew literature both medieval and modern, and Yiddish language and literature. The latter includes a plan to make available a complete corpus of all Yiddish printed books up to 1650. Section 5 is devoted to archaeology, while Section 6 embraces Music, musicology and the arts. Section 7 is devoted to archival materials, including state archives, and the archives of Yad Vashem devoted to the holocaust. Section 8 deals with the social and political sciences, including Israel government publications and the Jewish labor movement. Section 9 is concerned with periodicals and newspapers in Hebrew, Yiddish, and other languages. Section 10 embraces collected papers, and memorial vols.

FOR MORE INFO WRITE: IDC AG, Poststrasse 14  
6300 Zug-Switzerland

Title page from the microfiche edition of:  
*Ha-Shahar. (Smolenskin, P. Ed.). Vienna, 1868-1884.*

הספיקו וסודיות  
7 על נדו וועלן  
א אשדון  
בכוחו —  
באמסטריווי, וינר  
הארצות — 9 עליו  
6 מאלה 8 רובי  
בא, 10 ארצות

## השחר

סחורו באמסטריווי  
פרימא 4 עליו, ככל  
ארץ אשכנז 4 סחור  
בארץ רומא 6 רובי  
בכוחו 22 ארצות  
בארצות בריטאניה  
סחורו וועלן באמסטריווי

יאיר נתיב על דרכי בני ישראל בעתות העבר וההווה.

אז יבקע לששיר אונף וארצות סודות תצמח.  
(ישקיהו בית חו)

10 יבא

א) מאסרי חכמה רבוי היסוס, תולדות אנשי השם, תולדות השיר והמליצה  
ב) כשפת עבר,  
ג) חכמת המבט,  
ד) ספורים, שירים ומסעות, בקורת הספרים החכמים כשפת עבר,  
ה) מאורים בכתבי הקדש, בתלמוד סדרשים ואגדות,  
ו) חלשות הנעשות בקרב בית ישראל, ידיעת ספרים,  
ז) מלחמי אנשי השם,  
ח) ספרים עתיקים הנמצאים בכתבי יד.

וצא לאור  
על ידי

**פריץ בן משה סמאלענסקיין.**

שנה האחת עשרה.  
הוצבה ב.

ווען תרמ"ג.

נרסום של נעארט נראך והמנהל ס. סמאלענסקיין.

# Books

Bell, J. Bower. TERROR OUT OF ZION: THE IRGUN, LEHI, STERN AND THE PALESTINE UNDERGROUND, 1929-1949. St. Martin's Press. 1976. Cloth, \$12.95

Interviews with surviving veterans of the near fanatic Irgun and other Zionist terrorist groups provide the basis for a detailed, controversial account of their organization, dedication, and violent, desperate activities in pursuit of a Jewish homeland.

Ben-Sasson, H.H. A HISTORY OF THE JEWISH PEOPLE Harvard University Press. Cloth \$32.50.

A comprehensive, detailed survey of Jewish politics, religion, economics and society and of Jewish life and achievement, from the second millenium B.C. through the Diaspora, and in the state of Israel.

Goldberg, M. et al. THE JEWISH CONNECTION Stein & Day. Cloth \$8.95

Provides the facts about the well-known and little-known, bizarre and conventional Jewish personalities, endeavors, accomplishments, discoveries, and the influences throughout history from Abraham to Kissinger.

Higham, John. SEND THESE TO ME; JEWS AND OTHER IMMIGRANTS IN URBAN AMERICA Atheneum Press. 1975. Cloth. \$6.70.

Examines the broad relations between immigration and other aspects of American history, the particular experiences of Jewish immigrants, and the dimensions and implications of ethnic diversity in the United States. Bibliography.

THE JEWS OF CZECHOSLOVAKIA, HISTORICAL STUDIES AND SURVEYS. The Jewish Publication Society of America and the Society for the History of Czechoslovakian Jews. Philadelphia, Pa. Vol 1 (1968) \$9.00. Vol 2 (1971) \$9.00

Spicehandler, et al, Eds. NEW WRITING IN ISRAEL Schocken Press. Cloth. \$10.95.

English translations of recently published prose and poetry include an autobiographical reminiscence of S.Y. Agonon's youth, short stories by Aharon Appelfeld and Hayim Beer, and poetry by T. Carmi and Abba Kovner.

## KOSHER CHEESE OR A DENIM PRAYER SHAWL?

Postal, Bernard and Koppman, Lionel. American Jewish Landmarks; A Travel Guide and History Vol 1: The Northeast New York: Fleet Press Corporation. 160 Fifth Ave, N.Y. 10010. \$18.50 hardcover.

State by State, city by city, the authors provide precise regional information on the memorials, birthplaces, synagogues, famous cemeteries, libraries Federated agencies, and the shrines that are the embodiment of American Jewish life. In addition, hundreds of Jewish restaurants (including kosher Chinese Italian, and Israeli eating establishments) and shops specializing in Jewish gifts, books, and records are included. Forthcoming Vols: The South and Southwest, and the Middlewest and West. They will be available in 1977. Postal and Koppman also has available Jewish Landmarks of New York and Traveler's Guide to Jewish Landmarks of Europe.

\*\*\*\*\*  
\* THE NEXT NEWSLETTER WILL BE PRINTED MARCH 15TH, PLEASE SUBMIT ALL ARTICLES \*  
\* REVIEWS, LETTERS, AND CLIPPINGS BY MARCH 1ST. \*  
\* \*  
\* The editors, Cookie Lewis-Soldinger and Sylvia Eisen wish to thank the \*  
\* following: Sanford Berman, Renee Feinberg, Robert Levy, and Richard Friedman \*  
\* for their support. \*  
\*\*\*\*\*

reflections, reminiscences, polemics, recipes, songs and oral readings. oral histories on tape, photos, films, paintings and whatever else one can come up with.

Adelantre (means forward in Judezmo (Ladino)) has just published a Guide to Reading and Writing Judezmo, by David M. Bunis. This is a booklet containing a short historical introduction to the traditional Judezmo spelling system, type faces and cursive script; spelling charts explaining how to read and write Judezmo, and reading selections from Judezmo literature.

Adelantreis located at 4594 Bedford Ave. Brooklyn, N.Y. 11235.



SOURCES ON THE JEWISH WOMAN

Kramer, Sydelle, & Masur, Jenny, Eds. JEWISH GRANDMOTHERS Beacon Press. 1976. Cloth, \$5.33. Ten elderly Jewish women of Eastern European origin recount their lives in the old country, their emigration to America, and their struggles, setbacks, and successes in their adopted land. Glossary. Bibliography.

Baum, Charlotte, Hyman, Paula and Michel, Sonya. THE JEWISH WOMAN IN AMERICA Dial Press, 1976. Cloth \$6.00 Combines social and economic analysis with studies of literary portraits and characterizations in an examination of the cultural, economic, and social experiences and roles of Jewish women in American life since 1840. Bibliography.

Tonner, Leslie. NOTHING BUT THE BEST; THE LUCK OF THE JEWISH PRINCESS Coward, McCann, & Geoghegan. 1975. Cloth \$4.66 Examines the world, ways, and winnings of the middle-class American Jewish daughter, raised in what the author designates as gilded ghettos and provided for by doting, anxious parents.

SIEGE (1970) Film from the New Jewish Media project, 36 W. 37th St., N.Y., N.Y. 10018. \$200. A woman's life in the aftermath of the loss of her husband in the Six Days War With Gila Almagor.

Did you know that on Aug. 24, 1955, the first Jewish Woman's magazine in the world was published in Cincinnati? the title was DIE DEBORAH

WRITE WRITE

THE RADICAL JEWISH UNION

The Radical Jewish union, formerly the Berkeley Union of Jewish Students was founded in 1968. In that year the first Jewish student newspaper in North America, THE JEWISH RADICAL was published by the group. The paper is still published 3-4 times a year by an editorial collective formed out of this group. Articles deal with a wide range of issues of Jewish and general concern with an emphasis on leftist perspectives on the Middle East conflict. For more information on the JEWISH RADICAL contact them at: 300 Eshleman Hall, University of California, Berkeley, Cal. 94720.

.....  
Please enter my subscription to the Jewish Librarians Caucus Newsletter. Enclosed is \$5 for my July 1976-July 1977 issues. (back issues sent)

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Position \_\_\_\_\_

Send to: Sylvia Eisen, JLC Treasurer, 690 Anderson Ave., Franklin Square New York, New York 11010

SOURCES OF AUDIOVISUAL MATERIALS

The Union of American Hebrew Congregations has a varied selection of audio-visual materials. Film topics include: Filmstrips on Israel, Art in Judaism, Jewish History through Famous Personalities, Modern Jewish History, American Jewish History, Holocaust Filmstrips, Jews in Distant Lands, Jewish Holiday Filmstrips for Children, Social Action Filmstrips, Filmstrips for Interfaith Use, and Teaching the Audio-visual way.

Two copies of a printed manual accompany each filmstrip or slide set. These manuals contain a narration, technical instructions, helpful pedagogic suggestions, and a selected bibliography.

Mail Orders for Audio-Visual aids to Publications Dept., Union of American Hebrew Congregations, 838 Fifth Ave., New York, N.Y, 10021.

The Jewish Theological Seminary of America provides films that dramatize Jewish life and the teachings and spiritual values of Judaism. Film topics include: Americana, Biblical and Rabbinic Literature, Civil Rights and Religious Freedom, Customs and Ceremonies, Holidays and Festivals, Holocaust, Human Relations, Interesting Jewish Personalities, Jewish History, The Land of Israel, The Legacy of Judaism: Concepts and Values, Literature and the Arts.

For information write to: National Academy for Adult Jewish Studies of the United Synagogue of America (distributors of the films) at 155 Fifth Ave., N.Y., N.Y. 10010

- 16 mm
- 60 min
- color
- 30 min.
- black
- and
- white
- sound

P R E S E N T I N G : Breira, Israleft, and Adelantre

Breira (Alternative) is a National Jewish Organization founded in the summer of 1973 which believes that Israel's best interests are served by efforts to build peace in the Middle East. While peace in the Middle East and the security of the State of Israel are among Breira's primary objectives, their long-range goal is the revitalization of American Jewish institutions and culture. The alternative towards which Breira is working is an independent American Jewish Community capable of revitalizing Diaspora Jewish life and of maintaining a productive relationship with the State of Israel. Breira is a membership organization with dues of \$15/year. This includes a subscription to Interchange (monthly) as well as special discounts on books and periodicals offered through the Reader's service. Interchange provides on-going analysis of how developments in American Israeli and United Nations policies are likely to affect the interests of the American Jewish Community. BREIRA (212) 674-5533, 200 Park Ave. South, Room 1315, NY., N.Y. 10003

Israleft is a bi-weekly newsletter published by members of SIACH (Israel New Left) Covers that part of the Israeli scene usually played down by the establishment media. Subscriptions: (inc. airmail postage) U.S. and Canada: \$15 for 6mo. \$8/3mo. Israleft News Service, P.O. Box 9013 Jerusalem.

A New series, Working Papers in Sephardic and Oriental Jewish Studies (\$1.00 payable to Adelantre) has begun to appear under the aegis of the American Sephardi Federation, in cooperation with Adelantre, the Judezmo Society. Its purpose is to provide a fast and inexpensive way of circulating in pre-publication form the results of recent research on any facet of life in Sephardic, Oriental, or other non-Ashkenazic Jewish communities. Adelantre is interested in scholarship but considers--and they encourage --for publication or presentation any words,



# Attention Jewish Bibliophiles

The JWB Jewish Book Council is conducting a survey of private libraries of Judaica, both general and specialized. If you know of such collections, please send the names and addresses of the bibliophiles together with brief descriptions of the collections to:

**JEWISH BOOK COUNCIL**  
15 East 26th Street, New York, N.Y. 10010



S.O.S. Help urgently needed to coordinate Annual Program at ALA in Detroit. Theme is Jewish Folklore. Anyone interested or know of storytellers, singers, Musicians who are able to participate, please contact Sylvia Eisen at Long Beach Public Library, 111 W. Part Street, Long Beach, New York 11561

Comments or suggestions are welcome. Please take a moment of your time to let us know what you think of the Newsletter and/or anything else that will help the JLC.

LONG BEACH PUBLIC LIBRARY  
111 WEST PARK AVENUE  
LONG BEACH, NEW YORK 11561

NON-PROFIT ORGAN.  
U.S. POSTAGE  
P A I D  
PERMIT #49  
LONG BEACH, N.Y.

Headquarters Library  
American Library Association  
50 East Huron St.  
Chicago, Illinois 60611