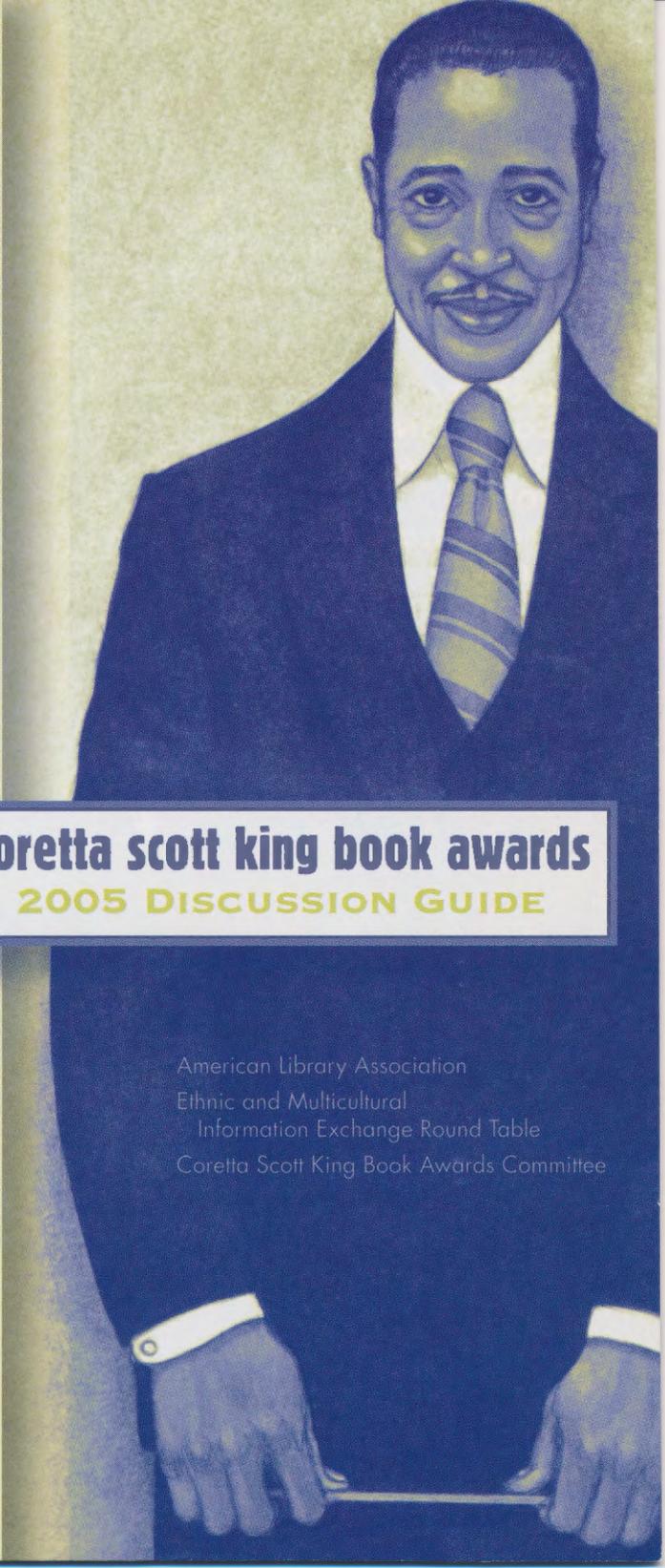


coretta scott king book awards
2005 DISCUSSION GUIDE

American Library Association
 Ethnic and Multicultural
 Information Exchange Round Table
 Coretta Scott King Book Awards Committee





**CORETTA
SCOTT KING
BOOK AWARDS
2005
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Illustration © 2004 Kadir Nelson

CORETTA SCOTT KING BOOK AWARDS

AMERICAN LIBRARY ASSOCIATION ETHNIC AND MULTICULTURAL INFORMATION EXCHANGE ROUND TABLE

CORETTA SCOTT KING BOOK AWARDS COMMITTEE

<http://www.ala.org/srrt/esking>

The Coretta Scott King Awards Discussion Guide was prepared by members of the 2005 CSK Book Awards Jury: Yolanda Bolden, Loretta Dowell, Dorothy Guthrie, Darwin Henderson, Claudette McLinn, and Idella Washington. Edited by Chrystal Carr Jeter, CSK Book Award Jury Chair, and Fran Ware, CSK Book Awards Committee Chair.

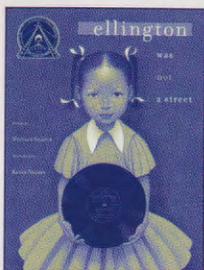
The Coretta Scott King Awards Seal was designed by internationally known artist Lev Mills in 1974. The symbolism used in designing the seal centers around Dr. King's teachings and doctrines, the purpose for which the Award was founded.

The basic circle represents continuity in movement, revolving from one idea to another. Within the circle is the image of a black child reading a book. The five main religious symbols below the image of the child represent nonsectarianism. The superimposed pyramid symbolizes both strength and Atlanta University, where the Award was headquartered at the time the seal was designed. At the apex of the pyramid is the dove, symbolic of peace, one of Dr. King's doctrines. The rays shine toward peace and brotherhood.

THE CSK BOOK AWARD: A LIVING LEGEND

For over thirty-five years, books by African American writers and artists have been honored by receiving the Coretta Scott King Book Award. This Award promotes understanding and appreciation of the culture of all peoples and their contributions to the African American culture. The Award is designed to commemorate the life and works of Dr. Martin Luther King, Jr. and to honor Mrs. Coretta Scott King for her courage and determination to continue the work for peace and world brotherhood. The multidimensional characteristics of the authors' and illustrators' works reflect the African American experience from both the historical and contemporary perspectives. Opportunities to celebrate the rich and powerful experiences depicted in these books lie in the hands of the adults in children's and young adults' lives. This Discussion Guide is, therefore, dedicated to those teachers, parents, librarians, booksellers, and caregivers who are committed to enriching the lives of children and young adults with quality literature. Three broad thematic categories characterize this year's winners: "Freedom Coming," "Celebrate," and "Today's Struggles."

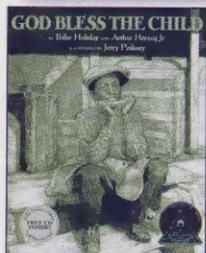
ILLUSTRATOR



**CORETTA SCOTT KING
ILLUSTRATOR AWARD
ELLINGTON WAS NOT A STREET**

Ntozake Shange
Illustrated by Kadir Nelson

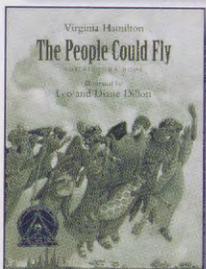
Published by Simon and Schuster Books for Young Readers,
an imprint of Simon and Schuster Children's Publishing



**CORETTA SCOTT KING
ILLUSTRATOR HONOR AWARD
GOD BLESS THE CHILD**

Billie Holiday & Arthur Herzog Jr.
Illustrated by Jerry Pinkney

Published by Amistad, an imprint of
HarperCollins Publishers Inc.



**CORETTA SCOTT KING
ILLUSTRATOR HONOR AWARD
THE PEOPLE COULD FLY: The Picture Book**

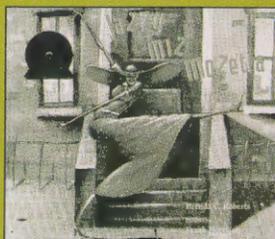
Virginia Hamilton
Illustrated by Leo and Diane Dillon

Published by Alfred A. Knopf, an imprint of Random
House Children's Books

**JOHN STEPTOE
NEW TALENT
ILLUSTRATOR
AWARD WINNER:**

Frank Morrison for
JAZZY MIZ MOZETTA

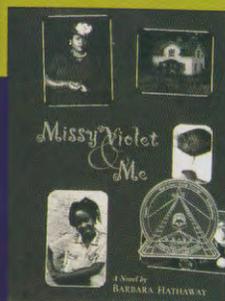
Published by Farrar, Straus & Giroux



**JOHN STEPTOE
NEW TALENT AUTHOR
AWARD WINNER:**

Barbara Hathaway for
MISSY VIOLET AND ME

Published by Houghton Mifflin Company



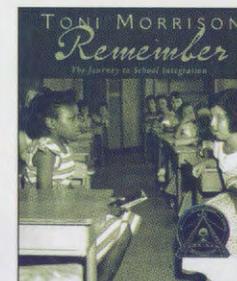
AUTHOR

**CORETTA SCOTT KING
AUTHOR AWARD**

**REMEMBER: The Journey
to School Integration**

Toni Morrison

Published by Houghton Mifflin Company

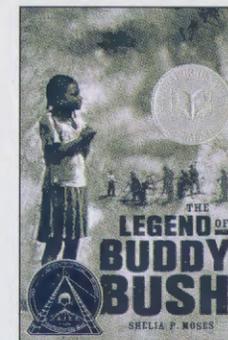


**CORETTA SCOTT KING
AUTHOR HONOR AWARD**

THE LEGEND OF BUDDY BUSH

Shelia P. Moses

Published by Margaret K. McElderry Books,
an imprint of Simon and Schuster Children's
Publishing

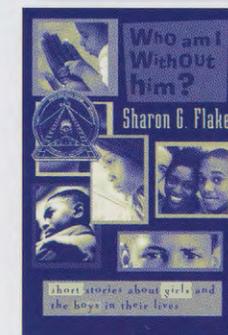


**CORETTA SCOTT KING
AUTHOR HONOR AWARD**

**WHO AM I WITHOUT HIM?:
Short Stories About Girls and
the Boys in Their Lives**

Sharon G. Flake

Published by Jump at the Sun, an imprint of
Hyperion Books for Children



**CORETTA SCOTT KING
AUTHOR HONOR AWARD**

**FORTUNE'S BONES:
The Manumission Requiem**

Marilyn Nelson

Published by Front Street, an imprint of
Boyd's Mills Press



ELLINGTON WAS NOT A STREET

Ntozake Shange • Illustrated by Kadir Nelson

Simon and Schuster

This story evokes the feeling of a family album in rich, deep-toned colors which provide a tribute to legendary and engaging African American men whose contributions changed the culture of the twentieth-century. Ntozake Shange’s poem, “Mood Indigo,” serves as the text of this picture book while the illustrator’s eye for detail of the family setting, facial expressions of the guests, and their physical characteristics are exquisitely rendered. Nelson’s illustrations effectively depict this era known as the Harlem Renaissance, and they offer an understanding of the relationships among this company of men “who changed the world.”

Activities and Discussion Topics

- Write and illustrate a story using contemporary singers or composers and those individuals, male and female, who are “changing the world” in the twenty-first century.
- Compare the size, shape, and thickness of an LP recording, like the one on the cover of the book, and a CD. What is the difference between them? When did LPs first appear in the commercial market? When did CDs first appear?
- Who was W.E.B. DuBois? What organization did he found? In what year?
- Who was Dizzy Gillespie? What was his contribution to the twentieth-century America?
- Who was Paul Robeson? What was his contribution to twentieth-century America? Locate a recording of Paul Robeson and describe his voice. What was his most famous song?
- What is the connection between DuBois, Robeson, and Gillespie?

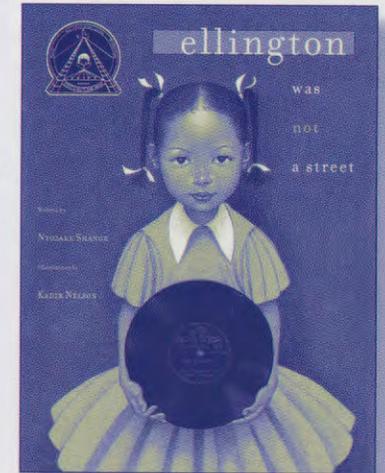


Illustration © 2004 Kadir Nelson

Related CSK Titles:

- Paul Robeson; Eloise Greenfield, Illustrated by George Ford, Crowell*
- Duke Ellington: The Piano Prince and His Orchestra; Andrea Davis Pinkney; Illustrated by Brian Pinkney, Hyperion Books for Children*
- Dr. Martin Luther King, Jr. and the Freedom Movement; Lillie Patterson, Facts on File*
- My Family Plays Music; Judy Cox, Illustrated by Elbrite Brown, Holiday House*

GOD BLESS THE CHILD

Billy Holiday & Arthur Herzog, Jr.
 Illustrated by Jerry Pinkney

Amistad/HarperCollins

The story of a family moving from the rural South to the urban North during the great migration in the 1930s is the setting for *God Bless The Child*. Pinkney's finely detailed watercolor illustrations solidify the mood throughout the book and capture the visual images expressed in the details of the lyrics. The illustrations powerfully depict the strong feeling of family, hope, and promises many African Americans felt during that era.

Activities and Discussion Topics

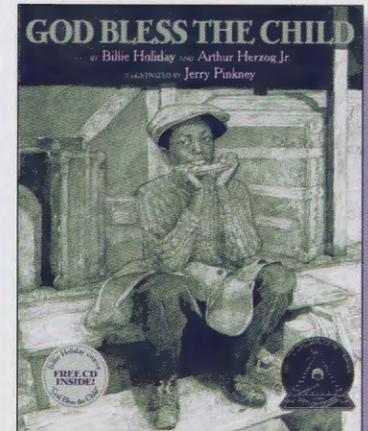
- What is the Great Migration?
- Look at the book and describe what jobs the family members had before coming to the city and the jobs the family members had after coming to the city.
- Who was Billie Holiday?
- Discuss how it feels to move from a familiar place to an unfamiliar place. Write one paragraph describing this.

Related CSK Titles

My Family Plays Music;
 Judy Cox, Illustrated by Elbrite Brown,
 Holiday House

I See the Rhythm; Toyomi Igus,
 Illustrated by Michele Wood,
 Children's Book Press

Don't Explain: A Song of Billie Holiday;
 Alexis De Veaux, Harper Collins



THE PEOPLE COULD FLY: THE PICTURE BOOK

By Virginia Hamilton • Illustrated by Leo and Diane Dillon

Alfred A. Knopf, an Imprint of Random House Children's Books

The Dillons created new brilliantly colored paintings to illustrate one of Virginia Hamilton's finest stories. The bold illustrations perfectly complement this powerful Black folktale. Like the story, the illustrations are magical and leave an indelible impression on the reader by capturing the harshness and sadness of slavery.

Activities and Discussion Topics

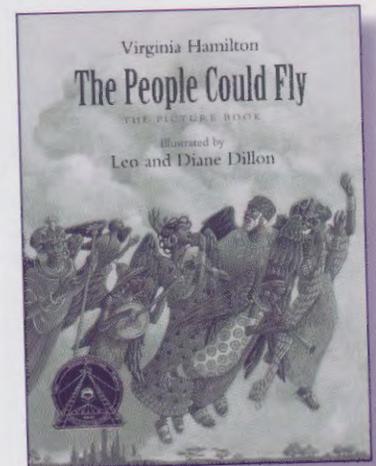
- Trace your family history and create a family tree.
- Interview your oldest family member and create a narrative about your family.
- Locate titles of "Negro Spirituals" that reflect "I'll Fly Away" and "Freedom."
- Create a diorama of cotton from a seed to a pair of jeans.

Related CSK Titles:

Working Cotton; Sherley Anne Williams, illustrated by Carole Byard, Harcourt

Escape to Freedom: About the Young Frederick Douglass; Ossie Davis, Viking

Minty: A Story of Young Harriet Tubman; Alan Schroeder, illustrated by Jerry Pinkney, Dial Books for Young Readers



JAZZY MIZ MOZETTA

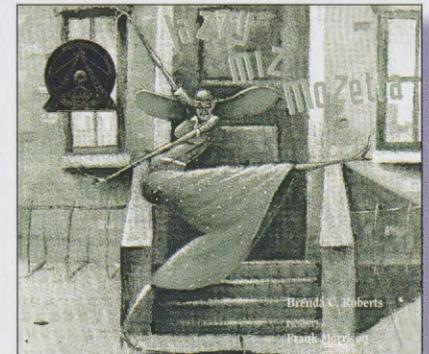
By *Brenda C. Roberts* • Illustrated by *Frank Morrison*

Farrar, Straus & Giroux

On a fine evening, Miz Mozetta struts out in her firecracker-red dress and fancy blue shoes, wanting to dance. But her old friends won't budge and her young neighbors think she's too old. Back in her apartment, Miz Mozetta turns on the radio, remembering doing the jitterbug at the Blue Pearl Ballroom. Faster than a rat can scat, there's a knock on the door, and Miz Mozetta gets some welcome company.

Activities and Discussion Topics

- What is the jitterbug? View a video of this dance era. Have the students compare how this dance relates to the current dances of today.
- Have a Hat/Cap day and sponsor a "jitterbug jam" contest that is judged by grandparents.
- Interview your grandparents and older family members to learn about music and fashion from the "jitterbug" era.
- Identify at least one performer, composer, and/or dancer from this era.



Related CSK Titles

Black Dance in America: A History Through Its People; James Haskins, HarperCollins

I See the Rhythm; Toyomi Igus, Illustrated by Michele Wood, Children's Book Press

Mirandy and Brother Wind; Patricia McKissack, Illustrated by Jerry Pinkney, Knopf

Rap A Tap Tap: Here's Bojangles—Think of That!; Written and illustrated by Leo & Diane Dillon, Blue Sky Press (Scholastic)

MISSY VIOLET AND ME

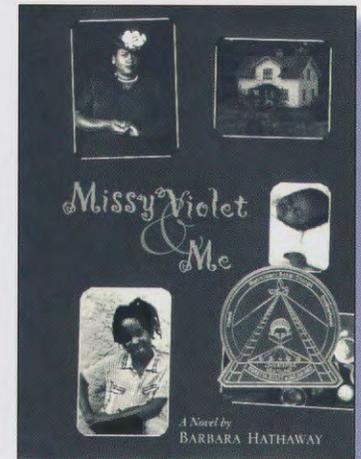
By Barbara Hathaway

Houghton Mifflin Company

Meet Viney, an eleven year old girl, who learns that she will spend her summer assisting the local midwife in order to help her family pay off some debt. Young Viney's summer proves to be an eventful one as she learns about "catching babies"—changing her life forever.

Activities and Discussion Topics:

- Define midwife and gynecologist. Compare the two.
- Using reference tools in your media center to find out who was the first female African American gynecologist.
- Using your birth certificate, or asking a family member: What day, month and year were you born? Find out, if you can, how much did you weigh at birth, and how long did you measure.
- List one event that occurred during the year you were born.
- Viney found the courage to help birth a baby. Write an essay about something you had the courage to do.



Related CSK Titles:

Let the Circle Be Unbroken; Mildred Taylor, Dial Books for Young Readers
Like Sisters on the Homefront; Rita Williams-Garcia, Dutton Children's Books
When I Am Old with You; Angela Johnson, Orchard Books

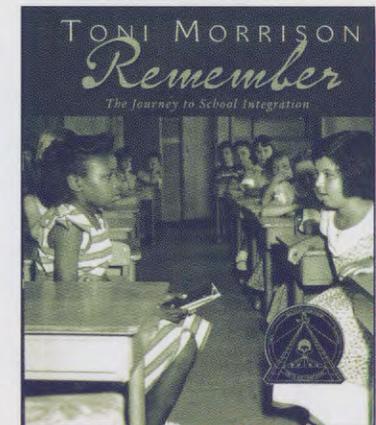
REMEMBER: THE JOURNEY TO SCHOOL INTEGRATION*By Toni Morrison*

Houghton Mifflin Company

Through archival photographs, the author shares the experiences of school integration. The photographs can be used to introduce students at an early age to the role children and adults played in integrating schools. The students will learn about the past in order to understand the present and future of African Americans in society. Civil rights and school integration history timeline, photo notes, and a dedication page are included at the end of the book.

Activities and Discussion Topics

- Identify the person in the photographs on the following pages: 44, 63, 64, and 72. Write a paragraph about each person in each photograph.
- Research the case, "Brawn vs. Board of Education" on the computer. Go to <http://www.brownvboard.org>. Write a brief description of the case.
- Select a photograph of your choice and explain what you see in the photograph. (Oral or written)
- After reading and discussing the book, compare your school experiences with those of the children in the book.
- Using a ruler, calculate and write the dimensions of the picture on page 69.

**Related CSK Titles**

Dr. Martin Luther King, Jr. and the Freedom Movement;
Lillie Patterson, Facts on File

The Road to Memphis; Mildred D. Taylor, Dial Books for Young Readers

Mississippi Challenge; Mildred Pitts Walter, Bradbury

Martin's Big Words: The Life of Dr. Martin Luther King, Jr.; Doreen Rappaport,
 Illustrated by Bryan Collier, Jump at the Sun/Hyperion Books for Children

Freedom Summer; Deborah Wiles, Illustrated by Jerome Lagarrigue,
 Simon & Schuster

THE LEGEND OF BUDDY BUSH

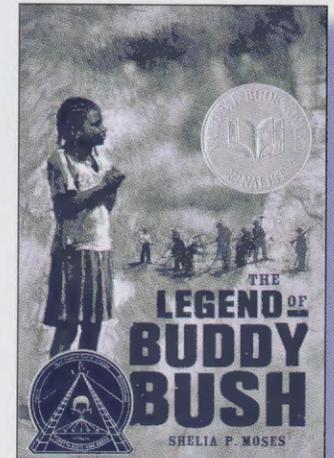
By *Shelia P. Moses*

Margaret K. McElderry Books

This compelling story is told by Pattie Mae Shoals, a twelve-year-old girl living in the town of Rich Square, North Carolina. It is a blend of truth and fiction; Buddy Bush actually did exist. Pattie's dreams for a better life in New York City come firsthand from her Uncle Buddy Bush. The year is 1947 and Uncle Buddy returns from Harlem to Rich Square with a new way of thinking, which ultimately results in an encounter with the Ku Klux Klan. Although Pattie Mae raised more questions than a young girl her age should about adult behavior and social issues, her questions reflect a child older than her years and guide young readers toward an understanding of the dramatic events in the book. Young readers will have the opportunity to laugh with Pattie Mae, as well as sob with her as she deals with family issues.

Activities and Discussion Topics:

- What is a legend?
- Using a map of North Carolina, locate the town of Rich Square.
- What was the outcome of the trial of the real Buddy Bush?
- What is your state song, motto, and bird?
- On page 147, it states, "Yes, we have the telephone. It's yellow!" In what year did telephone companies begin making non-black telephones? Were there yellow phones in 1947?
- Using a Double-Bubble Map, list the similarities between the Logan and Jones families. How did they differ?
- With the focus on Uncle Buddy's statement that the "only cotton he picking is his T-shirt up off the floor," students will trace the journey of cotton from seed to shirt.



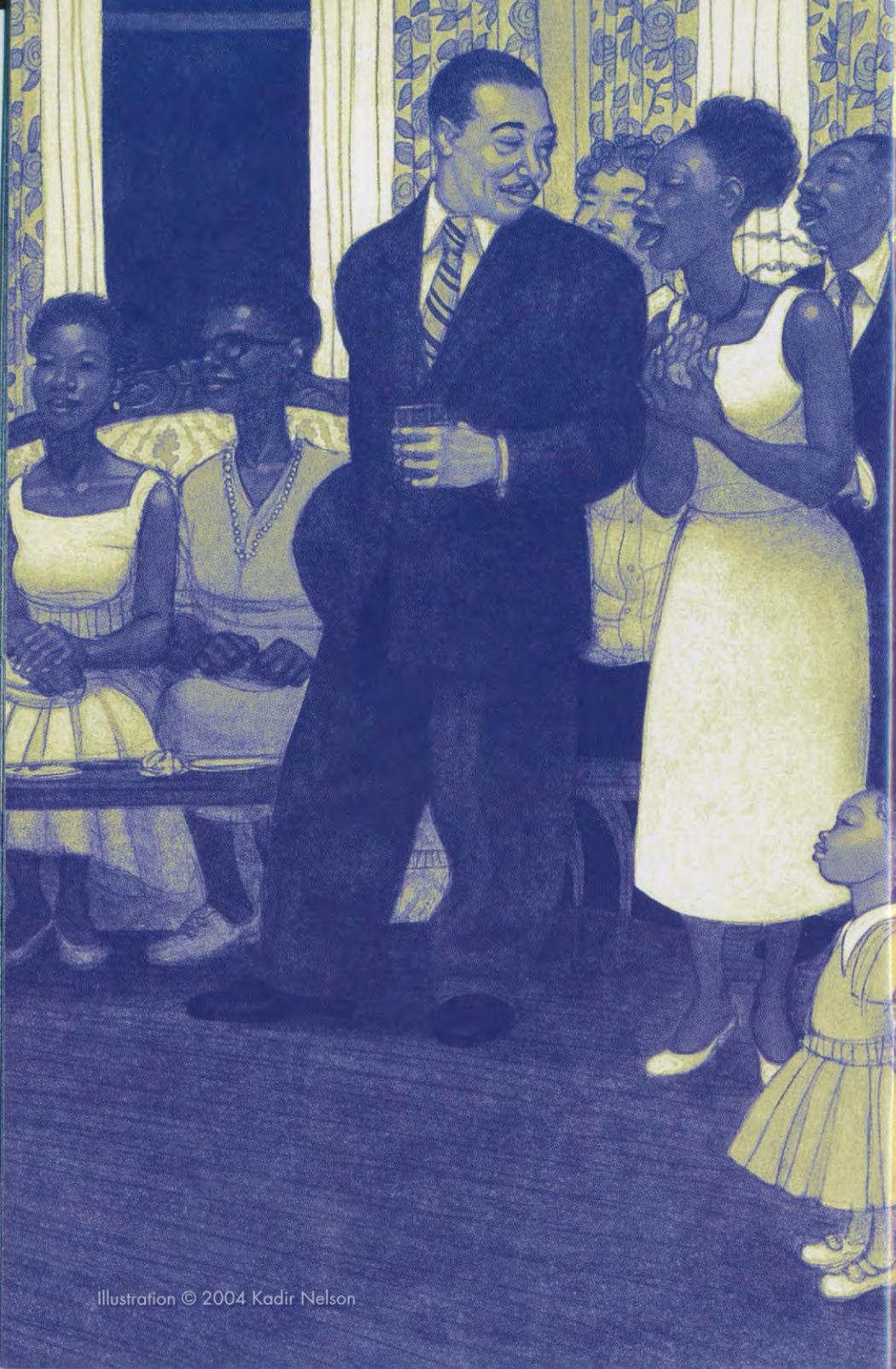


Illustration © 2004 Kadir Nelson

WHO AM I WITHOUT HIM?

WHO AM I WITHOUT HIM?

Short Stories About Girls and the Boys in Their Lives

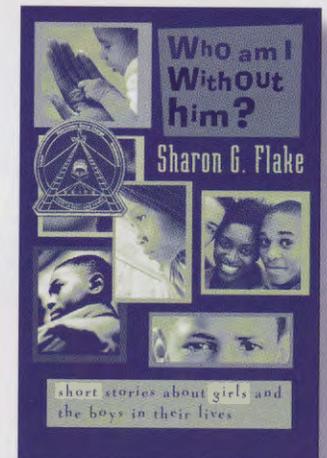
By Sharon G. Flake

Jump at the Sun/Hyperion Books for Children

This collection of ten insightful short stories, told from various points of view, explores what it is like to be an adolescent in a complex world. The author masterfully covers the themes of love, respect, and growing up by using humor, truthful dialogue, and thought-provoking descriptions. Her ear for language invites the reader to identify with the characters portrayed in the stories.

Activities and Discussion Topics

- Write a letter to a friend who you know was mistreated, misguided, or on the wrong path regarding relationships with the opposite sex.
- In "A Letter To My Daughter," on page 157–167, Alicia's father writes a letter to her. Write a response to Alicia's father's letter.
- Interview a classmate of the opposite sex regarding their point of view on dating.
- Who is the bully in the story, "The Ugly One?" Why do you think he verbally abused Asia Callaway? How did Asia choose to resolve the abuse? Do you think this was the right decision? What would you do in this situation?



Related CSK Titles

Jazmin's Notebook; *Nikki Grimes*, Dial Books for Young Readers
Young Landlords; *Walter Dean Myers*, Viking

FORTUNE'S BONES: THE MANUMISSION REQUIEM

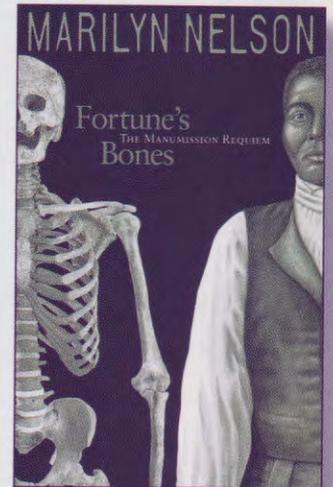
Marilyn Nelson

Front Street

Six stirring poems commemorating the life of an eighteenth-century slave is a lyrical, liturgical remembrance that honors Fortune's life and legacy. This requiem, written by Nelson in just a few spare pages, brings Fortune to life again with pictorial and literary overlays allowing the reader to see and understand the historical significance of Fortune's Bones.

Activities and Discussion Topics

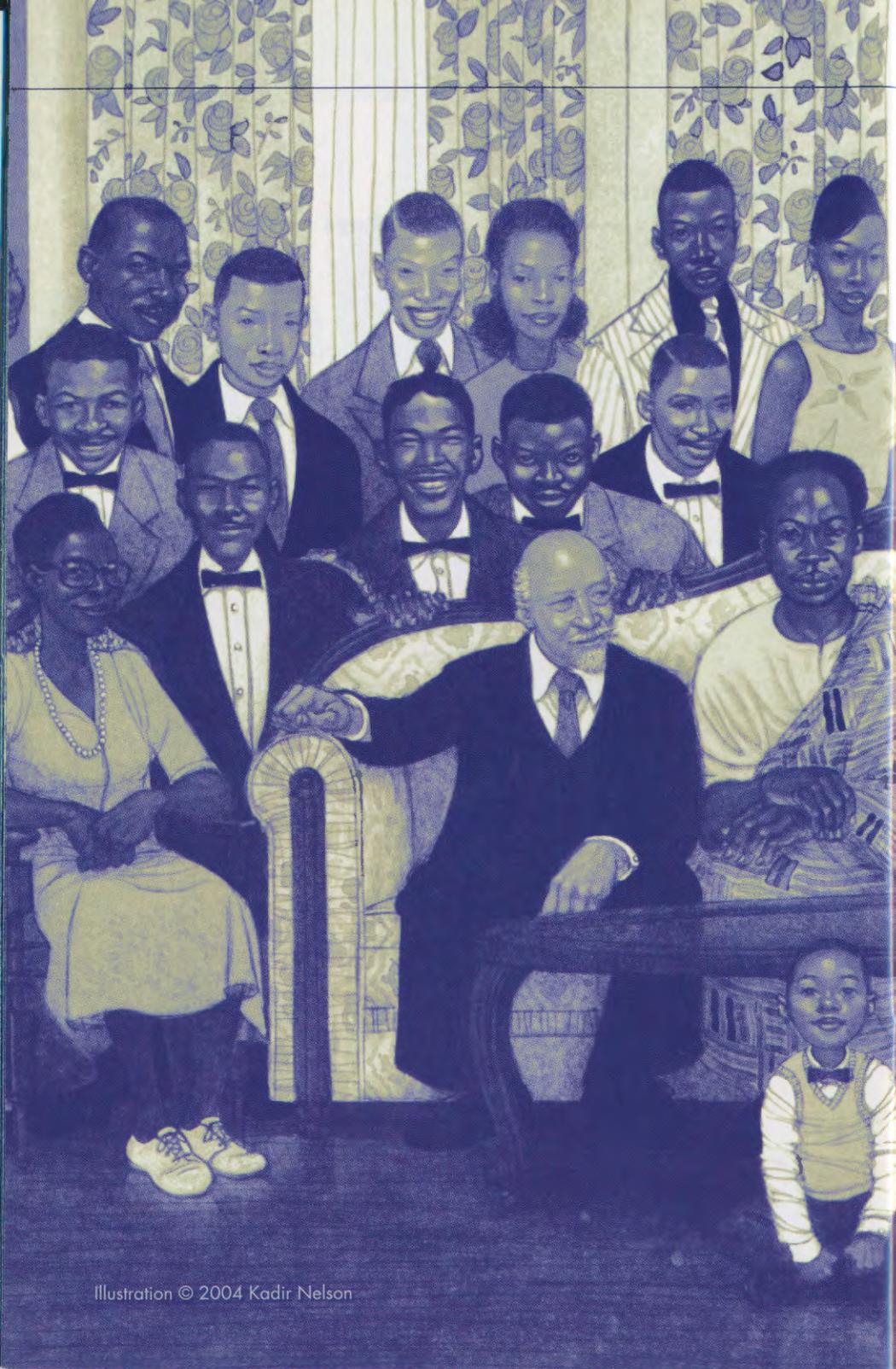
- Recommend an electronic field trip to Matatuck Museum in Waterbury, Connecticut, to review the developments of the Fortune project. Check out www.FortuneStory.org.
- Define a requiem. What occasion would cause a composer to write one? As research, locate a recording of a requiem (eg: Handel's *Requiem*, Leonard Bernstein's requiem for President John F. Kennedy).
- Using a reference tool such as *Gray's Anatomy*, how much of the human body is made up of bone, muscle and water?
- Trace your right or left hand. Label each bone and joint. How many bones did you discover?



Related CSK Titles:

The People Could Fly; Virginia Hamilton, Illustrated by Leo and Diane Dillon, Knopf Books for Young Readers

Breaking Ground, Breaking Silence: The Story of New York's African Burial Ground; Joyce Hansen and Gary McGowan, Henry Holt



ABOUT THE AWARD

The CSK Award has grown since its conception in the late 1960s. At its humble inception at the May 1970 dinner gala of the New Jersey Library Association, Lillie Patterson was honored for her biography, *Martin Luther King, Jr.: Man of Peace*. In 1972, CSK held its first breakfast at an ALA conference site (but without ALA recognition). Official affiliation with SRRT came in 1980, and in 1982, the American Library Association recognized the Coretta Scott King Award as an association award. During the 2003 ALA Midwinter meeting, the CSK Taskforce affiliated with the Ethnic and Multicultural Information Exchange Round Table (EMIERT). The affiliation with EMIERT gave the group a new name: the Coretta Scott King Book Award Committee. Success of the CSK Committee can be attributed to the work of tireless volunteers and visionary founders. For a more complete history, consult three works: *The Coretta Scott King Awards Book, From Vision to Reality*, edited by Henrietta Smith, American Library Association, 1994; *The Coretta Scott King Awards Book, 1970–1999*, edited by Henrietta M. Smith, American Library Association, 1999; and *The Coretta Scott King Awards 1970–2004*, third edition by Henrietta Smith, American Library Association, 2004.

Among their many other functions, book awards provide a simple means for casual browsers in bookstores and in libraries to find material that is engaging, well crafted, and satisfying both emotionally and intellectually. The Coretta Scott King Award particularly introduces the best in African American literature to all children. The Award now graces dozens of titles from picture books for the smallest children to novels and nonfiction for teenagers. In this guide, we have examined some of these titles from different angles and perspectives.