

ACRL

AFRO AMERICAN STUDIES LIBRARIANS' SECTION

# NEWSLETTER

Spring 1993

## MESSAGE FROM THE CHAIR

It is heartening to see the efforts, plans, and results brought out by our Section. I am grateful for the hard work, cooperation, and high level of energy of so many AFAS members. Everybody has been so willing--and extremely able--to take on the tasks of the Section and see them through fruition. That speaks to the dedication and concern of the leadership and its members.

There are numerous ways to become involved. Gladys Smiley Bell of Kent State University, moved the Section into the hi-tech era at Mid-winter by conducting a workshop on AFAS-L, an electronic discussion list which allows us the opportunity to dialogue electronically with librarians around the world on issues of specific interest to us. Mary Wrighten volunteered to chairperson

provide leadership for an indexing project that the Section has been trying to get off the ground for some time. She and her group are finally getting the project moving forward. I am sure that you, to, have some great ideas for the Section but they will not be of much help to the Section if you keep them to yourself. We welcome your ideas. It will take the best thinking of all late

of us to keep AFAS strong and working in our best interest -- *Dr. Doris Clack, Chair*

## 3 DECADES OF PROGRESS IN INFORMATION SOURCES THEME OF AFAS '93 PROGRAM

Dr. Bennie Reeves, Acting President and Professor of History at Florida Memorial College will deliver the keynote address for the AFAS membership program, *Afro-American Information Resources: Assessing Three Decades of Progress, 1960-1990*. AFAS will present the program on Monday, June 28, 1993, from 9:30 a.m. to 12:30 p.m. during the annual convention of ALA in New Orleans.

A reactor panel has been assembled that will include Florence Borders, Archivist at Southern University, Brenda Mitchell-Powell, editor of the *Multicultural Review*, and Casper L. Jordan, retired Assistant Director of Atlanta Public Library. Alma Dawson, program

and Head of the Library and Information Science Library at Louisiana State University, will preside. Section chair Dr. Doris Clack will give greetings and Dr. Lou Helen Sanders, Dean of the Libraries at Jackson State University, will introduce Dr. Reeves.

The Section will conduct its membership meeting at 9:30am, followed by a tribute to the

Clarence Chisholm.  
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Conference Report

*Assessing the History and  
Future of African American  
Documentation Initiatives*

Beginning with pouring libation to honor an ancestor at the Horton Grove slave quarters, many witnesses to this important gathering reaffirmed the vitality of African American documentation efforts. The National Historical Publications & Records Commission awarded North Carolina Central University a grant on behalf of the North Carolina African American Archives Group to assess the situation and publish a guide to North Carolina African American documentary resources. As a major endeavor of this project, NCAAG and the State Historical Records Advisory Board of North Carolina sponsored a national conference on cooperative African American archival documentation enterprises January 22-23, 1993 in Durham, NC.

"Assessing the History and Future of African American Documentation Initiatives" was another landmark meeting of culture keepers who labor to chronicle African American existence. Participants absorbed information on the resources and efforts of dozens of state and local repositories, historical societies, collection leges, libraries, museums, and cultural institutions. The conference addressed issues of collecting, self documentation, preservation, access, education, and commitment to African American archives. A stellar list of attendees and presenters exchanged visions, strategies, citations, data, and enthusiasm. Keynote speaker John Hope Franklin reminded the gathering of the real need for documentation to preserve history when he stated that, "Young people don't know the warriors. They have no knowledge of local, state and national history. They think discrimination ended in 1965. We will repeat the same mistakes if no history is left."

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Member News

## Remembering Clarence Chisholm

Just a few short years ago, African American Studies was running the risk of fading from the structure of ACRL. Clarence Chisholm stepped into the leadership of the Black Studies Librarians' Discussion Group, and his enthusiasm and organizational skills to full section status in ACRL. A graduate of Atlanta University's School of Library and Information Studies, class of '78, and Dr. Lorene Brown's legendary institute that linked conceptual frameworks in information studies and technology to African American Studies collections, Chisholm began his career in the trenches of Columbus, Ohio's public libraries, where he quickly ascended to head of a branch library. As an academic librarian, he was a member of the staffs of North Carolina A&T, Eastern Michigan, University of Virginia-Clinch Valley, Ohio University, and Penn State University, where as head access services he became involved in campus initiatives on cultural diversity.

Through Chisholm's leadership, AFAS assumed a high profile in ACRL. The section maintained an excellent schedule of programming at both ALA and ACRL conferences. An internal structure was erected as a framework for projects and other

level activities. He combined his experience at Atlanta University with the expertise of Doris Clack to begin the Section's committee on Indexing.

Clarence Chisholm passed on last year. But his contributions will be remembered by AFAS in New Orleans.-- *William Welburn*

**AFAS would like to welcome new members** for 1993. We hope that you will participate fully in the programs and activities of the section. Also, we encourage you to become involved and help keep the section strong.

Personal members:

Secundra Beasley; F. Keith Bingham; Cynthia  
[continued on page 7]

## LIBRARIANS, JOIN THE DISCUSSION!

AFAS-L, the electronic discussion list for the ACRL Afro American Studies Librarians' Section, formally began on May 1, 1992. Using the Listserv software at Kent State University, the list was easily set up and maintained, but it is owned by AFAS. As listowners, we are responsible for adhering to the discussion of African American Studies and Librarianship that may include peripheral issues such as race relations and multicultural diversity. The guidelines for discussion are established through moderators. Currently, there are eight AFAS-L moderators, all members of the Section, and using different computer systems (IBM, UNIX, VAX, etc.) at seven academic institutions.

The forum is available to anyone with an e-mail account on a computer connected to BITNET or interconnected via the Internet.

### TO JOIN AFAS-L

Send a mail message to [listserv@kentvm](mailto:listserv@kentvm) or [listserv@kentvm.kent.edu](mailto:listserv@kentvm.kent.edu) with no subject line and the following text on the first line of the message,

sub afas-l *Firstname Lastname*

### TO CONTRIBUTE TO AFAS-L

Send your e-mail message to [afas-l@kentvm](mailto:afas-l@kentvm) or [afas-l@kentvm.kent.edu](mailto:afas-l@kentvm.kent.edu). Remember to send your message to the list AFAS-L, not to the listserver [listserv@kentvm](mailto:listserv@kentvm) or [listserv@kentvm.kent.edu](mailto:listserv@kentvm.kent.edu).

### TO SET YOUR ACCOUNT TO NOMAIL

Send a mail message to [listserv@kentvm](mailto:listserv@kentvm) or [listserv@kentvm.kent.edu](mailto:listserv@kentvm.kent.edu) with no subject line and the following text on the first line of the message,

set afas-l nomail

### TO RESUME RECEIVING MAIL

Send a mail message to [listserv@kentvm](mailto:listserv@kentvm) or [listserv@kentvm.kent.edu](mailto:listserv@kentvm.kent.edu) with no subject line and the following text on the first line of the message,

set afas-l mail

### IF YOU WANT TO REMOVE YOUR NAME FROM THE LIST

Send a mail message to [listserv@kentvm](mailto:listserv@kentvm) or [listserv@kentvm.kent.edu](mailto:listserv@kentvm.kent.edu) with no subject line and the following text on the first line of the message,

unsubscribe afas-l

Remember that all commands dealing with subscriptions or setting accounts for mail or nomail are always sent to [listserv@kentvm](mailto:listserv@kentvm) or [listserv@kentvm.kent.edu](mailto:listserv@kentvm.kent.edu)...not to AFAS-L.

### SEARCHING THE ARCHIVES

Messages are archived for approximately one year. The archives are searchable using the Info Database software. You cannot search the database without the Info Database software. To receive the necessary software and instructions to search the archived message database, send the following e-mail message to [LISTSERV@KENTVM](mailto:LISTSERV@KENTVM) or [LISTSERV@KENTVM.KENT.EDU](mailto:LISTSERV@KENTVM.KENT.EDU):

INFO DATABASE

### LIST ETIQUETTE

1. Indicate the nature of your message in the *subject* line of the header. When responding to a question or discussion, it is also a good idea to summarize the question or discussion in the first line or two of your message; even if you include a description in the *subject* line of the header. Sometimes comments are a bit mystifying!
2. At the end of your message include your name, institutional affiliation (if any), and a *snail mail* address (called signing). The data provided in the header is often too cryptic, and this fuller information helps to personalize the list and is more friendly.
3. Use upper and lower case text, because MESSAGES IN ALL CAPITAL LETTERS HAVE THE EFFECT OF SHOUTING.
4. To signal humorous intent, use the *sideways smile* or *smiley face*: :-) or 8-) for those of us who wear glasses. Other faces frequently used: ;-) wink; 8==>) mustache and glasses; :-} sorry; 8-( sadface.
5. How do I underline a word in e-mail? You don't, you sort of put lines before and after the word you want underscored.
6. Sometimes initials are used to shortcut writing: **IMHO**, In My Humble Opinion; **BTW**, by the way; **BFN**, Bye for Now; **OTOH**, On the Other Hand; **FWIW**, For What Its Worth; **HTH**, Hope this Helps. ---- Gladys Smiley Bell, Coordinator for Electronic Information Services, Reference Department, Kent State University [gbell@kentvm.kent.edu](mailto:gbell@kentvm.kent.edu) or [gbell@kentvm.bitnet](mailto:gbell@kentvm.bitnet)

Recent Titles Worth Considering

## Selected Reference Books in African American Studies

compiled by Tom Weissinger, Africana Library, Cornell University

[Editor's note: This is in part a response to a recent inquiry on AFAS-L for a core collection of information sources in African American Studies. Weissinger has prepared a thorough list of recent titles specifically for inclusion in this newsletter]

### Bibliographies:

- African Americans: Social and Economic Conditions*. Santa Cruz, CA: Reference and Research Services; 1992. 72 p. \$15.
- Bassett, John Earl. *Harlem in Review: Critical Reactions to Black American Writers, 1917-1939*. Selinsgrove, PA: Susquehanna University Press; 1992. 232 p. \$36.50.
- Fabre, Michel, Skinner, Robert E., and Sullivan, Lester. *Chester Himes: an Annotated Primary and Secondary Bibliography*. Westport, CT: Greenwood Press; 1992. 216 p.
- Hayden, Carla D. *Venture into Cultures: a Resource Book of Multicultural Materials and Programs*. Chicago, IL: American Library Association; 1992.
- Horne, Aaron. *Keyboard Music of Black Composers: a Bibliography*. Westport, CT: Greenwood Press, 1992. 331 p.
- Jordan, Casper LeRoy. *A Bibliographical Guide to African-American Women Writers*. Westport, CT: Greenwood Press; 1993.
- Leonard, Angela M. *Antislavery Materials at Bowdoin College: A Finding Aid*. Brunswick, ME: Bowdoin College; 1992. 100 p.
- Miller-Lachmann, Lyn. *Our Family, Our Friends, Our World: An Annotated Guide to Significant Multicultural books for Children and Teenagers*. New Providence, NJ: Bowker; 1992. 710p.
- Murray, Paul T. *The Civil Rights Movement: References and Resources*. New York: G. K. Hall; 1993.
- Nordquist, Joan. *African americans: Social and Economic Conditions: a Bibliography*. Santa Cruz, CA: Reference and Research Services; 1992. 72 p.
- Peck, David R. *American Ethnic Literatures: Native American, African American, Chicano/Latino, and Asian American Writers and their Backgrounds: an Annotated Bibliography*. Pasadena, CA: Salem Press; 1992. 218 p. \$40.00.
- Rebach, Howard. *Substance Abuse Among Ethnic Minorities in America: A Critical Annotated Bibliography*. New York: Garland; 1992. 469 p.
- Ross, Jean W. *Black Adolescent Male Health: A bibliography, 1987-1991*. Columbia, SC: College of Social Work, University of South Carolina; 1992. 42 p.
- Smith, Gloria L. *A Slice of Black Americana: with 1992 Supplement of African Americans: for Teachers or students of history and literature*. Tuscon, AZ: G.L. Smith; 1992. 77 p.
- Van Noate, Judith E. *Afro-American Studies: a Research Guide*. Charlotte, NC: Atkins Library, University of North Carolina at Charlotte; 1992. ERIC microfiche #ED343566.
- Walker-Hill, Helen. *Piano Music by Black Women Composers: a catalog of Solo and Ensemble Works*. Westport, CT: Greenwood Press; 1992. 143 p.
- Washington, Rhonnie Lynn. *Dissertations concerning BlackTheatre*. 2nd ed. Detroit, MI: Black Theatre Network; 1992. 77 p.
- Weinberg, Meyer. *World Racism and Related Inhumanities: A country-by-country Bibliography*. New York: Greenwood Press; 1992. 1048 p.

**Biographical Dictionaries:**

- Baechler, Lea. *The Collier Companion to African American Writers*. rev. ed. New York: Collier; 1993.
- Black Women Composers: A Century of Piano Music, 1893-1990*. Bryn Mawr, PA: Hildegard Pub. Co.; 1992. 83 p.
- Contemporary Black Biography: Profiles from the International Black Community*. Detroit, MI: Gale Research; 1992. 3 vols.
- Foner, Eric. *Freedom's Lawmakers: A directory of Black Officeholders during Reconstruction*. New York: Oxford University Press; 1993.
- Hawkins, Walter L. *African American Biographies: Profiles of 558 Current Men and Women*. Jefferson, NC: McFarland; 1992. 490 p.
- Rollock, Barbara. *Black Authors and Illustrators of Children's Books: a Biographical Dictionary*. 2nd ed. New York: Garland; 1992.
- Salem, Dorothy C. *African American women: A biographical dictionary*. New York: Garland; 1993.

**Chronologies:**

- Words that Set us Free: A Documentary History and Chronology of America's Struggle for Equal Justice and Civil Rights*. New York: World Almanac Books; dist. by St. Martin's Press; 1992. \$7.95.
- Fab 5 Freddy. Fresh Fly Flavor: Words and Phrases of the Hip-Hop Generation*. Stamford, CT: Longmeadow Press; 1993.
- Holloway, Joseph E. *The African Heritage of American English*. Bloomington, IN: Indiana University Press; 1993.
- Lowery, Charles D. and John F. Marszalek. *Encyclopedia of African American Civil Rights: From Emancipation to the Present*. New York: Greenwood Press; 1992. 658 p.
- Magill, Frank N. *Masterpieces of African American Literature*. New York: HarperCollins; 1992. 593 p.

**Directories:**

- Carrere, Rene. *The Black Collegian's Guide to Graduate Fellowships for Minority Students*. 4th ed. New Orleans: Black Collegiate Services; 1992. 54 p.
- Carroll, Joan. *The Black College Career Guide*. Cincinnati, OH: Zulema Enterprises; 1992. 138 p.
- Hodge-Wright, Toni. *Handbook of Historically Black Colleges and Universities*. Seattle, WA: Jireh and Associates; 1992. 102 p. \$19.95.
- Thompson, Julius Eric. *The Black Press in Mississippi, 1865-1985*. Gainesville, FL: University Press of Florida; 1993.
- Wilson, Erlene B. *The 100 Best Colleges for African American Students*. New York: Plume; 1993.

**Encyclopedias and Handbooks:**

- Hine, Darlene Clark. *Black Women in America: an Historical Encyclopedia*. Brooklyn: Carlson Pub; 1993. 1530 p. \$195.
- Matthews, Harry Bradshaw. *African American Genealogical Research: How to trace your family history*. Baldwin, NY (1031 Mayfair Rd., Baldwin 11510): Matthews Heritage Services; 1992. 131 p.
- Peterson, Bernard L. *A Century of Musicals in Black and White: An encyclopedia of Musical Stage Works by, about, or involving Black Americans*. New York: Greenwood Press; 1993.
- Williams, Michael W. *The African American Encyclopedia*. New York: Marshall Cavendish; 1993. \$449.95.

**Indexes:**

- Kaiser, Ernest. *The Kaiser Index to Black Resources, 1948-1986*. 5 vols. Brooklyn: Carlson Pub; 1992.

## A Summary of AFAS Executive Committee Meetings Held During ALA 1992 Annual and 1993 Midwinter Meetings

*ALA Annual 1992, Stanton Biddle, Chair, Presiding*

Curtis Kendrick, chair of the Nominating Committee reported the results of the section elections for 1992/93. They are: William Welburn, Vice Chair/Chair-elect, Joyce Jelks, Secretary, and Michael Walker and Rochelle Ballard, Members at Large. Michael Walker submitted a report on the ACRL Salt Lake City National Conference Program Committee, held in April 1992. Reports were also received from Alice Smith, chair of the AFAS BCALA National Conference of African American Librarians Program Committee and Alma Dawson, chair of the AFAS New Orleans Conference Program Committee. The Executive Committee received and approved recommendations for appointments to the following AFAS committees: Constitution and By-laws (Michael Walker, chair, Delores McCoy, Mark McManus, Marcellus Turner, Elaine Hughes), Membership (Diane Brice, chair, Fred Hay, Henry Murphy, Dorothy Washington, Clarence Toomer), Nominating (Rochelle Ballard, chair, Kathleen Bethel, Belinda Daniels), New Orleans Program (Alma Dawson, chair, Emma Perry, Lou Helen Saunders).

**Old business:** Gladys Smiley Bell reported that the AFAS-L LISTSERV was operational, and that she would conduct a workshop on using electronic listservs during the membership meeting at the 1993 ALA Midwinter. The Executive received and approved the Section Procedures/Orientation Manual. **New business:** The Executive Committee approved proposals for the creation of two standing committees, the Committees on Policy and Research and on Communications/Publications. The committee also approved co-sponsorship of two programs during the ALA Conference in New Orleans: a program on publishers and vendors of materials published in Africa and Asia sponsored by the Asian and African Studies Section and another sponsored by the Anthropology and Social Sciences Section.

*ALA Midwinter 1993, Doris Clack, Chair, Presiding*

The Executive Committee received a report from Alma Dawson, Chair of the New Orleans Program, and considered co-sponsorships from the Anthropology and Sociology and Asian and African Studies Sections, as well as from the Black Caucus of ALA, the Ethnic Materials Information Exchange and the Library History Round Table.

Rochelle Ballard presented a report from the Nominating Committee that included the slate of nominees for elected offices in the Section. Rodney Lee, chair of the Policy and Research Committee, discussed committee priorities. The Executive Committee asked Lee to review the draft of the Section's orientation manual and recommend changes and corrections. William Welburn, chair of the Communications/Publications Committee, gave an update on the status of ACRL newsletters and advances in electronic delivery of AFAS communication. Dorothy Washington reported on behalf of the Membership Committee strategies to be used in an attempt to increase membership. Michael Walker summarized the work of the Clarence Chisholm Memorial Committee on their tribute to be presented before the program at New Orleans. Mary Wrighten has reactivated the Indexing Project Committee. The committee agreed to conduct research on a sample of print and electronic indexes. The results will be discussed during the annual meeting.

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**Assessing the History, cont. from page 2.**

From the keynote address by NCCU Chancellor Julius Chambers to the closing paper of Howard University's Thomas Battle, papers discussed the abundance and paucity of archival resources and private and public efforts to reclaim the African American past. Battle advised all to concentrate on present collecting efforts, strengthen existing archives, foster interinstitutional cooperation, invest in preservation, ardently seek funding, strive for greater public awareness, and to keep dreaming. The conference closed with a tour of the Hayti Heritage Center and a reception at the North Carolina Mutual Life Insurance Co. Kudos to the Steering Committee of the for an excellent program.-- *Kathleen Bethel, African American Studies Librarian, Northwestern University.*

**AFAS PROGRAM, continued from page 1.**

A schedule of relevant meetings:

Friday June 25: AFAS Executive Committee meeting, 8-10pm

Saturday June 26: AFAS Indexing Project Committee, 9:30-11am

AFAS Policy and Research Committee, 9:30-11am

AFAS Program Committee, 11:30-12:30pm

ACRL Board I, 2-4pm

Opening General Session (ACRL), 4:15-5:45pm

Sunday June 27: AFAS Constitution & Bylaws Committee, 9:30-11am

AFAS Publications Committee, 9:30-11am

AFAS Membership Committee, 9:30-11am

AFAS Program Committee, 11:30-12:30pm

Black Caucus of ALA, 8-10pm

Monday June 28: AFAS Program, 9-12:30pm

AFAS Conference Planning (Miami), 8-10pm

## Editor's Notes

**The Negro Continues to Dig up His Past**

"...among the rising democratic millions we find the Negro thinking more collectively, more retrospectively than the rest (of America), and apt out of the very pressure of the present to become the most enthusiastic antiquarian of them all." -- Arturo Schomburg

There's an interesting corollary between Arturo Schomburg's essay, "The Negro Digs Up His Past," published in Alain Locke's 1925 anthology, *the New Negro*, and Dorothy Porter (Wesley)'s "Bibliography and Research in Afro-American Scholarship", published in a 1976 issue of the *Journal of Academic Librarianship*. Schomburg, the Puerto Rican activist and legendary bibliophile of black world culture, and Porter, the dean of African American bibliography, both recognized the critical position of the library in African American intellectual history. Despite the richness of the history of African American Studies and librarianship, exemplified in the writings of Porter and Schomburg, there exist only a handful of extant published works that contribute to either African American cultural and historical studies or American library history.

Two traditions have not been documented as they might. African-American contributions to library and information science lie at the margins of historical, cultural, and sociological studies of the field. The first conference of African American Librarians sponsored by the Black Caucus of ALA is a major step in the right direction. Hopefully, it will serve as an avenue for presenting research on a range of issues, from historical studies of library services in communities to the contributions of Monroe N. Work and other pioneering information scientists to contemporary analyses of information processing and management. The Afro-American Studies Librarians Section can play a complimentary role by fostering support for research on the relationship between information need and African American Studies.

Such a research agenda is twofold. Among the historical-cultural areas of inquiry that include underexplored topics are: research on black bibliophiles and book collectors, past and present, that reconstruct their collections and restore their positions in African American intellectual history, historical patterns of information need and delivery in black communities, particularly in Southern States and concentrated urban communities in the North, the development of black collections, and historical study of black bibliography. Among the sociological-communication-economic or critical studies awaiting further investigation include followup research to the pioneering work of Doris Clack, Lorene Brown, and others on knowledge representation and bibliographic description of African American resources, scholarly communication systems, analysis of the use of information in African American Studies by scholars, students, and the larger community, and the development of new information systems that will support African American Studies in the next century.

There are specific ways that this can be accomplished. First, AFAS needs to encourage more attention here through coalition-building among the sections of ACRL, where scholarship in social sciences, humanities and performing arts, sciences, and area studies is being considered. Second, AFAS members can encourage more attention to these areas in the ALA roundtables on library research and library history. Third, the section can establish stronger links with scholarly associations in African American Studies. And fourth, more pressure needs to be applied on doctoral programs in library and information science to graduate students whose dissertations are focused on significant problems. Dissertation research can contribute to the critical mass of scholarship needed.

In concluding his essay on the value of African American historical research, Schomburg wrote, "there is no doubt that here is a field full of the most intriguing and inspiring possibilities." There are possibilities as well--intriguing and inspiring--in the link between African American Studies and library and information studies. -- *William Welburn, AFAS Newsletter editor.*

*Knowledge is freedom and ignorance is slavery--Miles Davis*

**Meetings, continued from page 6**

Stanton Biddle summarized AFAS programming at the ALA Annual Conference in San Francisco and at the African American Librarian's Conference sponsored by BCALA. Among new business items were discussions of new committee appointments and program co-sponsorships. The Executive Committee also voted to support the resolution from the

**Member news, continued from page 2**

Crooker; Kim L. Eccles; Lorrita E. Ford; Karen A. Gisonny; Gisele Ira Glover; Margaret Prentice Hecker; Patricia J. Higgins; Jane Hobson; Gerald V. Holmes; Ruth M. Jackson; James R. Jarrell; Glendora Johnson-Cooper; Charles Lumpkins; Phyllis G. Mack; Shirley A. Maul; Donna C. Meadows; Laurel Minott; Sharon E. Robinson; Martha Ruff; Ronald Russ; Ali M. Seden; Janet L. Sims-Wood; Brenda Sloan; Annette Stokes; Frederick Stielow; Dana Stone; Phillip Tolbert; Annie Young; Itibari Zulu.

ACRL Activities Council that condemned recent passage of Amendment 2 in Colorado.

**AFRO AMERICAN STUDIES LIBRARIANS SECTION**

**OFFICERS:**

Doris Clack, Chair  
William Welburn, Vice Chair/Chair-elect  
Joyce Jelks, Secretary  
Michael Walker, Rochelle Ballard, Members at Large

**COMMITTEES:**

**Constitution and By-Laws Committee:** Michael Walker, Chair, Delores T. McCoy, Mark McManus, Marcellus Turner, Elaine Hughes.

**Membership Committee:** Diana Brice, Chair, Fred J. Hay, Henry R. Murphy, Clarence Toomer, Dorothy Ann Washington.

**Nominating Committee:** Rochelle Ballard, Chair, Kathleen E. Bethel, Belinda Daniels.

**Program Committee (New Orleans):** Alma Dawson, Chair, Emma Bradford Perry, Lou Helen Sanders.

**Committee on Communications/Publications:** William Welburn, Chair, Thomas Weissinger, Gladys Smiley Bell.

**Committee on Policy and Research:** Rodney J. Lee, Jr., Rochelle Ballard, Stanton F. Biddle, Phyllis Mack, Phillip Tolbert, Michael C. Walker.

**Indexing Project Committee:** Mary G. Wrihten, Chair, Noe D. Young, Marie Turner Wright, Kathleen E. Bethel, Judith E. O'Dell.

**AFAS NEWSLETTER** is edited by William Welburn and Tom Weissinger. Please forward all correspondence to William Welburn, University of Iowa Libraries, Iowa City, IA 52242; 319-335-6155; E-Mail: WILLIAM-WELBURN@UIOWA.EDU or CADLWWTS@UIAMVS.BITNET.

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