Welcome to Best Practices for Cataloging Objects Using RDA & MARC 21

Rare Books and Manuscripts Section
Bibliographic Standards Committee Program Planning Group

- We will start and end on time
- Please submit questions via chat, prefaced with “Question:” or “?:” If you identify as a member of a historically marginalized group, you are welcome to add an asterisk for progressive stacking.
- A chat monitor will monitor the chat
- To create a safe and comfortable environment for all attendees, please be courteous, polite, listen for understanding, and respect others’ opinions

Land Acknowledgment.
Best Practices for Cataloging Objects Using RDA & MARC 21

RBMS Bibliographic Standards Committee Program Planning Group

Cataloging three-dimensional objects (in RDA terms), such as:

- Realia
- Games and puzzles
- Naturally occurring objects
- Microscope slides
- Models

Please submit questions via chat, prefaced with “Question:” or “?:” If you identify as a member of a historically marginalized group, you are welcome to add an asterisk for progressive stacking.
Cataloging objects

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Housekeeping

- Naturally occurring objects; microscope slides; models — Julie
- Games, board games, card games, puzzles, etc. — Robert
- General guidelines and everything else — Jessica
What do we mean by “objects?”

Three dimensional forms

- Toys and games
- Tools
- Models and dioramas
- Furniture
- Textiles
- Dishes
- Pottery
- Sculpture and other 3D art
- Coins
- Rocks and mineral samples
- Scientific specimens
- Pressed flowers
Standards for objects cataloging

- RDA
- MARC21
- OLAC Best Practices For Cataloging Objects Using RDA And MARC 21
  - Instructions that are specific to the OLAC Best Practices Guide are marked with an asterisk
A few words about “new” RDA (that is, don’t panic)

- Formal implementation by the Library of Congress and the Program for Cooperative Cataloging is at least a year in the future
- Many decisions are outsourced to “communities of practice”
  - OLAC is a “community of practice”
- The major changes don’t impact objects cataloging
  - Aggregates
  - Diachronic works
  - Treatment of non-human agents
- We know that eventually we will have to update the guide to reflect the new numbering
- Basic content in guide will still be applicable
It all starts with cataloger’s judgement

Photo credit: Rachel Penniman
Fixed fields cheat sheet

More definitions at: https://www.oclc.org/bibformats/en/fixedfield/tmat.html

- OCLC workform=Visual Materials
- Type Leader/06=r
  - Three-dimensional artifact or naturally occurring object
- Tmat 008/33=
  - a=art original
  - c=art reproduction
  - d=diaroma
  - g=game
  - p=microscope slide
  - q=model
  - r=realia
  - w=toy
  - b=kit
  - z=other
Collections vs sets

**Collections**
- Blvl Leader/07 = ‘c’
- Artificial groupings assembled by
  - Collectors
  - Donors
  - Dealers
  - Libraries/archives

**Sets**
- Blvl Leader/07 = ‘m’ [the same as individual items]
- Produced or issued as a group by
  - Creators
  - Publishers
  - Distributors
  - Manufacturers
Creators

- Many object records in a MARC environment will be title “main entry”
  - Per RDA 19.2.1.1.1, corporate bodies cannot be creators except in a few limited circumstances
  - Individual creators are often unidentified
  - Multiple agents may be involved in the creation of a resource, like with a motion picture
  - Can record other agents such as distributors, commissioning bodies

- Record #2 Uncle Tom's cabin souvenir silver spoon
  - 245 0 0 Uncle Tom's cabin souvenir silver spoon.
  - 700 1 Hooker, Isabella Beecher, †d 1822-1907, †e designer.
  - 710 2 Watrous Mfg. Co., †e manufacturer.
Creators

- Transcribe statements of responsibility if present on the resource
- Record creators if known
- Record #3 Sound chimney

100 1 Martin, Siobhan +c (Book artist), +e artist.
245 1 0 Sound chimney / +c Siobhan Martin.

https://www.siobhanmartin.org/working-with-sound
A brief word about titles

- Transcribe titles from anywhere in/on the resource
- May supply a title from an external source such as a distributor’s website
- Titles will often be devised by the cataloger
- Do not bracket devised or supplied titles*
- Note on source of title is required*

- Record #3
  245 1 0 Sound chimney / ‡c Siobhan Martin.
  588 0 Title from envelope.

- Record #4
  245 0 0 Votes for women blue bird sign.
  588 0 Title devised by cataloger.
“Published” vs “unpublished”:
Trying to apply print concepts to objects

Instead of published think of…
- Issued
- Commercially distributed
- Manufactured
- Publicly advertised
- Offered for sale

Instead of unpublished think of…
- Produced
- May be
  - Unique
  - Handmade
  - For personal use
“Unpublished”/Produced
264_0

- RDA 2.7
- Only date (or estimated date) is required
- Supply place of production if it is readily discoverable*
- Otherwise, try to estimate country of origin
- No need to supply [Producer not identified]

- Record # 7 Pincushion of Cheltenham Female Orphan Asylum School of Industry
  264 0 [Cheltenham], þc [not before 1806]
Publisher/Distributor/Manufacturer

264_1  264_2  264_3

- RDA 2.8, 2.9, 2.10
- Take information from anywhere on/in the resource
- Record what is on the piece
- Bracket estimated information or information supplied from outside the resource
- Only supply readily ascertainable information and only if it would aid the user
- Notes on source of supplied information—cataloger’s judgement
Record what you have, in the place where it makes sense*

Record # 4 Votes for women bluebird sign

264 1 [Massachusetts] : ℹ️b Massachusetts Woman Suffrage Association, ℹ️c [1915]

264 3 New York : ℹ️b Amalgamated Lithographers of America

500 Union label 33: Local No. 1 Amalgamated Lithographers of America, New York.

520 …issued by the Massachusetts Woman Suffrage Association as part of the 1915 campaign…
If there is no information on the resource, supply or devise one statement

Supply the statement that makes the most sense*

Bracket information that comes from outside the resource

Record #2 Uncle Tom’s Cabin souvenir spoon


(Information supplied from online reference sources)
If there is no information on the resource, supply or devise one statement

Supply the statement that makes the most sense*

Record # 5 Votes for women tea cup and saucer

264 1 [England?] : ‡b [Women's Social and Political Union?], ‡c [between 1903 and 1917?]

500 Possibly commissioned by the Women's Social and Political Union as the cup and saucer share the WSPU's colors of green and purple.

(Women’s Social and Political Union was active in England between 1903 and 1917)
If there is no information on the resource, and no information is available from outside the resource, devise one statement.

Sometimes you don’t really have any information!

Record #6 19th century chemisette pilgrim badge

264_3 [France?] : ¶b [manufacturer not identified], ¶c [19th century?]

(Information is entirely estimated/supplied from the cataloger’s general knowledge)
Extent

300 $a; 338

- RDA 3.4.6
  - Record the number of units and the type of unit using the list at 3.4.1.3 *or* supply an appropriate term
    - 1 sculpture
  - Record subunits if desired
    - 1 dessert service (10 dishes) OR 10 dishes
  - Carrier type in 338 is always “object”

****Globes and 3D cartographic resources have different rules
Extent

300 $a

- 300 is repeatable
- Record #5
  Votes for women tea cup and saucer
  300 1 tea cup
  300 1 saucer

Photo credit: Duke University Libraries
These elements can also be recorded in the 340 fields using controlled RDA vocabularies.

https://www.rdaregistry.info/termList

Record # 7 Pincushion of Cheltenham Female Orphan Asylum School of Industry

300 1 pincushion : $b cloth, thread, white, red and green ; $c 7 x 7 x 3 cm
340 $a textile $2 rdamat [base material]
340 $c textile $2 rdamat [applied material]
340 $g polychrome $2 rdacc [color]
Dimensions

300 $c; 340 $b

- RDA 3.5.1.4.1.3
  - Record the dimensions of the form itself *or* record the dimensions of the container
- RDA 3.5.1.6
  - If there are objects of various sizes, record the dimensions of the largest (or record the dimensions of the container)
- Record #1 Antislavery dessert service
  300 1 dessert service (10 dishes) : ‡b ceramic, white and brown ; ‡c 17 cm high x 34 cm wide or smaller

***Globes and 3D cartographic resources have different rules***
Dimensions

300 $c; 340 $b

- Record #1 Antislavery dessert service
  - 300 1 dessert service (10 dishes): ǂb ceramic, white and brown; ǂc 17 cm high x 34 cm wide or smaller
  - 340 ǂ3 compote ǂb 17 cm high x 34 cm wide
  - 340 ǂ3 plates ǂb 22 cm diameter
  - 340 ǂ3 asymmetrical plate ǂb 25 x 22 cm
  - 340 ǂ3 serving platter ǂb 29 x 24 cm

Photo credit: Rachel Penniman
Content/Carrier/Media type

- 336 three-dimensional form †b tdf ‡2 rdacontent *
- 337 unmediated †b n ‡2 rdamedia **
- 338 object †b nr ‡2 rdacarrier

* Very occasionally tactile three-dimensional form
**Microscope slides are mediated
Form of work

380

- What is this?!?
  - RDA element at the work level
- Use terms from a controlled vocabulary like LCSH or AAT
- Record #2 Uncle Tom’s Cabin souvenir spoon
  245 0 0 Uncle Tom's cabin souvenir silver spoon.
  300 1 spoon : ♦b silver, illustrations ; ♦c 15 cm long
  380 Spoons ♦2 lcsh
  520 Souvenir silver spoon designed by Harriet Beecher Stowe's sister, Isabella Beecher Hooker…
  655 7 Souvenir spoon. ♦2 aat
Notes
5XX

- Notes are optional
- EXCEPT for note on source of title
  - Use field 588 for source of title
- OLAC Best Practices guide has a chapter on notes that apply to Objects
- Our stuff is weird! And notes help explain what is going on
- As always, it's cataloger's judgement on which notes to make
  - Does it aid the user?
  - Is there an institutional policy?
Genre terms

- Getty Art and Architecture Thesaurus terms used in the examples
- [http://www.getty.edu/research/tools/vocabularies/aat/](http://www.getty.edu/research/tools/vocabularies/aat/)

- Signs (declaratory or advertising artifacts)
- Souvenir spoon
- Silver (metal)
- Pincushions
- Needlework (visual works)
- Cross-stitching
- Pilgrim badges
- Pendants (jewelry)

- Plates (general, dishes)
- Compotes
- Transferware
- Dessert services
- Teacups
- Poetry
Example records for RBMS workshop on cataloging objects.
#1 Anti-slavery dessert service OCLC 1017991631

Photo credit: Rachel Penniman
Anti-slavery dessert service. [England?], [between 1820 and 1830?]

1 dessert service (10 dishes): ceramic, white and brown; 17 cm high x 34 cm wide or smaller

Three-dimensional form: compote 17 cm high x 34 cm wide; plates 22 cm diameter; asymmetrical plate 25 x 22 cm; serving platter 29 x 24 cm

Tableware

500 Likely an English Staffordshire transferware dessert service. Composed of 1 high footed compote, 7 plates with scalloped edges, 1 plate with asymmetrically scalloped edges, 1 oval serving platter.

All dishes have the following text in brown on rim: "As borrowed beams illumine our way and shed a bright and cheering ray", "I labour and have no rest, Lam.5C5V", "So Christian Light dispels the gloom that shades poor Negro's hapless doom" and "I am oppressed undertake for me, Isaiah 28C14V."

Compote has additional text in brown at foot: "Deliver the captives again, which ye have taken captive. 2 Chron.28C11v.," "And the nation to whom they shall be in bondage will I judge. Acts 7C7v.," "Ye shall not oppress. Levit.25C14v.," "The mighty are gathered against me, not for my transgressions, nor for my sin. Psalms 59v.3."

All dishes have image of a black woman (sometimes referred to as the "native mother" or "African mother" motif) seated on a rock under a palm tree holding her child on her lap, with a hut and more palm trees in the background. Compote also has image of a kneeling black man in chains.
630 0 0 Bible ‡v Quotations.
650 0 Antislavery movements.
655 7 Plates (general, dishes) ‡2 aat
655 7 Compotes. ‡2 aat
655 7 Transferware. ‡2 aat
655 7 Dessert services. ‡2 aat
655 7 Poetry. ‡2 lcgft

This is BLvL Leader/07=c because it is a collection that was assembled by the collector.
#2 Uncle Tom’s Cabin souvenir spoon OCLC 1141735731

Photo credit: Jessica Janecki

Note the maker’s mark on the left side of the third image.

**Information about the spoon is available in this digitized pamphlet written by Isabella Beecher Hooker: [http://utc.iath.virginia.edu/tomituds/toesibhat.html](http://utc.iath.virginia.edu/tomituds/toesibhat.html)**
245 0 0 Uncle Tom's cabin souvenir silver spoon.
300 1 spoon : ‡b silver, illustrations ; ‡c 15 cm long
336 three-dimensional form ‡b tdf ‡2 rdacontent
337 unmediated ‡b n ‡2 rdamedia
338 object ‡b nr ‡2 rdacarrier
340 metal ‡2 rdamat
380 Spoons ‡2 lcsh
588 Title devised by cataloger.
500 Manufacturer's mark of a right facing half circle and a capital W on reverse is the mark of Watrous Mfg. Co. of Wallingford, Connecticut. Consult Online encyclopedia of silver marks, hallmarks & makers' marks.
520 Souvenir silver spoon designed by Harriet Beecher Stowe's sister, Isabella Beecher Hooker. The bowl of the spoon has a raised illustration of a cabin with the caption Uncle Tom's Cabin while the handle has portraits of Stowe, Topsy and Little Eva. The reverse of the handle has a facsimile of Stowe's signature.
500 This design was first advertised for sale in 1896 and the spoons were originally produced by Wm. Rogers Mfg. Co. in Hartford, Connecticut. Hooker patented the design in 1898.
600 1 0 Stowe, Harriet Beecher, ‡d 1811-1896. ‡t Uncle Tom's cabin.
600 1 0 Stowe, Harriet Beecher, ‡d 1811-1896.
655 7 Souvenir spoon. ‡2 aat
655 7 Silver (metal) ‡2 aat
700 1 Hooker, Isabella Beecher, ‡d 1822-1907, ‡e designer.
710 2 Watrous Mfg. Co., ‡e manufacturer.
#3 Sound Chimney OCLC 1065993490

https://www.siobhanmartin.org/working-with-sound
Martin, Siobhan (Book artist), artist.

“Sound chimney” / Siobhan Martin.

[England] : [Siobhan Martin], [2008?]

sculpture : white paper ; 24 x 9 x 9 cm, in envelope 27 x 22 cm

three-dimensional form tdf rdaccontent
unmediated n rdamedia
object nr rdacarrier

paper rdamat
g monochrome rdacc
Sculptures lcsh

Title from envelope.

In an edition of 100.

The sculpture is assembled from 2 white paper panels with onomatopoeic words cut into each by folding each panel vertically along its central crease and placing them together to create a pyramid shape.

"This piece was inspired by the sounds that enter our house via our open chimney. One of the sides represents the sound of the howling wind. The other side is the haunting sound that the collard doves make whilst sitting on top of the chimney. These outside sounds carry down the house and fill our sitting room"--Artist's statement on envelope.

Rubenstein Library copy 1: Number 16 of 100. NcD
Rubenstein Library copy 1: Unfolded and stored flat. NcD

Sound in art.
Chimneys.
Sound.
Artists' books Specimens.
655 7 Artists' books. ǂ2 lcgft
655 7 Sculptures. ǂ2 lcgft

This record TMat=a because it is an art original. It was issued in an edition of 100 but all the copies were handmade by the artist. However, because it was “issued” in an edition and was commercially distributed, with the artist acting as her own publisher, it has a 264_1 publication statement. This is a good example of how the information you have available to you may influence a cataloging decision.

This record also has a known, personal creator (100 field) unlike most object records, which are usually title “main entry.”

Since this was also an artist’s book, it received an LC call number in N7433.4.[X] for individual artists so that it would could be shelved with our other artist’s books.
#4 Votes for women bluebird sign OCLC 1015200095

Photo credit: Lucy Vandercamp
Votes for women blue bird sign.

[Massachusetts]: Massachusetts Woman Suffrage Association, [1915]

New York: Amalgamated Lithographers of America

Sign: tin, lacquer, yellow, blue, black; 30 x 9 cm

Three-dimensional form; tdf; unmediated; object; metal; lacquer; polychrome

Title devised by cataloger.

Die-cut tin bird in blue, black and yellow, on a black perch, with holes for hanging. "Votes for women Nov. 2" is printed in black along the bird's yellow belly and tail. "Mass. Woman Suffrage Assn. Gertrude H. Leonard Teresa A. Crowley" is printed in black along the outside right edge of the bird's tail.

This piece was issued by the Massachusetts Woman Suffrage Association as part of the 1915 campaign to pass a suffrage referendum in Massachusetts, along with four other states: New York, New Jersey and Pennsylvania. On July 17, 1915, "Suffrage Blue Bird Day," approximately 100,000 of the tin blue birds were pinned up around the state. On November 2, all four states voted in the negative. See Florey, K. Women's suffrage memorabilia: an illustrated historical study, 2013, page 188.

Die-cut tin bird in blue, black and yellow, on a black perch, with holes for hanging. "Votes for women Nov. 2" is printed in black along the bird's yellow belly and tail. "Mass. Woman Suffrage Assn. Gertrude H. Leonard Teresa A. Crowley" is printed in black along the outside right edge of the bird's tail.

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710 2 Massachusetts Woman Suffrage Association, ℅e issuing body.
710 2 Amalgamated Lithographers of America. ℅b Local One, ℅e lithographer.
752 United States ℅b Massachusetts.
#5 Votes for women tea cup and saucer OCLC 1010824138

Photo credit: Duke University Libraries
245 0 0 Votes for women tea cup and saucer.
264 1 [England?]: þb [Women's Social and Political Union?], þc [between 1903 and 1917?]
300 1 tea cup: þb porcelain, white, green, purple; þe 7 cm high x 12 cm wide
300 1 saucer: þb porcelain, white, green, purple; þc 16 cm diameter

500 Date of issuance estimated from activity of Women's Social and Political Union.

520 Tea cup with matching saucer. Items are white with green accents and feature the text "votes for women" in large purple capitals. Possibly commissioned by the Women's Social and Political Union as the cup and saucer feature the WSPU's colors of green and purple.
#6 19th century chemisette pilgrim badge OCLC 1141752723

Photo credit: Jessica Janecki
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040 NDD ‡b eng ‡e rda ‡c NDD ‡d OCLCF

245 0 0 19th century chemisette pilgrim badge.

264 3 [France?] : ‡b [manufacturer not identified], ‡c [19th century?]

300 1 pendant : ‡b metal ; ‡c 38 mm high

336 three-dimensional form ‡b tdf ‡2 rdacomment
337 unmediated ‡b n ‡2 rdamedia
338 object ‡b nr ‡2 rdcarrier
340 metal ‡2 rdamat
380 Pilgrim badges ‡2 aat

588 Title devised by cataloger.

500 1 metal chemisette, a pilgrim badge or pilgrimage token in the shape of a shirt purchased by pilgrims at the pilgrimage destination of Notre Dame de Chartres. Chemisettes are named after the Sancta Camisa, a tunic said to have been worn by Mary at the birth of Christ, housed at Chartres Cathedral. Obverse has raised details of a loose tunic while the reverse has the text: Pelerinage de N.D. de Chartres. Cette ste chemisette benite a Chartres a touche le precieux vetement de la Ste Vierge. The token has a loop at the top, likely to allow it to be worn as a pendant.

650 0 Pilgrim badges.
600 0 0 Mary, ‡c Blessed Virgin, Saint ‡x Devotion to ‡z France.
610 2 0 Cathedrale de Chartres.
655 7 Pilgrim badges. ‡2 aat
655 7 Pendants (jewelry) ‡2 aat
#7 Pincushion of Cheltenham Female Orphan Asylum School of Industry OCLC 1015200924

Photo credit: Lucy Vandercamp
245 0 0 Pincushion of Cheltenham Female Orphan Asylum School of Industry.
264 0 [Cheltenham], ✩c [not before 1806]

300 1 pincushion : ✩b cloth, thread, white, red and green ; ✩c 7 x 7 x 3 cm

336 three-dimensional form ✩b tdf ✩2 rdacontent
337 unmediated ✩b n ✩2 rdamedia
338 object ✩b nr ✩2 rdacarrier

340 textile ✩2 rdamat
340 ✩c textile ✩2 rdamat
340 ✩g polychrome ✩2 rdacc

588 Title supplied by cataloger.

520 Square pincushion made with white cloth. Cross-stitched text in red on top of pincushion: "Cheltenham Female Orphan Asylum School of Industry Instituted on the 19 of May 1806. Religion is our guide and Industry our support." Cross-stitched in black and red on back: upper case alphabet letters, numbers 1-6, lowercase alphabet letters; cross-stitched text in red beneath alphabet: "A present From Cheltenham". Red and black decorative stitches in zigzag and diamond patterns around top and bottom edges.

650 0 Cross-stitch ✩v Specimens.
650 0 Needlework ✩v Specimens.
650 0 Pincushions ✩v Specimens.
610 20 Cheltenham Female Orphan Asylum and School of Industry.

655 7 Pincushions. ✩2 aat
655 7 Needlework (visual works). ✩2 aat
655 7 Cross-stitching. ✩2 aat

752 Great Britain ✩b England ✩d Cheltenham.
BEST PRACTICES FOR CATALOGING OBJECTS USING RDA & MARC 21

GAMES AND PUZZLES SEGMENT

OR

“ALL WORK & NO PLAY MAKES ROB A DULL CATALOGER”
FIXED FIELDS

- **Type: r** (Three-dimensional artifact or naturally occurring object)

- **TMat: g** (Game)
  - RDA: A unit of extent that consists of a set of objects designed for manipulation according to prescribed or implicit rules for education, entertainment, or therapy. This term applies to three-dimensional forms
  - OCLC BF&S: Items or sets of items designed for play according to prescribed rules and intended for recreation or instruction. Includes puzzles and simulations.
RESOURCES FOR CATALOGING GAMES
BOARD GAMES

CALICO

KEVIN RUSSELL

A PUZZLY TILE-LAYING GAME OF QUILTS AND CATS!

Contents

- 1 Board Game Board
- 240 Tile Paks
- 240 Cat Tokens
- 2 Sets of Game Tokens
- 60 Orange Tail Tokens
- 60 Blue & White Neck Tokens
- 60 Tissue Tags
- 60 Cloth Tags
- 60 Multi-Glitter Stars
- 60 Multi-Glitter Stars

Illustrated by Beth Sorel
Calico / Kevin Russ.

[Seattle, Washington] : Flatout Games, [2020]

Henderson, NV : Alderac Entertainment Group, [2020]

©2020

1 game (4 dual-layer quilt boards, 108 patch tiles, 80 cat tokens, 52 button tokens, 24 design goal tiles, 5 double-sided cat scoring tiles, 6 black & white patch titles, 1 scorepad, 1 tile bag, 1 master quilter tile, 1 button scoring tile, 1 rulebook) : cardboard, paper, cloth, color ; in container 24 x 24 x 7 cm

three-dimensional form

unmediated

object

cardboard

paper

textile

g polychrome

Board game

Title from container.
“Players are quilters competing to create the coziest, most beautiful quilt. Turns are simple – sew patches into your quilt by drafting and placing tiles onto your personal board. Earn victory points by sewing on buttons, fulfilling your design goals, and attracting cuddly cats to curl up on your quilt!”—From container.

Ages 14 and up.

For 1-4 players.

Playtime: 30-45 minutes.

Board games.

Russ, Kevin. ™ designer.

Flatout Games (Firm). ™ publisher.

Alderac Entertainment Group. ™ publisher.
Project I / a game by Adam Španěl, Jan Soukal, and Michal Mikesč.

Brno, Czech Republic: Boardcubator, [2019]

1 game (32 black puzzles, 20 white puzzles, 135 pieces, 5 player mats, 4 markers, 1 rulebook): cardboard, paper, plastic, color; in container 24 x 24 x 7 cm

three-dimensional form; cardboard, paper, plastic, color; in container 24 x 24 x 7 cm

Board game
In Project L, you complete puzzles with your pieces to earn as many points as you can and win the game.—From rulebook.

Ages 8 and up.

For 1-5 players.

Rulebook in English, Czech, German, Spanish, Italian, and French.

Board games.

Puzzles.

Spanel, Adam. The designer.

Soukal, Jan. The designer.

Mikeš, Michal. The designer.

Boardcubator (Firm). The publisher.
EDITIONS
Roll for it! : the roll it! match it! score it! game.

Deluxe edition

Redmond, WA : Calliope Games, [2014]

Game (60 cards, 48 dice) : plastic, paper, cardboard, color ; in container 14 x 11 x 4 cm + 1 rule sheet

three-dimensional form ; in container

plastic ; in container

paper ; in container

cardboard ; in container

g polychrome ; in container

Title from container.

Game design, Chris Leder.

For 2-4 players.

Ages 8 and up.

Duration of play: 20-40 minutes.
"Roll For It! is a casual, family-friendly dice and card game. Each player starts the game with six dice of a single color, and three target cards are laid face-up on the table. Players take turns doing the following: On a turn, a player rolls all of her dice not already on cards, then places any dice that match the targets on the corresponding cards. (Alternatively, before taking her turn, a player can first choose to reclaim all of her dice from all cards.) If the player now fulfills the target with her dice – e.g., a pair of 3s, a quartet of 6s, or a specific combination of numbers – she claims the card, takes back her dice (and returns any other dice on the card to their owner), then places a new card on the table. Each card is worth a certain number of points. The first player to earn forty or more points wins!"—From BoardGameGeek website.

Card games.
Dice games.
Card games. ‡lcf
Puzzles and games. ‡lcf
Leder, Chris. ‡e designer.
Calliope Games (Firm). ‡e publisher.

Roll for it! : ‡b the roll it! match it! score it! game.
Gen Con edition
A special edition produced for release at Gen Con.
Gen Con.
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<td>7.63</td>
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<tr>
<td></td>
<td>Give your team clever one-word clues so that they can spot their agents in the field.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>307</td>
<td><strong>Codenames: Pictures</strong> <em>(2016)</em></td>
<td>7.097</td>
<td>7.28</td>
<td>15940</td>
<td>New Amazon: $16.04</td>
</tr>
<tr>
<td></td>
<td>Give your team one-word coded clues, trying to identify specific image cards.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>152</td>
<td><strong>Codenames: Duet</strong> <em>(2017)</em></td>
<td>7.361</td>
<td>7.60</td>
<td>12205</td>
<td>New Amazon: $18.99</td>
</tr>
<tr>
<td></td>
<td>Swap one-word coded clues with your partner, trying to identify specific word cards.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1672</td>
<td><strong>Codenames: Deep Undercover</strong> <em>(2016)</em></td>
<td>6.196</td>
<td>6.63</td>
<td>2558</td>
<td>[Shop]</td>
</tr>
<tr>
<td></td>
<td>Use a one word clue that magically points your team to the right Disney character(s).</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Use a one word clue that magically points your team to the right Disney character(s).</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4065</td>
<td><strong>Codenames: Marvel</strong> <em>(2017)</em></td>
<td>5.747</td>
<td>6.32</td>
<td>704</td>
<td>New Amazon: $22.81</td>
</tr>
<tr>
<td></td>
<td>Use a one word clue that magically points your team to the right Marvel character(s).</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Codenames: top secret word game / Vlaada Chvátíl.

[Czech Republic]: Czech Games Edition, [2015]

1 game (16 agent cards in two colors, 1 double agent card, 7 innocent bystander cards, 1 assassin card, 40 key cards, 1 card stand, 1 timer, 200 codename cards, 1 rulebook): cardboard, plastic, color; in container 24 x 17 x 6 cm

Title from container.

Game duration: 15 minutes.
Two rival spymasters know the secret identities of 25 agents. Their teammates know the agents only by their codenames. In codenames, two teams compete to see who can make contact with all of their agents first. Spymasters give one-word clues that can point to multiple words on the board. Their teammates try to guess words of the right color while avoiding those that belong to the opposing team. And everyone wants to avoid the assassin. Codenames: win or lose, it’s fun to figure out the clues.”—From container.

A game by Vlaada Chvátíl; illustration by Tomáš Kučerošťký.

Translated from the Czech by Jason Holt.

Codenames (game)
Espionage ±x games.
Board games.
Card games.
Board games. ±2 lcgft
Puzzles and games. ±2 lcgft
Card games. ±2 lcgft
Chvátíl, Vlaada, ±e game designer.
Kučerošťký, Tomáš, ±e illustrator.
Czech Games Edition (firm), ±e publisher.

Codenames: win or lose, it’s fun to figure out the clues.”—From container.
CARD GAMES
Hipsters and Hamsters - The Card Game

Pick-up-and-play combines with strategic decision making in a rapid-fire game of friendly sabotage, man purses, and hamster balls.

Created by
R.J. Lucas

291 backers pledged $10,076 to help bring this project to life.

Last updated December 14, 2016
| 040 | XXX ‡b eng ‡e rda ‡c XXX |
| 049 | XXX |
| 245 | Hipsters and hamsters. |
| 246 | ‡i Title from container: ‡a Hipsters + hamsters |
| 250 | Kickstarter exclusive edition |
| 264 | [Place of publication unknown] : ‡b Lightplay, ‡c [2016] |
| 300 | 1 game (62 cards, 1 instruction booklet) : ‡b paper, color ; ‡c in container 9 x 7 x 2 cm |
| 336 | still image ‡b sti ‡2 rdacontent |
| 337 | unmediated ‡b n ‡2 rdamedia |
| 338 | card ‡b no ‡2 rdacarrier |
| 340 | paper ‡2 rdamat |
| 340 | ‡g polychrome ‡2 rdacc |
| 380 | Card games ‡2 lcgft |
| 588 | Title from back of container and instruction booklet. |
| 500 | For 3-6 players. |
| 508 | Game designer, Rick Lucas. |
| 520 | “Hipsters and Hamsters is a light card game for individual or team play. To begin play, each player is dealt four cards. In a unique twist, players can win the game in one of two ways. Players win as a Hipster by having no cards in their hand at the end of their turn. Players win as a Hamster by having eight (or more) cards in their hand at the end of their turn.”—From BoardGameGeek website. |
| 650 | Card games. |
| 700 | Lucas, Rick, ‡e game designer. |
| 710 | Lightplay (firm), ‡e publisher. |
LEFT PICTURE: PRINCESS BRIDE PLAYING CARDS AND
The Princess Bride Playing Cards from USPCC

Inconceivable! An amazing new illustrative deck based on The Princess Bride movie.
Status: DELIVERED

Buy Now!

Created by:
Albino Dragon

2,525 backers pledged $186,009 to help bring this project to life.

Last updated October 20, 2014
The Princess Bride – As You Wish Playing Cards

$9.99

In stock

Purchase this product now and earn 10 Points!

Add to cart

SKU: AD-155
Category: Playing Cards
Tag: The Princess Bride

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Recent Posts

- How to calculate your Kickstarter Goal
- Licensing 101 – Getting a license for your game
Albino Dragon
@TheAlbinoDragon
Licensed Playing Cards and Games from your favorite movies, TV shows, and books.

Austin, TX  albinodragon.com  Joined January 2012
1,573 Following  3,141 Followers

Albino Dragon @TheAlbinoDragon · Jul 17
Ready for the weekend.

Don’t miss what’s happening
People on Twitter are the first to know.
The princess bride playing cards.
As you wish edition

[Austin, Texas] : Albino Dragon, [2014]

54 playing cards : paper, color ; in container 10 x 7 x 2 cm
Still image : sti
Unmediated : n
Card : no
Paper : rdamat
Polychrome : rdacc
Card games : lcgt

Title from container.
Edition information from Kickstarter website.
From container: “B140000-8080”.
A custom deck of playing cards based on the film “The Princess Bride.”

Princess bride (Motion picture)
Card games.
Albino Dragon (firm), publisher.
Cribbage board.

1 game (1 game board, 6 pegs): wood, plastic, color; 35 x 10 x 2 cm

three-dimensional form

unmediated

object

wood

plastic

g polychrome

Card games

Title supplied by cataloger.

From game board: “No. 5022”.

Cribbage board with two scoring tracks and 1 game track. Includes 3 pegs for each player; 2 for keeping track of points earned during the game, and 1 for keeping track of the games each player has won.

Cribbage.

Card games

Hoyle Products (Firm), publisher.
OTHER TYPES OF GAMES
<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type</td>
<td>r</td>
</tr>
<tr>
<td>BLvl</td>
<td>m</td>
</tr>
<tr>
<td>Form</td>
<td>GPub</td>
</tr>
<tr>
<td>Time</td>
<td>nnn</td>
</tr>
<tr>
<td>MRec</td>
<td></td>
</tr>
<tr>
<td>Ctry</td>
<td>xx</td>
</tr>
<tr>
<td>Descl</td>
<td>i</td>
</tr>
<tr>
<td>TMat</td>
<td>g</td>
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<tr>
<td>Tech</td>
<td>n</td>
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<td>DtSt</td>
<td>s</td>
</tr>
<tr>
<td>Dates</td>
<td>197u, ___</td>
</tr>
<tr>
<td>040</td>
<td>XXX †b eng †e rda †c XXX</td>
</tr>
<tr>
<td>049</td>
<td>XXX</td>
</tr>
<tr>
<td>245 00</td>
<td>Double six dominoes : †b smooth edge &amp; highly polished tile = borde suavey cubierta altamente pulida.</td>
</tr>
<tr>
<td>264 _0</td>
<td>†c [1970]</td>
</tr>
<tr>
<td>300</td>
<td>28 dominoes : †b plastic, black and white ; †c in container 8 x 12 x 2 cm + †e 1 rulesheet</td>
</tr>
<tr>
<td>336</td>
<td>three-dimensional form †b tdf †2 rdacontent</td>
</tr>
<tr>
<td>337</td>
<td>unmediated †b n †2 rdamedia</td>
</tr>
<tr>
<td>338</td>
<td>object †b nr †2 rdacarrier</td>
</tr>
<tr>
<td>340</td>
<td>plastic †2 rdamat</td>
</tr>
<tr>
<td>340</td>
<td>†g monochrome †2 rdacc</td>
</tr>
<tr>
<td>588 0_</td>
<td>Title from container.</td>
</tr>
<tr>
<td>520</td>
<td>A set of travel-size double six dominoes in a plastic container that could easily fit in a standard pocket.</td>
</tr>
<tr>
<td>500</td>
<td>Front of container has the image of a jet airplane with the words TRADE MARK” under it in the upper right corner.</td>
</tr>
<tr>
<td>650 _0</td>
<td>Dominoes.</td>
</tr>
</tbody>
</table>
Contents: 1 board, 3 round markers and 24 dice.

JAM

Object:
Flick all your dice through the hole in the centre of the board.

Set up:
Place the board on a table. Take 6 dice of the same colour and place them in front of you so that they all show a face value of 4. Give one player the round marker. Put any unused dice away.

Playing a round:
The player with the round marker goes first. Each player has 1 flick attempt per turn. (You may turn the board but do not disturb the dice)

On your turn flick 1 of your own dice. (1 flick per turn). Place a die from your hand onto any of the JAM platforms (showing a face value of 4) and flick it into play. Alternatively, you may flick a die that is already in play.

The next player on the left then takes their turn.

When a die goes through the hole it is out of play and therefore, has a penalty value of zero. If your die goes over the edge of the board it is still in the game. Take it back and place it in front of you showing a face value of 4. You may play it on your next turn.

The round ends as soon as one player gets all their dice through the hole then record the penalty points. (See penalty points). Pass the round marker to the left, retrieve the dice and start a new round.

The game ends when the number of rounds completed is equal to the number of players in the game.

Scoring points:
At the end of each round each player receives points equal to the total face value of all their dice that are still on the board. Any dice not lying flat count as 0.

Winning:
When all the rounds have been completed the player with the highest total of points wins.

JAM 2 Player Game:

Play two colours each. Alternating which colour you play each turn. Make a 'turn order book' by setting aside one die of each colour and putting them in a line that shows the order of play. Use the round marker to track the turn order.

When a player gets all of one colour through the hole and the round then that player scores the points of their remaining colour. The other player calculates the points of each of their colours and only scores the worst one.

JAM SUMO

Object:
Knock your opponents' dice off the board.

Set up:
Place the board on a table. Give each player 6 dice of the same colour. Each player chooses a corner of the board and places their dice in the SUMO area. Set all the dice to show a face value of 3. Give one player the round marker.

Play:
The player with the round marker goes first. On your turn flick one of your dice so that it strikes an opponents' dice. You may turn the board but do not disturb the dice.

If your die fails to strike an opponent's die (miss) you must remove your die from the round of play. Any dice that go over the edge or through the hole are out of the round. Any die that ends up on a 'JAM' platform is out of the round.

End the round as soon as one player has no more dice left on the board and then record the points. (See: Scoring points). Pass the round marker to the left, retrieve the dice and start a new round.

The game ends when the number of rounds completed is equal to the number of players in the game.

Scoring points:
At the end of each round each player receives points equal to the total face value of all their dice that are still on the board. Any dice not lying flat count as 0.

Winning:
When all the rounds have been completed the player with the highest total of points wins.

SUMO 2 Player:

Play 2 colours each. Set up so that your dice are in adjacent corners (do not mix the colours). Alternate which player you play each turn. Each has a 'turn order list' with 2 dice of each colour.

When one player has one colour eliminated from the board the round ends and that player scores the points of their remaining colour. However, if the end is triggered by a 'miss' first that player scores zero. The other player calculates the points of each of their colours and only scores the worst one.

SUMO

Object:

Play 2 rounds of JAM and 2 rounds of SUMO. The player with the highest aggregate score wins.

Fair flicking:
1) Your finger should strike the side face of your die, not the top. 2) Your finger should only strike one die.
Jamsumo.

(Jam sumo)

[London] : © [Cubiko Games], © [2018]

Ardrossan, AB : © [Unique Wood Products], © [2018]

1 game (1 game board, 1 round marker, 24 dice) : © [wood, plastic, color] ; © [24 X 24 X 6 cm] + © [1 instruction sheet (double-sided)]

three-dimensional form © [tdf] © [rdacontent]

unmediated © [n] © [rdamedia]

object © [nr] © [rdacarrier]

wood © [rdamat]

plastic © [rdamat]

© [g polychrome] © [rdacc]

588 0_ Title from instruction guide. Publisher information from website. Distributor information from shipping container and distributor's website.

Designer information from BoardGameGeek website.

For 2-4 players.

Game designer, Gavin Birnbaum.

"'Jam' is a game where everyone is trying to flick their dice to get them down the hole in the middle. When one player has got all their dice into the hole, everyone scores points for the uppermost faces of any dice they have still in play (any not used yet or knocked off the sides count as a 4). Lowest aggregate score after 1 round per player wins. ‘Sumo’ is a game where you start with all your dice on the board and try to flick your opponents’ dice off the board (or down the hole). When someone has all their dice knocked off, everyone scores for the uppermost faces of dice still in play. Highest aggregate score after 1 round per player wins.” —From BoardGameGeek website.
Board games.

Birnbaum, Gavin, the game designer.

Cubiko Games (firm), the publisher.

Unique Wood Products (firm), the distributor.
PUZZLES
Cat's around the world / Eric Dowdle.

Lindon, UT : Dowdle Folk Art, [2014]

1 jigsaw puzzle (100 pieces) : cardboard, color ; in container 19 x 19 x 8 cm

Title from container.

Jigsaw puzzle of a painting by Eric Dowdle depicting cats dressed in a variety of outfits worn by people from around the world.

Dowdle, Eric, artist.

Dowdle Folk Art (firm) publisher.
HAPPY CATALOGING (& GAMING)!!

ROBERT B. FREEBORN
MUSIC/AV CATALOGING LIBRARIAN
PENN STATE UNIVERSITY LIBRARIES
EMAIL: RBF6@PSU.EDU

(BGG PAGE: HTTPS://BOARDGAMEGEEK.COM/USER/CYBERMUDGEON)
Best Practices for Cataloging Objects Using RDA & MARC 21

Naturally Occurring Objects, Models, Microscope Slides, & Kits

Julie Renee Moore
California State University, Fresno

Rare Books and Manuscripts Section, ACRL
February 24, 2022
Anyone who catalogs special formats should be a member of OLAC!

- Cataloging workshops
- Best practices guides
- OLAC-L
- http://olacinc.org/

**Best Practices for Cataloging Objects Using RDA and MARC 21**
by the OLAC CAPC Objects Best Practices Task Force, January 2020


Check it out!
Object (definition)

“A three-dimensional artefact (or a replica of an artefact) or a naturally-occurring object.”

Petoskey Stone

Smilodons canine tooth fossil cast replica
“Three-dimensional artifacts and naturally occurring objects include human-made objects such as models, dioramas, games, puzzles, simulations, sculptures and other three-dimensional art works, exhibits, machines, clothing, toys, and stitchery. Also includes naturally occurring objects such as microscope specimens (or representations of them) and other specimens mounted for viewing.”

- OCLC BF&S
Examples of Realia
(Naturally Occurring Objects)

- Petoskey Stone
- Geode
- Herring Fossils
- Spinosaurus Tooth Fossil
- Geode
Examples of Realia
(Naturally Occurring Objects)

Herring Fossils, or, Fish Out of Water

RDA remains completely silent when it comes to naturally occurring objects. That is where we (at OLAC) can fill in the gaps, given our cataloger’s judgment in cataloging these kinds of materials.
3D Objects (Type code = r)

TMat = Type of Visual Material; 008/33

Naturally Occurring Object

Art original (TMat = a)
Art reproduction (TMat = c)
Diorama (TMat = d)
Game (TMat = g)
Microscope slide (TMat = p)
Model (TMat = q)

**Realia** (TMat = r)

Toy (TMat = w)
Other (TMat = z)
Title Sources of Information

Take a title proper from the preferred source of information as specified at 2.2.2–2.2.3. (Take the title from the manifestation itself. Included: container in which it was issued.)

- If there is no title provided within the manifestation itself, take a title proper from one of the sources specified at 2.2.4 in order of preference:
  a) accompanying material (e.g., a leaflet)
  b) other published descriptions of the manifestation
  c) a container that is not issued with the manifestation itself (e.g., a box or case made by the owner)
  d) any other available source (e.g., a reference source; website).

When instructions specify transcription, indicate that the information is supplied from a source outside the manifestation itself.

Always make a note on the source of a title proper!

- And if there is no title, create one!

  Add the source of description note in field 588:
  588 0_ $a Title devised by cataloger.
A Good Example of Precise Data ...

264 Production, Publication, Distribution, Manufacture Statements and Copyright Notice Date

264 is repeatable. Indicator 2 shows the function of the entity:

0 – Production (RDA 2.7.1.1) “inscription, fabrication, construction, etc. of a manifestation in an unpublished form.”

1 – Publication (RDA 2.8.1.1) “publication, release, or issuing of a manifestation.”

2 – Distribution (RDA 2.9.1.1) “distribution of a manifestation in a published form.”

3 – Manufacture (RDA 2.10.1.1) “printing, duplicating, casting, etc. of a manifestation in a published form.”

4 - Copyright notice date
RDA - 264 field (Publication, Distribution, and Manufacture Statements)

RDA says that if you do not have the actual publisher elements, then you describe those elements as “not identified” in brackets.

264 _1 [Place of publication not identified ] : $b

[publisher not identified], $c [date of publication not identified]

In such a case, the fixed field Date Type/Publication Status would be “n” for “unknown.”

Date1 would be: uuuu

LC & PCC have encouraged catalogers to supply the inferred elements.
While we’re on the topic of Publication and Objects ...

“Publication remains a very print-centric concept. And RDA’s definitions remain amorphous.” – Kelley McGrath, University of Oregon, Objects Task Force Advisor

RDA Toolkit:
“Published manifestation: A manifestation that is created by a publisher or manufacturer, or made available by a distributor.”

“Publisher agent: An agent who is responsible for publishing, releasing, or issuing a manifestation.”
Publication statement (RDA 2.8) (OBP)

All three elements of a publication statement - place of publication, name of publisher, and date of publication should be recorded for published manifestations.

However, these elements are frequently not applicable or not easily ascertainable for objects, even “published” objects.

Therefore, following RDA 0.6.4, if the concept of “publication” does not make sense for the type of material being described (take for example an article of commercially produced clothing: we do not think of it as having a publisher or place of publication, but it would have a manufacturer and possibly a distributor), or if the information is not available, do not record or supply these elements.
Realia (Naturally Occurring Objects)

For Naturally Occurring Objects, the whole notion of “Publication” does not usually make sense, so there is often no 264 field.

In the fixed fields, the common DtSt (00/06) (Type of Date / Publication Status = n (unknown) Dates = uuuu, uuuu

Also in the fixed fields, the Language Code (008/35-37) = zxx (no linguistic content)
Realia (Naturally Occurring Object) (Packaged and Distributed)

Meteorite

#902698038

- In the fixed fields, the DtSt (00/06) (Type of Date / Publication Status = s
- Date 1 = 2011
- Language Code (008/35-37) = eng; Country Code (Ctry) = ctu
300 3.4.6 Extent of three-dimensional form

Controlled list:

• coin
• diorama
• exhibit
• game
• jigsaw puzzle
• mock-up
• model
• sculpture
• specimen
• toy
3.4.6 Extent of three-dimensional form

If none of the prescribed terms listed above is appropriate, use a term designating the type of unit as concisely as possible.

1 meteorite
1 fossil
1 snow globe
1 paperweight
RDA 3.6.1.3 Choose a base material from the controlled list.

300 1 model (20 pieces): $b$ plastic, color; $c$ 10 x 26 x 8 cm + $e$ 1 guide

3.5.1.4.13 Dimensions

(Height x Width x Depth)
Realia (Naturally Occurring Object)

3.5.1.4.13 Dimensions (in centimeters) (Height x Width x Depth)

Petoskey Stone
**336 Content Type** (a categorization reflecting the fundamental form of communication in which the content is expressed and the human sense through which it is intended to be perceived.)

The content type for 3D objects is either:
- 336 Tactile three-dimensional form $btcf$ $2 rdacontent$
- 336 Three-dimensional form $btdf$ $2 rdacontent

http://www.loc.gov/standards/valuelist/rdacontent.html

**337 Media Type** (a categorization reflecting the general type of intermediation device required to view, play, run, etc., the content of a resource.)

The media type for 3D objects is:
- 337 Unmediated $bn$ $2 rdamedia

http://www.loc.gov/standards/valuelist/rdamedia.html

**338 Carrier Type** (is a categorization reflecting the format of the storage medium and housing of a carrier in combination with the type of intermediation device required to view, play, run, etc., the content of a resource.)

The carrier type for 3D objects is:
- 338 Object $bnr$ $2 rdacarrier

http://www.loc.gov/standards/valuelist/rdacarrier.html
336 Three-dimensional form (rdaccontent)

Content expressed through a form or forms intended to be perceived visually in three-dimensions. Includes sculptures, models, naturally occurring objects and specimens, holograms, etc.
RDA 3XX for a Petoskey Stone

<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>300</td>
<td>1 Petoskey stone ; $c 1 x 7 x 4 cm</td>
</tr>
</tbody>
</table>
| 336   | three-dimensional form $b tdf  
$2 rdacontent |
| 337   | unmediated $b n $2 rdamedia |
| 338   | object $b nr $2 rdacarrier |
Realia (Naturally Occurring Object)
Title: Petoskey Stone
Possibilities worth considering …

340 Physical Medium
  340 __ $a limestone $g brown, grey

370 Associated Place (if known)
  370 __ $i Discovered $f Petoskey, Michigan

388 Time Period of Creation
  388 1_ $a Geology, Stratigraphic $y Devonian $2 lcsh

518 Date/Place of Finding (if known)
  518 __ $a Found in 2015 in Petoskey, Michigan.
Title: Petoskey Stone

040 __ $a XXX $b eng $e rda $c XXX
245 00 $a Petoskey stone.
300 __ $a 1 Petoskey stone : $b brown and grey ; $c 1 x 7 x 4 cm
336 __ $a three-dimensional form $b tdf $2 rdacontent
337 __ $a unmediated $b n $2 rdamedia
338 __ $a object $b nr $2 rdacarrier
340 __ $a limestone $g brown, grey
388 1_ $a Geology, Stratigraphic $y Devonian $2 lcsh
Title: Petoskey Stone

500 __ "$a Polished Petoskey stone.
500 __ "$a The Petoskey stone is the official state stone of Michigan.
588 0_ "Title devised by cataloger.
650 _0 "$a Corals, Fossil $v Specimens.
650 _0 "$a Paleontology $y Devonian.
Meteorite: Sikhote-Alin, Russia
270 miles northeast of Vladivostok
Date: 10:38 a.m. Feb 12, 1947 local time
Specimen Mass: 9.4 g
Description: Group IIb, coarsest octahedrite, 5.9% Ni, 0.42% Co, 0.46% P, 0.28% S, 52 ppm Ga, 161 ppm Ge, 0.03 ppm Ir, remainder being iron. Minerals found: kamacite, taenite, plessite, schreibersite, rhabite, troilite, & chromite.

Realia (Naturally Occurring Object) (Packaged and Distributed)
245 00 $a Iron meteorite.
246 1_ $i Title from distributor's website: $a Sikhote-Alin iron meteorite
246 30 $a Sikhote-Alin meteorite
246 1_ $i Title from second label: $a Meteorite, Sikhote-Alin, Russia
300 __ $a 1 meteorite fragment ; $c 3 x 2 x 1 cm, in box 11 x 9 x 3 cm
336 __ $a three-dimensional form $b tdf $2 rdacontent
337 __ $a unmediated $b n $2 rdamedia
338 __ $a object $b nr $2 rdacarrier
588 0_ $a Title from container label.

500 __ $a "RM-451." 

500 __ $a "Meteorite: Sikhote-Alin, Russia, 270 miles northeast of Vladivostok; Date: 10:38 a.m. Feb 12, 1947 local time; Specimen mass: 11.9 g.; Description: Group IIB, coarsest octahedrite, 5.9% Ni, 0.42% Co, 0.46% P, 0.28% S, 52 ppm Ga, 161 ppm Ge, 0.03 ppm Ir, remainder being iron. Minerals found: kamacite, taenite, plessite, schreibersite, rhabdite, troilite, & chromite."--Container label.

500 __ $a Meteorite displayed in a Riker Mount specimen box.

520 __ $a Iron meteorite that fell in 1947 on the Sikhote-Alin Mountains in southeastern Siberia.

650 _0 $a Meteorites $v Specimens.
QUIZ 1

Tiger Cowrie Shell
Tiger Cowrie Shell
(Quiz 1 record)

Realia (Naturally Occurring Object)

OCLC (none, for illustrative purposes only)

Type r   ELvl I   Srce d   Audn Ctrl   Lang zxx
BLvl m   Form   GPub   Time nnn   MRec   Ctry xx
Desc i   TMat r   Tech n   DtSt n   Dates uuuu, uuuu

040 __ $a XXX $b eng $e rda $c XXX
050 __ $a QL430.5.C94 $b T54
245 00 $a Tiger cowrie shell.
246 3_ $a Cowrie shell
300 __ $a 1 seashell : $b brown and white ; $c 5 x 6 x 8 cm
336 __ $a three-dimensional form $b tdf $2 rdacontent
337 __ $a unmediated $b n $2 rdamedia
338 __ $a object $b nr $2 rdacarrier
588 0_ $a Title devised by cataloger.
650 _0 $a Cowries $v Specimens.
650 _0 $a Cypraea $v Specimens.
QUIZ 2

Woolly Mammoth Hair

Woolly Mammoth Hair

10,000-40,000 Years Old Pleistocene Time Period

# 424649905
Woolly mammoth hair
(Quiz 2 record, page 1)

Realia (Naturally Occurring Object) (packaged, distributed)

OCLC #424649905 (edited for illustrative purposes)

Type r    ELvlSrce d    AudnCtrl    Lang eng
BLvl m   Form    GPub    Time nnn    MRec    Ctry ctu

Desc i  TMat r    Tech n   DtSt s    Dates 2016,

040 __ $a XXX $b eng $e rda $c XXX
043 __ $a e-ru---
050 _4 $a QE881 $b .W64 2016
245 00 $a Woolly mammoth hair : ±b mammuthus primigenius.
246 30 $a Mammuthus primigenius
264 _2 $a [Norwalk, CT] : ±b [Educational Innovations, Inc.], ±c [2016]
300 __ $a 6 strands course guard hair with under-wool, information card enclosed within 2 acrylic plates ; $c 11 x 8 x 1 cm
336 __ $a three-dimensional form $b tbf $2 rdacontent
336 __ $a text $b txt $2 rdacontent
337 __ $a unmediated $b n $2 rdamedia
338 __ $a object $b nr $2 rdacarrier
338 __ $a card $b no $2 rdacarrier
Woolly mammoth hair  
(Quiz 2 record, page 2)
Models

Tall Paul
Anatomical Model
# 646863671

Mr. Bones
Models

Smilodon
California State Fossil

Pleistocene Epoch

Dire Wolf
3D Objects (Type code = r)

TMat = Type of Visual Material; 008/33

- Art original (TMat = a)
- Art reproduction (TMat = c)
- Diorama (TMat = d)
- Game (TMat = g)
- Microscope slide (TMat = p)
- Model (TMat = q)
- Realia (TMat = r)
- Toy (TMat = w)
- Other (TMat = z)
Model TMat =q

Three-dimensional representations of real things or imagined objects, either of the exact size of the original or to scale. A model may or may not be operational. Use for mock-ups.

OCLC BF&S
Model

Smilodon Skull Fossil Model
Model
Title: Smilodon skull fossil model (page 1)

OCLC (none, for illustrative purposes only)

040 __ $a XXX $b eng $e rda $c XXX
090 __ $a QE882.C15 $b S64 2017z
245 0 0 $a Smilodon skull fossil model.
246 3_ $a Saber-toothed cat skull fossil model
246 3_ $a Saber-tooth cat skull fossil model
246 3_ $a Saber-toothed tiger skull fossil replica
264 _3 $a [Place of manufacture not identified] : $b [manufacturer not identified], $c [between 2017 and 2019?]
300 __ $a 1 model : $b plastic, color ; $c 35 x 14 x 34 cm
336 __ $a three-dimensional form $b tdf $2 rdacontent
337 __ $a unmediated $b n $2 rdamedia
338 __ $a object $b nr $2 rdacarrier
Model
Title: Smilodon skull fossil model (page 2)

340 __ $a plastic $2 rdamat
340 __ $g polychrome $2 rdacc
380 __ $a Anatomical models $2 lcgft
388 1_ $a Paleontology $y Pleistocene $2 lcsh
588 0_ $a Title devised by cataloger.
500 __$a 1:1 life-sized replica.
520 __ $a Articulated Smilodon skull fossil model with hinged jaw.
650 _0 $a Smilodon $x Models.
650 _0 $a Paleontology $y Pleistocene.
655 _7 $a Anatomical models $2 lcgft
Deinonychus Skull
Title: Deinonychus skull

OCLC (none, for illustrative purposes only)

Type r   ELvl I   Srce d   Audn   Ctrl   Lang eng
BLvl m   Form   GPub   Time nnn   MRec   Ctry cau
Desc i   TMat q   Tech n   DtSt s   Dates 2020 ,

040 __ $a XXX $b eng $e rda $c XXX
090 __ $a QE862.S3 $b D45 2020
245 0 4 $a Deinonychus skull : $b Deinonychus antirrhopus
246 30 $a Deinonychus antirrhopus
264 _3 $a [Henderson, Nevada] : $b [Dinosaur Corporation], $c [2020?]
300 __ $a 1 model (2 pieces) : $b plastic, color ; $c 19 x 13 x 32 cm
336 __ $a three-dimensional form $b tdf $2 rdacontent
337 __ $a unmediated $b n $2 rdamedia
338 __ $a object $b nr $2 rdacarrier
Deinonychus Skull
(Quiz 3 record, page 2)

340 __ $a plastic $2 rdamat
340 __ $g polychrome $2 rdacc
380 __ $a Anatomical models $2 lcgft
388 1_ $a Paleontology $y Cretaceous $2 lcsh
588 0_ $a Title from label.
500__$a 1:1 life-sized replica with tar pit finish.
500 __ $a “Steve Hoeger re-creation, SH13.” – Label.
520 __ $a “From the vicious raptor, killer of herbivore dinosaurs, from Cretaceous Montana and Wyoming.” – Label.
650 _0 $a Deinonychus antirrhopus $x Models $v Specimens.
650 _0 $a Deinonychus $x Models $v Specimens.
650 _0 $a Paleontology $y Cretaceous.
655 _7 $a Anatomical models $2 lcgft
700 1_ $a Hoeger, Steve, $e artist.
710 2_ $a Dinosaur Corporation, $e distributor.
Microscope Slides

25 prepared biology microscope slides
3D Objects (Type code = r)
TMat = Type of Visual Material; 008/33

Art original (TMat = a)
Art reproduction (TMat = c)
Diorama (TMat = d)
Game (TMat = g)
Microscope slide (TMat = p)
Model (TMat = q)
Realia (TMat = r)
Toy (TMat = w)
Other (TMat = z)
Microscope Slide TMat = p

Transparent, usually glass, mounts containing a minute object to be viewed through a microscope or microprojector.
Microscope Slides (page 1)

Title: 25 prepared biology microscope slides

OCLC (none, for illustrative purposes only)
Visual Materials workform, Type of record = r (three-dimensional object)
Type of Visual Material = p (microscope slide)

Type r  ELvl I  Srce d  Audn  Ctrl  Lang eng
BLvl m  Form  GPub  Time nnn  MRec  Ctry cau
Desc i  TMat p  Tech n  DtSt q  Dates 2000 , 2009

040 $a XXX $b eng $e rda $c XXX
037 $a PS25W $b AmScope
245 0 0 $a 25 prepared biology microscope slides.
246 3 $a Twenty-five prepared biology microscope slides
246 30 $a Prepared biology microscope slides
264 3 $a [Irvine, California] : $b AmScope, $c [between 2000 and 2009?]
300 $a 25 microscope slides : $b glass ; $c 8 x 3 cm, in wooden slide case 4 x 13 x 11 cm
Microscope Slides (page 2)

336       $a three-dimensional form $b tdf $2 rdacontent
337       $a microscopic $b p $2 rdamedia
338       $a microscope slide $b pp $2 rdacarrier
340 __    $a glass $2 rdamat
380 __    $a Microscope slides $2 lcsh
500      $a “PS25W” – Container.
588 0_    $a Title from container.
505 0_    $a Slides Included: Pine leaf (cross section) -- Coprimus mushroom set (cross section) -- Sunflower stem (cross section) -- Young root of broad bean (cross section) -- Onion epidermis (whole mount) -- Tilia stem (cross section) -- Pumpkin stem (cross section) -- Lillium ovary (cross section) -- Lillium anther (cross section) -- Zea stem (cross section) -- Nymphaea of apustio stem (cross section) -- Hydrilla verticillata leaf (whole mount) -- Pine stem (cross section) -- Dog esophagus (cross section) -- Human blood (smear) -- Dog skeletal, muscle (longitudinal section & cross section) -- Pig motor nerve (section mount) -- Rabbit spinal cord (cross section) -- Rabbit testis (section) -- Dog cardiac muscle (longitudinal section) -- Dense connective tissue (section) – Honeybee mouth parts (whole mount) -- Honeybee worker leg-composite (whole mount) -- Hydra (longitudinal section) -- Dog stomach (section).
520  $a Prepared and labeled biology microscope slide set contains specimen examples of entomology, mammalogy, hematology, mycology, anatomy, and botany.
650 _0  $a Microscope slides.
650 _0  $a Biological specimens.
650 _0  $a Microscopy.
710 2_  $a AmScope (Firm), $e manufacturer.
Kits
There is no definition for Kits in RDA!
Kits are not even mentioned in RDA!

DON’T PANIC

And whatever you do,

Do not agonize!

– Jay Weitz
Unseen Labor: An International Library Community - Organizing Embroidery Project and Exhibit about Metadata, Our Stories and Our Service (Exhibit by Ann Kardos, Metadata Librarian at University of Massachusetts, Amherst)

Virtual Catalog

Julie’s Contribution
Kits

AACR2r
An item containing two or more categories of material, no one of which is identifiable as the predominant constituent of the item.

Or use the common definition of kit …
A set or collection of tools, supplies, instructional matter, etc., for a specific purpose.

-- dictionary.com
Discover Dinosaurs Ultimate Dinosaur Learning Set: Triceratops
**Triceratops**

**Name:** "Three-horned Face"

**Date:** 99-65 million years ago, Late Cretaceous Period

**Size:** 26-30 feet long, 10 feet tall

**Weight:** 12,000-24,000 pounds

**Diet:** Herbivore

**Range:** Western North America

With its three horns and large bony frill around the head, Triceratops is one of the most recognizable of all dinosaurs. It evolved at the very end of the age of the dinosaurs, and probably lived in large herds.

A plant eater, Triceratops had to have pretty good defenses, since it lived at the same time as fierce carnivores like Tyrannosaurus rex. The horned nose was fairly short, but over its beaked nose was fairly short, but the long, long arms and its long head to bash into the enemy.

**Scientific disagreement:**

Scientists disagree about the function of the large ridge along the back of this dinosaur's skull. Some think it made the animal look large and dangerous, making other dinosaurs think twice about attacking it. Others suggest that the bony structure helped anchor the powerful jaw muscles to the skull.

The head of the Triceratops was enormous! It made up nearly a third of the animal's whole body length, and could be up to 10 feet long. One Triceratops skull fossil has been found that weighs more than 6500 pounds.

We know that Tyrannosaurus rex hunted and ate the Triceratops because it's been found in a coprolite—a piece of fossilized dung from a Tyrannosaurus rex.

**Discover Dinosaurs Ultimate Dinosaur Learning Set: Triceratops**

**Activity book and Learning guide**

**Real Fossil**

**Genuine Dinosaur Bone**

**Approximately 140 Million Years Old!**

**Excavated in Utah, U.S.A.**

**Action Figure**
Type of Record = Visual Materials
Type Code 008/06 = o (kit)

Kit Type = o

Materials with various components issued as a unit and intended primarily for instructional purposes. No one component is identifiable as the predominant component. Examples include packages of assorted materials, such as a set of school social studies curriculum material (books, workbooks, guides, activities, etc.) or packages of educational test materials (tests, answer sheets, scoring guides, score charts, interpretative manuals, etc.)

OCLC BF&S
Type of Visual Material
MARC 008 Visual materials byte 33
OCLC Tmat = b

Kit TMat =b

Mixture of components from two or more categories (i.e., sound recordings, maps, filmstrips, etc.), no one of which is identifiable as the primary constituent of the item. Also includes the packages of material called laboratory kits, and packages of assorted materials, such as a set of K-12 social studies curriculum material (all books, workbooks, guides, activities, etc.) or packages of educational test materials (tests, answer sheets, scoring guides, score charts, interpretative manuals, etc.).

OCLC BF&S
Title: Discover dinosaurs ultimate dinosaur learning set: Triceratops.

OCLC (none, for illustrative purposes only)
Visual Materials workform, Type of record = o (kit)
Type of Visual Material = b (kit)

040 $a XXX $b eng $e rda $c XXX
245 0 0 $a Discover dinosaurs ultimate dinosaur learning set : $b Triceratops.
246 30 $a Triceratops
246 30 $a Ultimate dinosaur learning set
264 1 $a [Oregon?] : $b Discover with Dr. Cool, $c [2016]
264 4 $c ©2016
Kit (page 2)

300 $a 1 triceratops action figure, 1 dinosaur fossil, 1 adventure guide, 1 activity booklet ; $c in box 17 x 29 x 9 cm
336 $a three-dimensional form $b tdf $2 rdacontent
336 $a text $b txt $2 rdacontent
337 __ $a unmediated $b n $2 rdamedia
338 __ $a object $b nr $2 rdacarrier
338 __ $a volume $b nc $2 rdacarrier
340 __ $a plastic $2 rdamat
588 0_ $a Title from container.
505 0_ $a Triceratops action figure – Dinosaur fossil – Triceratops adventure guide – Triceratops activity booklet.
520 $a The discover dinosaurs series by Discover with Dr. Cool makes dinosaur learning fun and educational.
650 _0 $a Triceratops.
650 _0 $a Dinosaurs.
650 _0 $a Fossils.
650 _0 $a Paleontology $v Juvenile literature.
650 _0 $a Paleontology $y Cretaceous.
710 2_ $a Discover with Dr. Cool (Firm), $e publisher.
Kit (tactile three-dimensional form)

Feely bag texture materials kit
#903913883
336 (rdaccontent)
Tactile three-dimensional form

Content expressed through a form or forms intended to be perceived through touch as a three-dimensional form or forms
Kit (tactile three-dimensional form) (page 1)

Title: Feely bag texture materials kit

OCLC #903913883
Visual Materials workform, Type of record = o (kit)
Type of Visual Material = b (kit)

Type o ELvl I Srce d Audn Ctrl Lang eng
BLvl m Form GPub Time nnn MRec Ctry oru
Desc i TMat b Tech n DtSt s Dates 2011 ,

040 __ $a XXX $b eng $e rda $c XXX
050 _4 $a QP451 $b .F44 2011
245 0 0 $a Feely bag texture materials kit.
264 _2 $a Rochester, New York : $b Ward's Science, $c [2011?]
300 __ $a 1 kit (9 pieces) : $b color ; $c in drawbag, 19 x 17 cm + $e 1
blindfold
336 __ $a tactile three-dimensional form $b tcf $2 rdaccontent
337 __ $a unmediated $b n $2 rdamedia
338 __ $a object $b nr $2 rdacarrier
Bag contains steel wool, yarn, cloth, a wooden ball, a sponge, a styrofoam sphere, a glass marble, cardboard, and sandpaper.

Students explore their sense of touch and what it tells them is inside the cloth drawstring bag containing various items.

Educational use only. Not a toy. Not for pre-school children.

Touch Study and teaching Audio-visual aids.

Touch in children.

Senses and sensation Experiments.

Manipulatives (Education)

Teaching Aids and devices.

Ward's Science Distributor.
Cataloging Objects

Email: jumoore@csufresno.edu

Got Questions
THANK YOU FOR YOUR TIME!

Cataloging Objects
Best Practices for Cataloging Objects Using RDA & MARC 21

Naturally Occurring Objects, Models, Microscope Slides, & Kits

Julie Renee Moore
California State University, Fresno

jumoore@csufresno.edu
559.278.5813
Thank-you!

• Q & A: If you have questions, please submit them in the chat, prefaced by “Question:” or “?:”. If you identify as a member of a historically marginalized group, you are welcome to add an asterisk for progressive stacking.

• Have a cataloging conundrum? Have expertise that you’d like to share? We invite you to explore the possibilities of the RBMS BSC Rare Materials Catalogers Directory: https://rbms.info/experts/

• Ideas for future webinars? Please contact, the BSC PPG co-chairs, Liz Adams (elizabeth.adams@duke.edu) and Jessie Sherwood (jcsherwood@law.berkeley.edu)

• Our next workshop will be a panel on reparative description, controlled vocabularies, and thesauri. If you have questions for the panelists, we are all ears.
Thank-you to our speakers

From the Objects Best Practices Task Force, Cataloging Policy Committee, Online Audiovisual Catalogers Inc. (OLAC):

Jessica Janecki  jessica.janecki@duke.edu
Rob Freeborn    rbf6@psu.edu
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Thank-you to the University of California Berkeley’s Telecom Zoom Support Service for hosting today’s webinar.