

Example records for RBMS workshop on cataloging objects.

#1 Anti-slavery dessert service OCLC 1017991631



Photo credit: Rachel Penniman

Type r	ELvl l	Srce d	Audn	Ctrl	Lang eng
BLvl c	Form	GPub	Time nnn	MRec	Ctry enk
Desc i	TMat r	Tech n	DtSt q	Dates 1820 , 1830	

040 NDD ꝑb eng ꝑe rda ꝑc NDD ꝑd NDD ꝑd OCLCF ꝑd NDD

245 0 0 Anti-slavery dessert service.

264 3 [England?], ꝑc [between 1820 and 1830?]

300 1 dessert service (10 dishes) : ꝑb ceramic, white and brown ; ꝑc 17 cm high x 34 cm wide or smaller

336 three-dimensional form ꝑb tdf ꝑ2 rdacontent

337 unmediated ꝑb n ꝑ2 rdamedia

338 object ꝑb nr ꝑ2 rdacarrier

340 ceramic ꝑ2 rdamat

340 ꝑ3 compote ꝑb 17 cm high x 34 cm wide

340 ꝑ3 plates ꝑb 22 cm diameter

340 ꝑ3 asymmetrical plate ꝑb 25 x 22 cm

340 ꝑ3 serving platter ꝑb 29 x 24 cm

380 Tableware ꝑ2 lcsh

500 Likely an English Staffordshire transferware dessert service. Composed of 1 high footed compote, 7 plates with scalloped edges, 1 plate with asymmetrically scalloped edges, 1 oval serving platter.

500 All dishes have the following text in brown on rim: "As borrowed beams illumine our way and shed a bright and cheering ray", "I labour and have no rest, Lam.5C5V", "So Christian Light dispels the gloom that shades poor Negro's hapless doom" and "I am oppressed undertake for me, Isaiah 28C14V."

500 Compote has additional text in brown at foot: "Deliver the captives again, which ye have taken captive. 2 Chron.28C14v.," "And the nation to whom they shall be in bondage will I judge. Acts 7C7v.," "Ye shall not oppress. Levit.25C14v.," "The mighty are gathered against me, not for my transgressions, nor for my sin. Psalms 59v.3."

500 All dishes have image of a black woman (sometimes referred to as the "native mother" or "African mother" motif) seated on a rock under a palm tree holding her child on her lap, with a hut and more palm trees in the back ground. Compote also has image of a kneeling black man in chains.

630 0 0 Bible †v Quotations.
650 0 Antislavery movements.
655 7 Plates (general, dishes) †2 aat
655 7 Compotes. †2 aat
655 7 Transferware. †2 aat
655 7 Dessert services. †2 aat
655 7 Poetry. †2 lcgft

This is BLvL Leader/07=c because it is a collection that was assembled by the collector.

#2 Uncle Tom's Cabin souvenir spoon OCLC 1141735731



Photo credit: Jessica Janecki

Note the maker's mark on the left side of the third image.

**Information about the spoon is available in this digitized pamphlet written by Isabella Beecher Hooker: <http://utc.iath.virginia.edu/tomituds/toesibhat.html>

Type r	ELvl l	Srce d	Audn	Ctrl	Lang eng
BLvl m	Form	GPub	Time nnn	MRec	Ctry ctu
Desc i	TMat r	Tech n	DtSt s	Dates 1896 ,	

040 NDD ꞑb eng ꞑe rda ꞑc NDD ꞑd NDD ꞑd OCLCF

245 0 0 Uncle Tom's cabin souvenir silver spoon.

264 3 [Wallingford, Connecticut] : ꞑb [Watrous Mfg. Co.], ꞑc [not before 1896]

300 1 spoon : ꞑb silver, illustrations ; ꞑc 15 cm long

336 three-dimensional form ꞑb tdf ꞑ2 rdacontent

337 unmediated ꞑb n ꞑ2 rdamedia

338 object ꞑb nr ꞑ2 rdacarrier

340 metal ꞑ2 rdamat

380 Spoons ꞑ2 lcsh

588 Title devised by cataloger.

500 Manufacturer's mark of a right facing half circle and a capital W on reverse is the mark of Watrous Mfg. Co. of Wallingford, Connecticut. Consult Online encyclopedia of silver marks, hallmarks & makers' marks.

520 Souvenir silver spoon designed by Harriet Beecher Stowe's sister, Isabella Beecher Hooker. The bowl of the spoon has a raised illustration of a cabin with the caption Uncle Tom's Cabin while the handle has portraits of Stowe, Topsy and Little Eva. The reverse of the handle has a facsimile of Stowe's signature.

500 This design was first advertised for sale in 1896 and the spoons were originally produced by Wm. Rogers Mfg. Co. in Hartford, Connecticut. Hooker patented the design in 1898.

600 1 0 Stowe, Harriet Beecher, ꞑd 1811-1896. ꞑt Uncle Tom's cabin.

600 1 0 Stowe, Harriet Beecher, ꞑd 1811-1896.

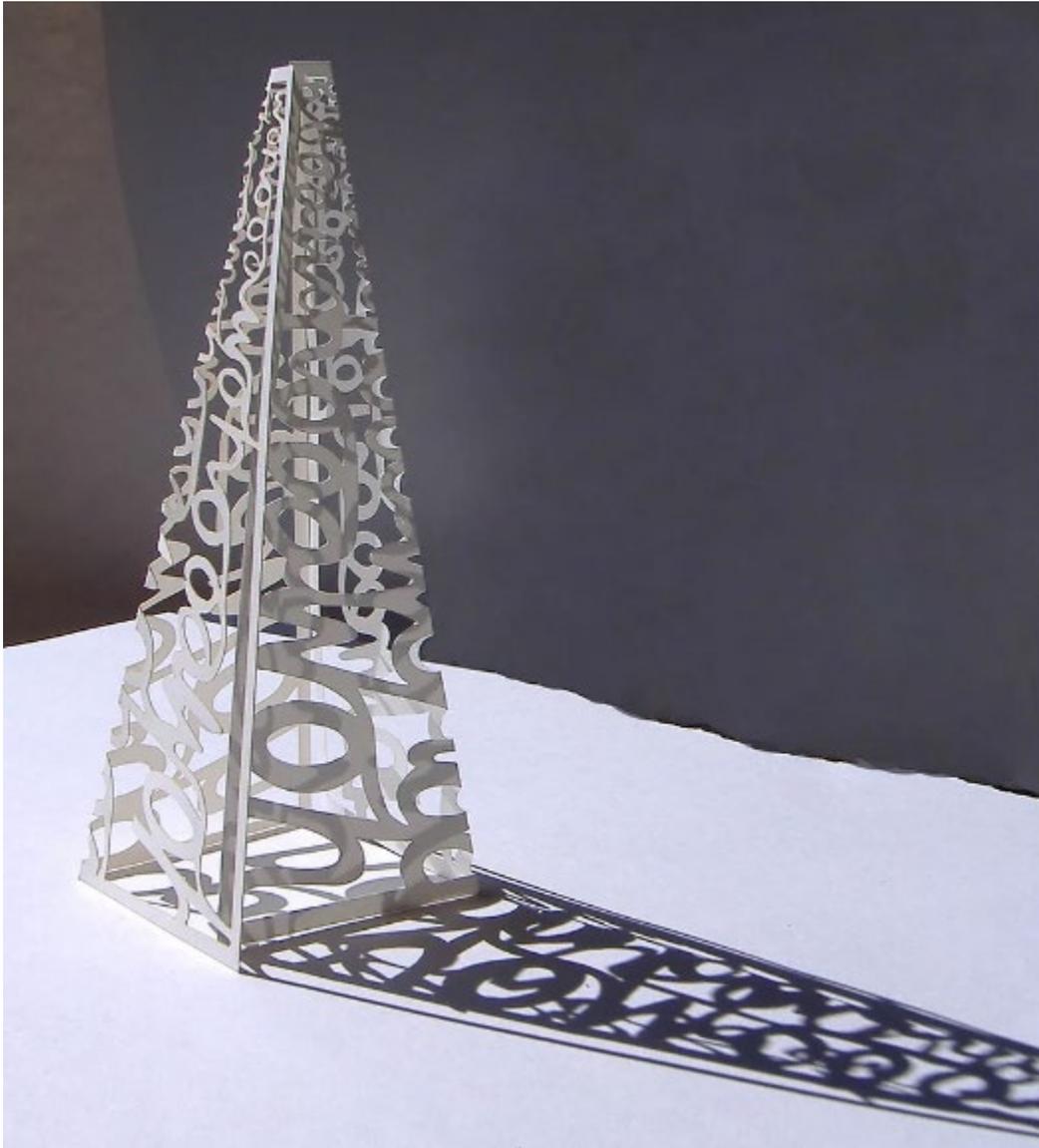
655 7 Souvenir spoon. ꞑ2 aat

655 7 Silver (metal) ꞑ2 aat

700 1 Hooker, Isabella Beecher, ꞑd 1822-1907, ꞑe designer.

710 2 Watrous Mfg. Co., ꞑe manufacturer.

#3 Sound Chimney OCLC 1065993490



<https://www.siobhanmartin.org/working-with-sound>

Type r	ELvl l	Srce d	Audn	Ctrl	Lang eng
BLvl m	Form	GPub	Time	MRec	Ctry enk
Desc i	TMat a	Tech n	DtSt s	Dates 2008 ,	

040 NDD †b eng †e rda †c NDD †d OCLCF †d NDD

090 N7433.4.M367 †b S69 2008

100 1 Martin, Siobhan †c (Book artist), †e artist.

245 1 0 Sound chimney / †c Siobhan Martin.

264 1 [England] : †b [Siobhan Martin], †c [2008?]

300 1 sculpture : †b white paper ; †c 24 x 9 x 9 cm, in envelope 27 x 22 cm

336 three-dimensional form †b tdf †2 rdacontent

337 unmediated †b n †2 rdamedia

338 object †b nr †2 rdacarrier

340 paper †2 rdamat

340 †g monochrome †2 rdacc

380 Sculptures †2 lcsh

588 0 Title from envelope.

500 In an edition of 100.

500 The sculpture is assembled from 2 white paper panels with onomatopoeic words cut into each by folding each panel vertically along its central crease and placing them together to create a pyramid shape.

500 "This piece was inspired by the sounds that enter our house via our open chimney. One of the sides represents the sound of the howling wind. The other side is the haunting sound that the collard doves make whilst sitting on top of the chimney. These outside sounds carry down the house and fill our sitting room"--Artist's statement on envelope.

500 Rubenstein Library copy 1: Number 16 of 100. †5 NcD

500 Rubenstein Library copy 1: Unfolded and stored flat. †5 NcD

650 0 Sound in art.

650 0 Chimneys.

650 0 Sound.

650 0 Artists' books †v Specimens.

655 7 Artists' books. ‡2 lcgft

655 7 Sculptures. ‡2 lcgft

This record TMat=a because it is an art original. It was issued in an edition of 100 but all the copies were handmade by the artist. However, because it was “issued” in an edition and was commercially distributed, with the artist acting as her own publisher, it has a 264_1 publication statement. This is a good example of how the information you have available to you may influence a cataloging decision.

This record also has a known, personal creator (100 field) unlike most object records, which are usually title “main entry.”

Since this was also an artist’s book, it received an LC call number in **N7433.4.[X] for individual artists** so that it would could be shelved with our other artist’s books.

#4 Votes for women bluebird sign OCLC 1015200095



Photo credit: Lucy Vandercamp

Type r	ELvl I	Srce d	Audn	Ctrl	Lang eng
BLvl m	Form	GPub	Time nnn	MRec	Ctry mau
Desc i	TMat r	Tech n	DtSt s	Dates 1915 ,	

040 NDD †b eng †e rda †c NDD †d OCLCF †d OCLCA †d NDD

245 0 0 Votes for women blue bird sign.

264 1 [Massachusetts] : †b Massachusetts Woman Suffrage Association, †c [1915]

264 3 New York : †b Amalgamated Lithographers of America

300 1 sign : †b tin, lacquer, yellow, blue, black ; †c 30 x 9 cm

336 three-dimensional form †b tdf †2 rdacontent

337 unmediated †b n †2 rdamedia

338 object †b nr †2 rdacarrier

340 metal †2 rdamat

340 †c lacquer †2 rdamat

340 †g polychrome †2 rdacc

380 Signs and signboards †2 lcsb

588 Title devised by cataloger.

500 Die-cut tin bird in blue, black and yellow, on a black perch, with holes for hanging. "Votes for women Nov. 2" is printed in black along the bird's yellow belly and tail. "Mass. Woman Suffrage Assn. Gertrude H. Leonard Teresa A. Crowley" is printed in black along the outside right edge of the bird's tail.

500 Union label 33: Local No. 1 Amalgamated Lithographers of America, New York.

520 This piece was issued by the Massachusetts Woman Suffrage Association as part of the 1915 campaign to pass a suffrage referendum in Massachusetts, along with four other states: New York, New Jersey and Pennsylvania. On July 17, 1915, "Suffrage Blue Bird Day," approximately 100,000 of the tin blue birds were pinned up around the state. On November 2, all four states voted in the negative. See Florey, K. Women's suffrage memorabilia: an illustrated historical study, 2013, page 188.

650 0 Women †x Suffrage †z Massachusetts.

650 0 Women †x Political activity.

650 0 Advertising, Political †z United States.

655 7 Signs (declaratory or advertising artifacts). †2 aat

700 1 Leonard, Gertrude Halladay, †d 1868-1919, †e associated name.

700 1 Crowley, Teresa A., †d 1874-1930, †e associated name.

710 2 Massachusetts Woman Suffrage Association, †e issuing body.

710 2 Amalgamated Lithographers of America. †b Local One, †e lithographer.

752 United States †b Massachusetts.

#5 Votes for women tea cup and saucer OCLC 1010824138



Photo credit: Duke University Libraries

Type r	ELvl l	Srce d	Audn	Ctrl	Lang eng
BLvl m	Form	GPub	Time nnn	MRec	Ctry enk
Desc i	TMat r	Tech n	DtSt q	Dates 1903 , 1917	

040 NDD †b eng †e rda †c NDD †d OCLCF †d OCLCA †d NDD

245 0 0 Votes for women tea cup and saucer.

264 1 [England?] : †b [Women's Social and Political Union?], †c [between 1903 and 1917?]

300 1 tea cup : †b porcelain, white, green, purple ; †e 7 cm high x 12 cm wide

300 1 saucer : †b porcelain, white, green, purple ; †c 16 cm diameter

336 three-dimensional form †b tdf †2 rdacontent

337 unmediated †b n †2 rdamedia

338 object †b nr †2 rdacarrier

340 ceramic †2 rdamat

340 †g polychrome †2 rdacc

380 Tableware †2 lcsh

588 Title devised by cataloger.

500 Date of issuance estimated from activity of Women's Social and Political Union.

520 Tea cup with matching saucer. Items are white with green accents and feature the text "votes for women" in large purple capitals. Possibly commissioned by the Women's Social and Political Union as the cup and saucer feature the WSPU's colors of green and purple.

650 0 Women †x Suffrage.

655 7 Teacups. †2 aat

710 2 Women's Social and Political Union (Great Britain), †e commissioning body.

#6 19th century chemisette pilgrim badge OCLC 1141752723



Photo credit: Jessica Janecki

Type r	ELvl l	Srce d	Audn	Ctrl	Lang fre
BLvl m	Form	GPub	Time nnn	MRec	Ctry fr
Desc i	TMat r	Tech n	DtSt s	Dates 18uu ,	

040 NDD †b eng †e rda †c NDD †d OCLCF

245 0 0 19th century chemisette pilgrim badge.

264 3 [France?] : †b [manufacturer not identified], †c [19th century?]

300 1 pendant : †b metal ; †c 38 mm high

336 three-dimensional form †b tdf †2 rdacontent

337 unmediated †b n †2 rdamedia

338 object †b nr †2 rdacarrier

340 metal †2 rdamat

380 Pilgrim badges †2 aat

588 Title devised by cataloger.

500 1 metal chemisette, a pilgrim badge or pilgrimage token in the shape of a shirt purchased by pilgrims at the pilgrimage destination of Notre Dame de Chartres. Chemisettes are named after the Sancta Camisa, a tunic said to have been worn by Mary at the birth of Christ, housed at Chartres Cathedral. Obverse has raised details of a loose tunic while the reverse has the text: Pelerinage de N.D. de Chartres. Cette ste chemisette benite a Chartres a touche le precieux vetement de la Ste Vierge. The token has a loop at the top, likely to allow it to be worn as a pendant.

650 0 Pilgrim badges.

600 0 0 Mary, †c Blessed Virgin, Saint †x Devotion to †z France.

610 2 0 Cathedrale de Chartres.

655 7 Pilgrim badges. †2 aat

655 7 Pendants (jewelry) †2 aat

#7 Pincushion of Cheltenham Female Orphan Asylum School of Industry OCLC 1015200924

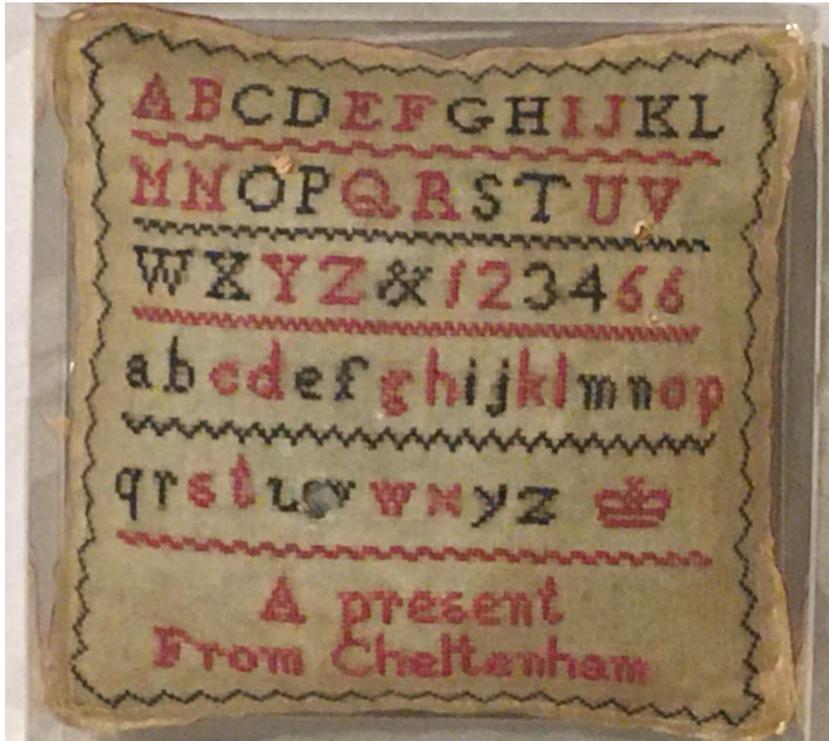


Photo credit: Lucy Vandercamp

Type r	ELvl l	Srce d	Audn	Ctrl	Lang eng
BLvl m	Form	GPub	Time nnn	MRec	Ctry enk
Desc i	TMat r	Tech n	DtSt s	Dates 1806 ,	

040 NDD ꞑb eng ꞑe rda ꞑc NDD ꞑd OCLCF ꞑd NDD

245 0 0 Pincushion of Cheltenham Female Orphan Asylum School of Industry.
264 0 [Cheltenham], ꞑc [not before 1806]

300 1 pincushion : ꞑb cloth, thread, white, red and green ; ꞑc 7 x 7 x 3 cm

336 three-dimensional form ꞑb tdf ꞑ2 rdacontent

337 unmediated ꞑb n ꞑ2 rdamedia

338 object ꞑb nr ꞑ2 rdacarrier

340 textile ꞑ2 rdamat

340 ꞑc textile ꞑ2 rdamat

340 ꞑg polychrome ꞑ2 rdacc

588 Title supplied by cataloger.

520 Square pincushion made with white cloth. Cross-stitched text in red on top of pincushion: "Cheltenham Female Orphan Asylum School of Industry Instituted on the 19 of May 1806. Religion is our guide and Industry our support." Cross-stitched in black and red on back: upper case alphabet letters, numbers 1-6, lowercase alphabet letters; cross-stitched text in red beneath alphabet: "A present From Cheltenham". Red and black decorative stitches in zigzag and diamond patterns around top and bottom edges.

650 0 Cross-stitch ꞑv Specimens.

650 0 Needlework ꞑv Specimens.

650 0 Pincushions ꞑv Specimens.

610 20 Cheltenham Female Orphan Asylum and School of Industry.

655 7 Pincushions. ꞑ2 aat

655 7 Needlework (visual works). ꞑ2 aat

655 7 Cross-stitching. ꞑ2 aat

752 Great Britain ꞑb England ꞑd Cheltenham.