Example records for RBMS workshop on cataloging objects.
#1 Anti-slavery dessert service OCLC 1017991631

Photo credit: Rachel Penniman
Anti-slavery dessert service.

[England?], [between 1820 and 1830?]

Dessert service (10 dishes): ceramic, white and brown; 17 cm high x 34 cm wide or smaller

Three-dimensional form; tdf
Unmediated
Object
Ceramic
Compote 17 cm high x 34 cm wide
Plates 22 cm diameter
Asymmetrical plate 25 x 22 cm
Serving platter 29 x 24 cm
Ceramic compote
Plates
Asymmetrical plate
Serving platter
Tableware

Likely an English Staffordshire transferware dessert service. Composed of 1 high footed compote, 7 plates with scalloped edges, 1 plate with asymmetrically scalloped edges, 1 oval serving platter.

All dishes have the following text in brown on rim: "As borrowed beams illume our way and shed a bright and cheering ray", "I labour and have no rest, Lam.5C5V", "So Christian Light dispels the gloom that shades poor Negro's hapless doom" and "I am oppressed undertake for me, Isaiah 28C14V."

Compote has additional text in brown at foot: "Deliver the captives again, which ye have taken captive. 2 Chron.28C1lv.," "And the nation to whom they shall be in bondage will I judge. Acts 7C7v.," "Ye shall not oppress. Levit.25C14v.," "The mighty are gathered against me, not for my transgressions, nor for my sin. Psalms 59v.3."

All dishes have image of a black woman (sometimes referred to as the "native mother" or "African mother" motif) seated on a rock under a palm tree holding her child on her lap, with a hut and more palm trees in the background. Compote also has image of a kneeling black man in chains.
630 0 0 Bible §v Quotations.
650 0 Antislavery movements.
655 7 Plates (general, dishes) §2 aat
655 7 Compotes. §2 aat
655 7 Transferware. §2 aat
655 7 Dessert services. §2 aat
655 7 Poetry. §2 lcgt

This is BLvL Leader/07=c because it is a collection that was assembled by the collector.
#2 Uncle Tom’s Cabin souvenir spoon OCLC 1141735731

Photo credit: Jessica Janecki

Note the maker’s mark on the left side of the third image.

**Information about the spoon is available in this digitized pamphlet written by Isabella Beecher Hooker: [http://utc.iath.virginia.edu/tomituds/toesibhat.html](http://utc.iath.virginia.edu/tomituds/toesibhat.html)
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040 NDD ‡b eng ‡e rda ‡c NDD ‡d NDD ‡d OCLCF

245 0 0 Uncle Tom's cabin souvenir silver spoon.

300 1 spoon : ‡b silver, illustrations ; ‡c 15 cm long

336 three-dimensional form ‡b tdf ‡2 rdacontent
337 unmediated ‡b n ‡2 rdamedia
338 object ‡b nr ‡2 rdacarrier

340 metal ‡2 rdamat
380 Spoons ‡2 lcsh

588 Title devised by cataloger.

500 Manufacturer's mark of a right facing half circle and a capital W on reverse is the mark of Watrous Mfg. Co. of Wallingford, Connecticut. Consult Online encyclopedia of silver marks, hallmarks & makers' marks.

520 Souvenir silver spoon designed by Harriet Beecher Stowe's sister, Isabella Beecher Hooker. The bowl of the spoon has a raised illustration of a cabin with the caption Uncle Tom's Cabin while the handle has portraits of Stowe, Topsy and Little Eva. The reverse of the handle has a facsimile of Stowe's signature.

500 This design was first advertised for sale in 1896 and the spoons were originally produced by Wm. Rogers Mfg. Co. in Hartford, Connecticut. Hooker patented the design in 1898.

600 1 0 Stowe, Harriet Beecher, ‡d 1811-1896. ‡t Uncle Tom's cabin.
600 1 0 Stowe, Harriet Beecher, ‡d 1811-1896.
655 7 Souvenir spoon. ‡2 aat
655 7 Silver (metal) ‡2 aat

700 1 Hooker, Isabella Beecher, ‡d 1822-1907, ‡e designer.
710 2 Watrous Mfg. Co., ‡e manufacturer.
245 1 0 Sound chimney / þc Siobhan Martin.

264 1 [England] : þb [Siobhan Martin], þc [2008?]

300 1 sculpture : þb white paper ; þc 24 x 9 x 9 cm, in envelope 27 x 22 cm

336 three-dimensional form þb tdf þ2 rdacontent
337 unmediated þb n þ2 rdamedia
338 object þb nr þ2 rdacarrier

340 paper þ2 rdamat
340 þg monochrome þ2 rdacc
380 Scupltures þ2 lcsh

588 0 Title from envelope.

500 In an edition of 100.

500 The sculpture is assembled from 2 white paper panels with onomatopoeic words cut into each by folding each panel vertically along its central crease and placing them together to create a pyramid shape.

500 "This piece was inspired by the sounds that enter our house via our open chimney. One of the sides represents the sound of the howling wind. The other side is the haunting sound that the collard doves make whilst sitting on top of the chimney. These outside sounds carry down the house and fill our sitting room"--Artist's statement on envelope.

500 Rubenstein Library copy 1: Number 16 of 100. þ5 NcD
500 Rubenstein Library copy 1: Unfolded and stored flat. þ5 NcD

650 0 Sound in art.
650 0 Chimneys.
650 0 Sound.
650 0 Artists' books þv Specimens.
655 7 Artists' books. ‡2 lcgft
655 7 Sculptures. ‡2 lcgft

This record TMat=a because it is an art original. It was issued in an edition of 100 but all the copies were handmade by the artist. However, because it was “issued” in an edition and was commercially distributed, with the artist acting as her own publisher, it has a 264_1 publication statement. This is a good example of how the information you have available to you may influence a cataloging decision.

This record also has a known, personal creator (100 field) unlike most object records, which are usually title “main entry.”

Since this was also an artist’s book, it received an LC call number in N7433.4.[X] for individual artists so that it would could be shelved with our other artist’s books.
#4 Votes for women bluebird sign OCLC 1015200095

Photo credit: Lucy Vandercamp
Votes for women blue bird sign.

[Massachusetts] : Massachusetts Woman Suffrage Association, [1915]

New York : Amalgamated Lithographers of America

Sign : tin, lacquer, yellow, blue, black ; 30 x 9 cm

Three-dimensional form

Object

Metal

Lacquer

Polychrome

Signs and signboards

Title devised by cataloger.

Die-cut tin bird in blue, black and yellow, on a black perch, with holes for hanging. "Votes for women Nov. 2" is printed in black along the bird's yellow belly and tail. "Mass. Woman Suffrage Assn. Gertrude H. Leonard Teresa A. Crowley" is printed in black along the outside right edge of the bird's tail.

This piece was issued by the Massachusetts Woman Suffrage Association as part of the 1915 campaign to pass a suffrage referendum in Massachusetts, along with four other states: New York, New Jersey and Pennsylvania. On July 17, 1915, "Suffrage Blue Bird Day," approximately 100,000 of the tin blue birds were pinned up around the state. On November 2, all four states voted in the negative. See Florey, K. Women's suffrage memorabilia: an illustrated historical study, 2013, page 188.

Women Suffrage Massachusetts.

Women Political activity.

Advertising, Political United States.

Signals (declaratory or advertising artifacts)

Leonard, Gertrude Halladay, 1868-1919, associated name.
Crowley, Teresa A., 1874-1930, associated name.
710 2 Massachusetts Woman Suffrage Association, ṣe issuing body.
710 2 Amalgamated Lithographers of America. ṣb Local One, ṣe lithographer.
752 United States ṣb Massachusetts.
#5 Votes for women tea cup and saucer OCLC 1010824138

Photo credit: Duke University Libraries
040 NDD ¶b eng ¶e rda ¶c NDD ¶d OCLCF ¶d OCLCA ¶d NDD

245 0 0 Votes for women tea cup and saucer.
264 1 [England?] : ¶b [Women's Social and Political Union?], ¶c [between 1903 and 1917?]
300 1 tea cup : ¶b porcelain, white, green, purple ; ¶e 7 cm high x 12 cm wide
300 1 saucer : ¶b porcelain, white, green, purple ; ¶c 16 cm diameter

336 three-dimensional form ¶b tdf ¶2 rdacontent
337 unmediated ¶b n ¶2 rdamedia
338 object ¶b nr ¶2 rdacarrier

340 ceramic ¶2 rdamat
340 ¶g polychrome ¶2 rdacc
380 Tableware ¶2 lcsh

588 Title devised by cataloger.

500 Date of issuance estimated from activity of Women's Social and Political Union.

520 Tea cup with matching saucer. Items are white with green accents and feature the text "votes for women" in large purple capitals. Possibly commissioned by the Women's Social and Political Union as the cup and saucer feature the WSPU's colors of green and purple.

650 0 Women ¶x Suffrage.
655 7 Teacups. ¶2 aat

710 2 Women's Social and Political Union (Great Britain), ¶e commissioning body.
#6 19th century chemisette pilgrim badge OCLC 1141752723

Photo credit: Jessica Janecki
245 0 0 19th century chemisette pilgrim badge.

264 3 [France?] : þb [manufacturer not identified], þc [19th century?] 

300 1 pendant : þb metal ; þc 38 mm high 

336 three-dimensional form þb tdf þ2 rdaccontent 
337 unmediated þb n þ2 rdamedia 
338 object þb nr þ2 rdacarrier 
340 metal þ2 rdamat 
380 Pilgrim badges þ2 aat 

588 Title devised by cataloger. 

500 1 metal chemisette, a pilgrim badge or pilgrimage token in the shape of a shirt purchased by pilgrims at the pilgrimage destination of Notre Dame de Chartres. Chemisettes are named after the Sancta Camisa, a tunic said to have been worn by Mary at the birth of Christ, housed at Chartres Cathedral. Obverse has raised details of a loose tunic while the reverse has the text: Pelerinage de N. D. de Chartres. Cette ste chemisette benite a Chartres a touche le precieux vetement de la Ste Vierge. The token has a loop at the top, likely to allow it to be worn as a pendant.

650 0 Pilgrim badges. 
600 0 0 Mary, þc Blessed Virgin, Saint þx Devotion to þz France. 
610 2 0 Cathedrale de Chartres. 
655 7 Pilgrim badges. þ2 aat 
655 7 Pendants (jewelry) þ2 aat
#7 Pincushion of Cheltenham Female Orphan Asylum School of Industry OCLC 1015200924

Photo credit: Lucy Vandercamp
Pincushion of Cheltenham Female Orphan Asylum School of Industry.

Pincushion: 7 x 7 x 3 cm

Material: Cloth, thread, white, red and green

Form: Three-dimensional

Date: 1806

Description:

Square pincushion made with white cloth. Cross-stitched text in red on top of pincushion:
"Cheltenham Female Orphan Asylum School of Industry Instituted on the 19 of May 1806. Religion is our guide and Industry our support." Cross-stitched in black and red on back: upper case alphabet letters, numbers 1-6, lowercase alphabet letters; cross-stitched text in red beneath alphabet: "A present From Cheltenham". Red and black decorative stitches in zigzag and diamond patterns around top and bottom edges.

588 Title supplied by cataloger.

655 7 Pincushions. ǂ2 aat
655 7 Needlework (visual works). ǂ2 aat
655 7 Cross-stitching. ǂ2 aat

752 Great Britain ǂb England ǂd Cheltenham.