

Gay Task Force NEWS

Task Force on Gay Liberation, American Library Association Annual Conference 1978, Chicago

AMERICAN LIBRARY ASSOCIATION
OFFICIAL FILE

Gay Film Festival

About Our Group

Starts Sun. June 25 & runs for four days. Features eighteen documentary gay films! Complete schedule on reverse. Our members and friends who want to help usher, handle literature, etc., please show up early.

Mon. June 26, 7:00-8:45 pm.

RECEPTION for our task force and our friends, co-hosted by Gay Academic Union, Chicago Chapter & by area members of the National Gay Task Force. At YWCA, 37 S. Wabash (across street from Palmer House).

This reception follows the SRRT Open House from 4-7 pm. at the Jane Addams Bookstore, Rm. 1508, 5 S. Wabash (one block north of Palmer House). Jane Addams Bookstore has new and out-of-print feminist, children's, men's liberation, and lesbian materials.

Everyone is welcome at both our Reception and SRRT Open House. At both, meet Ginny Vida, editor of OUR RIGHT TO LOVE: A LESBIAN RESOURCE BOOK (Prentice-Hall 1978).

Tues. June 27, 2 pm.

GAY BOOK AWARD Presentation, prior to Gay Film Festival III. Conrad Hilton Hotel, Boulevard Room.

Wed. June 28, 10 am.-Noon

BUSINESS MEETING of Gay Task Force. Gold Room, Blackstone Hotel. All are welcome!

WHAT ELSE?

Help us get the facts on gay job discrimination in libraries. Copies of survey questionnaire on hand at all our events.

For info on gay places, events, services in Chicago: 337-2424 or 929-HELP.

Our group was launched in 1970; we're just a year younger than our parent division in AIA, the Social Responsibilities Round Table. We work to get more & better gay materials into libraries & out to readers, and to deal with discrimination in libraries. (For our story up to summer 1975, see chapter "Combatting the Lies in the Libraries" in THE GAY ACADEMIC, edited by Louie Crew, ETC Publications 1977). Our membership is informal & consists of those individuals who are actually working on one or more projects. We get about \$200 a year from SRRT (about the most SRRT can give any of its task forces). For the rest of our expenses we count on donations & taking out of our own pockets. So we're happy to get contributions for our work! Make checks payable to "Barbara Gittings--TFGL." Every bit helps & is appreciated! Where will your donation go?

- Our how-to booklet, for gay groups and individuals, on ways to get gay materials into their public & school libraries. Due fall 1978. Estimated printing cost, \$125.

- Our survey of gay job discrimination in libraries. Copies of the questionnaire are available at all our events at this AIA conference, and by mail on request. Printing questionnaire, \$90.

- Gay Film Festival. Far costlier than our usual program-on-a-shoestring. While the films are supplied on courtesy basis, we have to rent screens & projectors at set prices, pay union operators, return films, etc. Each show costs about \$110.

- A completely new, 6th edition of our Gay Bibliography, due early 1979. Cost not yet known but letter postage alone to collect and check info may run to \$100.

- An examination of what encyclopedias say--and don't say--about homosexuality, and recommendations for changes.

Gay Film Festival Schedule

- Sun. June 25, 8:30-10:30 pm. - Pick-Congress Hotel, Florentine Room - Gay Film Festival I
 - Word Is Out - Mariposa Film Group, 1977, 125 mins. (dist.: New Yorker Films, 43 West 61st, NYC, NY 10023). The varieties and similarities of gay experience in America, revealed through interviews with 26 gay women and men.
- Mon. June 26, 2-5 pm. - Palmer House, PDR 18 - Gay Film Festival II
 - Dichotomy - Marshall Goldmann, 1974, 7 mins. (dist.: Multi Media Resource Center, 1525 Franklin, San Francisco, CA 94109). Scenes of a happy gay male couple belie the homophobic soundtrack.
 - Sandy and Madeleine's Family - Sherrie Farrell et al., 1974, 30 mins. (dist.: Multi Media Resource Center, address above). A lesbian couple and their struggle to keep custody of their children; includes Margaret Mead commenting on the nuclear family.
 - What About McBride? - Tom Lazarus, 1974, 14 mins. (dist.: CRM/McGraw-Hill Films, 110 15th St., Del Mar, CA 92014). Discussion-starter for high-school audiences: two boys argue about a third boy suspected of being gay.
 - Lavender - Colleen Monahan & Elaine Jacobs, 1972, 13 mins. (dist.: Perennial Education, Box 855, Highland Park, IL 60035). A glimpse at the life of a lesbian couple, one a seminary student. (She has since become a librarian and will be introduced.)
 - Rollin' With Love - Chic Thompson et al., 1977, 5 mins. (dist.: Focus Internatl., 1 E. 53rd, NYC, NY 10022). Animation: real tennis balls act out typical gay situations.
 - BlackStar: Autobiography of a Close Friend - Tom Joslin, 1977, 94 mins. (dist.: Alchemedia, 193 Nonotuck St., Florence, MA 01060). Growing up gay and a filmmaker, as seen by his parents, his brothers, his lover and himself.
- Tues. June 27, 2-5 pm. - Conrad Hilton Hotel, Boulevard Room - Gay Film Festival III
 - Home Movie - Jan Oxenberg, 1973, 12 mins. (dist.: Iris Films, Box 5353, Berkeley, CA 94705). The unfolding of her lesbianism during conventional childhood & school days.
 - A Position of Faith - Michael Rhodes, 1973, 18 mins. (dist.: United Church of Christ Audio-Visuals, 1505 Race St., Philadelphia, PA 19102). Should an openly gay person be ordained to the ministry? A California church debates and decides.
 - A Woman's Place Is in the House: A Portrait of Elaine Noble - Nancy Porter and Mickey Lemle, 1975, 29 mins. (dist.: Texture Films, 1600 Broadway, NYC, NY 10019). The first openly gay legislator in Massachusetts: her trials and triumphs.
 - A Comedy in Six Unnatural Acts - Jan Oxenberg, 1975, 25 mins. (dist.: Iris Films, address above). Spoofs the stereotype images of lesbians: the wallflower, stompin' dyke, child-molester, role player, seductress, and non-monogamous right-on sister.
 - Gay USA - Arthur J. Bressan Jr. & David Pasko, 1977, 73 mins. (dist.: Artists United, Box 1526, 625 Post St., San Francisco, CA 94109). Festive Gay Pride parades in four cities, intercut with telling interviews with participants and bystanders.
- Tues. June 27, 8:30-10:30 pm. - Blackstone Hotel, Crystal Ballroom - Gay Film Festival IV
 - In the Best Interests of the Children - Iris Films/Iris Feminist Collective, Inc., 1977, 53 mins. (dist.: Iris Films, address above). Eight lesbian mothers, their children, their custody cases; includes opinions by a lawyer and a social worker.
 - Gay or Straight: Is There a Choice? - 1976 (Canada), 26 mins. (dist.: Document Associates, 211 E. 43rd, NYC, NY 10017). Gay people speak for themselves and their natural feelings; psychologists and a psychiatrist give varying views.
 - I'm Not One of 'Em - Jan Oxenberg, 1976, 3 mins. (dist.: Iris Films, address above). A roller derby spectator unloads about her experiences with lesbianism.
 - Some of Your Best Friends - Kenneth Robinson, 1972, 40 mins. (dist.: Film Distrib. Center, USC, Univ. Park, Los Angeles, CA 90007). Interviews with a lesbian and a gay man anchor scenes of gay gatherings and a gay confrontation with psychiatrists.
- Wed. June 28, 2-4 pm. - Blackstone Hotel, Crystal Ballroom - Gay Film Festival V
 - August and July - Murray Markowitz, 1973 (Canada), 90 mins. (dist.: New Cinema Enterprises, 35 Britain St., Toronto, Ont., Canada M5A 1R7). Documentary about two women who love each other, and their first summer together.
 - We're Not Afraid Anymore - Stuart Arden, 1974, 27 mins. (dist.: Parnassus Productions, 6311 Yucca St., Hollywood, CA 90028). A touch-many-bases documentary; includes gay preacher Rev. Troy Perry.