Welcome to Cool Things We’ve Cataloged
Rare Books and Manuscripts Section
Bibliographic Standards Committee Program Planning Group

- We will start and end on time
- Please keep your microphone muted
- Questions will be held to the end
- Please submit questions via chat, prefaced with “Question:” or “?:”
- A chat monitor will monitor the chat
- To create a safe and comfortable environment for all attendees, please be courteous, polite, listen for understanding, and respect others’ opinions

Usage of slides is specific to each speaker.
Cool Things We’ve Cataloged

Bibliographic Standards Committee Program Planning Group

- ‘Taking to bed’: a sculptural artists’ book by Tamar Stone / Crystal Clements (she/her), Science Cataloger, Mary Mathias (she/her), Humanities and Special Collections Cataloger, Caitlyn Stephens (she/her), Cataloging Librarian
- Cataloging virtual reality programming / Joy DuBose (she/her), Assistant Professor and Special Collections Cataloger
- Pegasus: an amateur art club’s manuscript magazine / Yoonha Hwang (she/they), Nadia Sophie Seiler Rare Materials Resident
- The first picture show: glass lantern slide lectures and self-improvement in the Victorian era / Paula Jeannet (she/her), Visual Materials Processing Archivist
- 1840 Casier Geographique / Sierra Laddusaw (she/her), Assistant Professor/Curator
- Developing Hidden Collections / Krystal Messer (she/her), Adult Librarian at the Los Angeles Public Library, previously Archive Librarian at the University of Southern California’s Chan Division
“Taking to Bed”

A Sculptural Artists’ Book by Tamar Stone

RBMS “Cool Things We’ve Cataloged” Lightning Talk
October 7, 2021

Crystal Clements, Science Cataloger
Mary Mathiason, Humanities and Special Collections Cataloger
Caitlyn Stephens, Cataloging Librarian
University of Washington Libraries Special Collections Division

- Nearly 88,000 titles
- Units:
  - Book Arts & Rare Books
  - Historical Visual Materials
  - Labor Archives of Washington
  - Pacific Northwest Collection
  - University of Washington Archives
  - Washington State Jewish Archives
- Other:
  - History of Science and Medicine Collection
  - Atlas & Travel Collection
  - Costume & Textile Collection
  - Crawford Collection of Historic Music
  - Historic Photography
  - Reference
  - Preservation
Book Arts and Rare Book Collection

- Historical Children’s Literature collection
  - Over 8,000 titles
  - 17th-20th century
  - Formats: alphabet books, primers, books of grammar and etiquette, bestiaries, story books, fables, moral tales

- Authors collection
  - Nearly 10,000 titles
  - 17th-20th century
  - Focus on American, British, and European writers, and 20th century poetry

- 19th Century American Literature Collection
  - Endowment-supported
  - Emphasis on women authors

- Modern Book Arts Collection
Modern Book Arts Collection

Over 21,000 historical and modern pieces encompassing all aspects of the physical book

Major holdings documenting bookbinding history

Substantial supportive reference collection
“I have always been interested in narrative storytelling through framed images. I have a background in both photography and film. As a photographer, I work to freeze a moment in a frame; as a filmmaker I sequenced those moments in a series of moving frames. Creating art through a form of bookmaking was a natural extension of these ideas for me and allowed me to draw further elements of my personal experience into the art process.”

“Inspired by my own experiences, my books capture moments in women’s lives when issues of appearance, self esteem and assimilation become paramount due to physical restrictions placed on the body, either by fashion or by medical necessity.”

--https://www.tamarstone.com/Home.html
Tamar Stone's Works in UW Libraries

Dolls on the Road, 2007 | H.T.W.E., 2013 | :To Exert (As Oneself), 1995
| Taking to Bed, 2013 | Curvatures, 2005
| A Very Safe Place, 2009 | Dress Versus Woman: Plain Words for Plain People, 2008
| Your/My Insecurities Are My Limbs, 1994
Taking to Bed
A growing melancholia, and that, as those who have tasted it, consists of every painful mental sensation, a blind oppressive confusion that fills the conscious mind with crowding images of distress.

The misery is doubtless as physical as a toothache, but a brain, of its own nature, grogs for reasons for its misery.

Failing the sensation of fear, the mind suggests every possible calamity, the sensation shame—remorse, and one remembers every mistake and misdeeds of a lifetime, words to the earth incorporated.

"You should use your will," said earnest friends. Had used it, hard and long the mind, perhaps too hard and too long, any rate it wouldn’t work.

Force some happiness into your life, said one sympathizer. Take an agreeable book to bed with you.

If you would get up and do something you would feel better, said my mother.

I rose drearily, and essayed to brush the floor a little, with a dustpan, and a whiskbroom. But soon dropped those implements, exhausted, and went again in the helpless shame.

I, the ceaselessly industrious, could do no work of any kind. I was so weak that the knife fork sank my hands—too tired to eat. Could not read nor write, nor paint nor sew, nor talk nor listen to talking nor anything.

I lay on the lounge and wept all day. The tears ran down into my ears on either side. I went to bed crying, woke in the night crying, sat on the edge of the bed in the morning, and cried from the sheer continuous pain.

Not physical, the doctors examined me.

Taking to Bed
Cataloging

Taking to Bed

- One-of-a-kind sculptural artists’ book
- Antique doll bed, pillow, mattress, and textiles
- Physical artifact and intellectual work
- Required ability to catalog three-dimensional art works, realia, and literature
- Useful knowledge: sewing, embroidery, book arts, women’s studies
- Getty Art & Architecture Thesaurus, RBMS Genre Headings for detailed structured description
Cataloging

Taking to Bed

- Texts excerpted from multiple literary works, centering themes of feminism, mental illness, historical medicine
- Every layer of the bedding features text on both sides
- First step in cataloging: slowly, carefully experience the piece:
  - Try to discover what the artist intended
  - Imagine what a reader might experience
  - Observe the physical structure
  - Understand the “aboutness”
<p>| | | |</p>
<table>
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<tr>
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<tr>
<td>100</td>
<td>1</td>
<td><strong>Stone, Tamar R.</strong>, ọ book artist.</td>
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<tr>
<td>245</td>
<td>1</td>
<td>0 Taking to bed / ọc Tamar Stone.</td>
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<tr>
<td>246</td>
<td>1</td>
<td>ọ Pillowcase title: ọ a Subject of weakness, so common to American females</td>
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<td>264</td>
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<td>[New York, New York]: ọb [Tamar Stone], ọc [2007]</td>
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<tr>
<td>264</td>
<td>4</td>
<td>ọc ©2007</td>
</tr>
<tr>
<td>300</td>
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<td>1 doll bed: ọb wood, metal, fabric ; ọc 33 x 56 x 44 cm</td>
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<td>336</td>
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<td>three-dimensional form ọb tdf ọ2 rdaccontent</td>
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<td>336</td>
<td></td>
<td>text ọb txt ọ2 rdaccontent</td>
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<td>337</td>
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<td>unmediated ọb n ọ2 rdamedia</td>
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<td>object ọb nr ọ2 rdacarrier</td>
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<td>386</td>
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<td>New Yorkers (New York State) ọ2 lcdn</td>
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<td>386</td>
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<td>Women ọ2 lcdn</td>
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</table>
A one-of-a-kind sculptural artist's book by Tamar Stone.

Title from pillow.

Texts are excerpted from Mrs. L.G. Abell's "Woman in her various relations," Charlotte Perkins Gilman's "The living of Charlotte Perkins Gilman," and Silas Weir Mitchell's "Fat and blood."

"Women whose stories of sickness revolve around 'taking to bed.' From Charlotte Perkins Gillman's feelings of her depression, and her doctor's (S. Weir Mitchell) response 'Neurasthenia in Women' eventually leading to her to write The Yellow Wallpaper. There is also some encouragement for women to exercise from a woman writer who discusses the merits of using the bed as a way to strengthen oneself"-- from Artist's website, September 5, 2017. \[http://www.tamarstone.com/TakingtoBed.html\]

A vintage wooden doll bed frame with metal rods and chicken wire mattress support. The frame holds a mattress, pillow, sheets, blankets, and a quilt. The mattress and pillow are constructed of vintage cotton ticking and cotton batting. The pillow is embroidered with the title, author's name and copyright date in blue. The mattress is embroidered with pink text. The vintage pillowcase is white with pink trim, and is embroidered with pink text. The antique pink and white quilt is backed with vintage cotton sack cloth, and embroidered with blue text. The blanket on the bed is a vintage off-white cotton blanket, embroidered with pink text. The folded blanket is a vintage striped off-white, blue, and rose plaid cotton blanket embroidered with pink text. The top sheet is vintage pink cotton sack cloth with blue and white flowers, with embroidered blue text. The bottom sheet is vintage cotton embroidered with pink and blue text.
| 650 | 0 | Beds in art.                                            |
| 650 | 0 | Mental illness in art.                                   |
| 650 | 0 | Feminism in art.                                         |
| 650 | 0 | Neurasthenia in art.                                     |
| 650 | 0 | Hysteria ÷x Treatment ÷x History                         |
| 650 | 0 | Bed rest ÷x History                                      |
| 650 | 7 | Beds in art. ÷2 fast ÷0 (OCoLC)fst00829531               |
| 650 | 7 | Mental illness in art.                                   |
| 650 | 7 | Feminism in art. ÷2 fast ÷0 (OCoLC)fst00922751            |
| 650 | 7 | Neurasthenia in art.                                     |
| 650 | 7 | Hysteria ÷x Treatment ÷2 fast ÷0 (OCoLC)fst01425589      |
| 650 | 7 | Bed rest ÷2 fast ÷0 (OCoLC)fst00829469                   |
| 655 | 7 | Artists’ books. ÷2 lcgf t                                |
| 655 | 7 | Book objects. ÷2 lcgf t                                  |
| 655 | 7 | beds (furniture) ÷2 aat ÷0 (CStmoGRI)aatgf300038697      |
| 655 | 7 | bed coverings. ÷2 aat ÷0 (CStmoGRI)aatgf300204952        |
| 655 | 7 | embroidery (visual works) ÷2 aat ÷0 (CStmoGRI)aatgf300264024 |
| 655 | 7 | Artists’ books. ÷2 fast ÷0 (OCoLC)fst01750153            |
| 655 | 7 | Artists’ books ÷z New York (State) ÷z New York ÷y 2007. ÷2 rbgenr |

| 700 | 1 | Container of (work): ÷a Abell, L. G., ÷c Mrs. ÷t Woman in her various relations. ÷k Selections. |
| 700 | 1 | Container of (work): ÷a Mitchell, S. Weir ÷q (Silas Weir), ÷d 1829-1914, ÷t Fat and blood ÷k Selections. |
Thank You!

RBMS “Cool Things We’ve Cataloged” Lightning Talk
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Crystal Clements, Science Cataloger
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UW Libraries Special Collections
Division: https://www.lib.washington.edu/specialcollections
UW Libraries Book Arts & Rare Book Collections Research Guide: https://guides.lib.uw.edu/research/bookarts
Tamar Stone: https://www.tamarstone.com/Home.html
Permalink to Record for Taking to Bed: https://alliance-primo.hosted.exlibrisgroup.com/permalink/f/kjtuig/CP71261169810001451
Cataloging Virtual Reality

JOY DUBOSE
ASSISTANT PROFESSOR
SPECIAL COLLECTIONS CATALOGER
MISSISSIPPI STATE UNIVERSITY LIBRARIES
Questions about Cataloging VR

• Why should these materials be cataloged?

• What are some of the problems with cataloging VR programs?

• How do you catalog VR Programming?
VR Headsets at Mississippi State: PC Required

HTC VIVE

OCULUS RIFT

* Image for Oculus Rift are from the Oculus website: https://www.oculus.com/
VR Headsets at Mississippi State: Stand-Alone

OCULUS QUEST

Image for Oculus Quest is from the Oculus website: https://www.oculus.com/
Not Checked Out to Patrons: Reasons Why

• Cost of the headsets themselves
  • Oculus Quest upwards of $400
  • HTC Vive and Rift range upwards of $500

• High-powered PCs are needed for the Vive and the Rift
Reasons to Catalog VR Programming

• Bring awareness to the collection
• Make the programs searchable
• Make clear of what we had on what system
• Encourage more use of VR programs
• Encourage users to suggest more VR programs
Steam Gaming Platform

- Image from store.steampowered.com, found on Google images
So Many Questions

• What is the best way to catalog VR programming?
  • All digital material
  • Tied to an online store
  • Only used in the library

• How do you catalog early access games or those with less information?

• How to you catalog bundled games?
Early Project Decisions

Information of purchased programs

- Program title
- The store the program was purchased from
- The system the program was used for

Two types of records

- Steam
- Oculus Quest
<table>
<thead>
<tr>
<th>007</th>
<th>c+b r+d c+en+f a</th>
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<tbody>
<tr>
<td>040</td>
<td>MFM+b eng+e rda+c MFM+d OCLCF</td>
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<tr>
<td>041</td>
<td>chi+a eng+a fre+a ger+a ita+a jpn+a pol+a rus+a spa+a kor</td>
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<td>050</td>
<td>4 GV1469.25+b.S87 2019</td>
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<td>049</td>
<td>MFMM</td>
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<tr>
<td>245</td>
<td>0 0 SUPERHOT VR / b developer: SUPERHOT</td>
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<tr>
<td>250</td>
<td>[Oculus Quest platform]</td>
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<tr>
<td>264</td>
<td>1 [place of publication not identified]: b SUPERHOT team, c 2019</td>
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<tr>
<td>300</td>
<td>1 online resource: b digital, sound, color</td>
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<tr>
<td>336</td>
<td>computer program: b cop:2 rdacontent</td>
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<td>336</td>
<td>three-dimensional moving image: b tdm:2 rdacontent</td>
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<td>computer: b c:2 rdamedia</td>
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<tr>
<td>338</td>
<td>online resource: b cr:2 rdacarrier</td>
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<tr>
<td>344</td>
<td>digital: b rdatr</td>
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<tr>
<td>380</td>
<td>video game</td>
</tr>
<tr>
<td>500</td>
<td>Single player</td>
</tr>
</tbody>
</table>
System requirements: space required 1.90 GB
Oculus touch controllers for the Oculus Quest

ESRB rating: Teen (Violence)

"No regenerating health bars. No conveniently placed ammo drops. It's just you, outnumbered and outgunned, grabbing the weapons of fallen enemies to shoot, slice, and maneuver through a hurricane of slow-motion bullets. SUPERHOT VR on Quest is the definitive SUPERHOT VR experience. It retains everything great about it from other platforms and it takes advantage of Quest's tetherless nature to immerse you even more into SUPERHOT's fabricated, brutal world of concrete and glass. The gameplay has been rebuilt into what it was originally meant to be. Pyramids within levels are gone. Nothing distracts you from the rush of SUPERHOT's signature slow-motion combat. The System throws you relentlessly into fight after fight after fight. You flow through the action like a ballerina of death. 360 tracking revolves the world around you. You move, run, and slice through a hail of slow-motion bullets. No tethers are holding you back. You are now free." — https://www.oculus.com/experiences/quest/1921533091289407

English, Chinese, Dutch, Spanish, Italian, Japanese, Korean, Polish, Russian, Spanish

Description based on online resource; title from Oculus resource page viewed January 8, 2020.

Virtual reality
Video games
Computer adventure games
Combat +v Computer games
Battles +v Computer games
Survival +v Computer games

Battles. +2 fast +0 (OCOC) fst00828915
Combat. +2 fast +0 (OCOC) fst00868926
Computer adventure games. +2 fast +0 (OCOC) fst00872008
Video games. +2 fast +0 (OCOC) fst01166421

SUPERHOT Team + e production company + e developer
| 007 | c σ br σ d σ c σ en σ f a |
| 040 | MFM σ b eng σ e rda σ c MFM σ d OCLC |
| 041 | eng σ a fre σ a ita σ a ger σ a spa σ a jpn σ a kor σ a pol σ a rus σ a chi σ a cze σ a pol |
| 050 | 4 GV1469.25 σ b .T35 2017 |
| 090 | σ b |
| 049 | MFMM |
| 245 | 0 4 The Talos principle VR / σ c developer: Croteam VR |
| 250 | [Steam platform] |
| 264 | 1 [Zagreb, Croatia]: σ b Croteam Publishing σ a Austin, Texas : σ b Devolver Digital, σ c 2017 |
| 300 | 1 online resource : σ b digital, sound, color |
| 336 | computer program : σ b cop σ 2 rdacontent |
| 336 | three-dimensional moving image : σ b tdm σ 2 rdacontent |
| 337 | computer : σ b c σ 2 rdamedia |
| 338 | online resource : σ b cr σ 2 rdacarrier |
| 344 | digital : σ 2 rdatr |
| 380 | video game |
| 500 | Single player |
The Talos Principle VR is a virtual reality version of Croteam's critically acclaimed first-person puzzle game in the tradition of philosophical science fiction. As if awakening from a deep sleep, you find yourself in a strange, contradictory world of ancient ruins and advanced technology. Tasked by your creator with solving a series of increasingly complex puzzles, you must decide whether to have faith, or to ask the difficult questions: Who are you? What is your purpose? And what are you going to do about it?

https://store.steampowered.com/app/552440/The_Talos_Principle_VR/

System requirements: 64-bit processor and operating systems; Intel Core i7-6800 equivalent; 8 GB RAM; AMD Fury or Nvidia GTX 1070; DirectX 11; 6GB; HTC Vive or Oculus Rift VR headset plus hand controllers. Internet connection required for product activation for the first time. After that, a persistent connection is not required to play the game.

VR support for: Valve Index, HTC Vive, Oculus Rift, Windows Mixed reality, Tracked motion controllers.

English, French, Italian, German, Spanish (Spain), Czech, Japanese, Korean, Polish, Portuguese (Brazil), Russian, Simplified and Traditional Chinese.

Description based on online source, title from Steam resource page viewed January 15, 2020.

Puzzles. ﬂ Computer games.
Artificial intelligence. ﬂ Computer games.
Computer adventure games.
Fantasy games.
Video games.
Virtual reality.
Artificial intelligence. ﬂ fast. 0 (OCoLC)fst00817247
Computer adventure games. ﬂ fast. 0 (OCoLC)fst00872008
Fantasy games. ﬂ fast. 0 (OCoLC)fst00920831
Puzzles. ﬂ fast. 0 (OCoLC)fst01084492
Computer games. ﬂ fast. 0 (OCoLC)fst01423728

Devolver Digital. ﬂ e publisher
Croteam. ﬂ e developer
Cataloging a VR Bundle: Before OCLC and Before OPAC

UPLOADING TO OCLC

UPLOADING TO OPAC
Updating Game Information:
Changing the 588 Note


VR support for: HTC Vive, Oculus Rift, Valve Index, Tracked motion controllers, gamepad, Keyboard/mouse

"Apollo 11 VR HD is the story of the greatest journey ever taken by humankind. Now you get to experience this historic event through the eyes of those who lived through it. Using a mix of original archive audio and video together with accurate recreations of the spacecraft and locations, all set to inspirational music, get set for an experience that will not only educate you but will also leave a lasting impression and deep respect for the men and women who worked on the Apollo program during NASA's golden era. Apollo 11 VR HD is a complete remake of the very popular Apollo 11 VR which was a launch title on the Oculus Rift and HTC Vive. This new version has all new assets, new textures, new animation, new lighting, revamped audio and Windows MR support. What to do inside Apollo 11 VR HD? [Take control of the command module for docking with the lunar module] [Take control of the lunar module and land it on the moon's surface] [Explore the Apollo 11 landing site and deploy the original experiments] [Explore every detail of the LM and CM at your own pace]" -- steampoweredcon

Description based on online resource, title from Steam resource page viewed October 2, 2019, updated description based on online resource, title from Steam resource page viewed January 15, 2020.
Thank You!

JDUBOSE@LIBRARY.MISSSTATE.EDU
Pegasus
an amateur art club’s manuscript magazine

Yoonha Hwang
Nadia Sophie Seiler Rare Materials Resident
Yale Center for British Art

Item held at the Yale Center for British Art, Paul Mellon Fund.
Photo taken by presenter.
Nadia Sophie Seiler Rare Materials Resident

The Nadia Sophie Seiler Rare Materials Residency is a nine-month term-limited position that provides library professionals with substantive exposure to rare materials cataloging.

The residency is made possible by the Nadia Sophie Seiler Memorial Fund, in memory of Nadia Sophie Seiler’s passion for books and libraries, with a goal of encouraging similar enthusiasm and expertise in the next generation of special collections librarians.
04
Pegasus: an amateur art club's manuscript magazine.

Item held at the Yale Center for British Art, Paul Mellon Fund.

Photos taken by presenter.
Item held at the Yale Center for British Art, Paul Mellon Fund. Photos taken by presenter.
CRITICISMS.

Very life-like. J. W.

Kitty's head is good. Nancy,

very good. Kitty is a dear.

Sandy.

Not very Kitty-like. More than that of

Bromingly good? P.

I like sketches best. 00.

A very fair treatment of a difficult subject. The head

is too wide for his length. His child is a bit off. The result

is encouraging. Try again! Yes

Nancy is at times an easy subject, but Chip has

doing well 77.

A difficult subject well treated. P. 00.

Good colour but weak drawing. J. W. Nice crit.

Our 7 Sandy's best. Nancy.

Horses front legs poor. Otherwise a capital sketch. A

pretty subject. More force would be

given to the horse by studying the adjacent

color in the head back perhaps. P. 00.

Item held at the Yale Center for British Art, Paul Mellon Fund.
Photos taken by presenter.
Pegasus: an amateur art club's manuscript magazine.
List of Members.

Mrs Broom, 5 Ranelagh, St Lukes, Bristol
Miss Broom, Tockington R.S.O, Bristol
Miss D. Moomber, School of Art
Miss Cowell, Queen’s Rd, Bristol
Miss Bell, Durham Pk, Bristol
Mr W. N. Blatchford, Pentavy,
Miss Giddens, 35, Sheaf Gardens
Mr J. Tattersall, Longwood, Tunbridge Wells
Miss K. Davies, Oakington, The Ridgeway
Mr H. C. Guyatt, Long Ashton, Clifton
Miss E. M. Adams, Springfield, Tolnes
Miss H. J. Palmer, Summerleaze
Mr T. B. Norgate, Fairlight, Birkbeck Rd
Mrs Palmer, Yelverton R.S.O, Devon
R S Barton Lee, West St
Miss Barton Lee, Ashburton, Devon
The Misses Kingwell, Great Aish, S. Brent Devon.

Addresses of Members.

Mr J. F. Tattersall, Longwood, Tunbridge Wells
Mr Broom, Tockington, 5 Ranelagh
St Lukes, Bristol
Mr W. N. Blatchford, Pentavy,
Westmoreland Rd, Durham Pk, Bristol
Miss D. Moomber, 35 Cornwallis Cres, Clifton
Miss Bell, 29 Richmond Terrace, Clifton
Mr H. C. Guyatt, Ivy House, Long Ashton,
Miss Broom, Tockington R. S. O. Strode
Miss Cowell, Milton Lodge, Gillingham, Dorset

Mr J. W. P. Chamberlin, 177 Great College Sq
Camden Town, London, N.W.

Mr T. B. Norgate, Fairlight, Birkbeck Rd

Miss K. Davies, Oakington, The Ridgeway

Mr J. F. Davies, The Bungalow
Pakefield, Lowestoft

Miss E. M. Lewis, St Ann’s, The Thicket
Southsea
Fines Due

From all Members who have not contributed to this Number.

And may it touch their conscience!
Pegasus: an amateur art club's manuscript magazine.

Item held at the Yale Center for British Art, Paul Mellon Fund.
Photos taken by presenter.
This is to certify that

J. F. Tattersall (Mr. Micawber)

has won the

Art Union Prize

having received the highest number of votes
during the year 1900

Signed: C. M. Kingwell

Editor.
J. F. Tattersall (M. Micawber) has won the Art Union Prize.
14 Pegaseus: an amateur art club's manuscript magazine.
THE GREAT UNEMPLOYED QUESTION.
(end result of the recent mild weather.)

Amiable Philanthropist. "Out of work, my poor man! What's your trade?"

Lackluster Tailor. "Horse Sin, I put on skates!"
To summarize in a few points:

- Manuscript
- Visual/Graphic Content
- Textual Content
- Small Circulation
- Produced at Regular Intervals
- Variety of Content
- Multiple Contributors

Item held at the Yale Center for British Art, Paul Mellon Fund.
Photo taken by presenter.
Form/Genre terms ...

So many choices! But they’re not quite right?

- Sketchbook
- Miscellany
- Commonplace Book
- Album Amicorum
- Periodical/Serial
In conclusion...

a local term! Manuscript Magazines
Intermission poll: What is the spookiest thing you’ve cataloged?

Please put your answer in the chat.

Chat (lightly edited) provided at the end of the slides.
THE FIRST PICTURE SHOW

GLASS LANTERN SLIDES AND SELF-IMPROVEMENT IN THE VICTORIAN ERA

Paula Jeannet
Visual Materials Processing Archivist
David M. Rubenstein Rare Book & Manuscript Library
Duke University
WOMAN, THE WORLD OVER

Aspects of the lecture text, the slide series, and the individual subjects indicate a response (a nod?) to the early women's rights movement. Unfortunately there are also plenty of period-specific racist and sexist text and images.

“Darkey washerwoman”
THE PICTURE SHOW

Following the 19th century imperative for self-improvement – intellectual, moral, and spiritual – “magic lantern” slide lectures quickly migrated out of Victorian era classrooms and into public lecture spaces, where men and women from a wide variety of backgrounds came in droves to satisfy their curiosity and improve their minds in what was advertised as a respectable atmosphere.
GLASS LANTERN SLIDES

• 19th-20th centuries: typically photographic images (collodion emulsions) on single plate of glass, (3 ¼” square); can also be hand-drawn

• Can be black-and-white or bewitchingly hand-colored!

• Typically sandwiched between 2 clear glass plates, then framed in paper mounts, edge-bound with tape, wood, paper, or metal

• Very fragile!

• Very sensitive to heat, light, and humidity!
GLASS PHOTOGRAPHIC PLATES AND GLASS LECTURE SLIDES

THIS IS A PHOTOGRAPHIC PLATE

TYPICAL ORIGINAL WOODEN BOX FOR SLIDES

THIS IS ALSO A PHOTOGRAPHIC PLATE MADE INTO A SLIDE!
CATALOGING A GLASS SLIDE COLLECTION

CORE METADATA ACROSS DISCOVERY TOOLS:

- CREATOR/PRODUCER
- PLACE OF PRODUCTION
- DATE OF CREATION
- TITLE OF SET OR SLIDE
- DIMENSIONS AND MEDIUM
- DESCRIPTIVE NOTE
- PROVENANCE
- SUBJECTS

OPTIONAL:

- SLIDE TITLES
- DISTRIBUTOR

DCRM(G) - G is for “Graphics”!

In 2013, a special task force of the Bibliographic Standards Committee of the Rare Books and Manuscripts Section of the Association of College and Research Libraries (ACRL/RBMS) created the DCRM(G) as part of its suite of Descriptive Cataloging of Rare Materials (DCRM) cataloging manuals.

DCRM(G) can be used for single items or collections of still images of all kinds, published or unpublished, with the exception of maps (a separate standard).

If you have a mixed collection that includes visual materials, you’ll use RDA/DACS standards rather than DCRM(G).
RILEY BROTHERS, ENGLAND (1901):
WOMAN: THE WORLD OVER GLASS SLIDES LECTURE SET

MARC FIELD 245
TITLE ENTRY
Woman: the world over:
a lecture to accompany a series of 54 photographic transparencies for the optical lantern.

MARC FIELD 500
GENERAL NOTE
Title from title page of lecture booklet.
(Also: Collective title devised by cataloger.)

MARC FIELD 264
IMPRINT
#a [Bradford, England]:
#b [Riley Brothers],
#c [1901]

MARC FIELDS 336-338
CONTENT, MEDIA, CARRIER
still image
projected
glass
RILEY BROTHERS, ENGLAND (1901):
WOMAN: THE WORLD OVER GLASS SLIDES LECTURE SET

MARC FIELD 300
PHYSICAL DESCRIPTION
#a 54 photographs:
#b hand colored transparencies on glass;
#c 83 x 83 mm (lantern slide format)

MARC FIELD 300
PHYSICAL DESCRIPTION
#b a 1 booklet (24 pages);
#c 22 cm

MARC FIELD 340
MEDIUM
glass

MARC FIELD 655
GENRE FORMS
• Lantern slides
• Color slides
• Black-and-white transparencies
• Photographs
• Portraits
DCRM(G) - “Make a note of that!”

5xx FIELDS

1. Recording your sources for information is mandatory
2. Note the restrictions note!
3. Contents list
4. Notes on gaps in collection
5. Note on color
6. Provenance/acquisition source notes for rare materials tend to be detailed and include former owners (Duke practice)
7. Subjects: Riley Brothers (creator) as a subject
RILEY BROTHERS, ENGLAND (1901):
WOMAN: THE WORLD OVER GLASS SLIDES LECTURE SET

MARC FIELD 500
GENERAL NOTES – SOURCES OF INFORMATION
On booklet: Set 1239.
Also: Publication information based on listing in the Lucerna Magic Lantern Web Resource (viewed online November 8, 2017).

MARC FIELD 500
GENERAL NOTE – TITLE SOURCE
Title from title page of lecture booklet.
(Other option: Collective title devised by cataloger.)

MARC FIELD 500
GENERAL NOTES
#1: Rubenstein Library copy 1: Lacks transparency nos. 28, 47, 48, 51, 53 and 54.
#2: Rubenstein Library copy 1: 47 slides are hand-colored; 1 is black and white.

MARC FIELD 505
FORMAT CONTENT NOTE
RILEY BROTHERS, ENGLAND (1901):
WOMAN: THE WORLD OVER GLASS SLIDES LECTURE SET

PROVENANCE
Rubenstein Library copy 1: Acquired as part of the Lisa Unger Baskin Collection (David M. Rubenstein Rare Book & Manuscript Library).

PROVENANCE
Rubenstein Library copy 1: Former owner: Lisa Unger Baskin.

ADDED ENTRY: PLACE
#a Great Britain
#b England
#c Bradford (West Yorkshire)

ELECTRONIC LOCATION
#y In Duke Digital Collections
#u https://idn.duke.edu/ark:/87924/r4nz8447g
SUBJECTS (600’s)

Ethnology -- Pictorial works
Ethnology -- Popular works
Ethnology -- Social aspects
Indigenous women -- Pictorial works
Internationalism -- History
Married women -- Pictorial works
Women -- Employment
Women -- Photographs
Women -- Pictorial works
Women -- Portraits
Women -- Recreation
Women -- Social conditions 19th century
Women -- Social conditions 20th century
"Woman: the World Over": a lecture to accompany a series of 54 photographic transparencies for the optical lantern, 1901

A Russian lady

Containers:
Box 5, Image RL.1538-08-02

Online content
REPURPOSING DATA: THE DIGITAL COLLECTION METADATA RECORD

ITEM INFO

Title: A Russian lady
Date: 1901
Creator: Riley Brothers (Firm)
Description: Title from original publication.
Subject: Employment, Ethnology, History, Indigenous women, Internationalism, Married women, Pictorial works, Recreation, Social conditions, Women, Women in popular culture
Format: Lantern slides
Publisher: [Bradford, England]: [Riley Brothers], [1901]
Digital Collection: "Woman: the World Over" glass lantern slides lecture set
Source Collection: "Woman: the World Over": a lecture to accompany a series of 54 photographic transparencies for the optical lantern
Series: Woman in Society
Rights: Free Re-Use
Identifier: RL.18535-05-02; dukes:576209; wwww:001002; ark:/87924/4f47m824; 89c20e0f-25dc-4c53-a858-bc832109bfaf; https://dlid.duke.edu/ark:/87924/4f47m824
Permalink: https://dlid.duke.edu/ark:/87924/4f47m824
RESOURCES FOR CATALOGERS

• DCRM(G): Descriptive cataloging of rare materials (graphics), 2013
  PDF formatted for 8 1/2 x 11 in. paper: http://rbms.info/files/dcrm/dcrmg/DCRMG.pdf

• Visual Materials Cataloging Manual, Yale University Library
  Online manual with detailed guidelines, based on RDA and DCRM(G), for published and unpublished, single and multi-part still images; good examples abound!
  https://web.library.yale.edu/cataloging/visual-materials-single-items

• Getty Art & Architecture Thesaurus
  http://www.getty.edu/research/tools/vocabularies/aat/index.html

• Library of Congress Thesaurus for Graphic Materials
  http://www.loc.gov/pictures/collection/tgm/

• Graphics Atlas (Image Permanence Institute)
  //www.graphicsatlas.org//
RESOURCES ON LANTERN SLIDES


- Lucerna Magic Lantern Web Resource [database]. https://www.slides.uni-trier.de/

SUPPLIES FOR GLASS SLIDES AND PLATES


Hollinger Metal Edge, https://www.hollingermetaledge.com

Gaylord Archival, https://www.gaylord.com

Note: these are only suggestions for a place to start and do not imply a formal endorsement!
THANK YOU!

W. Butcher & Sons

Alice in Wonderland

Magic lantern slides issued in the Primus junior lecturers' series, number 778d
London, 1905-1908

Photography by Graham S. Haber, 2015

PJEANNET@DUKE.EDU

HTTPS://REPOSITORY.DUKE.EDU/DC/WOMANTHEWORLDOVER

HTTPS://ARCHIVES.LIB.DUKE.EDU/CATALOG/WOMANTHEWORLDOVER
Caiser
Geographique

Sierra Laddusaw
she/her
Assistant Professor | Curator
Cushing Memorial Library & Archives
Texas A&M University
sladdusaw@tamu.edu | @sladdusaw
Cushing Memorial Library & Archives
Cabinet is from approximately 1840
  - Maps range from 1827-1840
- Six drawers, two maps per drawer
- Maps are printed from Brue’s atlas plates and hand colored
- Cabinet is Brazilian rosewood with gold-gilt script
- Cabinet drawers wind and unwind via a spring mechanism
- Includes Texas as a Republic
Cataloging

- Reached out to colleagues at other institutions to talk through my planned approach and get feedback
- Cataloged as an atlas
  - For dimensions - size of the maps & size of the cabinet in the 300
- Added each map’s title to a 505
  - Including each maps date
Map of North America includes Texas as a republic.

"The Cary Geographique or Geographique locker" was issued by Charles Piquet and A. Brum. This wall mountable atlas is constructed of solid rosewood with marquetry brass inlay. The box contains 12 maps loaded, each attached to one map, for a total of 12 maps. The maps are mounted on linen and can be pulled out and returned to the case by turning little wooden knobs on the right side of the case." (From vendor's description).
Thanks!

Any questions?
You can find me at sladdusaw@tamu.edu or @sladdsuaw
Photos by Sierra Laddusaw and Geographicus
The Casier Geographique is held in the Maps Collection at Cushing Memorial Library & Archives, Texas A&M University
  - Call Number: G1019 1840 .B7
Read the blog post:
https://u.tamu.edu/Casier_Geographique
Background

Margaret S. Rood Memorial Fund established April 1986: “Can the OT/PT library be designated as Rood Library?”
Rood.001.03.25

Clark 1996-1993: envisions an independent repository at the Center for Occupation and Lifestyle Redesign, “a stately mansion fashioned as a Hull House....the time is to imagine an archive.”

USC Archive Project, March 2016: under the Clark administration
From Chaos to Collection

*In the beginning, there were boxes...*

- Documents and artifacts up to a century old, needed preservation and organization.
- Five primary donated collections, in various states of deterioration and neglect.
- Rehousing first priority.
- Exhibition and display to satisfy administration.
- Finding Aids produced at the folder level.

Please do not reproduce any part of this presentation.
Collection Highlights

Please do not reproduce any part of this presentation.
Paddington & Aunt Lucy

Treasured Bear collection of Mary Reilly’s, these two saved by her partner (and subsequent OT Department Head, Harriet Zlatohlavek)

Paddington and Aunt Lucy, by Gabrielle Designs, late 1970s.
Close up of Paddington and Aunt Lucy, with note.
Archive Reading Room, 2nd floor. (Temporarily closed due to pandemic.)
Lessons Learned

- ArchivesSpace has its limitations
- Working with non-information professionals poses a particular set of challenges
- Think about who will be using the archive, create for them
- Appreciate the impact of archive on those represented
- The need for partnerships, in this case Occupational Therapy

Historian Dr. Chris Peters

Please do not reproduce any part of this presentation.
Thank You!

USC Chan Archive Website:
https://chan.usc.edu/about-us/archive

To contact archive directly:
libraryarchive@chan.usc.edu

For archive related questions, feel free to email Krystal Messer:
kmesser@lapl.org

Please do not reproduce any part of this presentation.
Thank-you!

- Q & A: If you have questions, please submit them in the chat, prefaced by “Question:” or “?:”. If you identify as a member of a historically marginalized group, you are welcome to add an asterisk for progressive stacking.
- Have a cataloging conundrum? Have expertise that you’d like to share? We invite you to explore the possibilities of the RBMS BSC Rare Materials Catalogers Directory: https://rbms.info/experts/
- Ideas for future webinars? Please contact, the BSC PPG co-chairs, Liz Adams (elizabeth.adams@duke.edu) and Jessie Sherwood (jcssherwood@law.berkeley.edu)
- Please join us for our third and final “Cool Things We’ve Cataloged” webinar on November 4th at 12PST/1MST/2CST/3EST: https://berkeley.zoom.us/meeting/register
Thank-you to our speakers

- Crystal Clements, Mary Mathiason, Caitlyn Stephens
- Joy DuBose
- Yoonha Hwang
- Paula Jeannet
- Sierra Laddusaw
- Krystal Messer
Me.
Welcome. We will start and end on time.
Please keep your microphone muted.
Questions will be held to the end.
Please submit questions via chat, prefaced with “Question:” or “?”. 
A chat monitor will monitor the chat to create a safe and comfortable environment for all attendees,
please be courteous, polite, listen for understanding, and respect others’ opinions.

Alice Hanes.
Question: Could you please link us to the bibliographic records for these items in the presenters’ catalogs?

Crystal Clements.
https://www.lib.washington.edu/specialcollections
https://guides.lib.uw.edu/research/bookarts
https://www.tamarstone.com/Home.html

Liz Adams.
Thanks @alice! That’s a good suggestion. I will gather those and get those out to the attendees post webinar.

Bob Kosovsky.
Tamar Stone’s Taking to bed: https://alliance-primo.hosted.exlibrisgroup.com/permalink/f/kjtnig/CP71261169810001451

Mary Mathiason.
Thanks, @Bob. Here’s the OCLC record number for Taking to bed: 10030045112

Crystal Clements.
Corrected link for the book arts collection: https://guides.lib.uw.edu/research/bookarts

Miranda Schwartz.
Thank you! That was fascinating!

Liz Adams.
I’m hearing a need for a new genre term proposed somewhere 😊😊

Deborah J. Leslie
? for Yoonha: are you considering submitting that genre term to RBMS?

Crystal Clements.
? For Yoonha Hwang: Did you all consider proposing the term “Manuscript magazines” for inclusion in LCGFT or RBMS?

Pamela Thomas.
A skeleton

Krystal Messer.
Post mortem portraiture

Diana Simpson.
A skeleton for a health science library

Julie Moor.
A skeleton

Paula Jeannet.
One of my colleagues in Univ. Archives cataloged a cemetery headstone!

Alison Wagner.
A book whose cover was a pair of actual bird wings

Liz Adams.
There are a lot more skeletons in libraries than I would’ve guessed.

Ann Myers.
Spookiest thing cataloged: a biologist’s field notebook with pressed fish in it.

Rhea Taylor.
a spooky little clown doll

Karen Miller.
AIDS awareness posters from the Central African Republic - spooky because the HIV virus was depicted as a blue dragon

Erin Valentine.

Nin Whittaker.
A Bibliography of Dead Entomologists...

Paula Jeannet.
Bwa ha ha haaaaa

Yoonha Hwang.
A very terrifying “valentine” of a donkey and a person with felt pieces you could attach!

Jennifer Foretschel.
@Nina, that sounds fantastic

Linda Pitts
A miniature model of an articulated human skeleton, complete with grinning skull!

Honor Moody.
Hillary Clinton voodoo doll—disturbing on so many levels

Lori Dkydspotter.
An embalmer’s kit.

Joy D.
We currently have displayed a two headed bobcat (I can’t walk past it)—it’s not cataloged though.
Robert Freeborn.
The spookiest thing has to be actual human remains. A professor at the Hershey Medical School donated human rib bones to the library for his anatomy classes. The librarian there asked me to catalog them, which I did...remotely (they were too fragile to ship to University Park).

Alison M. Greenlee.
I feel left out that I’ve never cataloged a skeleton.

Sierra Laddusaw
Captured WWII Nazi Maps

Francis Lapka
More interesting than spooky (?), a memento mori ring:
https://collections.britishart.yale.edu/catalog/orbis:11971997

Katherine Staples.
We have a box of glass eyes

Paula Jeannet.
Holocaust denier’s manuscript materials with photos and fake citations...

Liz Adams.
Is anyone here from Michigan? They have an arsenic book:

Bob Kosovsky.
Somehow, it seems that this list of spooky stuff should be preserved and made available somewhere 😊😊

Liz Adams.
@Bob, we are planning to preserve the chat for this very reason!

Me.
I will do my best @Bob
Jinx!

Crystal Clements.
Most horrifying was a Nazi youth songbook for kids :/

Matthew Pavlick
Pretty cool and scary stuff!

Jennifer Dunlap.
Wedding presentation edition of Mein Kampf

Alison M. Greenlee.
@Liz: Michigander, here! I’ve heard of the arsenic book, but never seen it.

Bob Kosovsky.
We have a number of Nazi songbooks (there was an article in RBM a few years ago explaining how collections of these Nazi books wound up at LC and other US libraries)
Liz Adams.
@Alison, probably for the best!

Diana Simpson.
@Crystal! Hey I just also cataloged a Nazi songbook for Hitler Youth kids!

Kira Barnes.
I cataloged some Nazi cookbooks about 20 years ago for Special Collections at UNL

Crystal Clements
@Diana aren’t they scary to hold in your hands? Shudder

Pamela Thomas.
Prison records from the mid-1800s (if they died in prison, the cause of death was added to the record)

Jennifer Page.
Same as Allison Wagner – an artist’s book with a cover of actual bird wings. Creepy.

Alison Wagner.
@Jennifer Yes, so creepy!

Mary Person.
Many, many 19th c. execution broadsides.

Megan Kelly.
Book supposedly bound in human skin (it isn’t but still creepy)

Suzanne Lipkin.
Death records and other documentation for plots at Greenwood Cemetery in Brooklyn.

Mary Person.
Our book supposedly bound in human skin turned out to be sheep—which was a huge relief.

Me.
A couple members of our PD informed me that our vellum bindings were human skin, and seemed a bit disappointed when I explained it was just sheepskin.

Robert Freeborn.
Speaking of books in human skin, have folks read Megan Rosenbloom’s “Dark Archives?” Just got my copy, but haven’t read it yet.

Megan Kelly.
Ours is burnished goat (with arsenic, so there is that)

Liz Adams.
It feels appropriate to mention Winterthur’s Poison Book project: wiki.winterthur.org/wiki/Poison_Book_Project. You can send away for a bookmark, which is very hand and very nice of them!

Diana Simpson.
Question: Is there a way we could get links to the records that are being mentioned in these presentations?
Liz Adams.
@Diana, yes! I will compile the records post webinar. In the meantime, I will get the record for this one.

Crystal Clements.
@Diana I will add a link to the record to the end of our slides before sending them out

@Diana Simpson
Thanks!

Angie Cope.
Do your 561, 541, 506 display and search in your OPAC?

Liz Adams.
They will be, yes!

Liz Adams.
Here’s the OCLC record for the glass lantern slides:
https://www.worldcat.org/search?q=no%3A1012403407&qt=advanced&dblist=638

Paula Jeannet.
OCLC record for the Woman the World Over: 1012403407

Colin Higgins
@Robert. Yes, I’ve read Rosenbloom’s book. It’s oddly personal, and a little too journalistic for my tastes. But it’s good history, and a good reference guide.

Deborah J. Leslie.
? for Paula: Given their fragility, are the slides ever actually projected for researchers?

Liz Adams.
A small plug since we’re talking about objects: The PPG and BSC are hoping to offer a virtual Cataloging Objects workshop in 2022.

Paula Jeannet.
@Deborah Leslie – no the slides have been digitized, so we don’t have to subject the slides to heat, light, and breakage.

Bob Kosovsky.
@Liz Adams – very excited to hear about that!

Crystal Clements.
? for Sierra: Have the maps inside the case required any preservation attention? Are they rolled up inside the drawers?

Debora J. Leslie.
?Which USC?

Liz Adams.
@Deborah. University of Southern California.
Velez, Lilian R.
Is there a way to save the chat?

Liz Adams.
@Lilian R. Velez, we are planning to preserve the chat! (Barring any technical issues)

Velez, Lilian R.
Thank-you!

Liz Adams.
The RBMS vocabulary is currently closed for submissions, but it will be a good one for Manuscript magazine once they’re accepting submissions again!

Deborah J. Leslie.
@Paula, I wonder about describing them as “projected” …

Paula Jeannet.
@Debora Leslie – right! I think that has more to do with their original function. The discovery tools (cat rec, finding aid) all have restrictions notes to indicate the slides are closed to general use, and have the digital collection link in an 256 field.

Liz Adams.
@Joy, that feels about right for OCLC

Martha Lawler.
I think there might already be a heading in controlled vocabularies for manuscript magazines, but I can’t remember for sure – it might be manuscript periodicals – or something similar.

Liz Adams.
I see manuscript maps, @Martha

Arden Kirkland.
I’d love to hear from anyone using Cataloging Cultural Objects (CCO) akirklan@syr.edu
Presenters’ records

Clements, Mathias, Stephens
Taking to bed: 10030045112

DuBose
Super hot: 1135462748
Apollo 11: 1122618052
Talos principle VR: 1135985003

Hwang
Pegasus: manuscript. https://search.library.yale.edu/catalog/15773283?counter=1

Jeannet
Woman the World Over: 1012403407

Laddusaw
[Caiser Geographique] = [Geographical Locker]: 1232010275

Messer
https://chan.use.edu/about-us/archive