Welcome to Cool Things We’ve Cataloged
Rare Books and Manuscripts Section
Bibliographic Standards Committee Program Planning Group

- We will start and end on time
- Please keep your microphone muted
- Questions will be held to the end
- Please submit questions via chat, prefaced with “Question:” or “?:”
- A chat monitor will monitor the chat
- To create a safe and comfortable environment for all attendees, please be courteous, polite, listen for understanding, and respect others’ opinions

Land Acknowledgment: UC Berkeley sits on the territory of xučyun (Huichin), the ancestral and unceded land of the Chochenyo speaking Ohlone people, the successors of the sovereign Verona Band of Alameda County.
Cool Things We’ve Cataloged

Bibliographic Standards Committee Program Planning Group

- Kaydian Campbell: “Mayrent Collection of Yiddish recordings”
- Julie Christenson: “Cataloging the Jewish Diaspora: The I.O. Lehman Collection at Texas Christian University”
- Felicia A. Piscitelli: “Without a Title Page, Preliminaries, or a Colophon: or, the Cataloger as Detective”
- Naomi Shiraishi: “Japanese Historical Maps”
- Amanda K. Sprochi: “15th-century Mamluk Qur’an”
About the Collection

Name: Mayrent Collection of Yiddish Recordings
Institution: University of Wisconsin-Madison
Source: Sherry Mayrent
Contents: over 9,000 78rpm discs and several phonograph cylinders
Scope: circa 1900-1960
Languages: Hebrew, Yiddish, Russian, English, Spanish
Media: high quality label scan images and streaming audio (high quality audio files available on request)
Genres: Sacred music, Tangos (Music), Humorous monologues, Comedy sketches, Nigunim, Hora (Music)
Subjects: Rosh Hashanah--Liturgy; Emigration and immigration; World War, 1914-1918; World War, 1939-1945; Holocaust, Jewish (1939-1945); Klezmer music; Popular instrumental music
Mayrent Collection of Yiddish Recordings

The Mayrent Collection of Yiddish Recordings is unique in its comprehensive scale and scope. The over 9,000 78rpm discs include Yiddish theater, popular and traditional music, cantorial songs, klezmer music, poetry, drama, and event ballads and from locations as diverse as the United States, Eastern Europe, Latin America, South Africa and Israel....

Accessing the Collection:
https://digital.library.wisc.edu/1711.dl/MayrentRec

Navigating the Collection

Shema Yisroel
Rumshinsky, Joseph, 1881-1956
c. 1919

<table>
<thead>
<tr>
<th>Collection</th>
<th>Mayrent Yiddish Recordings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Media</td>
<td>1 image, 1 audio file</td>
</tr>
</tbody>
</table>

Save to Lists

Shema Yisrael
Mirsky, Moses
c. 1909

<table>
<thead>
<tr>
<th>Collection</th>
<th>Mayrent Yiddish Recordings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Media</td>
<td>1 image, 1 audio file</td>
</tr>
</tbody>
</table>

Save to Lists
Shema Israel
(Listen Israel)
[Hear, oh Israel]
Shema Israel
(Listen Israel)
[Hear, oh Israel]
(Sung by Master Moses Mirski, with organ [harmonium])
About the Cataloger

Name: Kaydian Campbell (kāy-dī-ăn cām-bl)
Pronouns: they/she
Institution: University of Wisconsin-Madison
Current role: Cataloging and Metadata Librarian for Distinctive Resources
Previous role: Mayrent Collection Cataloger
Cool things I’ve learned: Reading and transcribing Hebrew, common Yiddish phrases, Music cataloging, Authority control, programming, and where to learn about Jewish things
About the Cataloging

Metadata: Dublin Core to Metadata Object Description Schema (MODS) to Machine Readable Cataloging (MARC)
Automation: Ruby programming and shell scripting

Resources:
The National Library of Israel https://www.nli.org.il/
Discography of American Historical Recordings https://adp.library.ucsb.edu/
Recorded Sound Archives at Florida Atlantic University https://rsa.fau.edu/judaic
Freedman Jewish Sound Archives at University of Pennsylvania http://sceti.library.upenn.edu/freedman/browse.cfm
<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
<th>C</th>
<th>Notes</th>
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<tbody>
<tr>
<td>LCGFT</td>
<td>Similar LCSHs</td>
<td>LCGFT</td>
<td>LCGSH: Courtship--Songs and music</td>
</tr>
<tr>
<td>LCGSH: Emigration and immigration</td>
<td>LCGSH: United States--Emigration and</td>
<td>LCGSH: Fathers and daughters</td>
<td>LCGSH: Inheritance and</td>
</tr>
<tr>
<td>LCGSH: Mothers and immigration</td>
<td>immigration</td>
<td>LCGSH: King of England</td>
<td>succession</td>
</tr>
<tr>
<td>LCGSH: English drama--Translations</td>
<td>LCGSH: Shakespeare, William,</td>
<td>LCGSH: English drama--Translations</td>
<td>LCGSH: English drama--Translations into</td>
</tr>
<tr>
<td>into Yiddish</td>
<td>1564-1616--Adaptations.</td>
<td>into Yiddish</td>
<td>Yiddish</td>
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<td></td>
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<td>1947]</td>
<td>character)</td>
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<td></td>
<td></td>
<td>LCGSH: United Nations--General</td>
<td>LCGSH: English drama--Translations into</td>
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<tr>
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<td>Assembly--Special Committee on Palestine</td>
<td>Yiddish</td>
</tr>
<tr>
<td>LCGSH: Folk dance music</td>
<td>LCGSH: Folk dance music</td>
<td>LCGSH: Sher (Dance)</td>
<td>LCGSH: Klezmer music--Odesa (Ukraine)</td>
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<td>LCGSH: Folk songs, Yiddish</td>
<td>LCGSH: Klezmer music</td>
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<td>LCGSH: Folk songs, English</td>
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<td>LCGSH: Folk songs, Russian</td>
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<td>LCGSH: Folk songs, Romanian</td>
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<td>LCGSH: Folk songs, Yiddish</td>
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<td>LCGSH: God--Mercy--Songs and music</td>
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<td>LCGSH: Righteousness--Songs and music</td>
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<td>LCGSH: Hanukkah--Songs and music</td>
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<td>LCGSH: Sacred music</td>
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<td>LCGSH: Synagogue music</td>
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<td>LCGFT: Sacred music</td>
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<td>i.e. Hasidic music</td>
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<td>LCGSH: Holocaust, Jewish</td>
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</tbody>
</table>
## Tracking common names

<table>
<thead>
<tr>
<th>Performer</th>
<th>Composers</th>
<th>Orchestras &amp; Groups</th>
<th>Pseudonymys</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ambrose, 1897-1971: Conductor</td>
<td>Alterman, Nathan, 1910-1970: Lyricist</td>
<td>Belf's Romanian Orchestra</td>
<td>&quot;J. Rumshisky&quot; = Joseph Rumshinsky</td>
<td>Abe Ellstein is a conductor and pianist</td>
</tr>
</tbody>
</table>
require "nokogiri"
require "marc"
require "mad_cat"
require "open-uri"

filename = ARGV[0]

marcrecord = MARC::Record.new

# Check for file, if file is present read contents of file. 
# If file is not present read contents from standard input
if !filename.nil?
  doc = Nokogiri::XML(File.read(filename))
else
  doc = Nokogiri::XML(STDIN.read())
end

# Define namespace for MODS xml and declare the xpath that maps to each MARC field/subfield
# XPath uses "path like" syntax to identify and navigate nodes in an XML document
mods_ns = "http://www.loc.gov/mods/v3"
# MARC028 (Publisher or Distributor Number)
# need to split so that publisher number is $a and publisher name is $b
# 1st indicator 0=issue number; 1=matrix number
# 2nd indicator 1 = Note, added entry; 2 = Note, no added entry; 3 = No note, added entry
issue_number_xpath = "//mods:mods/mods:identifier[@type='issue number']"
matrix_number_xpath = "//mods:mods/mods:identifier[@type='matrix number']"
# MARC040 (Cataloging source)
Basic Yiddish - Lesson 1: Business administration.

1 sound disc: analog, 78 rpm, mono; 10 in.

Performed music

Spoken word

Audio disc

Digital preservation master recorded from source recording.

Forms part of Mayrent Collection of Yiddish Recordings

Titles from disc labels of original 78 rpm recording.

Forms part of Mayrent Collection of Yiddish Recordings

See both sides of Oriole JB 600

Spoken in English and Yiddish.

Sam Levenson, voice.

Originally issued in the U.S. (1948) as Apollo 172.

Take number not identified.

Jewish wit and humor.
Ich bin a boarder by mein weib ; Ich vill zich shpielen.

I am my wife's boarder ; I wanna play

New York : Apollo, [1947]

1 sound disc : analog, 78 rpm, mono ; 10 in.

Performed by Fyvush Finkel, vocals; with Abe Schwartz and his orchestra.
How many people does it take to catalog one collection?

Collection Cataloger
Music Technical Services Librarian
Digital Metadata Strategist
Music Library staff
The Wisconsin NACO Funnel team
Data Strategist and Digital Library Analyst for UW-Madison Libraries
University of Wisconsin Digital Collections Center (UWDCC) metadata team
University of Wisconsin Hillel staff
Hebrew and Yiddish Tutors
For more information and access

Permalink to the collection: https://digital.library.wisc.edu/1711.dl/MayrentRec
Mayrent Institute of Yiddish Culture: https://mayrent.wisc.edu/
For access to the recordings: askmusic@library.wisc.edu
For general inquiries: mayrent@cjs.wisc.edu
Collecting the Jewish Diaspora:
The I.O. Lehman Collection at Texas Christian University

Julie Christenson
Rare Book Librarian
Texas Christian University
Israel Otto Lehman
(1912-2001)
מדרש שמעון
רבי יהודה מע' רבי
ש/portfolio/1422/1/113.png:889/18/18
Exordia salutationum formae simplicis.

Idest, Deus largiatur prospera domino meo, &c. Locutio defuncta ex Gen. 41. v. 16, ubi Josephus ad interpretationem somnii à Pharaone vocatus, respondit Ipsi, Deus respondit prosperitatem Pharaonis, id est, respondo per me significabit id, quod Pharaoni felix & saeulsum futurum est, quae prospera sint & salutaria. Hinc ad salutationem locutio traduta, &c. Aben Efra interpretatur per Exil. Ezech. confe-, Dux meus & familiaris meus, ex Psal. 55. 14, id est, princeps ac praeceptum amicorum meorum.

Salus sit amico meo praeceptu, domino praelatusissimo & prudentissimo N.
פ' המסה לרב ר' שמעון
כי אם על
ובא

(ס''א, 11), 443
המשה חוניש טויהר
סע הרות וחווה ר''ם ומקרא וזוולת חכמים
죽ויו ונענש López גם מלכד פסחן פמקיו
ול כייגע ונהלמא

בצורתו הגדורה של הרב בת"א בברא"ו שלחו צוין
במהלמה פסחן וכנאותのごיה
ר''ם אב"י
ולו
וליך"ח הגלרנרטים

כוס חף כפ"פ אדר באיה

ינטשרים

Amsterdam
המשה הווייש העדה
עט מצות וצדיק ר"ה ומקהל וחומרי יכין
-ln-ויתונו צעדים להראות לנו-. ומי שיאמר כל מ"ש
לח כפת בstoi:

במסות
והשתה האור הגהיהו והנתה
ה"ד ר"ב. בצר долח כ"פ-Fi כו
במותנה פרומכות הגדולה יניבת יד. קב
ול"ל כ"פ הצלhoresם.

כרמ פתק פ"פ ד"א ברנאו

שמתדרכו

לפרע וירז והרכות ו carrera ובר כחיי

Frankfurt
Cristoph Wolf’s
Bibliotheca Hebraea,
1715
Cataloging Nuremberg Trial Proceedings

from the Harry W. Mazal Holocaust Collection

Anna M. Ferris
Associate Professor
University of Colorado Boulder

RBMS Lightning Talks
September 9, 2021
JLTV Interview with Harry W. Mazal (2008)
“Final Brief on the Criminal Responsibility of Gustav Adolf Steengracht with regard to Count III on the Indictment, Nurnberg, Germany, 9 November 1948”
**Steengracht von Moyaen, Gustav Adolf, †d 1902-1969, †e defendant.**

Final brief on the criminal responsibility of Gustav Adolf Steengracht with regard to Count III of the indictment. †b Nuremberg, Germany, 9 November 1948 / †c by Maximilian Koessler, Associate Trial Counsel, H. W. William Caming, Deputy Director, Political Ministries Div., Robert M. W. Kemper, Director, Political Ministries Division, for Telford Taylor, Brigadier General, USA, Chief of Counsel for War Crimes.

†1 At head of title: †t Military Tribunal IV, †t Case no. 11: †t The United States of America vs Ernst von Zeiszecker, et al.

†2 United States of America v. Ernst von Zeiszecker, et al.

†4 Prosecution briefs: †t Steengracht III, V. Bohle, Ritter. Veesenmayer, Erdmannsdorf

†0 r 1948

45 leaves: †c 33 cm

Text †b b †t 2 page content

unmediated †b n †t 2 ramedia

Volume †b n †t 2 ramedia

Original typescript.

"Of counsel: Mark Schaeffer."

Consists of the personal copy of the prosecution briefs from the Ministries Trial No. 11 belonging to chief prosecutor, Robert Kemper; the volume shows "P.M.W. Kemper" embossed on the cover.

Bound with †t Final brief against the defendant Gustav Adolf Steengracht von Moyaen on Count V, war crimes and crimes against humanity, France and Denmark. †t Final brief on the criminal responsibility of Ernst Wilhelm Bohle. †t Final brief on the criminal responsibility of Karl Ritter with regard to Counts I and II of the indictment. †t Final brief on the criminal responsibility of Karl Ritter under Count III. †t Final brief on the criminal responsibility of Edmund Veesenmayer under Counts I and II (crimes against peace). †t Final brief on the criminal responsibility of Edmund Veesenmayer under Counts V, VII and VIII. †t Final brief on the criminal responsibility of Otto von Erdmannsdorf.

**Steengracht von Moyaen, Gustav Adolf, †d 1902-1969, †e Trials, litigation, etc.**

Ministries Trial, Nuremberg, Germany, 1948-1949.

War crime trials †t Germany †t Nuremberg.

World War, 1939-1945 †t Atrocities.

Steengracht von Moyaen, Gustav Adolf, †d 1902-1969 †2 fast †0 (OCoLC)fas02009543

War crime trials. †2 fast †0 (OCoLC)fas01170459

Atrocities. †2 fast †0 (OCoLC)fas00820727

Germany †t Nuremberg, †t fast †0 (OCoLC)fas01277726

World War †d (1939-1945) †2 fast †0 (OCoLC)fas01180924

Ministries Trial †c (Nuremberg, Germany. †d 1948-1949) †2 fast †0 (OCoLC)fas01023016

1939-1949 †2 fast

Trials, litigation, etc. †2 fast †0 (OCoLC)fas01423712

Koessler, Maximilian, †e author.

Caming, H. W. William, †e author.

Kemper, Robert M. W. †# (Robert Max Wasili), †d 1909-1993, †e former owner.

Germany (Territory under Allied occupation, 1945-1955). †b Military Tribunal IV.
KZ1179.M56 A3 1948i

1) Final brief on criminal responsibility of Gustav Adolf Steengracht with regard to Count III, 9 November 1948 (45 leaves)

2) Final brief against the defendant Gustav Adolf Steengracht von Moyland on Count V, war crimes and crimes against humanity, France and Denmark, 15 November 1948 (41 leaves)

3) Final brief on the criminal responsibility of Ernst Wilhelm Bohle, 23 October 1948 (28 leaves)

4) Final brief on the criminal responsibility of Karl Ritter with regard to Counts I and II of the indictment, 13 November, 1948 (65 leaves)

5) Final brief on the criminal responsibility of Karl Ritter under Count III, 30 October 1948 (66 leaves)

6) Final brief on the criminal responsibility of Karl Ritter under Count V (persecution of Jews), 2 November 1948 (15 leaves)

7) Final brief on the criminal responsibility of Edmund Veesenmayer under Counts I and II (crimes against peace), 3 November 1948 (30 leaves)

8) Final brief on the criminal responsibility of Edmund Veesenmayer under Counts V, VII and VIII, 8 November 1948 (42 leaves)

9) Final brief on the criminal responsibility of Otto von Erathamndorf, 30 October 1948 (20 leaves)
KZ1179.M56  A315 1948i

1) Abschliessender Schriftsatz ueber die strafrechtliche Verantwortung von Gustav Adolf Steengracht bezueglich des Punktes III der Anklageschrift (45 leaves)

2) Schlusschriftsatz gegen den Angeklagten Gustav Adolf Steengracht von Moyland, Anklagepunkt V, Kriegsverbrechen und Verbrechen gegen die Menschlichkeit, Frankreich und Dainenmark (41 leaves)

3) Final brief ueber strafrechtliche Verantwortlichkeit Ernst Wilhelm Bohles (65 leaves)

4) Abschliessender Schriftsatz ueber die strafrechtliche Verantwortlichkeit des Karl Ritter in Bezug auf Punkt I und II der Anklageschrift (66 leaves)

5) Abschliessender Schriftsatz ueber die strafrechtliche Verantwortlichkeit von Karl Ritter gemaeess Anklagepunkt III (64 leaves)

6) Abschliessender Schriftsatz ueber die strafrechtliche Verantwortlichkeit des Angeklagten Karl Ritter unter Anklagepunkt V (Judenverfolgung) (15 leaves)

7) Abschliessender Schriftsatz ueber die strafrechtliche Verantwortlichkeit des Edmund Veessenmayer unter Anklagepunkt eins und zwei (Verbrechen gegen die Menschlichkeit) (30 leaves)

8) Final brief ueber die strafrechtliche Verantwortlichkeit von Edmund Veessenmayer unter Punkt V, VII und VIII (42 leaves)

9) Abschliessender Schriftsatz ueber die strafrechtliche Verantwortung von Otto von Erdmannsdorff (20 leaves)
SEARCH STRATEGIES

1) Search by Personal Name:

Kempner, Robert M. W. (Robert Max Wasilii), 1899-1993

2) Search by LC Classification Number:

KZ1179.M56 A3 1948 or KZ1179.M56 A315 1948
What’s your favorite format?

1. Artists’ books
2. Print books
3. Graphics
4. Manuscripts
5. Maps
6. Music
7. Realia
8. Serials
9. Other
10. I love them all equally
Without a Title Page, Preliminaries, or a Colophon:
The Cataloger as Detective

Felicia Piscitelli, Rare Books and Special Collections Cataloger
Cushing Memorial Library & Archives, Texas A & M University
RBMS “Cool Things We’ve Cataloged” Lightning Talk
September 9, 2021
The Mysterious Book

And how I identified it and cataloged it

- In German, in Fraktur script
- Title page, preliminaries (if any), pages 1-4 part of index and colophon are missing
- No consistent running title
- Nothing on calf binding
- Therefore, no title, author, place of publication, publisher/printer, date of imprint
- Text begins on page 5, index ends on page 682 with letter “M”
- Possibly 19th century imprint?
Useful facts about German for non-German speakers

- Nouns are capitalized.
- Fraktur continued to be used as late as the 1940’s.
- During the late 19th & early 20th centuries the German-speaking part of Europe was larger than today (i.e., Austro-Hungarian Empire, Prussia, Alsace-Lorraine, etc.)
- At that time also, German was the second most commonly spoken language in the United States.
Quick & easy catalog record. But, does this really help the patron?

- 090__ $a PT1229 $b .M9 1800z
- 24500 $a [Mysterious German book].
- 264_1 $a [Place of publication not identified] : $b [publisher not identified], $c [18--?]
- 300__ $a 682+ pages ; $c 20 cm
- 336__ $a text $b txt $2 rdacontent
- 337__ $a unmediated $b n $2 rdamedia
- 338__ $a volume $b nc $2 rdacarrier
- 500__ $a Title supplied by cataloger.
- 500__ $a Includes index.
- 500__ $a The Cushing Library/Laughlin Collection copy is imperfect: Title page, pages 1-4 and pages after 682 missing. $5 TXA
- 546__ $b Fraktur.
- 650_0 $a Christian poetry, German.
Hunting for text #17 with hymnary.org
Found a match via Internet Archive
Mystery solved: From OCLC to our catalog
Vielen Dank! = Many thanks!

Felicia Piscitelli, M.M., M.L.S.
Associate Professor
Rare Book and Special Collections Cataloger and Italian Resources Librarian
Cushing Memorial Library & Archives
Texas A&M University
f-piscitelli@library.tamu.edu

5000 TAMU | College Station, TX 77843
Tel. 979-458-7880 or 979-845-1951
Fax: 979-845-6238
http://library.tamu.edu
Japanese Historical Maps

Naomi Shiraishi
Japanese Cataloging Librarian
University of California, Berkeley
RBMS
Cool Things We’ve Cataloged
September 9, 2021
Mitsui Collection

- Basic Collection  20,000 vols.
- Gakken Collection  28,159 vols.
- Imazeki Collection  19,838 vols.
- Motoori Collection  8,694 vols.
- Soshin Collection  22,742 vols.
- Map Collection  2,000 items
- Asami Collection  6,737 vols.
- Rubbings Collection  500 items

From: Roger Sherman, “Acquisition of the Mitsui Collection by the East Asiatic Library, University of California, Berkeley” (Master’s thesis, University of California, Los Angeles, 1980), p. 23
Mitsui Map Collection

- Screens: 3
- Scrolls: 5
- Albums, etc.: 4
- World maps: 68
- Maps of East Asia: 67
- Maps of Japan: 211
- Provincial maps: 408
- Maps of Edo (Tokyo): 421
- Maps of Kyoto: 209
- Maps of Osaka: 126
- Maps of cities with tourist spots: 369
- Maps for the tourists: 72

From Soken Shoshu Chizu Mokuroku
Worksheets for Maps
The collection can be viewed in three ways - choose a link below:

<table>
<thead>
<tr>
<th>New LUNA Browser</th>
<th>6.3 Insight Java Client</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>New! LUNA 7.2 Browser.</strong> Works in IE, Firefox, Chrome, Safari on all Windows and Mac operating systems. No download, use the link on the left to launch! <a href="#">Details</a></td>
<td></td>
</tr>
<tr>
<td><strong>6.3 Insight Java Client.</strong> A viewer that requires one-time download <a href="#">Details</a></td>
<td></td>
</tr>
<tr>
<td>GIS Browser</td>
<td>Selected content from the collection is available using a special GIS Browser that allows detailed overlays of historical maps and current geospatial data. <a href="#">Details</a></td>
</tr>
</tbody>
</table>
Japanese Historical Maps

Tosa mawari nankai kairozu.
土佐廻南海々路圖.

Tenmei 1 [1781] | Map

Bankoku yochi zenzu.
萬國輿地全圖.

Kaei 4 [1851] | Map

Dai Nihon dochū saiken ezu.
大日本道中細見絵図.

Kōka 4 [1847] | Map
القرآن

15th Century Mamluk Qur’an

Amanda Sprochi, Cataloger
The University of Missouri
References and Further Reading

- OCLC cataloging record: [القرآن]. [al-Qur’an] : manuscript. #1179006321
- Available digitally from the University of Missouri: https://dl.mospac.umsystem.edu/mu/islandora/object/mu:424678
Thank-you!

• Q & A: If you have questions, please submit them in the chat, prefaced by “Question:” or “?:”. If you identify as a member of a historically marginalized group, you are welcome to add an asterisk for progressive stacking.

• Our next Cool Things We’ve Cataloged webinar is scheduled for October 7th at 11PST/12MST/1CST/2EST. We hope you can join us!

• Have a cataloging conundrum? Have expertise that you’d like to share? We invite you to explore the possibilities of the RBMS BSC Rare Materials Catalogers Directory: https://rbms.info/experts/

• Ideas for future webinars? Please contact, the BSC PPG co-chairs, Liz Adams (elizabeth.adams@duke.edu) and Jessie Sherwood (jcsherwood@law.berkeley.edu)
Thank-you to our speakers

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