



GNCRT Newsletter, February 2021

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## Welcome!

Welcome again to the monthly newsletter for members of ALA's Graphic Novels and Comics Round Table, featuring updates on various round table projects, highlights from board meetings, and much more. Check out our [online archive](#) for previous editions.

**Want to contribute?** Just [answer a few questions](#), and we'll get back to you as soon as we can.



### ALA Midwinter Highlights

The 2021 Midwinter Conference Meeting was held virtually February 22-26. As the Councilor for the GNCRT, Emily Drew attended all three Council sessions, each of which had a very packed agenda. Sessions consisted of group reports to Council including an update on the [Forward Together](#) process as reported by Co-Chairs Joslyn Bowling-Dixon and Steven Yates, and reports from the [Committee on Organization](#), [Committee on Legislation](#), [Freedom to Read Foundation](#), and the [Philanthropy Advisory Group](#), among others.

Several Resolutions were proposed by Council Members, followed by debate and votes. The following Resolutions were all adopted by majority votes of Council:

- [RESOLUTION in Support of Broadband as a Human Right](#)
- [RESOLUTION to Condemn White Supremacy and Fascism as Antithetical to Library Work](#)
- [RESOLUTION in Opposition to Facial Recognition Software in Libraries](#)
- [RESOLUTION to Prioritize Library Workers to Receive the COVID-19 Vaccine](#)
- [RESOLUTION on the Misuse of Behavioral Data Surveillance in Libraries](#)

Emily made a statement on behalf of the GNCRT Board supporting the Resolution to Condemn White Supremacy and Fascism as Antithetical to Library Work, which is included in the official record.

Full documentation of the meetings is available on the ALA Council website [here](#). Zoom recordings of the Council sessions are available [here](#). Voting Tallies of all Council votes have not been posted as of 2/26/21 but will be made available [here](#).

*Midwinter report by Emily Drew, GNCRT's ALA Councilor*



## Check It Out: WandaVision RA

In WandaVision, the first of Marvel's slate of shows developed for the streaming platform Disney+, Wanda Maximoff (Elizabeth Olsen) and Vision (Paul Bettany) lead a classic-sitcom-style life in the New Jersey suburbs. Longtime Marvel fans will have plenty of details to pore over, but the show is also a good jumping-on point for new fans. If your patrons can't get enough of WandaVision, here are some comics to hand them next:

### ***Vision Vol. 1: Little Worse Than a Man by King and Walta (2016)***

This volume follows Vision as he attempts to create a "normal" life for himself in the suburbs of Virginia. Although Wanda isn't by his side this time (he has created a synthetic humanoid wife and two children instead), this book plays with the humor and darkness of the American suburbs like the show, and it's also a fascinating exploration of what it means to be human.

### ***Scarlet Witch Vol. 1: Witches' Road by Robinson and various artists (2016)***

Wanda is determined to move on from her checkered past, and in this volume her search for redemption takes her on a series of magical adventures around the world. This character-driven series, with beautiful art (a different team illustrates each chapter) and dark, spooky vibes, shows just how powerful and clever Wanda can be.

### ***Avengers: Vision and the Scarlet Witch #1-4, by Mantlo and Leonardi (1982, included in 2021's Vision & The Scarlet Witch: The Saga Of Wanda And Vision)***

This may be a tough sell for new or casual comics readers, but for completionists or those who enjoy some Bronze Age goofiness, this mini-series, in which Wanda and Vision move to small-town New Jersey, can be a fun look into an early inspiration for the show.

Have questions or feedback, or want more recommendations? (Or want to argue that I should have included House of M)? [Email me!](#)

- Laura Indick



**Now Accepting #Libcomix Proposals**

The GNCRT #Libcomix team has created a new process for virtual program submissions: **through March 10th** we are accepting program submissions for our April/May/June schedule. The full CFP and a link to the form can be found on the GNCRT website at [GNCRT Panel Submissions](#). Contact [Natalies DeJonghe](#) with questions, and we look forward to seeing your submissions!



## Seeking Nominations of Best Children’s Graphic Novels

“[GNCRT] is pleased to announce the new Best Graphic Novels for Children Reading List. The inaugural year of the reading list will seek to highlight the best graphic novels for children ages 5-11 published in late 2020 and throughout 2021, increase awareness of the graphic novel medium, raise voices of diverse comics creators, and aid library staff in the development of graphic novel collections. The first list will be announced in January 2022. List selection will be determined by a committee of GNCRT members with a background in selection or use of graphic novels for children.”

Read the [full press release](#) and [nominate titles now!](#)



## Current Round Table Projects

Here’s what your fellow GNCRT-ers are up to these days. **Have a project to propose or share?** Just [answer a few questions](#) and we’ll get back to you as soon as we can.

## Best Graphic Novels and BCALA/GNCRT lists covered by The Beat’s Heidi MacDonald!

“The BGNA is here and that is good news for everyone. Ever since the GNCRT (Graphic Novels and Comics Round Table) advocacy group was formed as part of the ALA, they’ve been talking about one of their key projects being a reading list for adult graphic novels.” [Read more...](#)



## GNCRT Officers, July 2020 - June 2021

- Alea Perez, President
- Matthew Noe, President-Elect
- Eva Volin, Treasurer
- Marcela Peres, Member-at-Large
- Moni Barrette, Member-at-Large
- Emily Drew, GNCRT ALA Councilor
- Tina Coleman, ALA Staff Liaison

## Board Meeting Schedule

Note: Due to scheduling difficulties, the Board has shifted to a quarterly meeting schedule. Meetings outside of the quarterly meetings may be scheduled on an as-needed basis and will be announced at least 10 days in advance on Connect.

- [\\*Sun Mar 14, 2021 11am-12pm CT](#)
- [\\*Sun June 13, 2021 11am-12pm CT](#)

Dates marked with an asterisk require the attendance of all officers.



## About GNCRT

The Graphic Novels and Comics Round Table is a collaborative organization dedicated to supporting library staff in all aspects of engaging with graphic novels and comics, including collection development, programming, and advocacy. GNCRT offers support to all types of libraries serving all types of users, whether the library is just beginning to build a collection, growing it, or finding new ways to promote the collection's use and improve its visibility.

## Want your very own GNCRT t-shirt?

Support the Round Table and look great doing it with our lovely [GNCRT t-shirts](#)! Available in three colors and two styles. Also available: ["I Read Banned Comics" tech tattoos](#).



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The Graphic Novels & Comics Round Table is a round table of the American Library Association. Find out more about ALA including how to join at [ala.org/membership](http://ala.org/membership).



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