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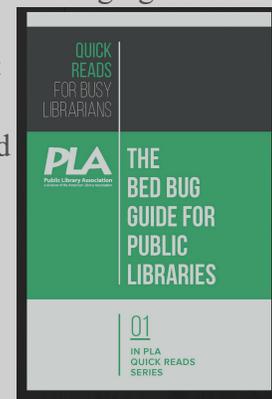
# PUBLIC LIBRARIES ONLINE WEEKLY

Wednesday, February 10, 2016

Issue #40

Trending..The Latest From PLOnline

- The Bed Bug Guide for Public Libraries* is a thorough look at managing an increasingly common problem for public libraries. The book's expert author, Sarah Kittrell, collection development division manager of the Wichita Public Library, has served as her library's pest management coordinator since 2012 and has amassed a lot of experience in the arena. As Sarah says, "...while there is no doubt that bed bugs are a headache for libraries...this guide is meant to help you and your library develop the plans and tools that are necessary to ensure introductions are caught and dealt with as quickly as possible, stopping infestation scenarios before they have a chance to truly start. Libraries around the country and world have successfully dealt with bed bugs and you can too." [Get more information about this important new PLA publication here.](#)
- Duncan Tonatiuh's** evocative and charming picture books have been staples of the bestseller list since his debut book, *Dear Primo: Letters to My Cousin*, in 2010. Since then he's written and illustrated *Pancho Rabbit and the Coyote: A Migrant's Tale*, *Diego Rivera: His World And Ours*, and *Separate is Never Equal: Sylvia Mendez and Her Family's Fight for Desegregation*. His most recent book, *Funny Bones: Posada and His Day of the Dead Calaveras*, details the life of José Guadalupe (Lupe) Posada, the Mexican artist whose calaveras (skeletons performing everyday tasks) have become a ubiquitous presence in Day of the Dead celebrations. The book was named a 2016 Sibert Award Winner, Pura Belpré (Illustrator) Honor Book, and a *New York Times* Best Illustrated Children's Books of 2015. Duncan Tonatiuh talked with Brendan Dowling via telephone on January 26th, 2015. Read the interview "[Ancient and Contemporary: A Conversation with Duncan Tonatiuh.](#)"
- Among the many administrative decisions libraries have to make, few are so potentially altering to the scope of their collection as whether or not to include self-published works. Though many are wary to carry items that are published by the author, libraries have historically tended to err on the "more is better" side of these decisions. As several libraries are deciding to pull the trigger and carry self-





## "Policies for Library Inclusion of Self-Published Works."

- Every once in a while, a library comes along and really inspires the community with a new

program or event. Most recently the [Denver Public Library](#) hosted an event of epic proportion—they created a giant [cardboard maze](#), with a Harry Potter theme. The maze (which measured 75' long, 15' wide, and 6' tall) was constructed in the middle of the main hall of Denver Public Library's Central Library. It took the library about ten hours and five people to put the maze together with prepped cardboard box materials. Check out the step-by-step [Maze Construction Instructions](#). Read the entire article, "[An A-mazing Library Program](#)."

## Midweek Media Mash-Up

A Choice Selection of Links for Your Perusal

- [Vast Harvard Digitizing Project](#) - Will Put Harvard's Colonial Archives Online
- [Reading Reduces Stress](#)
- [But Ebooks Can Negatively Affect Your Sleep](#)
- [Why You Should Put Down Your Phone and Be There Now](#) (Watch 3:00)
- [The Books People Lie About Reading](#)
- [Eight Ways for Blind Kids to Enjoy the Library](#)

### Ask Us Anything

If you have questions about PLOnline, *Public Libraries*, PLA or anything else, send them in! Just hit reply and send your question on its way! We'll try to answer every email and maybe even share our conversation in future newsletters.

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