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PUBLIC LIBRARIES ONLINE WEEKLY

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Issue # 3

Trending...

New on PLOnline This Week



Despite the popularity of e-books in recent years, millennials still prefer print books and are among the top users of public libraries. Read more about this phenomenon in Victoria Collie's [Digital Natives Prefer Print](#). Public libraries are busy places, with programs ranging from workforce development to education support. Should social services be on the menu?

Mark Troknya explores the idea in [Social Workers and Librarians Working Together](#). Are statistics always trustworthy? In [Statistics Season](#), Sue Epstein provides tips for presenting data properly. How does your library organize their fiction collection? Melanie Lyttle and Shawn Walsh discusses the pros and cons of separating fiction by genre in [Separate or Keep Together?](#) If parents are too busy to bring their kids to the library, bring the library to the kids! Librarians participating in Salt Lake City Public Library's unique community outreach program, Smart Start, travel to schools and other community organizations to give kids a taste of the library. See the full story in [Smart Start Community Outreach](#).

A Choice Selection of Links for Your Perusal

- [Carnegie Library Air-Quality Monitors a Big Hit with Patrons](#)
- Check out this book return system -- [it's basically a four mile roller coaster for books!](#)
- [The Skype-an-Author Network Can Make Author Programming a Snap](#)
- [What's your reading attention span been like lately?](#)
- [Stop worrying about whether libraries will survive the digital age](#) says the head of the British Library.
- [Picture A Change is producing a feature length documentary film](#) that will document human interest movements around the globe. One of the stories they will feature is a woman trying to build the first public library in the town of Webb, Mississippi.
- [Here's a unique Ted Talk](#) - Young poet, educator, and activist Malcolm London performs his poem about life on the front lines of high school.

From the March/April 2015 Issue

Under the Radar

By [Kaite Mediatore Stover](#) and [Jessica Moyer](#)

“Lyrics, Dude! Recite them some lyrics!” Sage advice from cine-scholars Bill and Ted on wooing princesses from the 15th century. Poetry has always held the power to enthrall, thrill, charm, and awe, much like the most appealing fiction and nonfiction. In honor of National Poetry Month, consider offering a volume of poetry to readers to go along with their favorite genres and subjects.

Since we can't seem to sate the appetites of adult readers of young adult fiction, pass them some poetry for young adults. Mel Glenn's slim volumes of poetry in teen voices burst on the scene in the early 1980s. *Class Dismissed!* (1982) is the first but don't feel you need to read these collections in order. They're not a series, however, they are interrelated collections. Glenn has even penned two collections of mystery poetry, *Who Killed Mr. Chippendale* (1996) and *Foreign Exchange* (1999).

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Ask Us Anything

try to answer every email and maybe even share our conversation in future newsletters.

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