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FEATURED AUTHOR: YU HUA
Yu Hua is equally criticized and hailed for his strange, stark, avant-garde depictions of China. He crafts his own linguistic systems, and his examinations of real, working Chinese people can be both brutal and surreal—even overwhelming. But that’s what makes Yu Hua’s latest English translation especially fascinating. *The April 3rd Incident* features short stories and novellas from the beginning of the author’s career (1987–91), and although this challenging collection proves that Yu Hua has always had a flair for language, it also contrasts with the distinct style he is known for today. If patrons relish Yu Hua’s complex form and taboo storytelling, then recommend Han Han’s *The Problem with Me*, Wang Xiaobo’s *Wang in Love and Bondage*, and Mo Yan’s *Big Breasts & Wide Hips*, along with the titles below.

**The Seventh Day**

**Boy in the Twilight: Stories of the Hidden China**

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★★ **Brothers**

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**To Live**
Fear: Trump in the White House
By Bob Woodward

Michael Wolff told us about it, Omarosa flaunted it, and now veteran White House watcher Woodward pounds it home. The wheels have come off the White House bus. Of course, anyone with access to a TV set or a news feed is already aware of the book’s juiciest bits: General John Kelly calling President Trump an idiot, or Trump lawyer John Dowd telling his client that a sit-down with Robert Mueller would lead to an orange jumpsuit.

The Fifth Risk
By Michael Lewis

If Bob Woodward’s best-selling Fear pulled back the curtain on the willful ignorance and toxic politics behind the Trump administration’s brand of federal governance, Lewis reveals the frightening effects such governance could have on the massive and critically important agencies under its purview, including the Department of Energy (think nuclear), the USDA (food security), and NOAA (natural disasters).

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By Don Crinklaw

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