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NEWSMAKERS

🌟 Born to Run, by Bruce Springsteen

Has anyone in contemporary pop culture pursued the rock 'n' roll life with such determination as Bruce Springsteen? He has said he had no choice since he couldn't do anything else. In this long (but not long enough) and entertaining autobiography, Springsteen begins in his hometown of Freehold, New Jersey, on Randolph Street ("my street"). >>read more

Forward, by Abby Wambach

Before retiring in 2015, soccer forward Wambach scored an astounding 184 international goals—more than anyone, male or female, in the history of the game. Anyone who watched her play, marveling at her predatory instinct, physicality, and toughness, may have assumed she was emotionally just as invulnerable.

>>read more

When Nobody Was Watching: My Hard-Fought Journey to the Top of the Soccer World, by Carli Lloyd and Wayne Coffey

For Carli Lloyd, a 2015 World Cup winner, two-time Olympic gold medalist, and 2015 FIFA World Player of the Year, success didn't come easy. A standout player from an early age, she still at various times found herself being cut, riding the bench, or fretting about her precarious position on the U.S. Women's National Team.

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SECOND LOOKS

**Quarry's Cut**, by Max Allan Collins

This is the fourth novel in Collins' Quarry series, originally written in 1977 and first published as *The Slasher*. Unavailable for nearly 40 years, the first four Quarries, all written in the '70s, have now been reissued by Hard Case Crime. In an afterword to this edition, Collins calls *Quarry's Cut* "the darkest, and most darkly comic, of that quartet." It's easy to see why.  

**Quarry's Vote**, by Max Allan Collins

Number five is a peculiar entry in some ways, mainly because Quarry is married (at least at the beginning of the novel). Can the hit man really stay retired, and is he really willing to open himself to married life? No, and maybe. Naturally, a job offer arrives in the form of an innocuous-looking man in a London Fog raincoat, who has somehow found Quarry's A-frame in the Wisconsin woods and wants him to come out of retirement to kill a presidential candidate.  

FROM THE BOOKLIST READER

**A Mega-List of Lovely, Lusty Librarian Romance**

By Shelley Mosley

Twenty years ago or so, my friend Debbie Mazoyer and I decided to team up and try our hand at writing romances. We chose the nom de plume Deborah Shelley, since Mosley Mazoyer didn’t sound quite right. We went to a lot of writing workshops and eagerly solicited advice from veteran authors. We took their messages to heart, starting with “Write what you know.” That was easy—I’m a librarian, and Deborah is a major bibliophile. So our first romantic comedy, *Talk about Love*, features a big-city librarian who moves to a small town in Kansas.  

**Romance Unbound: Romantic Novels in Other Genres**

By Joyce Saricks

Some great love stories may not be classified as romances, even though they richly convey the same appeal. What’s more, many romantic novels in other genres are series, so readers are privy not only to the courtship and wedding but also to the ups and downs of the marital relationship.
pleasures of living out the happily ever. These titles will get you started—and likely remind you of many, many others.

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BOOKLIST ONLINE EXCLUSIVE REVIEWS

Adult - Nonfiction

Philosophy & Psychology

Let Me Out: Unlock Your Creative Mind and Bring Your Ideas to Life, by Peter Himmelman

The Subtle Art of Not Giving a F*ck: A Counterintuitive Approach to Living a Good Life, by Mark Manson

Religion

Give Your Child the World: Raising Globally Minded Kids One Book at a Time, by Jamie C. Martin

Jailbreaking the Goddess: A Radical Revisioning of Feminist Spirituality, by Lasara Firefox Allen

"Allen's clearly written text allows the uninstructed to feel comfortable while offering guidance to the more experienced pagan practitioner."
Social Sciences

**After 9/11: One Girl's Journey through Darkness to a New Beginning**, by Helaina Hovitz

"This is an important book about the steep costs of untreated PTSD and the many ways in which it can manifest in young adults."

American Governance, by Stephen Schechter

**The Four-Dimensional Human: Ways of Being in the Digital World**, by Laurence Scott

**Wasting Time on the Internet**, by Kenneth Goldsmith

Business

**Simply Brilliant: How Great Organizations Do Ordinary Things in Extraordinary Ways!**, by William C. Taylor

★ **Smart Mom, Rich Mom: How to Build Wealth While Raising a Family**, by Kimberly Palmer

"Palmer cites research and statistics to back up her recommendations, but she also includes plenty of anecdotes, from both everyday women and pop-culture figures."

Technology

**The History and Uncertain Future of Handwriting**, by Anne Trubek

Cookery

**The French Chef in America: Julia Child's Second Act**, by Alex Prud'homme

**Life in Balance: A Fresher Approach to Eating**, by Donna Hay

**Truffle Boy: My Unexpected Journey through the Exotic Food Underground**, by Ian Purkayastha and Kevin West

"It's hard to imagine that a food memoir penned by a 23-year-old kid could be compelling, moving, and memorable. But the well-told tale spun by young exotic-food broker Purkayastha is that and more."

The Arts

**A Thousand Cuts: The Bizarre Underground World of Collectors and Dealers Who Saved the Movies**, by Dennis Bartok and Jeff Joseph

**The Exhibitionist: Living Museums, Loving Museums**, by Karl Katz
**Crazy Quilts: A Beginner's Guide**, by Betty Fikes Pillsbury

**Half Yard Kids: Sew 20 Colourful Toys and Accessories from Left-Over Piece of Fabric**, by Debbie Shore

**Sports & Recreation**

**A Hard World: An Inside Look at Another Year in Boxing**, by Thomas Hauser

**Literature**

**Why Write? A Master Class on the Art of Writing and Why It Matters**, by Mark Edmundson

**Poetry**

**Blackacre**, by Monica Youn

**The Borrowed World**, by Emily Leithauser

**Standoff**, by David Rivard

**Adult - Fiction**

**General Fiction**

**All the Good Parts**, by Loretta Nyhan

**Into the Sun**, by Deni Ellis Béchard

**Shelter in Place**, by Alexander Maksik

**Soulmates**, by Jessica Grose

**The Things We Wish Were True**, by Marybeth Mayhew Whalen

**Crime Fiction**

**The Boys of Summer**, by Richard Cox

"This beautifully written supernatural thriller will no doubt remind some readers of Stephen King's *It*, and perhaps also of Dennis Lehane's *Mystic River*, but make no mistake: this is no knockoff."

**Heart Attack and Vine**, by Phoef Sutton

**K Street**, by M. A. Lawson

**Off Side**, by Manuel Vázquez Montalbán

**Shoot 'em Up**, by Janey Mack

**Spirit Mission**, by Ted Russ

**A Time of Torment**, by John Connolly

**Historical Fiction**

**Cakewalk**, by Rita Mae Brown

**Romance**

**Down Shift**, by K. Bromberg

**The Earl**, by Katharine Ashe
| **First Rodeo**, by Judith Hennessey  |
| **Hard to Handle**, by Raven Scott |
| **Sweet Tomorrows**, by Debbie Macomber |

"Series readers will enjoy the scenes with past guests, and Macomber provides plenty of realistic doubt and conflict while still sending the characters toward a satisfying conclusion to this series."

| **Why Do Dukes Fall in Love?**, by Megan Frampton |
| **Eternity's Mind**, by Kevin J. Anderson |
| **Isis Orb**, by Piers Anthony |

| **Welcome to Deadland**, by Zachary Tyler Linville |

| **Graphic Novels** |

| **A New Class**, written and illustrated by Jarrett J. Krosoczka |

| **Youth - Nonfiction** |

| **Science** |

| **Gorillas Up Close**, by Christena Nippert-Eng and illustrated by John Dominski |

"The interesting double-page spread on watching or photographing these primates in zoos includes some tips based on gorilla practices and etiquette."

| **Life Cycle of a Honey Bee**, by Grace Jones |
| **Maker Lab: 28 Super Cool Projects**, by Jack Challoner and illustrated by Dave King |
| **Trailblazers: 33 Women in Science Who Changed the World**, by Rachel Swaby |

| **Technology** |

| **13 Skyscrapers Children Should Know**, by Brad Finger |

| **Poetry** |

| **The Alligator's Smile and Other Poems**, by Jane Yolen and illustrated by Jason Stemple |

| **Geography, Travel, & Culture** |

| **125 Wacky Roadside Attractions**, by National Geographic |
History

*Human Migration: Investigate the Global Journey of Humankind*, by Judy Dodge and illustrated by Casteel Tom Cummings

*Seven and a Half Tons of Steel*, by Janet Nolan and illustrated by Thomas Gonzalez

Youth - Fiction

General Fiction

*100 Days*, by Nicole McInnes

*All Aboard for the Bobo Road*, by Stephen Davies and illustrated by Christopher Corr

*At Night*, written and illustrated by Helga Bansch

"But wait! Turn the book upside down and start again! This fanciful new direction shows that "at night sometimes" the elephant sleeps in the bird's nest, the bird lies in the tall grass, the rabbit dangles upside down from the cave roof, and the little boy sleeps on a cloud."

*The Cat King of Havana*, by Tom Crosshill

"The result is a funny, sometimes sad portrait of a teenager trying to connect with his roots and realizing that the world is more complicated than he ever wanted to know."

*Duck on a Tractor*, written and illustrated by David Shannon

*The Edge of the Light*, by Elizabeth George

*An Excessive Alphabet: Avalanches of As to Zillions of Zs*, by Judi Barrett and illustrated by Ron Barrett

*Fiona's Little Lie*, written and illustrated by Rosemary Wells

*Goldfish*, by Nat Luurtsema

*Hot Dog, Cold Dog*, by Scholastic

*I Am the Mountain Mouse*, written and illustrated by Gianna Marino

*In Plain Sight*, by Richard Jackson and illustrated by Jerry Pinkney

"Pinkney's signature pencil-and-watercolor artwork portrays a pleasantly cluttered room in a big-city brownstone, offering readers much to ponder as they search for a paperclip, a rubber band, a drinking straw, a paintbrush, and a lemon drop."

*In-Between Days*, by Vikki Wakefield
**Leave Me Alone!,** written and illustrated by Vera Brosgol

**Little Mouse's Big Book of Beasts,** written and illustrated by Emily Gravett

**Lola Levine and the Ballet Scheme,** by Monica Brown and illustrated by Angela Dominguez

**Mary Had a Little Glam,** by Tammi Sauer and illustrated by Vanessa Brantley-Newton

"Brantley-Newton’s exuberant digital illustrations capture both Mary's flair and her joie de vivre as she twirls through this story in complete control of her world."

**Monkey: Not Ready for the Baby,** written and illustrated by Marc Brown

**Oh, No,” Said Elephant,** by A. H. Benjamin and illustrated by Alireza Goldouzian

**One Very Big Bear,** by Alice Brière-Haquet and illustrated by Olivier Philipponneau

**Shy,** written and illustrated by Deborah Freedman

"Expansive washes of blue and yellow, orange and green, laid over sparse and delicate drawings, lend this picture book a calm, dreamy appeal that lets the story of Shy, a giraffe, shine."

**Stanley's Colors,** written and illustrated by William Bee

**Still a Work in Progress,** by Jo Knowles

**The Three Lucys,** by Hayan Charara and illustrated by Sara Kahn

"In keeping with the narrative's oblique message and restrained emotional tone, Kahn's illustrations are luminous but low-key watercolor scenes featuring softly drawn figures—destruction is rarely visible."

**Tickle My Ears,** written and illustrated by Jörg Mühle

**Timmy Failure: The Book You're Not Supposed to Have,** written and illustrated by Stephan Pastis

**Unscripted Joss Byrd,** by Lygia Day Peñaflor

**Wonderfall,** written and illustrated by Michael Hall

**Zoe in Wonderland,** by Brenda Woods

**Action/Adventure**

**Return Fire,** by Christina Diaz Gonzalez

**Mystery**

**The Bad Kid,** by Sarah Lariviere

**The Forgetting Machine,** by Pete Hautman
Frame and the McGuire, by Joanna M. Weston

Historical Fiction

Aim, by Joyce Moyer Hostetter

Girl on a Plane, by Miriam Moss

Go South to Freedom, by Frye Gaillard and illustrated by Anne Kent Rush

"The fascinating story of the Black Seminoles who travel the Trail of Tears will capture readers as much as the main story, which has a more-than-earned happy ending."

Unbound, by Ann E. Burg

SF/Fantasy

Aerie, by Maria Dahvana Headley

The Bill the Cat Story: A Bloom County Epic, written and illustrated by Berkeley Breathed

The Changelings, by Christina Soontornvat

The Changer's Key, by Kent Davis

Daydreaming, written and illustrated Mark Tatulli

Even Superheroes Have Bad Days, by Shelly Becker and illustrated by Eda Kaban

Frost like Night, by Sara Raasch

The Golden Key, by George MacDonald and illustrated by Ruth Sanderson

"Through finely detailed scratchboard illustrations, Sanderson brings one of MacDonald's stranger Victorian fairy tales to a middle-grade audience."

The Graces, by Laure Eve

Hatched, by Bruce Coville and illustrated by Paul Kidby

A Kingdom beneath the Waves, by David Bowles

The Mighty Odds, written and illustrated by Amy Ignatow

Recreated, by Colleen Houck

The Scourge, by Jennifer A. Nielsen

TodHunter Moon, Book Three: StarChaser, by Angie Sage and illustrated by Mark Zug

Scary Stories

The Mark of Cain, by Lindsey Barraclough

Audio
Adult

**All Is Not Forgotten**, by Wendy Walker and read by Dylan Baker

**The Auctioneer: Adventures in the Art Trade**, by Simon de Pury and read by Ralph Lister

**Cold Barrel Zero**, by Matthew Quirk and read by Peter Coleman

**Dear Fang, with Love**, by Rufi Thorpe and read by Stephen Thorne

- ★ **Eligible**, by Curtis Sittenfeld and read by Cassandra Campbell
  "Jasper Wick, fellow journalist and Liz's longtime friend and lover, speaks in honeyed tones that belie his true character, while brain surgeon Darcy’s voice morphs from pompous to husky and seductive as he and Liz battle and eventually declare a truce."

- **Five Minutes Alone**, by Paul Cleave and read by Paul Ansdell

- **Grit: The Power of Passion and Perseverance**, written and read by Angela Duckworth

- **High Dive**, by Jonathan Lee and read by Gerard Doyle

- ★ **The Highwayman: To Tempt a Highlander**, by Kerrigan Byrne and read by Derek Perkins
  "Despite the dark tone—the novel is set mostly in Victorian London's gritty underside and is filled with corrupt courts, police, and the criminal underworld—there is humor in both characters (Dorian's Scottish manservant, for one) and the often entertaining dialogue, rich in witty banter between hero and heroine."

- **The Midnight Assassin: Panic, Scandal, and the Hunt for America's First Serial Killer**, by Skip Hollandsworth and read by Clint Jordan

- **Redemption Road**, by John Hart and read by Scott Shepherd

- **A Rural Affair**, by Catherine Alliot and read by Alison Reid

- **The Singing Bone**, by Beth Hahn and read by Hillary Huber

- **Sweetbitter**, by Stephanie Danler and read by Alex McKenna

**Youth**

- **Exit, Pursued by a Bear**, by E. K. Johnston and read by Jorjeana Marie

- **The First Time She Drowned**, by Kerry Kletter and read by Jorjeana Marie

- **H.E.A.R.**, by Robin Epstein and read by Jane Cramer

- ★ **Out of Darkness**, by Ashley Hope Pérez and read by Benita Robledo
  "Robledo truly shines as Naomi, capturing the struggle of a young woman who is strong and mature but has been pushed to grow up too fast."
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