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New Western Adventures Await

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Westerns often have a familiar plot. Some might say *too* familiar. . . . But the genre is evolving. Many contemporary Western works tell complex stories of non-traditional protagonists, including those of varied heritages (both female and male), whose voices are becoming an important part of stories about the American West. Five Star, a Gale imprint, brings you engaging titles from Frontier Fiction, an important new sub-genre which represents new voices in a familiar setting, helping connect a different type of reader to a popular setting in a fresh way. Five Star brings this new breed of Westerns (as well as many traditional Western titles) to readers with innovative and engaging titles similar to today's New York Times bestselling frontier novels such as *The Revenant* by Michael Punke, *News of the World* by Paulette Jiles, *Paradise Sky* by Joe R. Lansdale, *Epitaph* by Mary Doria Russell, and *Ragtime Cowboys* by Loren D. Estleman. Five Star titles are available through all major book distributors. Contact your Gale representative for more information.

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Saddle Up for Adventure



NEW TITLES FROM Five Star Publishing



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FROM THE BOOKLIST READER

Publishing U: Historical Research and Making Stuff Up

By Michael Grant

I am a writer of fiction. This is the definition of a fiction writer: someone who makes stuff up. I think I'm pretty good at making stuff up. With my wife, Katherine Applegate, I made up a lot of series that you probably know: Animorphs, Everworld, and Remnants. On my own, I made up the Gone series, where everyone over the age of 14 disappears, and those left behind develop superpowers. I made up two different nanotechnologies fighting for control of human brains in BZRK. And two more series called the Magnificent 12 and Messenger of Fear. In short: I make stuff up.

[>>read more](#)



SECOND LOOKS

Quarry in the Beginning

Hard Case Crime is republishing the first four novels in Max Allan Collins' first-ever series starring a hitman. Here are reviews of the first two entries, with the second pair to follow soon. It's Quarry's time on TV, too: check out the new Cinemax series based on the novels.

Quarry, by Max Allan Collins

Originally published in 1976 as *The Broker*, this first novel in Collins' series starring the Vietnam vet turned hit man finds Quarry five years into his career as an assassin for hire, getting his assignments from a middleman called the Broker. Trained to kill in Vietnam, Quarry finds he quite likes the work and has no trouble distancing himself emotionally from what he does. [>>read more](#)

Westerns from Five Star

The Killing Land, by Jacqueline Seewald

Border Reprisal, by Tim Champlin

West of Penance, by Thomas D. Clagett

Mayhem at Buffalo Bill's Wild West, by Fedora Amis

Bounty of Vengeance: Ty's Story, by Paul Colt

The Wild Ones, by Peter Brandvold and Frank Leslie

Death in Cantera, by John D. Nesbitt

Echoes of Massacre Canyon, by Ben Tyler

Carlisle: Journey to the White Clouds, by Wallace J. Swenson

The Legend of Russian Bill, by Richard Lapidus



[Quarry's List](#), by Max Allan Collins

His relationship with the man known only as the Broker irretrievably broken in *Quarry*, the first in the series, Collins' hit-man-for-hire hopes to develop a new business plan. Without the Broker to act as middleman, setting up clients for Quarry and others to kill, it could prove difficult to find marks, but Quarry has grown disenchanted with working

through someone else and wants to go another way. [>>read more](#)



[Arctic Will](#), by Joanne Sundell

[Stolen Horses](#), by Bill Brooks

[Triple Play](#), by James D. Crownover

[Remember the Ladies](#), by Gina L. Mulligan

[Four Furlongs](#), by Carol Wright Crigger

[Carly's Revenge](#), by David Osborne

[The Turbulent Trail](#), by Mike Thompson

[Ophelia's War](#), by Alison McLennan

[The Byrds of Shywater](#), by Paul Joseph Lederer

[The Stacked Deck](#), by JD March

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BOOKLIST ONLINE EXCLUSIVE REVIEWS



Adult - Nonfiction

Philosophy & Psychology

[Where We Belong: Journeys That Show Us the Way](#), by Hoda Kotb and Jane Lorenzi

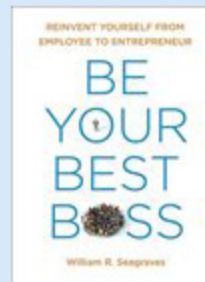
Social Sciences

[A Practical Wedding Planner: A Step-by-Step Guide to Creating the Wedding You Want with the Budget You've Got \(without Losing Your Mind in the Process\)](#), by Meg Keene

Business

[Be Your Best Boss: Reinvent Yourself from Employee to Entrepreneur](#), by William R. Seagraves

"This beginning guide for midcareer start-ups offers a cursory explanation of a business plan and details about marketing and sales."



[Postcapitalism: A Guide to Our Future](#), by Paul Mason

Health & Medicine

[Beat Depression to Stay Healthier and Live Longer: A Guide to Families for Older Adults and Their Families](#), by Gary S. Moak

[Understanding Childhood Hearing Loss: Whole Family Approaches to Living and Thriving](#), by Brian J. Fligor

Cookery

[Good Housekeeping Gluten Free: Easy & Delicious Recipes for Every Meal](#), by Good Housekeeping

"Nearly 70 dishes, separated by time of day, give almost every home chef choices in cuisine and style, with variations on French, Italian, Indian, Mexican, and just plain 'melting pot' food traditions."



Sports & Recreation

[The Uncrowned Champs: How the 1963 San Diego Chargers Would Have Won the Super Bowl](#), by Dave Steidel

History

[1924: The Year That Made Hitler](#), by Peter Ross Range

Adult - Fiction

Crime Fiction

[An Empty Hell](#), by Dave White

[He Will Be My Ruin](#), by K. A. Tucker

"Tucker's hardcover debut is full of twists and layers of mystery, with a developed cast of characters that rounds out the plot in this enjoyably compelling read."



[A Midsummer's Equation](#), by Keigo Higashino

"Higashino's mysteries are intellectual pursuits, with motive key to solving crime, and this one is further distinguished by its scientific bent and nuanced morality."



[Nowhere Girl](#), by Susan Strecker

[Remember, Remember](#), by Lisa Cutts

Historical

[Half a Lifelong Romance](#), by Eileen Chang

[Noonday](#), by Pat Barker

Westerns

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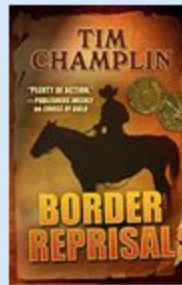
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Ilene Cooper,
Contributing Editor

@Booklist_Grant
Sarah Grant,
Editorial Assistant

Booklist
PUBLICATIONS

Border Reprisal, by Tim Champlin

"After narrowly escaping serious bodily harm in a train robbery, Wells Fargo courier Marc Charvein makes his way into Mexico to find out who's responsible for a wave of similar robberies and whether the culprit has anything to do with an unidentified individual who's been handing out gold coins to the poor. "



SF/Fantasy

The Drowning Eyes, by Emily Foster

Unforgettable, by Eric James Stone

Graphic Novels

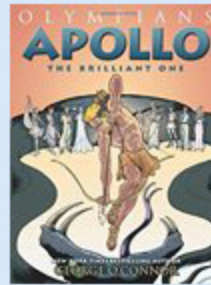
Adult

The Complete Love Hurts, written and illustrated by Kim W. Andersson

Young Adult

Apollo: The Brilliant One, written and illustrated by George O'Connor

"Since there are so many stories about Apollo, these brief glimpses offer a tidy overview of the god, with an emphasis on his more human qualities."



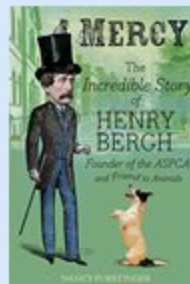
Youth - Nonfiction

Social Science

Living in a Gray World: A Christian Teen's Guide to Understanding Homosexuality, by Preston Sprinkle

Mercy: The Incredible Story of Henry Bergh, Founder of the ASPCA and Friend to Animals, by Nancy Furstinger and illustrated by Vincent Desjardins

"Bergh was the first champion of a targeted campaign against the maltreatment of animals. Though he was seen by his adversaries as meddlesome and emotional, Bergh spoke out against the way that workhorses, slaughter animals, shooting pigeons, and strays were abused and neglected."



Science

Bunny Island, by Pippa Kennard and illustrated by Yukihiro Fukuda

By the Numbers, by Julie Beer and Michelle Harris

Curious Minds: 40 Hands-on Activities to Inspire a Love of Learning, by Ty Kolstedt and Azeem Z. Vasi and illustrated by Andrew Brozyna

Computer Science

[Coding Games in Scratch](#), by Jon Woodcock

"Starting with a screenshot of the end result, each chapter is written with clear instructions and plenty of images that make coding just about foolproof, and at no point in time does the reader feel patronized."



Technology

[How to Build a Car: A High-Speed Adventure of Mechanics, Teamwork, and Friendship](#), by Saskia Lacey and illustrated by Martin Sodomka

History

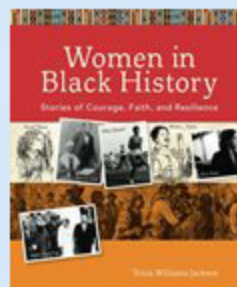
[The Boy Who Became Buffalo Bill: Growing Up Billy Cody in Bleeding Kansas](#), by Andrea Warren

[The Great Depression: Experience the 1930s from the Dust Bowl to the New Deal](#), by Marcia Amidon Lusted and illustrated by Tom Casteel

[The Impossible Voyage of Kon-Tiki](#), written and illustrated by Deborah Kogan Ray

[Women in Black History: Stories of Courage, Faith, and Resilience](#), by Tricia Williams Jackson and illustrated by Tim Foley

"Each profile begins with a full-page black-and-white sketch of the historical figure and continues with a brief look at her childhood, how she faced adversity and impacted American history, and her legacy."



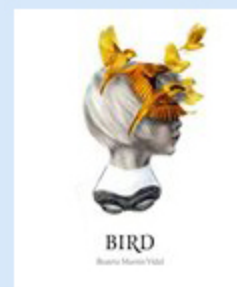
Youth - Fiction

General Fiction

[All Rise for the Honorable Perry T. Cook](#), by Leslie Connor

[Bird](#), written and illustrated by Beatriz Martin Vidal

"Though the emotional heft of the story may speak more to adults than children, the elegance of the illustrations makes this appealing for all."



[Builder Mouse](#), written and illustrated by Sofia Eldarova

[Dragonfly Kites](#), by Tomson Highway and illustrated by Julie Flett

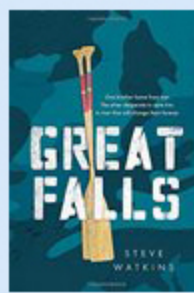
[Drew the Screw](#), written and illustrated by Mattia Cerato

[Escaping Perfect](#), by Emma Harrison

[Goose Goes to the Zoo](#), written and illustrated by Laura Wall

[Great Falls](#), by Steve Watkins

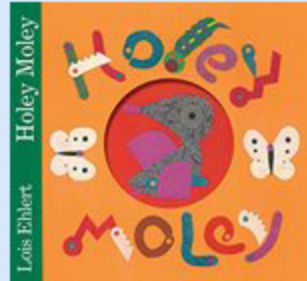
"Watkins' treatment of the troubled Jeremy is unsparingly honest yet deeply compassionate, and his fast-paced, suspenseful story is a searing indictment of war and its impact on those who are trying to do a job in the face of unforgiving tragedy."



The Heir and the Spare, by Emily Albright

Holey Moley, written and illustrated Lois Ehlert

"With a die-cut cover and opening page to draw young readers right into the mole's tunnel opening, the book's images of underground trails and cutaway views of root vegetables hold attention as well as providing curiosity-feeding information about little creatures and their roles in our environment."

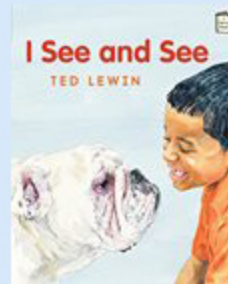


The House That Zack Built, written and illustrated by Alison Murray

I Am a Bear, written and illustrated by Jean-Francois Dumont

I See and See, written and illustrated Ted Lewin

"Lewin's charming, realistic watercolors incorporate details with evocative touches. (Bonus: the boy's appealing, bright-hued crayon drawings were created by the child who served as the book's model.)"



If I Had a Gryphon, by Vikki VanSickle and illustrated by Cale Atkinson

The Importance of Being 3, written and illustrated by Lindsay Ward

Kenya's Art, by Linda Trice and illustrated by Hazel Mitchell

The Knowing Book, by Rebecca Kai Dotlich and illustrated by Matthew Cordell

The Lifeboat Clique, by Kathy Parks

Like a Wolf, by Geraldine Elschner and illustrated by Antoine Guilloppe

Maisy's Field Day, written and illustrated by Lucy Cousins

More Than Enough, by April Halprin Wayland and illustrated by Katie Kath

A Mysterious Egg, by Stacy McAnulty and illustrated by Mike Boldt

Nate Likes to Skate, written and illustrated by Bruce Degen

Not for All the Hamantaschen in Town, by Laura Aron Milhandler and illustrated by Inna Chernyak

"Chernyak's digital artwork employs a cartoon style, and her use of exaggerated facial expressions leaves everyone looking suitably goofy for this playful festival. Appended with a recipe, glossary, and notes about the holiday, this will be welcomed by religious schools and young families looking for holiday read-alouds."



[Nugget on Top of the World](#), written and illustrated by Hans de Beer

[Ollie's Class Trip: A Yes-and-No Book](#), by Stephanie Calmenson and illustrated by Abby Carter

[The Pages between Us](#), by Lindsey Leavitt and Robin Mellom and illustrated by Abby Dening

[The Pirate Who's Back in Bunny Slippers](#), by Annabeth Bondor-Stone and Connor White and illustrated by Anthony Holden

[Saving Wonder](#), by Mary Knight

[Secrets Out!](#), by Julie Sternberg and illustrated by Johanna Wright

[Shape Shift](#), written and illustrated by Joyce Hesselberth

[The Snow Rabbit](#), written and illustrated by Camille Garoche

"Artfully blending both realistic and fantastical elements, this is an enchanting book with sweet touches. Sure to delight."



[Sweet Home Alaska](#), by Carole Estby Dagg

[That Squeak](#), by Carolyn Beck and illustrated by Francois Thisdale

[This Song Is \(Not\) for You](#), by Laura Nowlin

[Where My Feet Go](#), written and illustrated by Birgitta Sif

Action/Adventure

[Bridget Wilder: Spy-in-Training](#), by Jonathan Bernstein

[The Dragon's Return](#), by Stan Lee and Stuart Moore and illustrated by Andie Tong

[The Edge](#), by Roland Smith

[The Knot Impossible: A Tale of Fontania](#), by Barbara Else and illustrated by Sam Broad

"This stand-alone novel is steampunk for the younger set, complete with a varied cast of creatures and an adventurous plot. Readers will relate to Rufkin, who lacks confidence and yet wants to discover who he truly is."



Mystery

[The Classy Crooks Club](#), by Alison Cherry

"But when the gang of grannies decide to steal a painting from someone AJ knows, she begins to understand the ethics (or lack thereof) of this criminal club."



[The Hunt for the Missing Spy](#), by Penny Warner

[The Truth](#), by Jeffrey W. Johnston

Historical

[John Lincoln Clem: Civil War Drummer Boy](#), by E. F. Abbott

"Johnny's pluck, erstwhile patriotism, and sheer determination make him a likable and sympathetic hero, and these characteristics also carry him through frightening times in the war, including the heat of battle and imprisonment."



Romance

[Stone Field](#), by Christy Lenzi

SF/Fantasy

[Bad Luck](#), by Pseudonymous Bosch

[Behold the Bones](#), by Natalie C. Parker

[The Circle of Lies](#), by Crystal Velasquez

[A Dragon's Guide to Making Your Human Smarter](#), by Laurence Yep and Joanne Ryder and illustrated by Mary GrandPre

[Dreamseeker](#), by C. S. Friedman

[A Drop of Night](#), by Stefan Bachmann

[Henry Cicada's Extraordinary Elktonium Escapade](#), by David Teague

[Kingdom of Ashes](#), by Rhiannon Thomas

[Lucky](#), by Chris Hill

"The messages underlying the adventure clearly emphasize the importance of friendship, sharing, and embracing one's differences, as well as not putting stock in gender expectations."



[Simon Thorn and the Wolf's Den](#), by Aimee Carter

[Traveler](#), by Arwen Elys Dayton

Audio

[Did You Ever Have a Family](#), written and read by Bill Clegg

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