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NEWSLETTER #87 - NOVEMBER 19, 2015

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Libraries continue to be represented in popular media as book repositories, a place for story time, and—in the most progressive TV shows—a place where people use (get this!) real, live *computers*!

Popular culture hasn't caught up with the reality of today's public library, where the mission has transitioned from providing information to delivering outcomes-based learning. Not just information seeking, but engaging in active learning. Gale's [online education programs](#) helps libraries impact lives by supporting education, skills development, and personal enrichment.

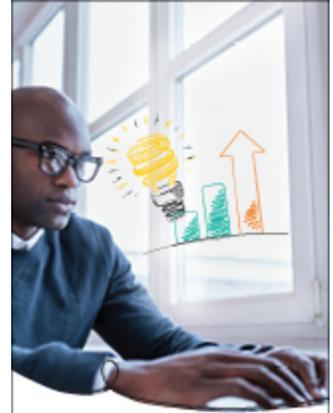
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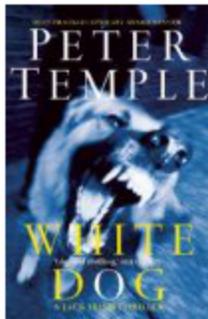


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THE PETER TEMPLE PROJECT

Booklist Online Editor Keir Graff revisits the newly available backlist of Australian crime-fiction great Peter Temple. [Learn more at The Booklist Reader.](#)



[White Dog](#), by Peter Temple

In the fourth and final Jack Irish novel, first published in 2003 and only recently published in the U.S., the part-time Melbourne, Australia, lawyer accepts a job assisting in the defense of Sarah Longmore, a wealthy sculptor accused of shooting her straying lover, a property developer. Jack takes the case and falls for Sarah, but before a defense can be mounted, a shocking event renders the legal proceedings moot. >>[read more](#)

NEWSMAKER

★ **[Sandman: Overture](#)**, by Neil Gaiman and illustrated by J. H. Williams III

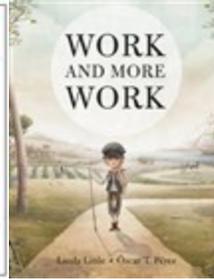
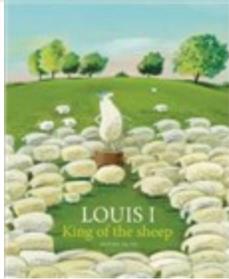
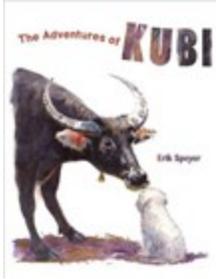
Gaiman's Sandman ended nearly 20 years ago, but it remains one of the most beloved series in recent comics history. It's no surprise, then, that this prelude, set before the start of Gaiman's original story, is so highly anticipated.



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BOOKLIST ONLINE EXCLUSIVE REVIEWS

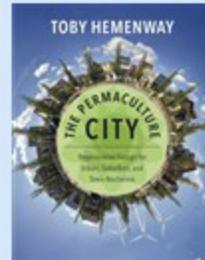


Adult - Nonfiction

Business

[The Permaculture City: Regenerative Design for Urban, Suburban, and Town Resilience](#), by Toby Hemenway

"An invaluable resource for city planners and dwellers alike, as well as an optimistic exploration of the possibilities for ecological well-being in our future urban landscapes."



[Why Should Anyone Work Here?: What It Takes to Create an Authentic Organization](#), by Rob Goffee and Gareth Jones

Arts

[Kraftwerk Publikation](#), by David Buckley

Literature

[Fair Gentlemen of Belken County](#), by Rolando Hinojosa

[The Quarry](#), by Susan Howe

"Howe is one of America's preeminent experimental poets. Given her formidable reputation and idiosyncratic style, which is reminiscent of that of Guy Davenport, Howe's collection is surprisingly personal and autobiographical."



Poetry

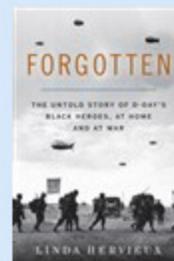
[Extracting the Stone of Madness: Poems 1962-1972](#), by Alejandra Pizarnik

[Hope: A Myth Reawakened](#), by Lillian Moats

History

[Forgotten: The Untold Story of D-Day's Black Heroes, at Home and at War](#), by Linda Hervieux

"This is a story about war heroes, certainly, but it's also a story about racism and bigotry in American history, a story about brave soldiers who were denied recognition for their heroic acts."

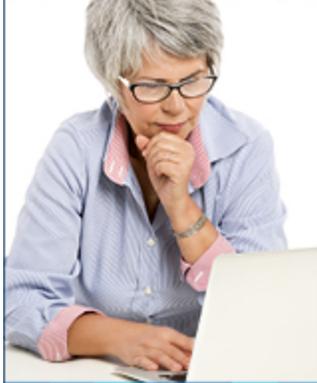


Adult - Fiction

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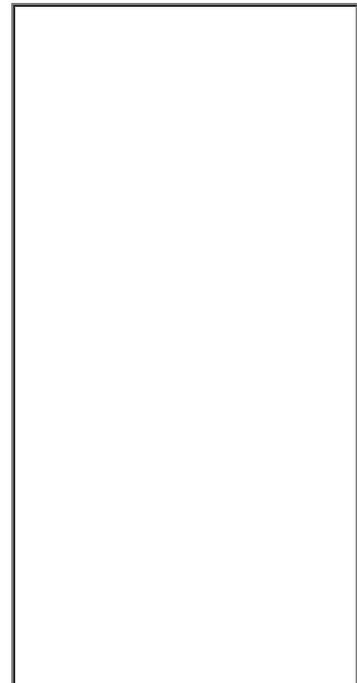
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General Fiction

[**A Curious Land: Stories from Home**](#), by Susan Muaddi Darraj

[**Going Anywhere**](#), by David Armstrong

[**Two Legs, Bad: Dog Town Tales**](#), by Pat Mayer

Crime Fiction

[**Guilty as Cinnamon**](#), by Leslie Budewitz

"This engaging cozy makes the most of its Seattle location, effectively weaves facts about spices and their uses throughout the narrative, and boasts the feisty Pepper at its center. Sure to appeal to fans of Susan Wittig Albert's China Bayles herbal mysteries."



[**House of 8 Orchids**](#), by James Thayer

[**Syren's Song**](#), by Claude Berube

Romance

[**Edge of Danger**](#), by Katie Reus

[**The Wild One**](#), by Gemma Burgess

SF/Fantasy

[**The King's Justice**](#), by Stephen R. Donaldson

"Set in vividly realized environments, with richly detailed characters and stories, these two short novels should appeal not just to Donaldson's legion of fans, but also to anyone who enjoys grade-A fantasy."



Horror

[**Man Made Murder**](#), by Z. Rider

Youth - Nonfiction

Feelings & Behavior

[**Really Professional Internet Person**](#), by Jenn McAllister

"In her refreshingly honest and thoughtful voice, McAllister tells a delightful story about determination and passion. Such a hard-working, independent thinker is a great role model for teens, and her massive online presence will surely make this a popular pick."



Arts

[**How to Play Guitar in 10 Easy Lessons**](#), by Dan Holton

Science

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Secrets of Winter, by Carron Brown and Georgina Tee and illustrated by Bee Johnson

"The latest entry in the Shine-a-Light Book nonfiction series continues the series' goal of making what is invisible visible by having children hold the pages up to a light, or shine a flashlight behind the page, revealing hidden wonders."



Youth - Fiction

General Fiction

The Adventures of Kubi, written and illustrated by Erik Spreyer

At Ease, by Jeff Ross

Balancing Act, by Margaret Gurevich and illustrated by Brooke Hagel

Chloe in India, by Kate Darnton

Doctor Nice, written and illustrated by Valeri Gorbachev

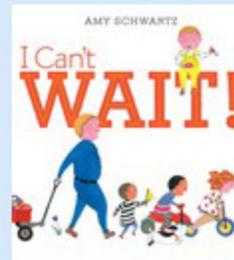
Dojo Daytrip, written and illustrated by Chris Tougas

Frank Einstein and the BrainTurbo, by Jon Scieszka and illustrated by Brian Biggs

Global Baby Bedtimes, by Maya Ajmera

I Can't Wait!, written and illustrated by Amy Schwartz

"The difficulties, and the deliciousness, of waiting are explored in this story about three children in the same neighborhood, with each child getting her or his own minichapter."



I'm Cool!, by Kate McMullan and illustrated by Jim McMullan

I'm Right Here, by Constance Orbeck-Nilssen and illustrated by Akin Duzakin

In, over, and on the Farm, written and illustrated by Ethan Long

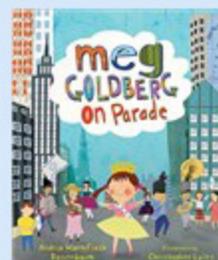
James to the Rescue, by Elise Broach and illustrated by Kelly Murphy

The Little Snowplow, by Lora Koehler and illustrated by Jake Parker

Louis I, King of the Sheep, written and illustrated by Olivier Tallec

Meg Goldberg on Parade, by Andria Warmflash Rosenbaum and illustrated by Christopher Lyles

"Using rhyming couplets, Rosenbaum introduces readers to the annual Celebrate Israel Parade, held every spring in New York City."



Never Said, by Carol Lynch Williams

A New Arrival, written and illustrated by Anna Alter

"As an episodic narrative for transitional readers or for reading aloud to younger children, this expressively illustrated six-chapter book has its own quiet charm."



[**The Red Apple**](#), written and illustrated by Feridun Oral

[**The Remembering Day / El Dia de los Muertos**](#), by Pat Mora and illustrated by Robert Casilla

[**Say It!**](#), by Charlotte Zolotow and illustrated by Charlotte Voake

[**The Sixth Man**](#), by John Feinstein

[**Theodore Boone: The Fugitive**](#), by John Grisham

Action/Adventure

[**Hardwired**](#), by Trisha Leaver and Lindsay Currie

Mystery

[**Dead Investigation**](#), by Charlie Price

[**Edgewater**](#), by Courtney Sheinmel

[**My Life before Me**](#), by Norah McClintock

[**My Second Life**](#), by Faye Bird

[**The Tiara on the Terrace**](#), by Kristen Kittscher

Historical Fiction

[**44 Hours or Strike!**](#), by Anne Dublin

"America doesn't have the only claim on early-twentieth-century garment industry unionization. The story of the Toronto Dressmakers' Strike of 1931 is fictionalized through the destitute experiences of teen siblings Rose and Sophie."



[**Assassin's Masque**](#), by Sarah Zettel

[**The Death and Life of Zebulon Finch, v.1: At the Edge of Empire**](#), by Daniel Kraus

[**Oscar Lives Next Door: A Story Inspired by Oscar Peterson's Childhood**](#), by Bonnie Farmer and illustrated by Marie Lafrance

"With captivating illustrations and wonderfully descriptive text ('Spring breezes blow fat bellies into Mama's washing'), younger children can enjoy this as a story about a sick friend, while adults and older children might appreciate the historical details."



[**Submarines, Secrets, and a Daring Rescue**](#), by Robert J. Skead and Robert A. Skead

[Work and More Work](#), by Linda Little and illustrated by Oscar T. Perez

Romance

[Autumn's Kiss](#), by Bella Thorne

[Truly Madly Famously](#), by Rebecca Serle

SF/Fantasy

[A Bitter Magic](#), by Roderick Townley

[The Capture](#), by Tom Isbell

"Recommend this book to readers of James Dashner's Maze Runner books and Patrick Ness' Chaos Walking trilogy."

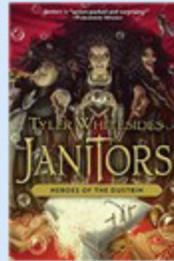


[The Curse of the Chocolate Phoenix](#), by Kate Saunders

[Flight of the King](#), by C. R. Grey

[Janitors: Heroes of the Dustbin](#), by Tyler Whitesides

"It takes itself just seriously enough to engage middle-grade readers, and an open ending will leave them wanting more."



[A Nearer Moon](#), by Melanie Crowder

[Silver Eve](#), by Sandra Waugh

[The Stolen Chapters](#), by James Riley

[Wandering Star](#), by Romina Russell

Scary Stories

[Fathomless](#), by Anne M. Pillsworth

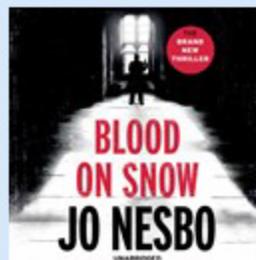
Audio

Adult

[The Angel Court Affair](#), by Anne Perry and read by Davina Porter

★ [Blood on Snow](#), by Jo Nesbø and read by Patti Smith

"This gripping tale of an Oslo hit man from internationally acclaimed author Nesbø is translated smoothly from the original Norwegian and, as narrated by the rock 'n' roll icon known as 'the godmother of Punk,' Smith, works."



[Crash & Burn](#), by Lisa Gardner and read by Christina Traister

[Memory Man](#), by David Baldacci and read by Ron McLarty

[Prudence](#), by David Treuer and read by Chris Patton

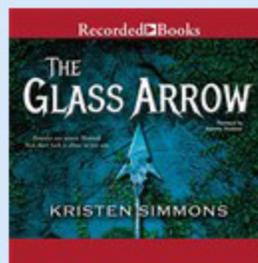
[Robert B. Parker's Kickback](#), by Ace Atkins and read by Joe Mantegna

[Sisters of Shiloh](#), by Kathy Hepinstall and read by Xe Sands

Youth

[The Glass Arrow](#), by Kristen Simmons and read by Soneela Nankani

"Simmons creates sympathetic yet intriguingly flawed characters, and she tweaks familiar dystopian elements to excellent effect."



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