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NEWSLETTER #82 · AUGUST 14, 2015



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### FROM THE BOOKLIST READER

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#### Summer Reading List: I Am What I Eat

by Annie Bostrom

The cold-weather holidays get a lot of credit for being the *most special eating days of the year*, but I think when it comes to food, summer's where it's at. Suddenly, we have rare hours of sunlight after our evening commutes—what better way to use them than by leisurely sipping and dining in parks or on patios?



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#### From Empty Mansions to the Berkeley Pit: The Environmental Legacy of a Great American Fortune

by Keir Graff


My vacation in Montana was great, and so was my reading: an unpublished novel by my friend James Kennedy (*The Order of Odd-Fish*, 2008), an unnamed middle-grade novel for an award I'm judging, and Pete Dexter's wonderfully earthy western, *Deadwood* (1986). Every time I looked up from the page, however, my wife, Marya, was engrossed in *Empty Mansions* (2013), a book that had already piqued my curiosity (along with that of enough other readers, obviously, to make it a best-seller). When she finally put it down, I picked it up, reading the largest portion during the plane ride home.



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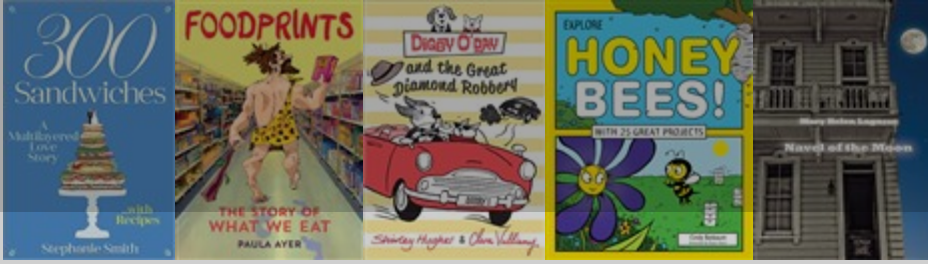
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### BOOKLIST ONLINE EXCLUSIVE REVIEWS

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## Adult - Nonfiction

### Social Sciences

**[Stolen, Smuggled, Sold: On the Hunt for Cultural Treasures](#)**, By Nancy Moses

**[Beyond the War on Invasive Species: A Permaculture Approach to Ecosystem Restoration](#)**, by Tao Orion

### Gardening

**[Cultivating Chaos: How to Enrich Landscapes with Self-Seeding Plants](#)**, by Jonas Reif and others

### Health & Medicine

**[Eat like a Champion: Performance Nutrition for Your Young Athlete](#)**, by Jill Castle

★ **[The ADHD Advantage: What You Thought Was a Diagnosis May Be Your Greatest Strength](#)**, by Dale Archer

"Psychiatrist Archer, author of *Better Than Normal* (2012), this time around zeroes in on ADHD and asks a good question: What's so bad about being high energy and creative, with an adventurous spirit and a 'low boredom threshold'?"



### Cookery

**[300 Sandwiches: A Multilayered Love Story with Recipes](#)**, by Stephanie Smith

### Business

**[The Achievement Habit: Stop Wishing, Start Doing, and Take Command of Your Life](#)**, by Bernard Roth

**[The Open Organization: Igniting Passion and Performance](#)**, by Jim Whitehurst

**[Turn Waste into Wealth: How to Find Cash in Every Corner of the Company](#)**, by Mark C. DeLuzio

### Arts

**[Alice in Chains: The Untold Story](#)**, by David de Sola

**[Ringo: With a Little Help](#)**, by Michael Seth Starr

**[Women Artists: The Linda Nochlin Reader](#)**, by Linda Nochlin and edited by Maura Reilly

### Literature

**[Pedigree](#)**, by Patrick Modiano

"It is a testament to Modiano's power that this slip of a book, where so little is explained, and almost nothing is offered for analysis, makes a powerful, lasting impression."



## Adult - Fiction

### General Fiction

[\*\*It Started with Paris\*\*](#), by Cathy Kelly

[\*\*My Impending Death\*\*](#), by Michael Laser

"Laser isn't as well known as he ought to be, but, with any luck, this book will give him some serious exposure."



[\*\*One Year After\*\*](#), by William R. Forstchen

[\*\*A Remarkable Kindness\*\*](#), by Diana Bletter

[\*\*The Summer Cottage\*\*](#), by Susan Kietzman

[\*\*The Telling\*\*](#), by Jo Baker

[\*\*What a Girl Wants\*\*](#), by Lindsey Kelk

### Crime Fiction

[\*\*Cold Frame\*\*](#), by P. T. Deutermann

[\*\*Grendel's Game\*\*](#), by Erik Mauritzson

[\*\*Off and Running\*\*](#), and Philip Reed

[\*\*A Study in Death\*\*](#), by Anna Lee Huber

### Historical Fiction

[\*\*Navel of the Moon\*\*](#), by Mary Helen Lagasse

[\*\*Wars of the Roses: Margaret of Anjou\*\*](#), by Conn Iggulden

### Romance

★ [\*\*The Art of Sinning\*\*](#), by Sabrina Jeffries

"Best-selling Jeffries segues from her Duke's Men books into a new series centering on a group of men who form a club to keep their female relatives safe from unsuitable suitors."



[\*\*The Best of Both Rogues\*\*](#), by Samantha Grace

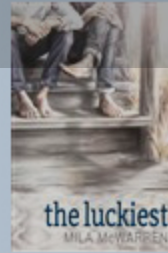
[\*\*Better When He's Brave\*\*](#), by Jay Crownover

[Chasing River](#), by K. A. Tucker

[The Great Estate](#), by Sherri Browning

★ [The Luckiest](#), by Mila McWarren

"A strong supporting cast rounds out this solid and sizzling NA romance, which resonates with the amorphous time between finishing college and venturing out into the real world and the choices we make to be with the ones we love."



[Miss Match](#), by Laurelin McGee

[Not So New in Town](#), by Michele Summers

[The Story of Us](#), by Dani Atkins

[Suddenly One Summer](#), by Julie James

[Thrill Me](#), by Susan Mallery

[Trouble When You Walked In](#), by Kieran Kramer

## Youth - Nonfiction

### Cookery

[Foodprints: The Story of What We Eat](#), by Paula Ayer

### Poetry

[All the Wild Wonders: Poems of Our Earth](#), edited by Wendy Cooling and illustrated by Piet Grobler

"The poets represented are from all over the world, including the U.S., Australia, England, China, Turkey, and Russia, and the verses vary in length from two lines to two pages."



### Science

[Explore Honey Bees!](#), by Cindy Blobaum and illustrated by Bryan Stone

## Youth - Fiction

### General Fiction

[Another Kind of Hurricane](#), by Tamara Ellis Smith

[Binny in Secret](#), by Hilary McKay and illustrated by Micah Player

[Birdie's First Day of School](#), written and illustrated by Sujean Rim

"While acknowledging children's first-day jitters, this picture book offers a vibrant, cheerful view of school."

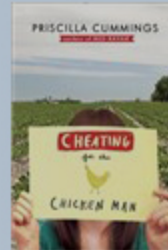




**Change Is in the Air, Mallory**, by Laurie Friedman and illustrated by Jennifer Kalis

**Cheating for the Chicken Man**, by Priscilla Cummings

"Though a companion novel to [Red Kayak](#) (2004), this stands on its own, exploring the gray areas between right and wrong and the boundaries of friendship, family, and forgiveness."



**Confessions of an Imaginary Friend**, by Michelle Cuevas

"While the book is short (and peppered with the author's playful, childlike line drawings), the first-person narrative is sophisticated, a good way for children to up their reading game."

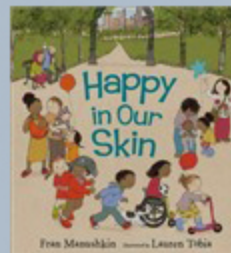


**Digby O'Day and the Great Diamond Robbery**, by Shirley Hughes and illustrated by Clara Vulliamy

**Emma Is On the Air: Party Drama!**, by Ida Siegal and illustrated by Karla Pena

**Happy in Our Skin**, by Fran Manushkin and illustrated by Lauren Tobia

"*Happy in Our Skin* paints a picture of an ideal world that recognizes the value of diversity and shuns color blindness—a positive message for ears of every age and color."



**It's about Love**, by Steven Camden

**It's Tough to Lose Your Balloon**, written and illustrated by Jarrett J. Krosoczka

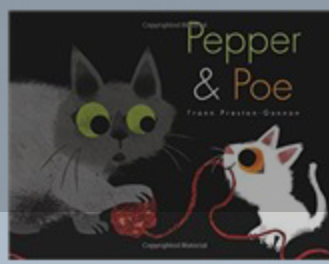
**Last-but-Not-Least Lola and the Cupcake Queens**, by Christine Pakkala and illustrated by Paul Hoppe

**One Good Deed**, by Terri Fields and illustrated by Deborah Melmon

**Over in the Wetlands: A Hurricane-on-the-Bayou Story**, by Caroline Starr Rose and illustrated by Rob Dunlavey

**Pepper & Poe**, written and illustrated by Frann Preston-Gannon

"Sweet and silly, this is a good book for learning the days of the week and accepting a new sibling."



**Seen and Not Heard**, written and illustrated by Katie May Green

**Stanley's Diner**, written and illustrated by William Bee

**Tonight the Streets Are Ours**, by Leila Sales

**Untwine**, by Edwidge Danticat

"Moving through Giselle's consciousness, lucid dreams, confusion, and pain, Danticat (*Claire of the Sea Light*, 2013), in her first novel for teens, writes a soulful account of one girl's grief."



**Yak and Gnu**, by Juliette MacIver and illustrated by Cat Chapman

#### Action/Adventure

**Skandal**, by Lindsay Smith

#### Mystery

**The Astrologer's Daughter**, by Rebecca Lim

"This has great potential as an intergenerational reading club selection, and the story's ambiguous ending offers plenty of opportunities for discussion."



#### Historical Fiction

**Maid of Wonder**, by Jennifer McGowan

**This Orq. (He Say "Ugh!")**, by David Elliott and illustrated by Lori Nichols

"Here's hoping Orq and Woma have more cavely adventures in store."



**Uncertain Soldier**, by Karen Bass

#### Romance

**Michael & Maria**, by Shannon Layne

#### SF/Fantasy

[\*\*Beastly Bones\*\*](#), by William Ritter

[\*\*The Creeping\*\*](#), by Alexandra Sirowy

[\*\*Dreamland\*\*](#), by Robert L. Anderson

[\*\*Drift and Dagger\*\*](#), by Kendall Kulper

[\*\*Emergent Behavior\*\*](#), by Nicole M. Taylor

"This first entry in a six-volume, high/low series introduces Edmond West, a robotics genius who wants to make a difference."



[\*\*Emily Windsnap and the Ship of Lost Souls\*\*](#), by Liz Kessler and illustrated by Sarah Gibb

[\*\*Keepers of the Labyrinth\*\*](#), by Erin E. Moulton

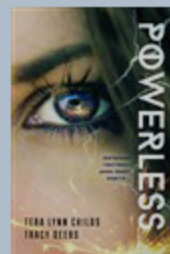
[\*\*The Letter for the King\*\*](#), by Tonke Dragt

[\*\*The Nightmare Charade\*\*](#), by Mindee Arnett

[\*\*The Pillars of Ponderay\*\*](#), by Lindsay Cummings

[\*\*Powerless\*\*](#), by Tera Lynn Childs and Tracy Deeb

"Kenna proves a feisty protagonist, and romantically inclined readers will appreciate the sparks flying between her and a villain teammate."



[\*\*This Broken Wondrous World\*\*](#), by Jon Skovron

[\*\*Torn\*\*](#), by Avery Hastings

[\*\*The Yeti Files: Monsters on the Run\*\*](#), by Kevin Sherry

### Scary Stories

[\*\*Catacomb\*\*](#), by Madeleine Roux

[\*\*Thirteen Days of Midnight\*\*](#), by Leo Hunt

### Audio

[\*\*Winter at the Door\*\*](#), by Sarah Graves and read by Kristen Potter

### Reference

#### Arts

[\*\*Saving Radio City Music Hall: A Dancer's True Story\*\*](#), by Rosemary Novellino-Mearns

#### History

[\*\*Asian American Society\*\*](#), edited by Mary Yu Danico and Anthony C. Ocampo



## Professional Reading

★ [Film Programming for Public Libraries](#), by Kati Irons

"This resource is a necessary purchase for any public library's programming collection."



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