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NEWSLETTER #81 · JULY 24, 2015



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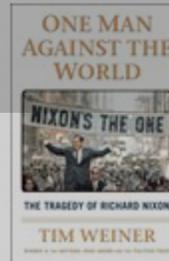
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### ★ [One Man against the World: The Tragedy of Richard Nixon](#), by Tim Weiner

To whatever degree Richard M. Nixon's reputation has been restored since his leaving office, this book is a major and definitive counter. It is thorough, devastating, and brilliantly convincing, perhaps the best profile of that complex man and his era we have had. [>>read more](#)



## SECOND LOOKS

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### Adult Books - Nonfiction - Cookery



### [White Heat 25](#), by Marco Pierre White

When first published in 1990, *White Heat* gave ordinary cooks a glimpse inside the astonishingly creative mind of superstar London chef Marco Pierre White. One of the first British chefs to win worldwide recognition, White became famous as much for his intense focus and incendiary temperament as for the brilliance of his simple and novel pairings of foods in ways that both built on classic technique and were wildly revolutionary.

[>>read more](#)

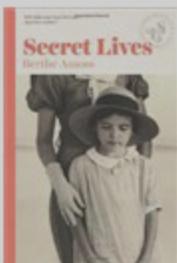
### Adult Books - Fiction - General Fiction

### [Black Glass](#), by Karen Joy Fowler

Deception, perception, consciousness, oblivion all figure prominently in Fowler's ([We Are All Completely Beside Ourselves](#), 2013) stellar collection of short fiction. Originally published in 1998 but unavailable, it will find a larger readership given Fowler's current renown. [>>read more](#)



### Books for Youth - Fiction - Mystery

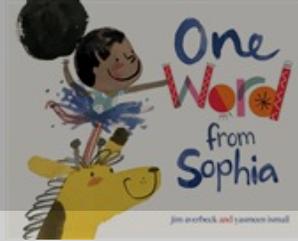


### [Secret Lives](#), by Berthe Amoss

This reprint of Amoss' 1981 historical novel introduces Adelaide Agnew, an intrepid 12-year-old New Orleans girl determined to learn about her mother's death. The official story from Addie's elderly, devoutly Catholic aunts is that Patsie Agnew was lost at sea. [>>read more](#)

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## Adult - Nonfiction

### Health & Medicine

[Where Memories Go: Why Dementia Changes Everything](#), by Sally Magnusson

### Poetry

[When God Is a Traveller](#), by Arundhati Subramaniam

## Adult - Fiction

### General Fiction

[A Good Family](#), by Erik Fasnacht

"Fasnacht's debut works as a read-alike for both Jennifer Weiner and Jonathan Franzen for the way it so convincingly melds domestic drama, suburban angst, and beautifully descriptive writing."



[If You're Not the One](#), by Jemma Forte

[The Lake Season](#), by Hannah McKinnon

[Someday Home](#), by Lauraine Snelling

### Crime Fiction

[The Wrong Man](#), by Kate White

### Historical Fiction

[Lady Maybe](#), by Julie Klassen

### Romance

[A Duke but No Gentleman](#), by Alexandra Hawkins

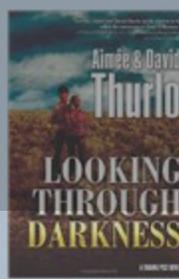
[Exit Strategy](#), by Lena Diaz

[Exposed](#), by Brighton Walsh

[Gone without a Trace](#), by Patricia Bradley

[Looking through Darkness](#), by Aimée Thurlo and David Thurlo

"Readers who like the strong, independent westerners found in the novels of Tony Hillerman, Craig Johnson, and C. J. Box will find much to enjoy here in one of the last novels written by the Thurlos before Aimée's untimely death."

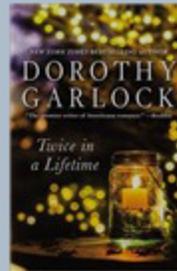


[Sideswiped](#), by Lia Riley

[Tremaine's True Love](#), by Grace Burrowes

[Twice in a Lifetime](#), by Dorothy Garlock

"Beloved romance author Garlock ([Take Me Home](#), 2014) offers a slice of mid-century American life in this tale of second-chance love."



[Without Restraint](#), by Angela Knight

[The Wonder of You](#), by Susan May Warren

## Graphic Novels

### Adult Books

[aama, v.3: The Desert of Mirrors](#), written and illustrated by Frederik Peeters

[Alex + Ada, v.2](#), written and illustrated by Jonathan Luna

"Fans of Brian K. Vaughan's Saga or anyone who loves a good sci-fi tale will find plenty of thought-provoking stuff here."



[Black Science, v.2: Welcome, Nowhere](#), by Rick Remender and illustrated by Matteo Scalera

[Blobby Boys, v.2](#), written and illustrated by Alex Schubert

[Deadly Class, v.2](#), by Rick Remender and illustrated by Wes Craig

[Foolbert Funnies: Histories and Other Fictions](#), written and illustrated by Frank Stack

[In Search of Lost Time: Swann's Way](#), by Marcel Proust and Stephane Heuet and illustrated by Stephane Heuet

[Lazarus, v.2](#), by Greg Rucka and illustrated by Michael Lark

[Lazarus, v.3: Conclave](#), by Greg Rucka and illustrated by Michael Lark

[North 40](#), by Aaron Williams and illustrated by Fiona Staples

[Ofelia: A Love and Rockets Book](#), written and illustrated by Gilbert Hernandez

## Books for Youth

**Red Riding Hood, Superhero**, written and illustrated by Otis Frampton

"The back matter includes a 'Visual Questions' section, which invites readers to take a closer look at what is happening in the panels in order to boost their visual literacy skills."



## Youth - Nonfiction

### History

**Midnight: A True Story of Loyalty in World War I**, by Mark Greenwood and illustrated by Frane Lessac

### Language

**Rhymoceros**, written and illustrated by Janik Coat

### Science

**Hippos Are Huge!**, by Jonathan London and illustrated by Matthew Trueman

"Perfect for group storytime reading or individual enjoyment, this is also an ideal book for teaching reference and research skills to beginning readers."



## Youth - Fiction

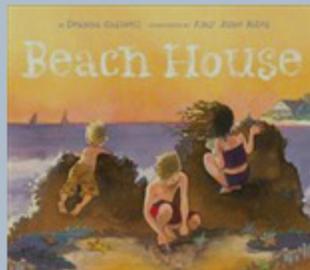
### General Fiction

**Alive**, by Chandler Baker

**And Nick**, by Emily Gore and illustrated by Leonid Gore

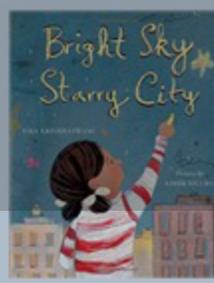
**Beach House**, by Deanna Caswell and illustrated by Amy June Bates

"Whether it elicits memories or helps children envision an unfamiliar experience, this sunny picture book re-creates the feeling and fun of a day at the beach."



**Bright Sky, Starry City**, by Uma Krishnaswami and illustrated by Aimee Sicuro

"This story of a young girl of color with a passion for science will fill a gap in many collections."



[\*\*Charlie Joe Jackson's Guide to Planet Girl\*\*](#), written by Tommy Greenwald and illustrated by J. P. Coovert

[\*\*Crossing into Brooklyn\*\*](#), by Mary Ann McGuigan

[\*\*Dinotrux Dig the Beach\*\*](#), written and illustrated by Chris Gall

[\*\*Don't Ever Change\*\*](#), by M. Beth Bloom

[\*\*Extraordinary Means\*\*](#), by Robyn Schneider

[\*\*Fetch\*\*](#), written and illustrated by Jorey Hurley

"The layout has only one word per spread, which captures the story from the dog's perspective, and this sparseness encourages visual literacy while underscoring the dog's innocent, persistent return to its owner."



[\*\*First Grade, Here I Come!\*\*](#), by Tony Johnston and illustrated by David Walker

[\*\*Hoppelpopp and the Best Bunny\*\*](#), by Mira Lobe and illustrated by Angelika Kaufmann

[\*\*I Want a Dog: My Opinion Essay\*\*](#), by Darcy Pattison and illustrated by Ewa O'Neill

[\*\*If You Plant a Seed\*\*](#), written and illustrated by Kadir Nelson

[\*\*Izzy & Oscar\*\*](#), by Allison Estes and Dan Stark and illustrated by Tracy Dockray

[\*\*Little Baby Buttercup\*\*](#), by Linda Ashman and illustrated by You Byun

[\*\*Magic Little Words\*\*](#), by Angele Delaunois and illustrated by Manon Gauthier

"This will go along great with other selections that emphasize the power of words, such as Steve Antony's [\*Please, Mr. Panda\*](#) (2014)."



[\*\*Miss Hazeltine's Home for Shy and Fearful Cats\*\*](#), by Alicia Potter and illustrated by Birgitta Sif

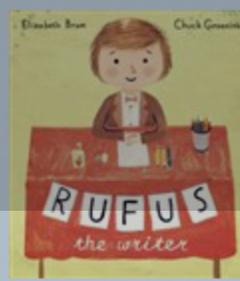
[\*\*Mom School\*\*](#), by Rebecca Van Slyke and illustrated by Priscilla Burriss

[\*\*One Word from Sophia\*\*](#), by Jim Averbeck and illustrated by Yasmeen Ismail

[\*\*Piper Green and the Fairy Tree\*\*](#), by Ellen Potter and illustrated by Qin Leng

[\*\*Rufus the Writer\*\*](#), by Elizabeth Bram and illustrated by Chuck Groenink

"Rufus' entrepreneurial endeavor introduces readers (on a very simple level) to the concepts of trade and creative writing, in addition to serving as a sweet summer anthology."



**Sugar**, written by Deirdre Riordan Hall

"Riordan Hall's depiction of the depths of the binging cycle and Sugar's self-deprecating inner voices, and her battle to build a future, will resonate with readers who struggle with addictive behaviors, helping them believe they, too, can persevere."



**Tangled Webs**, by Lee Bross

**Three Little Words**, by Clemency Pearce and illustrated by Rosalind Beardshaw

**Welcome Home!**, by Kristin Earhart

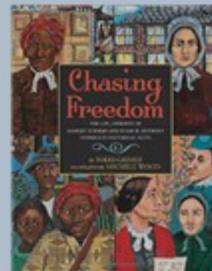
#### Action/Adventure

**Salt & Stone**, by Victoria Scott

#### Historical Fiction

★ **Chasing Freedom**, by Nikki Grimes and illustrated by Michele Wood

"Ready-made for reading aloud in three voices (Anthony, Tubman, and a narrator), this handsome picture book offers an original take on these significant Americans and fresh insights into their times."



#### Fantasy

**Dearest**, by Alethea Kontis

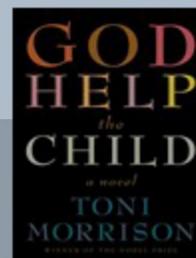
**Public Enemies**, by Ann Aguirre

**Rogue**, by Julie Kagawa

#### Audio

★ **God Help the Child**, written and read by Toni Morrison

"Some books can only be fully appreciated when read aloud by their authors; this is one such title."



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