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**Booklist  
ONLINE** **EXCLUSIVES**

A FREE ISSUE OF BOOKLIST  
NEWSLETTER #79 - JUNE 5, 2015



Miss Rosa doesn't like rude,  
but she does like audiobooks!

[Click here](#) for a complete listing of audiobooks  
narrated by Barbara Rosenblat, aka Miss Rosa.

June is Audiobook Month, and thanks to our sponsor, Recorded Books, all reviews in this special audio-only issue of *Booklist Online Exclusives* are free to subscribers and nonsubscribers alike. Enjoy! (Already a print subscriber and need to set up online access? [Click here.](#))

## AUDIO FEATURES

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### [The Things They Narrated: War on Audio](#)

By Joyce Saricks

Wars, those who fight them, and their aftermaths have long provided fertile ground for writers of fiction and nonfiction. With all the anniversaries this year—150 years since the end of the Civil War, the centenary of WWI, 70 years since the end of WWII, 65 years since the start of the Korean War, 40 years since the evacuation of the American embassy in Saigon—it seems a good time to look back and remember. These stellar books on audio, all told through the voices of those on the front lines, remind us of the sacrifice of those who served.

>>[read more](#)



## QUICK MENU

[Audio Features](#)  
[Adult Nonfiction](#)  
[Adult Fiction](#)  
[Youth Nonfiction](#)  
[Youth Fiction](#)

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### [Listen-alikes: Author-Read Political Memoirs](#)

By Sue-Ellen Beauregard

Even though the election is 17 months away, presidential hopefuls are lining up in droves and politics is a staple on the nightly news—a good reason to seek out

political memoirs on audio. Memoirs are often more meaningful when authors read their own words, such as campaign strategist David Axelrod's narration of [Believer: My Forty Years in Politics](#). The titles below are prime examples of political memoirs in which authors' voices come straight to our ears, personalizing the listening experience. >>[read more](#)



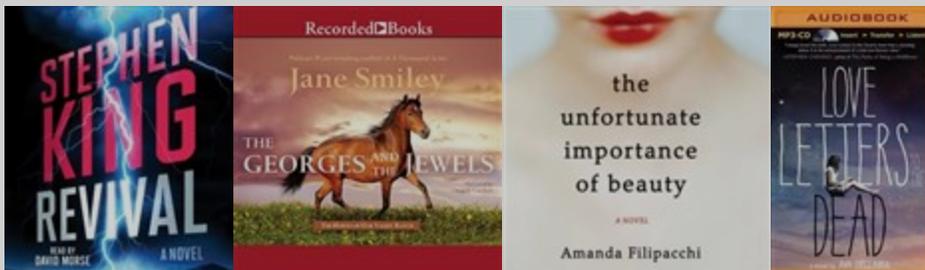
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## BOOKLIST ONLINE AUDIO EXCLUSIVES



### Adult Audio

#### Nonfiction

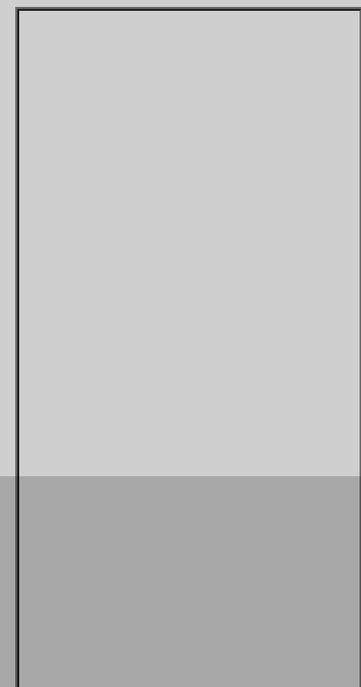
##### Journalism & Publishing

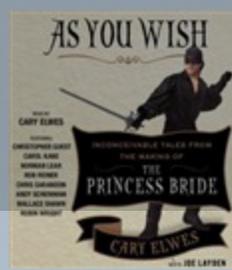
[You Can't Make This Up: Miracles, Memories, and the Perfect Marriage of Sports and Television](#), by Al Michaels and read by Ray Porter

##### Arts

★ [As You Wish: Inconceivable Tales from the Making of the Princess Bride](#), written and read by Cary Elwes

"Warmhearted and frequently hilarious anecdotes abound, from tales of Billy Crystal's ad libs to the amusing yet poignant stories about André the Giant."





**[Brief Encounters: Conversations, Magic Moments, and Assorted Hijinks](#)**, written and read by Dick Cavett

**[Neil Patrick Harris: Choose Your Own Autobiography](#)**, written and read by Neil Patrick Harris

### Religion

**[Fields of Blood: Religion and the History of Violence](#)**, written and read by Karen Armstrong

### Social Sciences

**[Death of a King: The Real Story of Dr. Martin Luther King Jr.'s Final Year](#)**, written and read by Tavis Smiley

### Health & Medicine

**[Missing Microbes: How the Overuse of Antibiotics Is Fueling Our Modern Plagues](#)**, by Martin J. Blaser and read by Patrick Lawlor

### Business

**[Playing Big: Find Your Voice, Your Mission, Your Message](#)**, written and read by Tara Mohr

"Author and life-coach Mohr is the right choice as reader for her inspiring book, which is aimed at women trying to fulfill their potential."



### Geography, Travel, & Culture

**[Lives in Ruins: Archaeologists and the Seductive Lure of Human Rubble](#)**, by Marilyn Johnson and read by Hilary Huber

### History

**[Stalin: Paradoxes of Power, 1878–1928](#)**, by Stephen Kotkin and read by Paul Hecht

**[When Books Went to War: The Stories That Helped Us Win World War II](#)**, by Molly Guptill Mannin and read by Bernadette Dunne

### Fiction

#### General Fiction

**[The Assassination of Margaret Thatcher](#)**, by Hilary Mantel and read by Jane Carr

"Carr's captivating reading highlights Mantel's skill at creating diverse, believable characters and moods that range from humorous to creepy. Not to be missed."



[Bonita Avenue](#), by Peter Buwalda and read by Gabrielle de Cuir

[The Children Act](#), by Ian McEwan and read by Lindsay Duncan

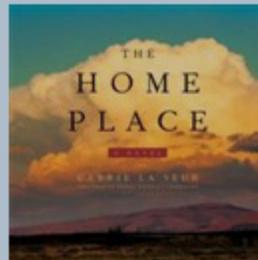
[Closed Doors](#), by Lisa O'Donnell and read by Simon Vance

[The Girls of August](#), by Anne Rivers Siddons and read by Kate Reading

[Here and Again](#), by Nicole R. Dickson and read by Karen White

★ [The Home Place](#), by Carrie La Seur and read by Andrus Nichols

"From beginning to end, the combination of La Seur's lyrical prose and Nichols' understated narration creates an immersive listening experience that reveals the intricacies of one family's life in rural Montana and paints a vivid picture of the rugged beauty that holds people there."

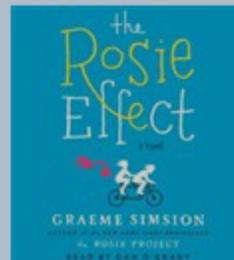


[How to Tell Toledo from the Night Sky](#), by Lydia Netzer and read by Joshilyn Jackson

[The Peripheral](#), by William Gibson and read by Lorelei King

★ [The Rosie Effect](#), by Graeme Simsion and read by Dan O'Grady

"In this sequel to *The Rosie Project* (2014), genetics professor Don Tillman is faced with a new challenge: fatherhood. . . . Australian actor O'Grady is an ideal choice to once again read the high jinks, since Don is an Australian living in New York City."

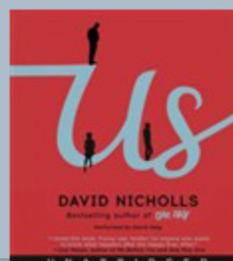


[Sweetland](#), by Michael Crummey and read by John Lee

[The Unfortunate Importance of Beauty](#), by Amanda Filipacchi and read by Christina Delaine

★ [Us](#), by David Nicholls and read by David Haig

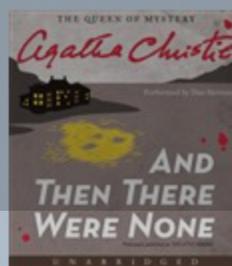
"This is a multifaceted delight, a beautiful marriage of witty words and vivid imagery—especially of scenery and within the glorious art galleries found in Spain, Italy, France, and Amsterdam."



[The Vacationers](#), by Emma Straub and read by Kristen Sieh

**And Then There Were None**, by Agatha Christie and read by Dan Stevens

"Although Christie published this classic mystery in 1939, the isolated setting lends a timeless feel to the story, which, in this fine recording, is as startling today as when it was written."

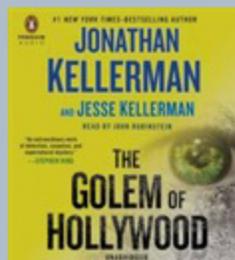


**Any Other Name**, by Craig Johnson and read by George Guidall

**The Competition**, by Marcia Clark and read by January LaVoy

**The Golem of Hollywood**, by Jonathan Kellerman and read by John Rubinstein

"Straddling the line between mystery and horror, the novel is rich in character and story, and narrator Rubinstein, who's read many of the Alex Delaware mysteries, does an excellent job of leading the listener through the book."



**The Marco Effect**, by Jussi Adler-Olsen and read by Graeme Malcolm

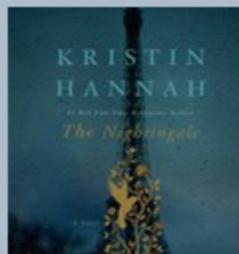
**That Night**, by Chevy Stevens and read by Jorjeana Marie

#### Historical Fiction

**Lucky Us**, by Amy Bloom and read by Alicyn Packard

★ **The Nightingale**, by Kristin Hannah and read by Polly Stone

"Expect huge demand, as this moving, emotional tribute to the brave women who fought behind enemy lines during the war is bound to gain the already immensely popular Hannah an even wider audience."



**The Smoke at Dawn**, by Jeff Shaara and read by Paul Michael

★ **Vanessa and Her Sister**, by Priya Parmar and read by Emilia Fox

"In the early 1900s, noted sisters Vanessa Bell, the artist, and Virginia Woolf, the writer, led a heady life among their circle of fellow artists and writers known as the Bloomsbury Group. The five talented narrators here, in their British-accented, upper-class tones, reveal Parmar's richly documented yet fictional look at the sisters."



#### Romance

**The Beautiful Ashes**, by Jeaniene Frost and read by Tavia Gilbert

**In Your Dreams**, by Kristan Higgins and read by Amy Rubinate

★ **Rogue Spy**, by Joanna Bourne and read by Kirsten Potter

"[Potter] speeds listeners through Bourne's well-plotted and delightfully written historical romance with the same assurance these master spies exhibit when

they take on a mission, creating yet another must-listen in what is one of the best romance series currently being published in print or produced in audio."

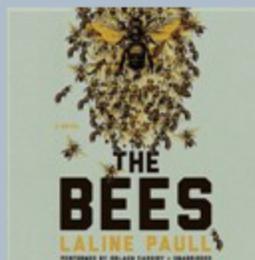


[To Everything a Season](#), by Lauraine Snelling and read by Stina Nielsen

SF/Fantasy

★ [The Bees](#), by Laline Paull and read by Orlagh Cassidy

"Cassidy's mesmerizing narration transports listeners to a hive and the richly detailed world of Flora 717, a lowly sanitation worker bee."



★ [The Book of Strange New Things](#), by Michel Faber and read by Josh Cohen

"This recording offers an extraordinary experience for listeners of all genres; it is truly a work of art for the ears."



[The Dark between the Stars](#), by Kevin J. Anderson and read by Mark Boyett

★ [The Queen of the Tearling](#), by Erika Johansen and read by Katherine Kellgren

"[Kellgren's] masterful and dramatic performance elevates this first series entry from an interesting coming-of-age fantasy to a page-turning adventure in which listeners become invested in vividly portrayed characters and their fates."



Horror

[Motherless Child](#), by Glen Hirshberg and read by Xe Sands

[Prince Lestat: The Vampire Chronicles](#), by Anne Rice and read by Simon Vance

[Revival](#), by Stephen King and read by David Morse

Audio for Youth

Nonfiction

Science

[The Eagles Are Back](#), by Jean Craighead George and read by Wendell Minor

[Safari](#), by Gail Tuchman and read by Dion Graham

### History

[Unbroken: An Olympian's Journey from Airman to Castaway to Captive](#), by Laura Hillenbrand and read by Edward Herrmann

## Fiction

### General Fiction

[Charlie Bumpers vs. the Squeaking Skull](#), written and read by Bill Harley

[Fat Boy vs. the Cheerleaders](#), by Geoff Herbach and read by Nick Podehl

"Podehl once again hits the bull's-eye with his vocal portrait of high-school student Gabe, a soda junkie, overeater, and trombone player. Podehl makes Gabe a likable character, putting strain in his voice while he chronicles the ups and downs of his current struggles."

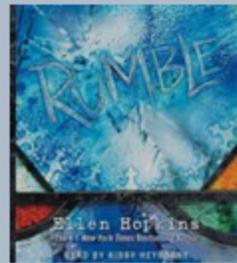


[Judy Moody, Mood Martian](#), by Megan McDonald and read by Barbara Rosenblat

[Love Letters to the Dead](#), by Ava Dellaira and read by Julia Whelan

[Rumble](#), by Ellen Hopkins and read by Kirby Heyborne

"A good candidate for reluctant readers as well as reluctant listeners."



[Where She Went](#), by Gayle Forman and read by Dan Bittner

### Action/Adventure

[Fantasy League](#), by Mike Lupica and read by MacLeod Andrews

### Mystery

[Black Ice](#), by Becca Fitzpatrick and read by Jenna Lamia

### Historical Fiction

[The Badger Knight](#), by Kathryn Erskine and read by Graham Halstead

[Danger in the Darkest Hour](#), written and read by Mary Pope Osborne

[Fleabrain Loves Franny](#), by Joanne Rocklin and read by Julie Marcus

[The Georges and the Jewels](#), by Jane Smiley and read by Angela Goethals

★ [Salt: A Story of Friendship in a Time of War](#), by Helen Frost and read by Tom Picasso

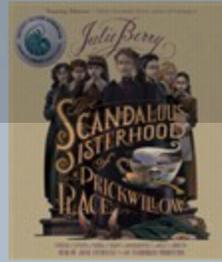
"Despite the historical setting, both readers give this story a contemporary feel that is inviting for young people."



★ **The Scandalous Sisterhood of Prickwillow Place**,

by Julie Berry and read by Jayne Entwistle

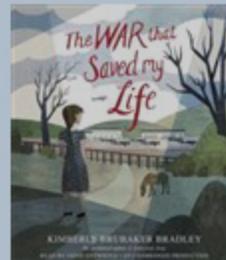
"Narrator Entwistle has a ball with this diverting romp. She uses a variety of regional British accents for the many characters."



**Stella by Starlight**, by Sharon M. Draper and read by Heather Alicia Simms

★ **The War That Saved My Life**, by Kimberly Brubaker Bradley and read by Jayne Entwistle

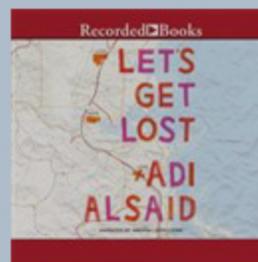
"This complex story of characters from differing social and geographic backgrounds could make a difficult role for a narrator, but Entwistle does a masterful job of breathing life into each one."



### Romance

**Let's Get Lost**, by Adi Alsaid and read by Amanda Leigh Cobb

"Listeners will feel as if they are in the big, red automobile riding along with Leila."



**The Secret Sky**, by Atia Abawi and read by Ariana Delawari

### SF/Fantasy

**Emma and the Blue Genie**, written and read by Cornelia Funke

**The Hangman's Revolution**, by Eoin Colfer and read by Maxwell Caulfield

### Horror

**Nightmares!**, by Jason Segel and Kirsten Miller and read by Jason Segel

"Listening to Segel's familiar voice is like having a tale told by a favorite uncle."



**The Whispering Skull**, by Jonathan Stroud and read by Katie Lyons

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