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NEWSLETTER #68 - AUGUST 8, 2014

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SECOND LOOK

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★ [Get Carter](#), by Ted Lewis

First published in the UK as *Jack's Return Home* (1970), and filmed as *Get Carter* (1971) with Michael Caine in the title role, Lewis' second novel became a bona fide crime-fiction classic, influencing hard-edged writers—Derek Raymond, James Sallis, David Peace—who then went on to be influential themselves. It's an unrelenting story of revenge: hard man Jack Carter returns from "the Smoke" (London) to his industrial hometown in the Midlands to find out who killed his brother and why. >>[read more](#)

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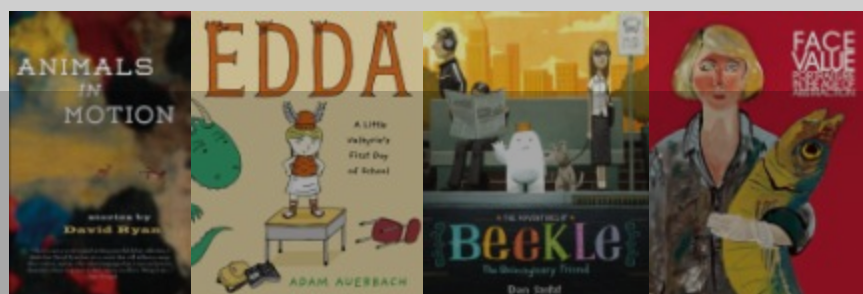
 "What an excellent resource for busy librarians!" **Booklist ONLINE CORNER SHELF**
Click to see what has the coordinator of public services at Old Bridge Public Library (NJ), and others, talking!

Booklist 

YA
ANNOUNCEMENTS:
FRESH FOR FALL

Tuesday, August 12
at 1 p.m. CDT

BOOKLIST ONLINE EXCLUSIVE REVIEWS



NEED HELP WITH YA
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Use **BLYA14** to get 10% off
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Philosophy & Psychology

[**Dataclysm: Who We Are \(When We Think No One's Looking\)**](#), by Christian Rudder



Religion

[**Experiencing Spirituality: Finding Meaning through Storytelling**](#), by Ernest Kurtz and Katherine Ketcham

[**Meister Eckhart: A Mystic-Warrior for Our Times**](#), by Matthew Fox

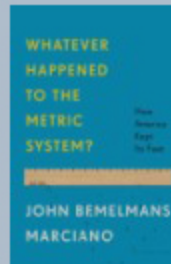
Social Sciences

[**Building a Better Teacher: How Teaching Works \(and How to Teach It to Everyone\)**](#), by Elizabeth Green

Science

[**Whatever Happened to the Metric System? How America Kept Its Feet**](#), by John Bemelmans Marciano

"A highly entertaining scientific and political tale, perfect for the new-books display."



Gardening

[**The Creative Shrub Garden: Eye-Catching Combinations for Year-Round Interest**](#), by Andy McIndoe

Crafts & Hobbies

[**McCall's Essential Guide to Sewing: Tools, Supplies, Techniques, Fabrics, Patterns, Garments, Home Decor**](#), by Brigitte Binder Jutta Kuhnle and others

Health & Medicine

[**Doctored: The Dillusionment of an American Physician**](#), by Sandeep Jauhar

[**Radiation Days: The Rollicking, Lighthearted Story of a Man and His Cancer**](#), By Lynn Hoffman

"Written in short vignettes, peppered with poetry and photographs throughout, this cancer memoir should spark high demand."



Arts

[**Daphne Du Maurier and Her Sisters**](#), by Jane Dunn

[**Face Value: Portraiture in the Age of Abstraction**](#), by Brandon Brame Fortune, Wendy Wick Reaves and others

[**Highway 61: Crossroads on the Blues Highway**](#), by Derek Bright

[**Judy Garland on Judy Garland: Interviews and Encounters**](#), edited by Randy L. Schmidt

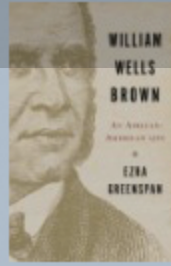


[The Youngs: The Brothers Who Built AC/DC](#), by Jesse Fink

Literature

[William Wells Brown: An African-American Life](#), by Ezra Greenspan

"A prolific writer and the first African American novelist (*Clotel*, 1853), Brown has nevertheless languished in relative obscurity, partly because of the scarcity of archival material about his life."



Poetry

[Love, of a Kind](#), by Felix Dennis

Geography, Travel, & Culture

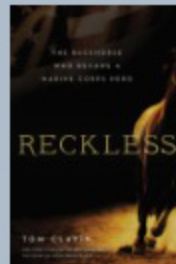
[Naked and Marooned](#), by Ed Stafford

History

[The Nixon Defense: What He Knew and When He Knew It](#), by John W. Dean

[Reckless: The Racehorse Who Became a Marine Corps Hero](#), by Tom Clavin

"Author Clavin has written extensively about both sports (*The DiMaggios*, 2013) and war (*The Last Stand of Fox Company*, 2009), and, while there are several chapters devoted to Reckless' journey from racehorse to soldier, this is military history akin to *We Were Soldiers Once . . . and Young* (1991), and it includes dozens of personal stories recounting the heroics and sacrifices of the marines."



[Robert the Bruce: King of the Scots](#), by Michael Penman

[Tudor Adventurers: The Voyage of Discovery That Transformed England](#), by James Evans

Adult - Fiction

General Fiction

[Animals in Motion](#), by David Ryan

[Charleston](#), by Margaret Bradham Thornton

"Thornton's prose has a wonderfully slow, languorous quality, which fits the tale perfectly. Any reader interested in realistic romance with a literary, classy style will enjoy this southern sojourn."

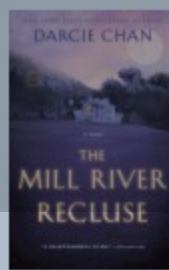


[Cold Spell](#), by Deb Vanasse

[The Firelight Girls](#), by Kaya McLaren

[The Mill River Recluse](#), by Darcie Chan

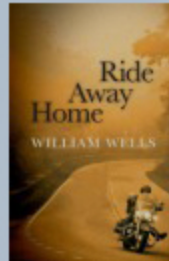
"*The Mill River Recluse*, an e-book best-seller, is now in print for the first time. Introduce it to readers of Jennifer Chiaverini, then be prepared to order the next one in the series."



[The Price of Inheritance](#), by Karin Tanabe

[Ride Away Home](#), by William Wells

"It's a beautifully written, emotionally intense short novel that feels much bigger than its page count."



Crime Fiction

[Assassin's Game](#), by Ward Larsen

[The Button Man](#), by Mark Pryor

[Cat on a Cold Tin Roof](#), by Mike Resnick

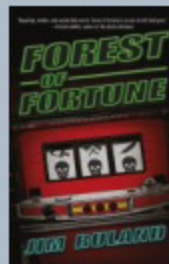
[Cup of Blood](#), by Jeri Westerson

[Deadout](#), by Jon McGoran

[Death of a Crabby Cook](#), by Penny Pike

[Forest of Fortune](#), by Jim Ruland

"Ruland's character design is impeccable; these are very real people, each with his or her personal issues to sort out and pretty much the unlikeliest heroes you'll meet for the next while. This one deserves a look."



[Getting Mama out of Hell](#), by Laurie Moore

[The Kennedy Connection](#), by R. G. Belsky

[Murder in the Mystery Suite](#), by Ellery Adams

[The Reckoning](#), by Rennie Airth

[Well Read, Then Dead](#), by Terrie Farley Moran

[Whiskey Tango Foxtrot](#), by David Shafer

Historical Fiction

[Alone in the Classroom](#), by Elizabeth Hay

Romance

[All Smiles](#), by Stella Cameron

[Be with Me](#), by J. Lynn

[Bliss](#), by Lisa Henry and Heidi Belleau

[Come to Me Quietly](#), by A. L. Jackson

[Fast Track](#), by Julie Garwood

[The Homecoming](#), by Robyn Carr

[Knight Avenged](#), by Coreene Callahan

[Lick](#), by Kylie Scott

★ [Silver Bay](#), by Jojo Moyes

"In this early work by best-selling British writer Moyes ([One Plus One](#), 2014), available in the U.S. for the first time, Liza McCullen has fled from England with her daughter, Hannah, to her Aunt Kathleen's small hotel in the tiny Australian whale-watching town of Silver Bay."



★ [Snow on the Bayou](#), by Sandra Hill

"Heartwarming and humorous, poignant and peppy, Hill's romance strikes every note in perfect pitch."



[Swan Point](#), by Sherryl Woods

[Sweet](#), by Erin McCarthy

[Take Me Home](#), by Dorothy Garlock

SF/Fantasy & Horror

[The Best Horror of the Year, v.6](#), by Ellen Datlow

[Unwept](#), by Tracy Hickman and Laura Hickman

Graphic Novels

Adult Books

[aama, v.1: The Smell of Warm Dust](#), written and illustrated by Frederik Peeters

[Angie Bongiolatti](#), written and illustrated by Mike Dawson

[Goodnight Darth Vader](#), written and illustrated by Jeffrey Brown

[Marvel Knights: Spider-Man; Fight Night](#), by Matt Kindt and illustrated by Marco Rudy

[Nemo: The Roses of Berlin](#), by Alan Moore and illustrated by Kevin O'Neill

[Safari Honeymoon](#), written and illustrated by Jesse Jacobs

"Jacobs' tale eludes labels: it may be an environmental or evolutionary parable or a wry tribute to the 1950s B-movie spawn of *King Kong*."



Satellite Sam, v.1, by Matt Fraction and illustrated by Howard Chaykin

White Cube, written and illustrated by Brecht Vandenbroucke

Books for Youth

Line of Fire: Diary of an Unknown Soldier, written and illustrated by Barroux

"With back matter briefly describing other remnants found with the diary, photos of its pages, and an introduction by [War Horse](#) (2007) author Michael Morpurgo, this creative repurposing of almost-lost primary source material is an excellent all-ages memorial, especially fitting for the war's centennial."



Wild Ocean: Sharks, Whales, Rays, and Other Endangered Sea Creatures, edited by Matt Dembicki

Youth - Nonfiction

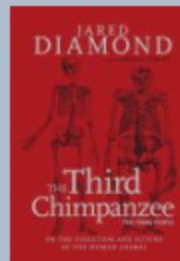
Social Sciences

Global Baby Boys, by Maya Ajmera

Science

The Third Chimpanzee, by Jared Diamond

"This adaptation of Diamond's 1992 adult edition of the [The Third Chimpanzee](#) meticulously chronicles humans' documented relationship to chimpanzees in conjunction with the parallel story of environmental changes over time."



Geography, Travel & Culture

No Summit Out of Sight: The True Story of the Youngest Person to Climb the Seven Summits, by Jordan Romero and Linda LeBlanc

Poetry

Lend a Hand, by John Frank and illustrated by London Ladd

Folklore & Fairy Tales

The Crocodile Who Didn't Like Water, written and illustrated byn Gemma Merino

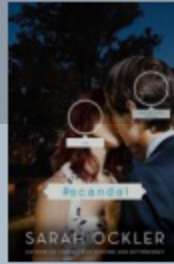
History

The Arab Spring Uprisings, by Hal Marcovitz

Youth - Fiction

[#scandal](#), by Sarah Ockler

"A sharp drama about love and friendship that also offers a thoughtful examination of social media."



[The Adventures of Beekle: The Unimaginary Friend](#), written and illustrated by Dan Santat

[Back to School, Weird Kids Rule!](#), by Dan Gutman and illustrated by Jim Paillot

[Big Bad Baby](#), by Bruce Hale and illustrated by Steve Breen

[Camp Cannibal](#), by Clay McLeod Chapman

[The Camping Trip](#), by Catherine Hapka and illustrated by Anne Kennedy

[Can You See Me Now?](#), by Estala Bernal

[The Diamond Mystery](#), by Martin Widmark and illustrated by Helena Willis

[Diamond Spirit](#), by Karen Wood

[Edda: A Little Valkyrie's First Day of School](#), written and illustrated by Adam Auerbach

[Eva and Sadie and the Worst Haircut Ever!](#), by Jeff Cohen and illustrated by Elanna Allen

[From There to Here](#), by Laurel Croza and illustrated by Matt James

[Golden Luck and the Three Pandas](#), by Natasha Yim and illustrated by Grace Zong

[Gravediggers: Entombed](#), by Christopher Krovatin

[Homeroom Diaries](#), by James Patterson and Lisa Papademetriou and illustrated by Keino

[The Hula-Hoopin' Queen](#), by Thelma Lynne Godin and illustrated by Vanessa Brantley-Newton

"Brantley-Newton's colorful palette reflects the lively inner-city neighborhood in which Kameeka lives, where kids play on the sidewalk and neighbors look out for one another. With its emphasis on camaraderie and celebrating, this is a perfect title for sharing."



[I Am So Brave!](#), by Stephen Krensky and illustrated by Sara Gillingham

[I Can Do It Myself](#), written and illustrated by Valerie Fisher

[Oliver and His Egg](#), written and illustrated by Paul Schmid

[Pinkalicious and the Perfect Present](#), written and illustrated by Victoria Kann

[Porcelain Keys](#), by Sarah Beard

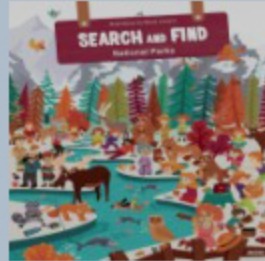
"Beard's debut novel features characters to whom readers will become attached, and the well-paced action keeps the story going."



Rotten, by Michael Northrop

Search and Find National Parks, written and illustrated by Maud Lienard

"Splashy and colorful illustrations with high-interest detail cover each two-page spread from corner to corner."



The Very Cranky Bear, written and illustrated by Nick Bland

Winston & George, by John Miller and illustrated by Giuliano Cucco

You Only Live Once, by Birdie Clark

Mystery

Girl on a Wire, by Gwenda Bond

A Hitch at the Fairmont, by Jim Averbeck and illustrated by Nick Bertozzi

The Mystery of the Wild West Bandit, by Gertrude Warner and illustrated by Anthony VanArsdale

The Time of the Fireflies, by Kimberley Griffiths Little

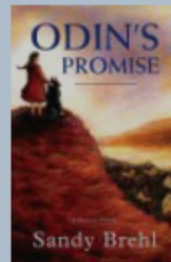
Historical Fiction

Maid of Deception, by Jennifer McGowan

Nine Open Arms, by Benny Lindelauf and illustrated by Dasha Tolstikova

Odin's Promise, by Sandy Brehl

"Strength of family, community, and cultural heritage are prominent themes, and the author does a commendable job illustrating the complex motivations of people on both sides of the war. . . . Recommended for historical-fiction fans and animal lovers alike."



The Queen & Mr. Brown: A Day for Dinosaurs, written and illustrated by James Francis Wilkins

★ **Revolution**, by Deborah Wiles

"As in Countdown, the outstanding period artwork, photographs, snippets of sayings, and songs interspersed throughout bring a troubled time close."



Romance

[**My Last Kiss**](#), by Bethany Neal

[**On the Fence**](#), by Kasie West

[**What Is Hidden**](#), by Lauren Skidmore

SF/Fantasy

[**The Cabinet of Curiosities: 36 Tales Brief & Sinister**](#), by Stefan Bachmann and others and illustrated by Alexander Jansson

[**Champions of Breakfast**](#), by Adam Rex

[**Chasing Before**](#), by Lenore Appelhans

[**Dirty Wings**](#), by Sarah McCarry

"The mothers of the girls featured in [*All Our Pretty Songs*](#) (2013) receive their own girlhood story in this beautifully constructed and grim tale."



[**Doug Unplugs on the Farm**](#), written and illustrated by Dan Yaccarino

[**The Fourth Wish**](#), by Lindsay Ribar

[**The Garden Gate**](#), by Christa Kinde

[**Gilded**](#), by Christina Farley

"Jae Hwa proves to be a worthy heroine as she accepts the challenge of her life, learns that even tough girls can fall for nice boys, and finds that Korea has become her true home."



[**The Hangman's Revolution**](#), by Eoin Colfer

[**The Hero's Guide to Being an Outlaw**](#), written by Christopher Healy and illustrated by Todd Harris

[**In the End**](#), by Demitria Lunetta

[**Lords of Trillium**](#), by Hilary Wagner

[**Monument 14: Savage Drift**](#), by Emmy Laybourne

[**Nil**](#), by Lynne Matson

[**Sisters' Fate**](#), by Jessica Spotswood

[Starfall](#), by Michael Griffio

[Toxic Heart](#), by Theo Lawrence

Action/Adventure

[Spymasters: The 39 Clues: The Cahill Files, Book 2](#), by Clifford Riley

Scary Stories

[The Dare](#), by Hannah Jayne

Audio

[Born of Persuasion](#), by Jessica Dotta and read by Amanda McKnight

[Dick Francis's Refusal](#), by Felix Francis and read by Martin Jarvis

[Endless Knight](#), by Kresley Cole and read by Emma Galvin

[Independent Study](#), by Joelle Charbonneau and read by Elizabeth Morton

[The Last Dark](#), by Stephen R. Donaldson and read by Scott Brick

"Series reader Brick's weighty narration makes a fantastic match for the daunting tasks facing the heroes."



[Oil and Honey](#), by Bill McKibben and read by Kevin T. Collins

[Panic](#), by Sharon M. Draper and read by Cherise Boothe

[Red 1-2-3](#), by John Katzenbach and read by Donna Postel

"From the first pages of the haunting prologue, Postel draws listeners into Katzenbach's disturbing reimagining of the story of Little Red Riding Hood."



[The Scar Boys](#), by Len Vlahos and read by Lincoln Hoppe

[The Sultan's Tigers](#), by Josh Lacey and read by Robbie Daymond

[The Summer of Letting Go](#), by Gae Polisner and read by Tara Sands

[Three](#), by Kristen Simmons and read by Jennifer Ikeda

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