

ALL THINGS **AUDIO**

A BOOKLIST NEWSLETTER

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#06 — December 2018

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FROM THE EDITOR



The year is winding down, but the audiobooks keep rolling in! We're wrapping up 2018 with features that are both forward-looking and a tad nostalgic.

First, in the forward-looking category, we have our Upcoming on Audio list to see you through the new year. And, of course, we all know what the new year will bring librarians—another ALA Midwinter Meeting! The Audio Lovers' Calendar is Midwinter-heavy this time and designed to fill your conference days with audiobook fun.

Be sure to also check out Terry Hong's New Narrator Spotlight with a trio of promising talent.

In the "nostalgia with a twist" category, we have an interview with Beau L'Amour and narrator Scott Brick, who discuss the release of a brand-new Louis L'Amour audiobook that's been 80 years in the making: *No Traveller Returns*, from Books on Tape.

Finally, we have some exciting year-end reviews, just in time for winter-vacation listening. There's a special bonus, too: if you've been missing *Booklist's Video Review* newsletter, you're in luck! We are adding a video-review section to *All Things Audio*, and the first installment appears in this issue. As you look forward to perusing the year-end review of 2018 stars that is featured in the December 15 issue of *Booklist*, which will arrive on your desk any day, you may be wondering what happened to all of the audio stars. Well, we'll get our day—right here in the February issue of this newsletter; by that time, we will have wrapped up reviewing all our 2018 audios and will be able to present our own year in review, gathering all the previous year's stars.

My best wishes for a happy end to your year, and I look forward to sharing more audiobook joy in 2019!

—Heather Booth, Audio Editor
hbooth@ala.org

UPCOMING ON AUDIO

I'm writing this on the day the publication of Margaret Atwood's *The Testaments*, the sequel to *The Handmaid's Tale*, was announced. The publisher, Doubleday/Nan A. Talese, says that three narrators will tell the tale, which gets this listener wondering: Will there be one audiobook narrator or three? And who will they be? The book has a September 2019 publication date, so we have quite a wait before all our questions can be answered—and, oh, the suspense! Until then, we have these upcoming audiobooks to look forward to.



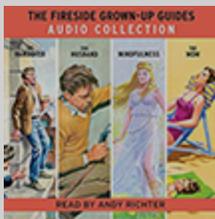
Black Leopard, Red Wolf. By Marlon James. Read by Dion Graham. Books on Tape, CD, \$60 (9780525526841). Feb.

Graham reads the first in Man Booker Prize winner James' new fantasy trilogy, which draws on African history and mythology.



Fast Friends. By Jill Mansell. Read by Lucy Raynor. Tantor, DD, \$65 (9781977398758). Jan.

Raynor's enthusiasm should be a good pairing for Mansell's contemporary tale of a woman on the brink of a new life.



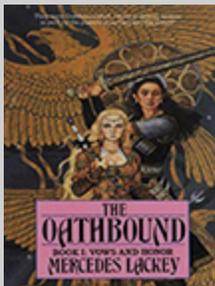
The Fireside Grown-Up Guides Audio Collection. By Jason Hazeley. Read by Andy Richter. Simon & Schuster Audio, DD, \$9.99 (9781508228981). Feb.

I'm already smiling at the thought of Richter's cheerfully wry voice instructing us on the nuances of being a grown-up, from husbands and hangovers to mindfulness and moms.



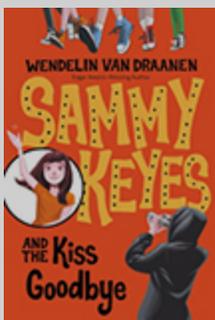
Gods of Manhattan. By Scott Mebus. Read by Eric Michael Summerer. Listening Library, CD, \$63 (9780525629948). Apr.

This is one of my favorite go-to series for middle-schoolers who've devoured Rick Riordan. I'm so glad to now be able to offer an audio as well!



The Oathbound. By Mercedes Lackey. Read by Christa Lewis. Tantor, DD, \$49.95 (9781977396136). Jan.

Lackey's Vows and Honors series, which began in 1988, will get a fresh life in award-winning narrator Lewis' capable hands. Sequels, also narrated by Lewis, will follow.



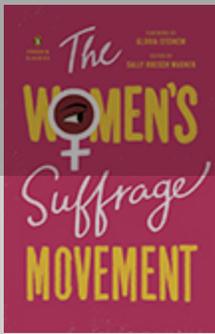
Sammy Keyes and the Kiss Goodbye. By Wendelin Van Draanen. Read by Tara Sands. Live Oak Media, CD, \$58.95 (9781430131441). Feb.

Can it be? The final Sammy Keyes mystery? This long-beloved middle-grade series will get a fitting send-off with series narrator Sands.



The Source of Self-Regard. By Toni Morrison. Read by Bahni Turpin. Books on Tape, CD, \$45 (9781984840479). Feb.

This is one to watch, as Morrison's speeches and essays are collected here and read by Turpin, who has the power and presence to do justice to Morrison's words.



The Woman's Suffrage Movement. Ed. by Sally Roesch Wagner. Read by Bahni Turpin. HighBridge, CD, \$39.95 (9781684417322). Mar.

Turpin rounds out this month's list with this intersectional anthology highlighting works by women from diverse backgrounds, just in time for Women's History Month.

Presenting the 2019 Carnegie Shortlist
Featuring Conversations with Authors
Esi Edugyan, Kiese Laymon, and Rebecca Makkai

Tuesday, January 8
1 PM Central

Esi Edugyan
Kiese Laymon
Rebecca Makkai

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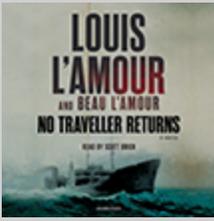
ALA book and media award season is right around the corner, but before any of the big announcements, there's still a lot of work to be done by various committees at ALA Midwinter next month in Seattle. Audiobook fans—here's what's going on at the conference, both on the floor and in the meeting rooms. Add these events to your agenda for the inside scoop on the business of audio and the pleasure of listening! [read more→](#)

NEW KIDS ON THE AUDIO BLOCK



Imagine choosing three first-time narrators to voice the next novel from a National Book Award winner. Takes faith! Jesmyn Ward's *Salvage the Bones* won the 2011 NBA for fiction; six years later, she won her second NBA for *Sing, Unburied, Sing*, in which she returned to Bois Sauvage, Mississippi, for an epic road trip meant to reunite a splintered family. Drug-addicted Leonie leaves her children—just-turned-13 Jojo and his toddler sister, Kayla—to live with her African American parents. With her fellow addict friend in tow, Leonie returns for the kids to go collect their white father from prison. Their journey lays bare racial, societal, and familial divides. [read more](#)→

RECLAIMING A LEGEND'S DEBUT: TALKING WITH BEAU L'AMOUR AND SCOTT BRICK



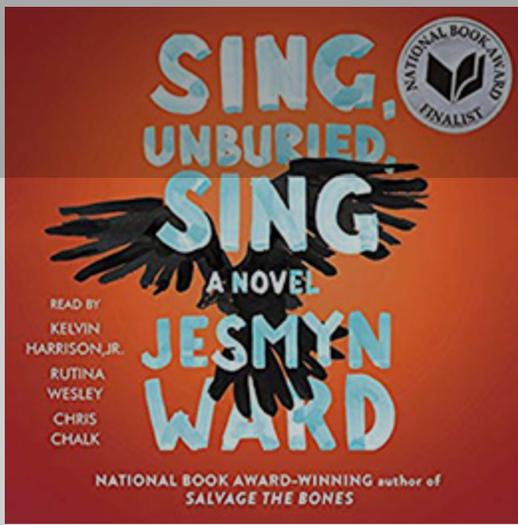
One of my great joys in librarianship is the endless opportunity for discovery our work affords us. Sometimes that discovery takes the form of the new and novel, and sometimes it comes in seeing a stalwart pillar of public library collections in a new light. The recent publication of Louis L'Amour's first novel, *No Traveller Returns* (Books on Tape), which was finished by the author's son, Beau, with narration by Scott Brick, was one such delightful discovery for me. In a recent interview with both L'Amour and Brick, I learned more about their collaboration, about the process of completing a legendary author's first novel, and about the book's publication on audio. [read more](#)→

AUDIO EXCLUSIVE REVIEWS

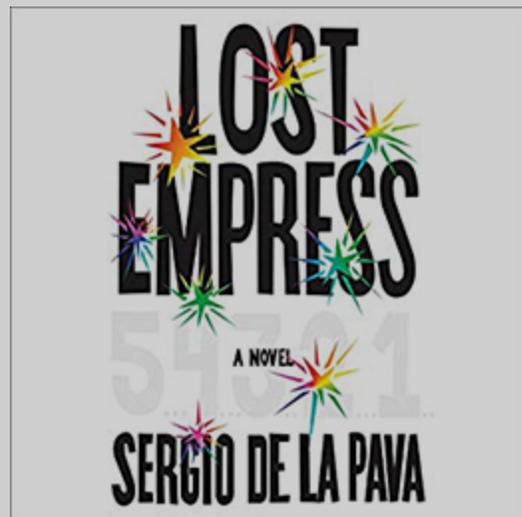
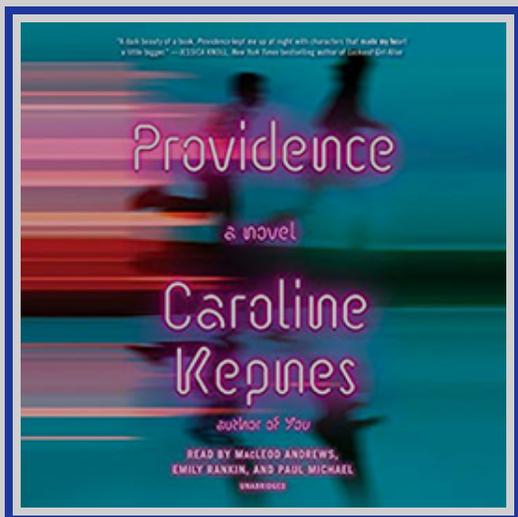
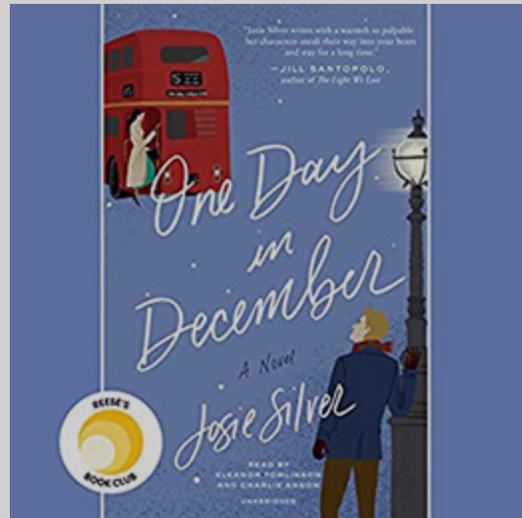
Each issue of *All Things Audio* features a bonus selection of audio reviews that did not appear in the print edition of *Booklist*.

Featured Reviews

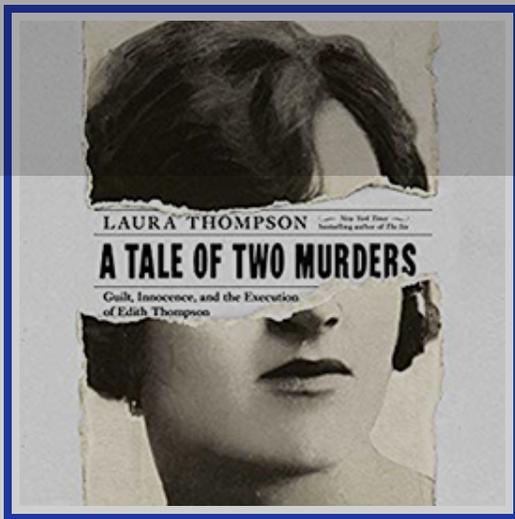




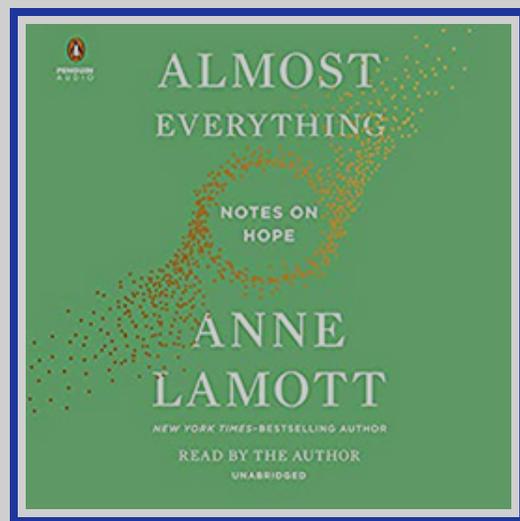
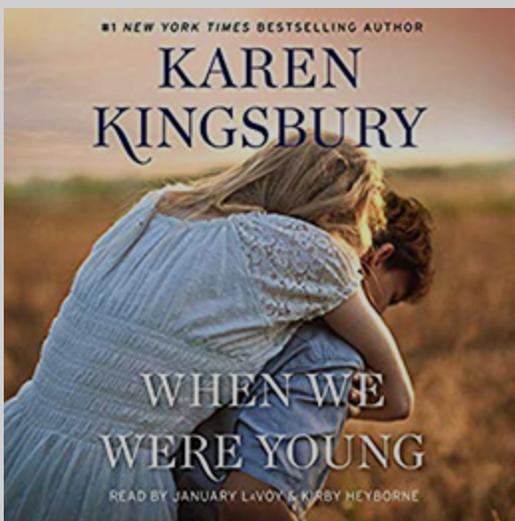
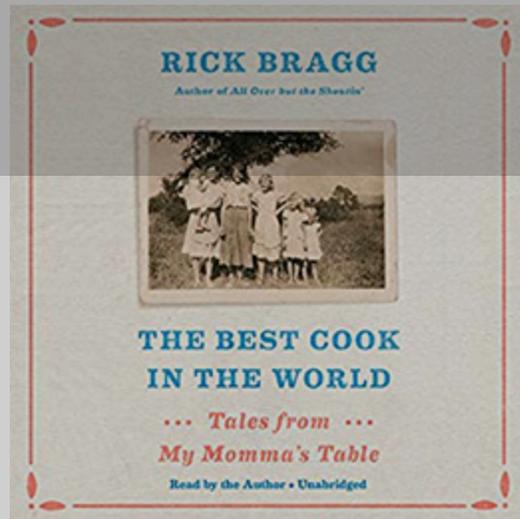
Adult



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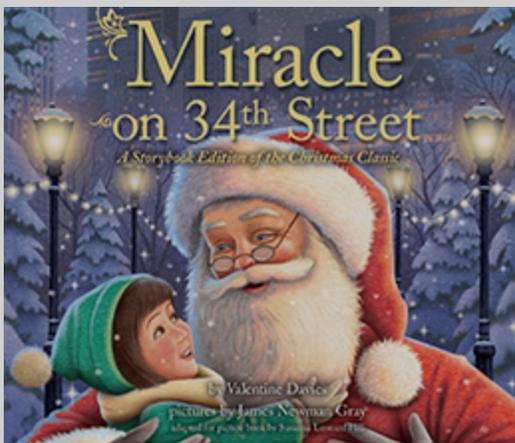


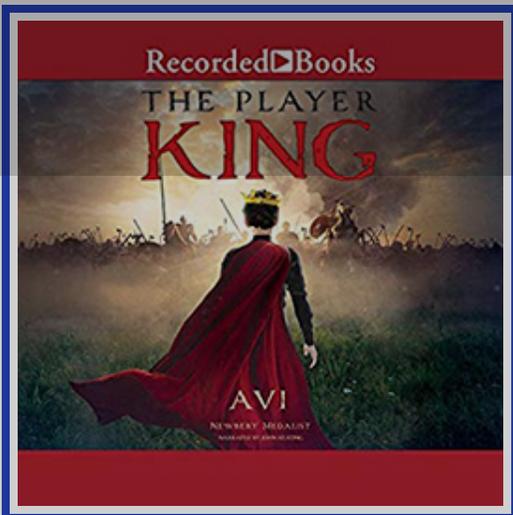
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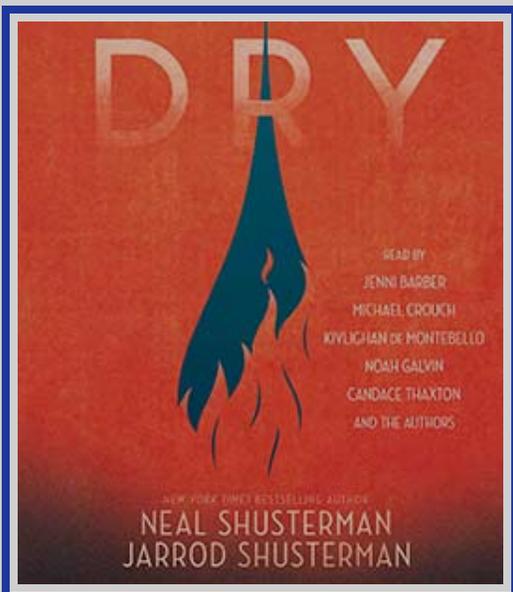
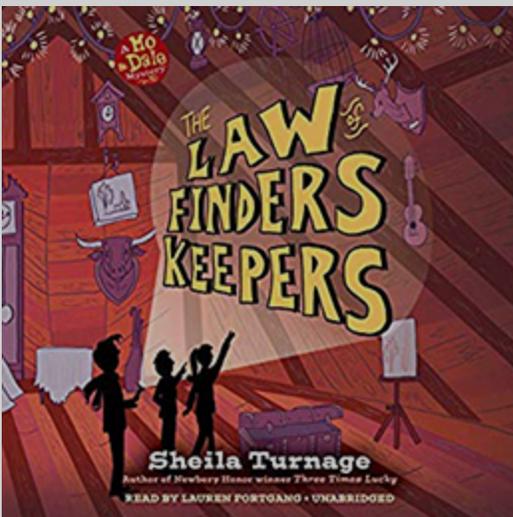
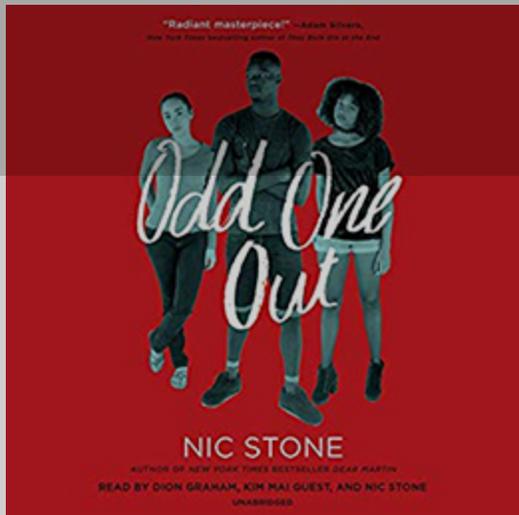
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Youth

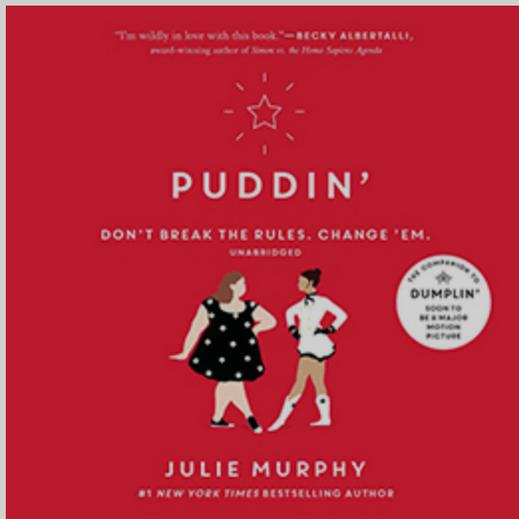


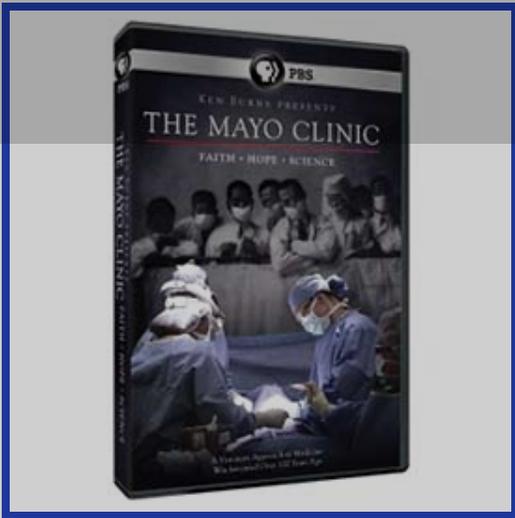


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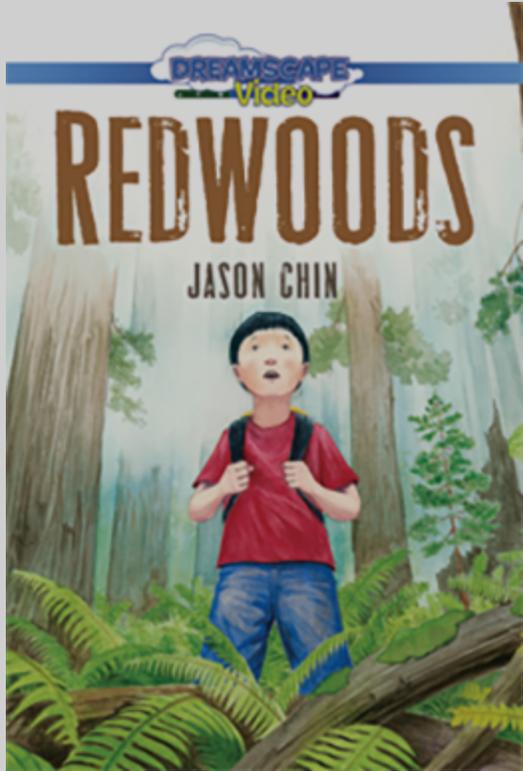
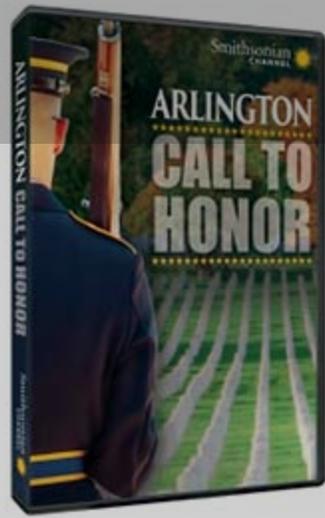


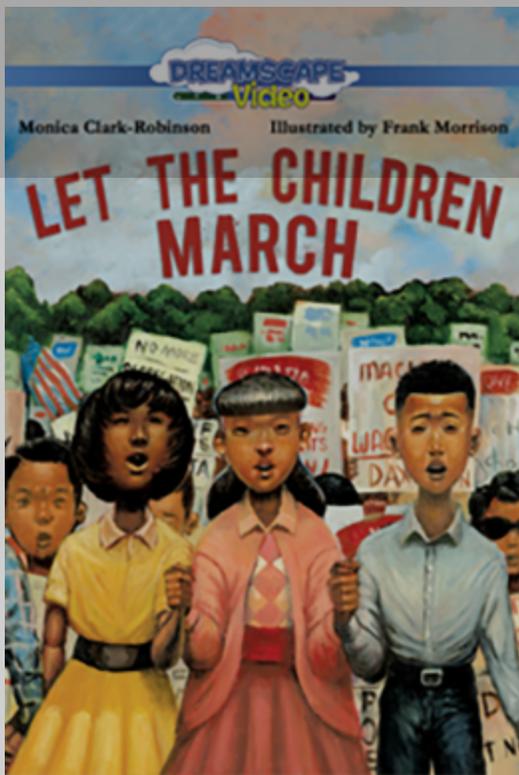
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