

ALL THINGS **AUDIO**



A Booklist Newsletter

Display trouble? [View online](#). Forwarded from a friend? [Subscribe today!](#)

#03 — June 15, 2018

- [Upcoming on Audio](#)
- [Audio Lovers' Calendar for Summer](#)
- [Listen-alikes: Actors and Acting](#)
- [An Interview with Jayne Entwistle](#)
- [New Kids on the Audio Block](#)
- [Booklist Online Exclusive Audio Reviews](#)

Make Any Time Reading Time **with Audiobooks**

TRY AUDIOBOOKS
PENGUIN RANDOM HOUSE AUDIO



FROM THE EDITOR



It's June, Audiobook Month, and there's a lot happening here at *Booklist* and at your libraries, too, we hope.

In this third issue of *All Things Audio*, we're excited to spotlight three publishers that are relatively new to audiobooks. Orca, Raincloud Press, and Two Words Publishing offer details of their publishing missions, and we have reviews of some of their recent titles.

In addition to a sampling of *Booklist Online* exclusive audio reviews, you'll also find an interview with narrator Jayne Entwistle, who just happened to have been speaking at a library near my home, and a listen-alike list jumping off from Bernard Cornwell's *Fools and Mortals*, a historical novel starring Shakespeare and his troupe of actors. Our Upcoming on Audio roundup is back with a list of anticipated audiobooks published this summer, along with a calendar of audio-related events that might interest you.

We hope to see you in New Orleans.

—Joyce Saricks, Audio Editor

jsaricks@ala.org

[@Booklist_Joyce](#)

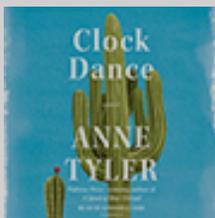
UPCOMING ON AUDIO

Sometimes it's the author, sometimes it's the narrator, and sometimes both make you want to drop everything and get your hands (and ears) on that new audiobook. Here are some upcoming titles, publishing in July and August, that have that kind of drawing power.



Baby Teeth. By Zoje Stage. Read by Gabra Zackman. 11hr. Macmillan, CD, \$39.99 (9781427296634). July.

Zackman, who won a starred review in *Booklist* for her performance of the true-crime best-seller *I'll Be Gone in the Dark*, should be a great choice for Stage's chilling debut, which introduces another member of what reviewer Jane Murphy called "the dark sorority of bad, creepy, and cruel girls."



Clock Dance. By Anne Tyler. Read by Kimberly Farr. 12hr. Books on Tape, CD, \$45 (9780525633457). July.

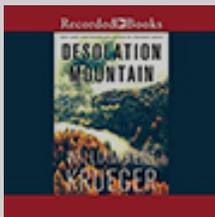
Fans will love to discover something new by the popular Tyler, and Farr, who has narrated Tyler's last few titles, can be counted on to hit just the right notes in Tyler's latest "book-club-ready" novel.



Conference
Special!
Order now!

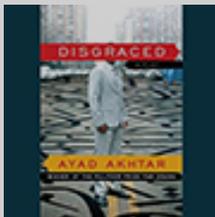
55%
off!

NEW SUBSCRIPTIONS ONLY.
GOOD UNTIL 7/31/18



Desolation Mountain. By William Kent Krueger. Read by David Chandler. 10.5hr. Recorded Books, CD, \$102.75 (9781501920721). Aug.

Krueger's fans never miss a new title—and if you enjoy western-set mysteries by Craig Johnson and C. J. Box, add this series to your list. Now 17 titles in, Chandler is the voice of the series.



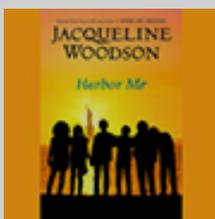
Disgraced. By Ayad Akhtar. Read by Geoffrey Arend and others. 2hr. L.A. Theatre Works, CD, \$29.95 (9781682660669). July.

I was fortunate to see this work performed in Los Angeles in April, so I can vouch for the quality of this staged reading. It's a powerful and disquieting story for our times, wonderfully performed.



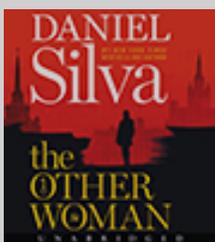
Fletch. By Gregory McDonald. Read by Dan John Miller. 6hr. Blackstone, CD, \$29.95 (9781538524787). Aug.

What a treat to see *Fletch* newly recorded! It's a book many of us fondly remember, and Miller should bring just the right humor and edge.



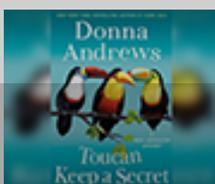
Harbor Me. By Jacqueline Woodson. Read by N'Jameh Camara. 8hr. Listening Library, CD, \$45 (9780525637936). Gr. 5–8. Aug.

Woodson's highly anticipated new middle-grade novel is read by debut narrator Camara, whom fans may know from *The Color Purple*.



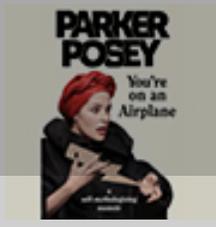
The Other Woman. By Daniel Silva. Read by George Guidall. 16.5hr. HarperAudio, CD, \$35.99 (9780062835185). July.

For years now, Guidall has been the voice of Silva's mercurial hero, art restorer and now head of Israeli intelligence Gabriel Allon. A justifiably popular series and a performance not to miss.



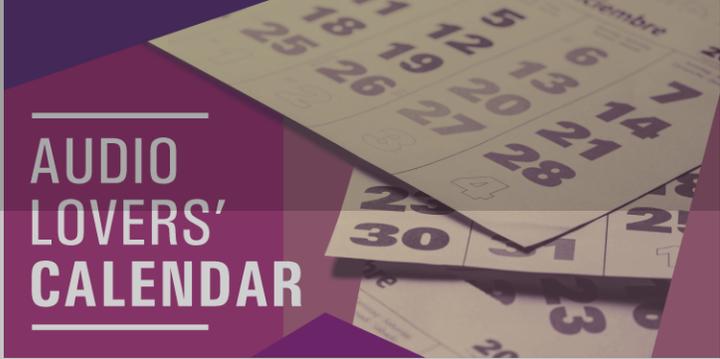
Toucan Keep a Secret. By Donna Andrews. Read by Bernadette Dunne. 8.5hr. Dreamscape, CD, \$59.99 (9781974903931). Aug.

The whimsical title says it all: expect another humorous cozy mystery, with a spot-on performance by series narrator Dunne.



You're on an Airplane: A Self-Mythologizing Memoir. By Parker Posey.
Read by the author. 10hr. Books on Tape, CD, \$40 (9780525498964).
July.

Just imagine Posey is your seatmate on your next plane trip, telling you her story. Expect a memorable listening experience filled with humor and personal recollections.



AUDIO LOVERS' CALENDAR

- **Don't miss our annual Audio Showcase** in the June 1 & 15 issue of *Booklist*. This year, we'll be featuring an interview with the 2018 "Voice of Choice" winner as well as our Fall Audio Preview, the latest installment of Mary Burkey's Voices in My Head column, and a top 10 audio biography list.

- **If you're looking for the perfect end-of-conference event at ALA in New Orleans**, plan on attending the Odyssey Awards program, on Monday, June 25. Meet the authors and narrators of the winning and honor titles. (And don't forget: of all the wonderful award celebrations at ALA and elsewhere, the Odyssey is one of the few that features professional performers doing what they do like no one else!)

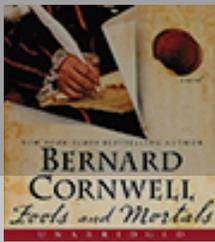
- **Also at ALA . . .** Catch award-winning narrator Scott Brick at RUSA's Literary Tastes program Sunday morning, June 24. Then learn more about audiobooks and RUSA's Listen List Sunday afternoon from audiobook maven Mary Burkey, along with Renee Young, from EBSCO's NovelList; audiobook producer Dan Zitt, from Penguin Random House; and narrator Scott Brick. "The Art of Audiobook Narration" is at 2:30 p.m.

- **There's still time to introduce your teen listeners to SYNC**, which offers free audiobooks for download throughout the summer. It's sponsored by AudioFile and powered by Overdrive. There are two new paired titles available every Thursday. Check out the list: www.audiobooksync.com.

- **Watch for forthcoming *Booklist* issues** for more reviews and features. July's magazine spotlights graphic novels, and we'll have a feature on audiobooks for middle-grade fans of that format. In August, look for the top 10 fantasy, science-fiction, and horror titles for young listeners, along with loads of new reviews.

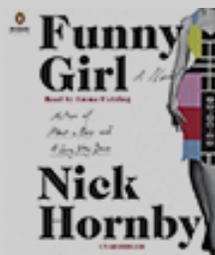
LISTEN-ALIKES: ACTORS AND ACTING

Listeners who appreciate Thomas Judd's portrayal of Shakespeare's troupe in Bernard Cornwell's *Fools and Mortals* might enjoy these well-narrated audiobooks that also explore the world of actors and acting.



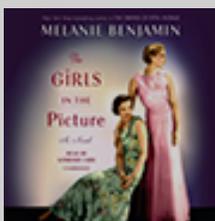
★ **Fools and Mortals.** By Bernard Cornwell. Read by Thomas Judd. 2018. 10.5hr. Harper, DD, \$26.99 (9780062798404).

Listeners expecting one of Cornwell's dark and gritty historical adventures will be surprised by this unexpectedly lighthearted romp through Elizabethan England. Actor Richard Shakespeare, William's younger brother, is fed up with playing only women's parts, finding it difficult to continue to pitch his voice ever higher and pining to move up to meatier men's roles. Times are hard for playwrights and actors, but when Will's new plays are stolen by another company, Richard shows his prowess on and off the stage. With clear and distinct voices for the large cast, narrator Judd navigates this busy plot filled with the tensions between brothers, the theater scene and rival playwrights, Elizabeth I's court, and the politics of the day. At times boisterous, at times perilous in tone, this novel offers authentic glimpses into the lives and times of famous Elizabethans. The witty dialogue and the jargon of the theater fall trippingly from Judd's tongue, and his depiction of characters makes them alive—especially Richard, in whose young voice frustration simmers. This delightful recording only lacks Cornwell's signature afterword with information about his sources. Despite that omission, this is an entertaining behind-the-scenes exploration of Elizabethan theater and those who created the memorable plays we still enjoy today.



Funny Girl. By Nick Hornby. Read by Emma Fielding. 2015. 10.5hr. Books on Tape, CD, \$40 (9781101923375).

In this heartfelt and humorous look back at a golden age of BBC television history, Barbara Parker dumps the title of Miss Blackpool 1964 moments after winning it and heads to London seeking fame—and finds it on an edgy sitcom. Narrator Fielding nails the shifts in pace, from the ricochet speed of the cast's table readings to the more thoughtful scenes set in the writers' chambers as they hash out plotlines. The dramatic moments are countered by humor, especially in Fielding's portrayal of pompous culture-critic Vernon Whitfield, who speaks in the plummiest of tones.



The Girls in the Picture. By Melanie Benjamin. Read by Kimberly Farr. 2018. 16.5hr. Books on Tape, CD, \$50 (9780451484673).

Set in the early twentieth century, Benjamin's historical novel follows the friendship and careers of two powerful women in Hollywood: actress Mary Pickford and screenwriter Frances Marion, a pair who defied the male-dominated business and made a series of popular, high-grossing films on their own terms. Portraying the women late in life and flashing back to their heyday, Farr creates authentic voices for these pioneering women and others in filmmaking's early days.

[read more→](#)

[AN INTERVIEW WITH JAYNE ENTWISTLE](#)

When Jayne Entwistle made her way to Chicago's western suburbs for a program at the Indian Prairie Public Library in April, this fangirl couldn't pass up the chance to speak with her, not just because she was only minutes away but because she is a talented and delightful narrator who reads such a diverse mix of books, including one of my favorite mystery series, starring Alan

Bradley's precocious middle-grade sleuth, Flavia de Luce. Entwistle also narrated *The War That Saved My Life*, by Kimberly Brubaker Bradley, which won the Odyssey Award in 2017.



SARICKS: Tell us something about your career.

ENTWISTLE: I've been doing acting training since I was a kid, since grade 8. I started taking drama classes, and then I went to a performing-arts school for a while in Seattle. It didn't work out for me. They said, "You're not cut out to be an actor; you're a quitter," and I just went, "I'll show you." [read more→](#)

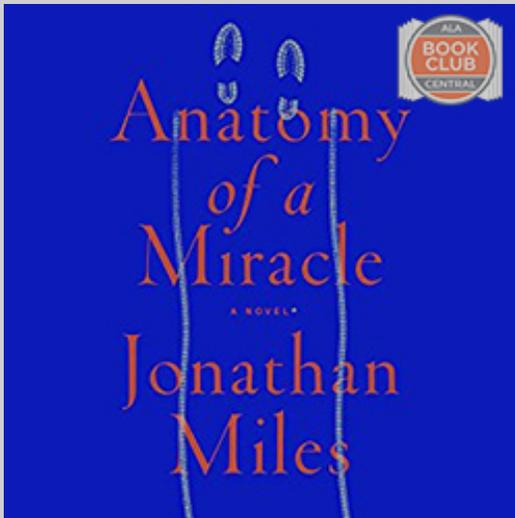
NEW KIDS ON THE AUDIO BLOCK

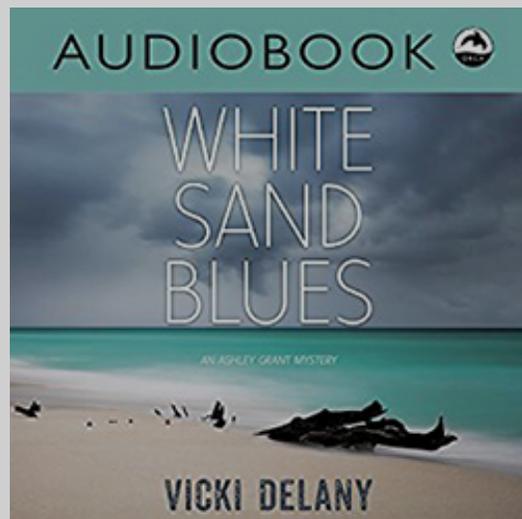
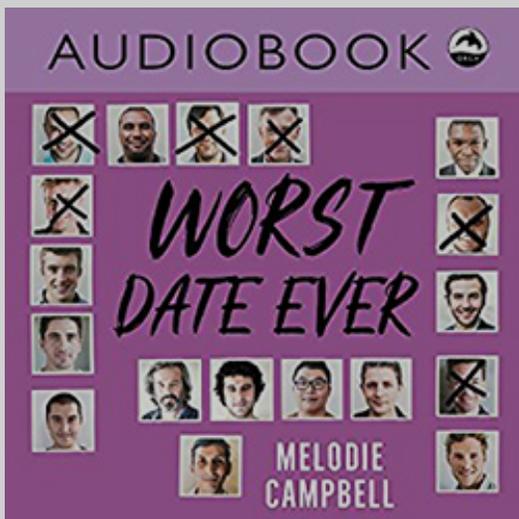
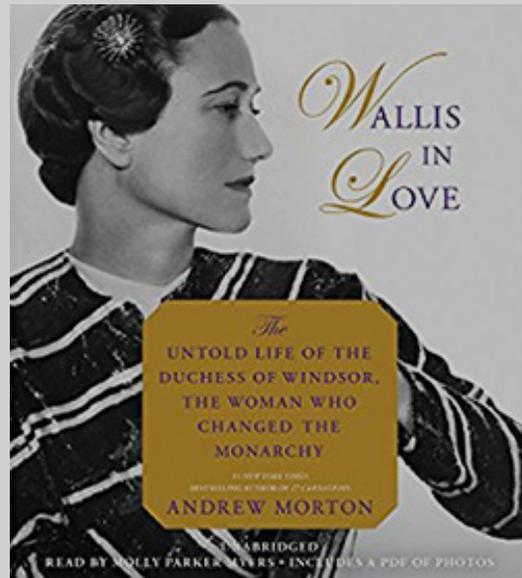
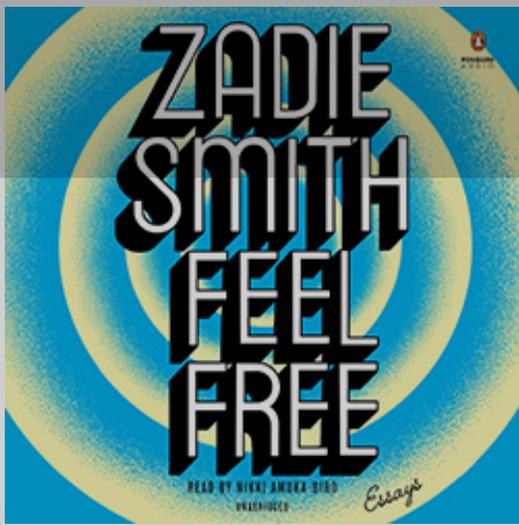


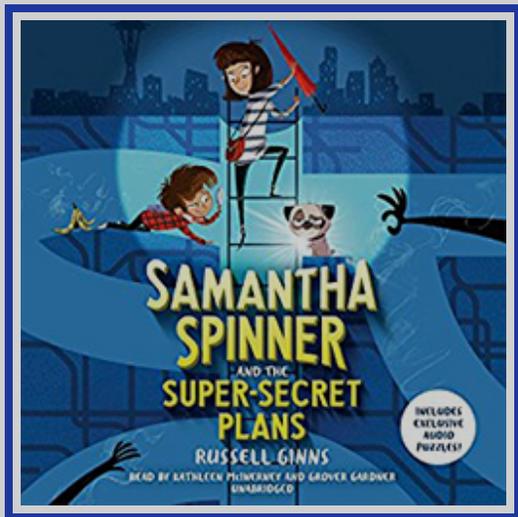
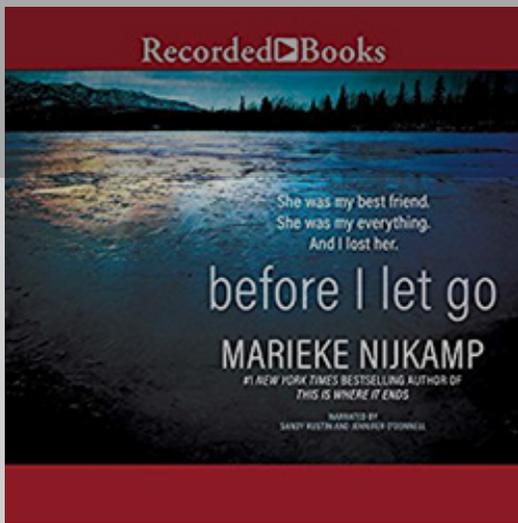
As the audiobook business flourishes, we at *Booklist* have the opportunity to review titles from newer publishers in addition to those from familiar names. Here's a snapshot of three publishers relatively new to audio that should be on your radar: Orca, Raincloud Press, and Two Words Publishing. [read more→](#)

BOOKLIST ONLINE EXCLUSIVE AUDIO REVIEWS

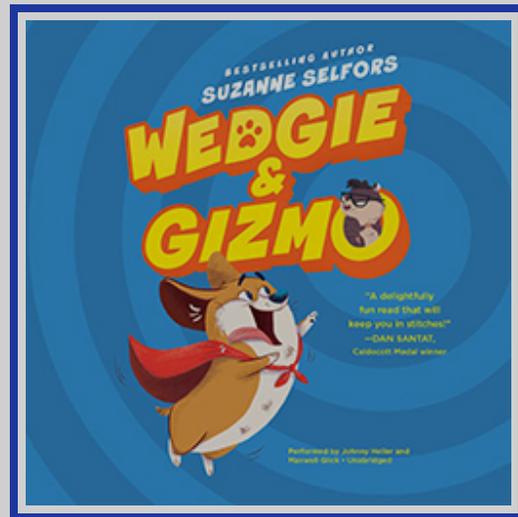
Adult







★ STARRED REVIEW



★ STARRED REVIEW

FOLLOW US ON TWITTER!

@ALA_Booklist
Booklist Publications

@BooklistReader
The Booklist Reader blog

@BooklistYA
Booklist Youth Department

@Booklist_Bill
Bill Ott, Editor & Publisher

@Booklist_Keir
Keir Graff, Executive Editor

@Booklist_Donna
Donna Seaman, Adult Books Editor

@Booklist_Susan
Susan Maguire, Senior Editor, Collection Management and Library Outreach

@Booklist_Annie
Annie Bostrom, Associate Editor, Adult Books

@Booklist_Joyce
Joyce Saricks, Audio Editor

@Booklist_Ilene
Ilene Cooper, Contributing Editor

@Booklist_Briana
Briana Shemroske, Marketing Associate

Manage your subscriptions to *Booklist* e-mails [here](#).
If you no longer wish to receive *Booklist* e-mails, please [click here](#).

To subscribe to *Booklist* magazine, [click here](#).

To unsubscribe from all American Library Association communications, [click here](#).

American Library Association, 50 East Huron Street, Chicago, IL 60611

Booklist
PUBLICATIONS

ALAPUBLISHING | AmericanLibraryAssociation

You are receiving this newsletter either because you subscribed to it or because you have expressed interest in Booklist, Booklist Online, or other publications of the American Library Association. We will not sell your e-mail to outside parties, although we may share it with other similar publications of the ALA. To unsubscribe from this newsletter, [click here](#). To manage your e-mail subscriptions and to sign up for this or other Booklist newsletters, [click here](#). Your e-mail may be shared with sponsors of this newsletter should you express interest in their products or content related to those products. If the sponsors choose to communicate with you by email, they are obligated to provide you with an opportunity to opt-out from future emails in compliance with the [CAN-SPAM Act of 2003](#). To read the ALA privacy policy, [click here](#).

