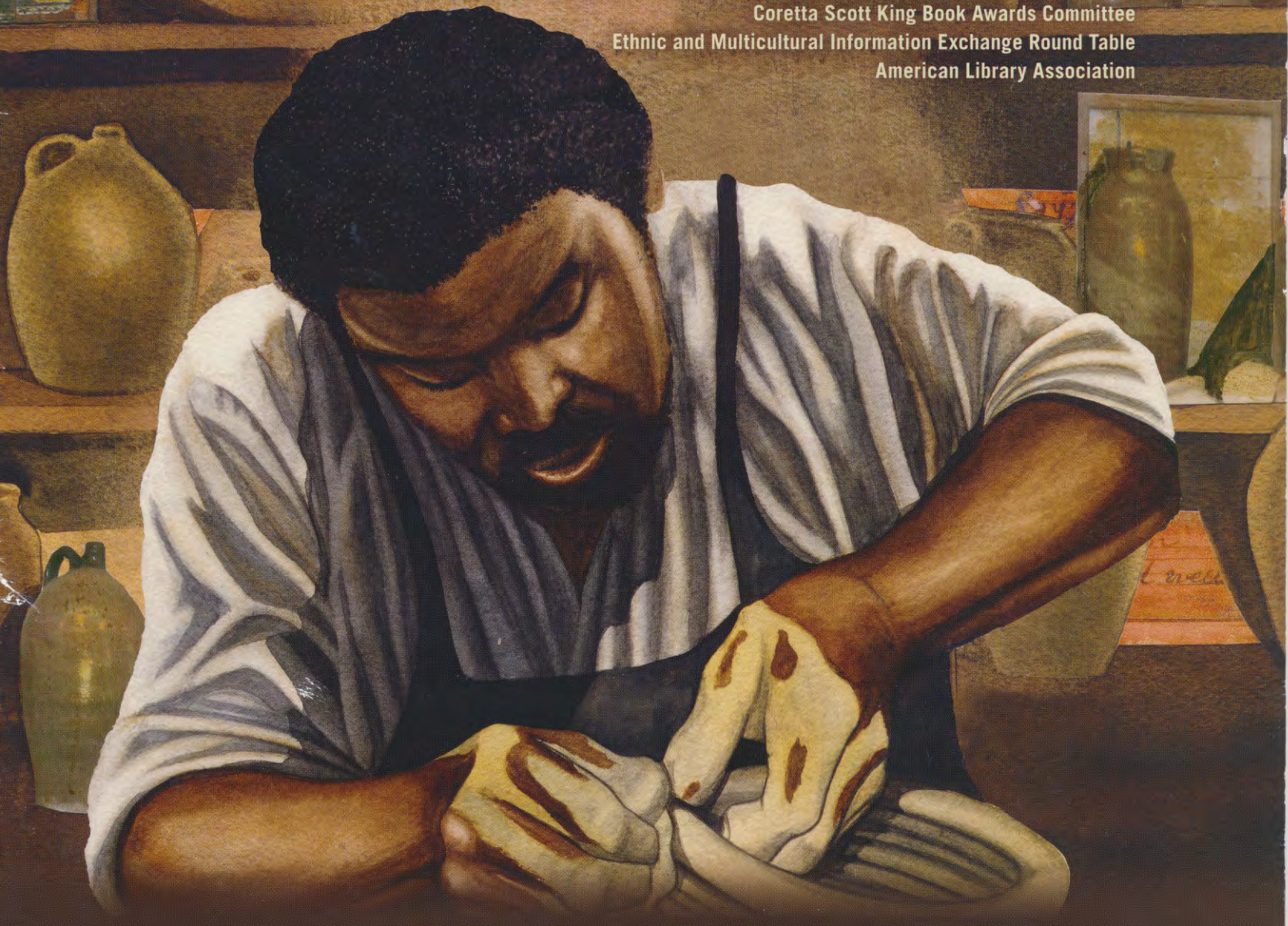


42ND ANNUAL

CORETTA SCOTT KING BOOK AWARDS BREAKFAST

Coretta Scott King Book Awards Committee
Ethnic and Multicultural Information Exchange Round Table
American Library Association



TUESDAY, JUNE 28, 2011 • 7:00–9:00 A.M.

SHERATON NEW ORLEANS • NEW ORLEANS, LA

Program

PRESIDING

Crystal Carr Jeter • Chair
Coretta Scott King Book Awards
Committee • Programming Manager,
Cleveland Public Library

GREETINGS

Roberta A. Stevens
President, American Library Association

“Lift Ev’ry Voice and Sing”

St. Joseph Missionary Baptist Church Youth Choir
Sisters Ruby Salvant and Kenosha Perry
Marrero, LA
*Audience please stand and join hands
(lyrics found on back)*

INVOCATION

Reverend Doctor Melvin Collins Zeno
Pastor, St. Joseph Missionary Baptist Church
Marrero, LA

ENJOY YOUR BREAKFAST

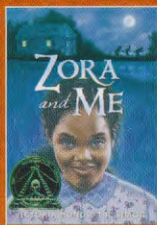
PRESENTATION OF AWARDS

Jonda C. McNair • Chair • Awards Jury

AWARDS JURY

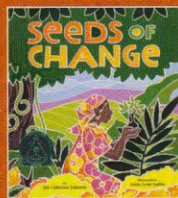
Lesley Colabucci
Eboni Curry
Cora Dunkley
Diane Foote
Debby Gold
Karen Lemmons

JOHN STEPTOE AWARD FOR NEW TALENT



**Victoria Bond and
T.R. Simon** • Authors
Zora and Me
Edited by
Mary Lee Donovan
Candlewick Press

JOHN STEPTOE AWARD FOR NEW TALENT



Sonia Lynn Sadler
*Seeds of Change:
Planting a Path to Peace*
Written by
Jen Cullerton Johnson
Edited by **Jennifer Fox**
Lee & Low Books

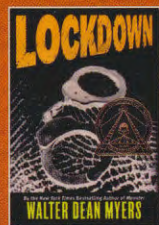
ILLUSTRATION HONOR



Javaka Steptoe
*Jimi: Sounds Like
a Rainbow*
Written by
Gary Golio
Edited by
Lynne Polvino

Clarion Books, an imprint of
Houghton Mifflin Harcourt

AUTHOR HONOR



Walter Dean Myers
Lockdown
Edited by **Phoebe Yeh**
Amistad, an imprint of
HarperCollins Publishers

AUTHOR HONOR



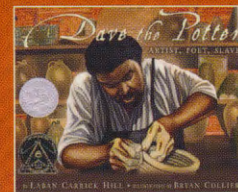
G. Neri
*YUMMY: The Last Days
of a Southside Shorty*
Illustrated by
Randy DuBurke
Edited by **Jennifer Fox**
Lee & Low Books

AUTHOR HONOR



Jewell Parker Rhodes
Ninth Ward
Edited by **Jennifer Hunt**
Little, Brown Books for
Young Readers

ILLUSTRATOR WINNER



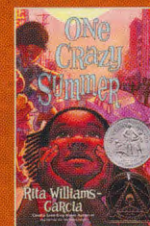
Bryan Collier
*Dave the Potter:
Artist, Poet, Slave*
Written by
Laban Carrick Hill
Edited by
Alvina Ling

Little, Brown Books for Young Readers

PRESENTATION OF HONORARIUM

John Ison • DEMCO, Inc., Madison, WI
Paul Kobasa • WORLD BOOK, INC., CHICAGO, IL

AUTHOR WINNER



Rita Williams-Garcia
One Crazy Summer
Edited by
Rosemary Brosnan
Amistad, an imprint of
HarperCollins Publishers

PRESENTATION OF HONORARIUM

Jos N. Holman • BLACK CAUCUS OF THE
AMERICAN LIBRARY ASSOCIATION (BCALA)
HILIT KRAVITZ
BRITANNICA DIGITAL LEARNING, CHICAGO, IL

THE CORETTA SCOTT KING—VIRGINIA HAMILTON
AWARD FOR LIFETIME ACHIEVEMENT

Barbara Clark • Chair

DR. HENRIETTA M. SMITH



Dr. Henrietta M. Smith began her career as a children's librarian and storyteller in the New York public library system in 1948. After receiving her Ed. D in curriculum and instruction, Smith worked at Florida Atlantic University for 10 years before becoming the first African American faculty member at the University of South Florida, School of Information. Retiring in 1993, she

remains on the faculty as professor emerita. Dr. Smith has been active in numerous capacities for the American Library Association and has served on the Coretta Scott King, Newbery, Caldecott, Batchelder, Wilder, and Pura Belpré award selection committees. She is a recipient of the ALSC Distinguished Service Award. As part of the Coretta Scott King Book Awards Committee since its inception, Smith has edited four volumes about the history of the award.

JUMP AT THE SUN COMPETITION

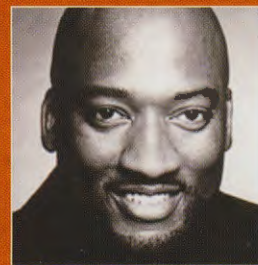
Presenter **Stephanie Lurie** • Editorial Director
Disney-Hyperion

CLOSING REMARKS

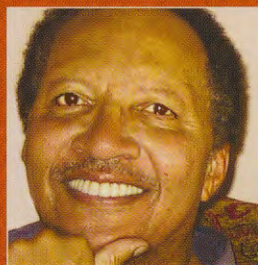
Chrystal Carr Jeter • Chair
Coretta Scott King Book Awards Committee



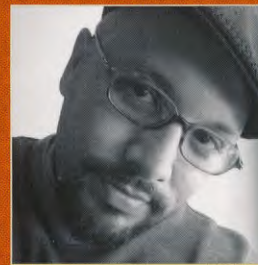
Rita Williams-Garcia



Bryan Collier



Walter Dean Myers



G. Neri



Jewell Parker Rhodes



Javaka Steptoe



Victoria Bond/T.R. Simon



Sonia Lynn Sadler



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Congregational Church • Delray Beach, FL

CORETTA SCOTT KING
BOOK AWARDS BREAKFAST CHAIRS

Idella Washington • William Hart Elementary, Gretna, LA
Bettye L. Smith • District of Columbia Public Library,
Washington, DC

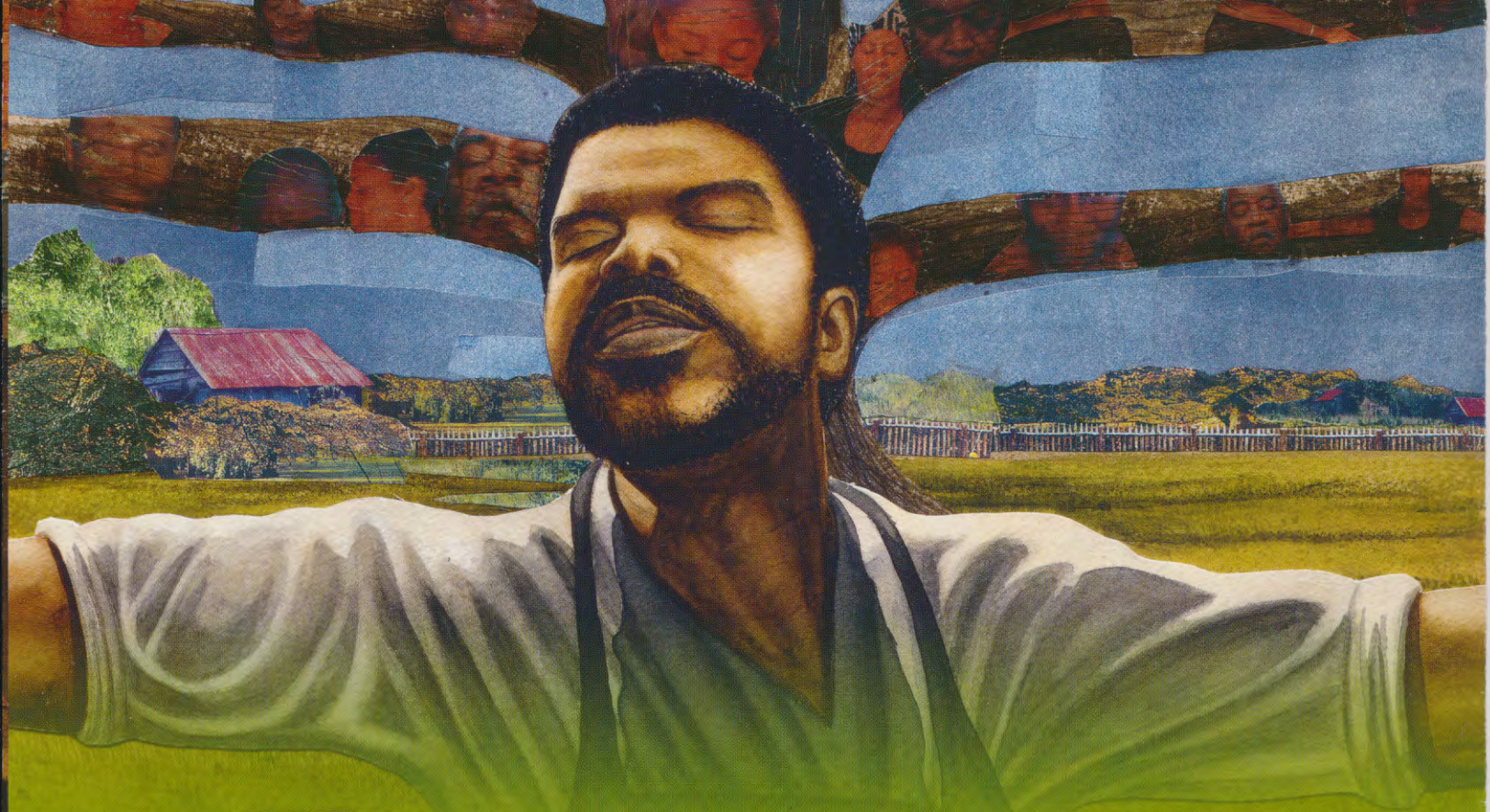
2011 CORETTA SCOTT KING BOOK AWARDS JURY

Jonda C. McNair • Chair, Clemson University, SC
Lesley Colabucci • Millersville University, PA
Ebony Curry • Martin Luther King, Jr. Memorial Library,
Washington, DC
Cora Dunkley • University of South Florida, FL
Diane Foote • Reviewer, *Booklist* and *Kirkus Reviews*, Chicago, IL
Debby Gold • Cuyahoga County Public Library, OH
Karen Lemmons • Detroit School of Arts, MI

FOUNDERS

Glyndon Flynt Greer
John F. Carroll
Mabel R. McKissick





The Coretta Scott King Book Awards are given to encourage the artistic expression of the black experience via literature and the graphic arts including: biographical, social, historical, and social history treatments. The Award honors African American authors and illustrators for outstanding contributions to literature for children and young adults. The books selected for recognition promote an understanding and appreciation of the black culture and experience. The Award is further designed to commemorate the life and the legacy of Mrs. Coretta Scott King for her courage and determination in supporting the work of her husband, Dr. Martin Luther King, Jr. for peace and world brotherhood.

**Visit the Coretta
Scott King Book Awards
website: www.ala.org/csk**

Chrystal Carr Jeter
Chair, Coretta Scott King Book Awards Committee

Tess Tobin
Chair, EMIERT

Miguel A. Figueroa
Acting Director, Office for Literacy & Outreach Services
(ALA-EMIERT Staff Liaison)

Lift
Every
Voice
and Sing

Lift ev'ry voice and sing,
Till earth and heaven ring,
Ring with the harmonies of Liberty;
Let our rejoicing rise,
High as the list'ning skies,
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us;
Facing the rising sun of our new day begun,
Let us march on till victory is won.

Stony the road we trod,
Bitter the chast'ning rod,
Felt in the days when hope unborn had died;
Yet with a steady beat,
Have not our weary feet,
Come to the place for which our fathers sighed?
We have come over a way that with tears has been watered,
We have come, treading our path through the blood of the slaughtered,
Out from the gloomy past,
Till now we stand at last
Where the white gleam of our bright star is cast.

God of our weary years,
God of our silent tears,
Thou who has brought us thus far on the way;
Thou who has by Thy might,
Led us into the light,
Keep us forever in the path, we pray.
Lest our feet stray from the places, our God, where we met Thee,
Lest our hearts, drunk with the wine of the world, we forget Thee,
Shadowed beneath thy hand,
May we forever stand,
True to our God,
True to our native land.

"Lift Ev'ry Voice and Sing" was written by the noted African American poet and civil rights leader James Weldon Johnson. The song is often referred to as the African American National Anthem.

Source: Afro-American Encyclopedia, ed. Martin Rywell (North Miami Florida: Educational Book Publishers, 1974)