

# 36th Annual Coretta Scott King Book Awards Breakfast

THE CORETTA SCOTT KING BOOK AWARDS COMMITTEE  
OF THE ETHNIC AND MULTICULTURAL INFORMATIONAL EXCHANGE ROUND TABLE  
OF THE AMERICAN LIBRARY ASSOCIATION



**Tuesday, June 28, 2005 • 7:00-9:00 a.m.**  
**Chicago, Illinois • Hilton Hotel**



# program

**Presiding** FRAN WARE, *Chair*  
Coretta Scott King Book Awards Committee  
Library Manager, Montgomery County Public Library

**Musical Prelude** "Lift Ev'ry Voice and Sing"  
(Audience please stand and join hands; lyrics found on back cover)

**Invocation**

**Greetings** CAROL BREY-CASIANO  
President, American Library Association

## ENJOY YOUR BREAKFAST!

### Presentation of Awards

CHRYSTAL CARR JETER, *Chair, Award Jury*

Members Award Jury

DARWIN L. HENDERSON, YVONNE BOLDEN, LORETTA DOWELL,  
DOROTHY GUTHRIE, CLAUDETTE MCLINN, IDELLA WASHINGTON

### JOHN STEPTOE AWARD FOR NEW TALENT

FRANK MORRISON, *Jazzy Miz Mozetta*

Written by Brenda C. Roberts. Editor, Janine O'Malley  
(Farrar Straus Giroux Books for Young Readers)

BARBARA HATHAWAY, *Missy Violet and Me*

Editor, Kate O'Sullivan (Houghton Mifflin Company)

### HONOR BOOKS

#### Illustrators

LEO AND DIANE DILLON, *The People Could Fly: The Picture Book*

Written by Virginia Hamilton. Editor, Janet Schulman  
(Alfred A. Knopf, an imprint of Random House Children's Books)

JERRY PINKNEY, *God Bless the Child*

Written by Billie Holiday and Arthur Herzog Jr. Editor, Melanie Donovan  
(Amistad, an imprint of HarperCollins Publishers, Inc.)

#### Authors

SHARON G. FLAKE, *Who Am I Without Him? Short Stories About Girls and the Boys in Their Lives*

Editor, Garen Thomas (Jump at the Sun/Hyperion Books for Children)

SHELIA P. MOSES, *The Legend of Buddy Bush*

Editor, Emma D. Dryden (Margaret K. McElderry Books, an imprint of Simon & Schuster Children's Publishing)

MARILYN NELSON, *Fortune's Bones: The Manumission Requiem*

Editor, Stephen Roxburgh (Front Street Books, an imprint of Boyds Mill Press)

### WINNERS

TONI MORRISON, *Remember: The Journey to School Integration*

Editor, Andrea Davis Pinkney (Houghton Mifflin Company)

#### Presentation of Honorarium:

- Basil Phillips, Johnson Publishing Company Inc., Chicago, IL
- Christopher Callahan, Executive Director – Sales & Marketing, Encyclopædia Britannica Education Corporation, Chicago, IL

KADIR NELSON, *Illustrator, Ellington Was Not a Street*

Written by Ntozake Shange. Editor, Kevin Lewis  
(Simon & Schuster Books for Young Readers)

#### Presentation of Honorarium:

- Mr. John Nelson, President, BWI, Lexington, KY
- Mr. Paul Kobasa, General Managing Editor, World Book Incorporated, Chicago, IL

**Jump at the Sun Scholarship Presentation** SHARON G. FLAKE, *Presenter*

**Closing Remarks** FRAN WARE, *Chair, Coretta Scott King Book Award Committee*





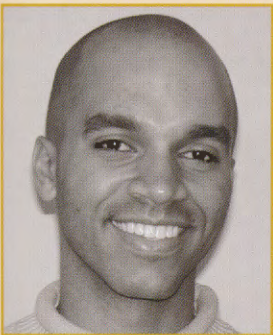
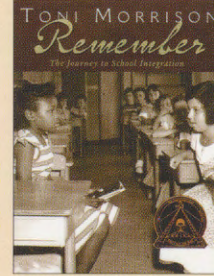
## about our winners



### Author TONI MORRISON

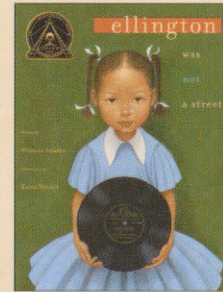
Toni Morrison is a master storyteller. Her eight major novels, *The Bluest Eye*, *Sula*, *Song of Solomon*, *Tar Baby*, *Beloved*, *Jazz*, *Paradise*, and *Love* have received extensive critical acclaim and awards. She received the National Book Critics Award in 1978 for *Song of Solomon* and the 1988 Pulitzer Prize for *Beloved*. In 1993 she became the first black woman to receive the Nobel Prize in Literature. Ms. Morrison has recently coauthored the children's books *Who's Got Game? Poppy or the Snake?*, *Who's Got Game? The Lion or the Mouse?*, *Who's Got Game? The Ant or the Grasshopper?*, *The Book of Mean People*, and *The Big Box*. Ms. Morrison is currently the Robert F. Goheen Professor in the Council of the Humanities at Princeton University.

*Remember: The Journey to School Integration* is her first historical work for young people. In this powerful book, she imagines the thoughts and feelings of the people in the archival photographs that illustrate the book. Ms. Morrison is able to introduce children to a watershed period in American history and its relevance today. As she states in her introduction to the book, "So remember. Because you are a part of it. The path was not entered, the gate was not opened, the road was not taken only for those brave enough to walk it. It was for you as well. In every way, this is your story."



### Illustrator KADIR NELSON

Kadir Nelson began his career in illustration by creating the storyboards for Steven Spielberg's film *Amistad*. Since that time, he has become a much-sought-after artist, creating images for *Sports Illustrated* and *The New York Times*, and illustrating many celebrated picture books including Jerdine Nolen's *Thunder Rose*, for which he received a Coretta Scott King Honor. His illustrations have also graced such picture books as *Salt in His Shoes* by Deloris and Roslyn M. Jordan, *Hewitt Anderson's Great Big Life* by Jerdine Nolen, Will Smith's *Just the Two of Us*, Debbie Allen's *Brothers of the Knight* and *Dancing in the Wings*, and Jerdine Nolen's acclaimed *Big Jabe*. Kadir is also the illustrator of *Please, Baby, Please* by Spike and Tonya Lewis Lee, and its companion, *Please, Puppy, Please*, to be published by Simon & Schuster Books for Young Readers this fall. He lives with his wife and two daughters in San Diego, California.



## john steptoe award for new talent



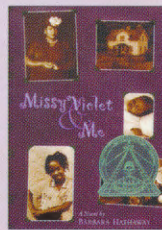
### Illustrator FRANK MORRISON

Frank Morrison was born in Massachusetts, but grew up in New Jersey during the early days of rap music, graffiti, and break dancing. He was a well-known graffiti artist and an accomplished break dancer with the Sugar Hill Gang's dance entourage. While on European tour with the group, Frank visited the Louvre in Paris and was so intrigued by the magnificent art that he immediately decided to return to his roots and become an artist. Today he enjoys the attention of art galleries nationwide. Frank and his family live in Georgia.



### Author BARBARA HATHAWAY

Barbara Hathaway was born in Harlem, New York. *Missy Violet and Me* is based on the recollections of her mother, who often spoke glowingly of a relative who served as a midwife to her southern community during the 1930s. Ms. Hathaway, a retired health-care worker, was also inspired by the nurse midwives at the Columbia Presbyterian Medical Center, with whom she was privileged to work for several years. Ms. Hathaway lives in Westchester County, New York, with her family.

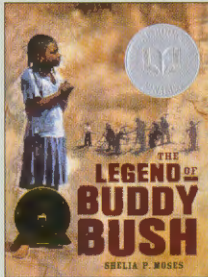




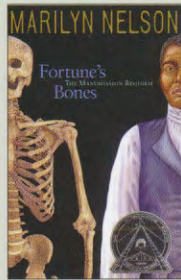
# honor winners

## AUTHORS

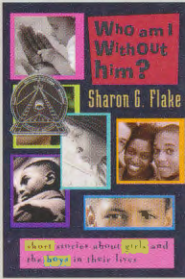
PHOTO: MICHAEL A. SCHWARZ



**SHELIA P. MOSES**  
*The Legend of Buddy Bush*

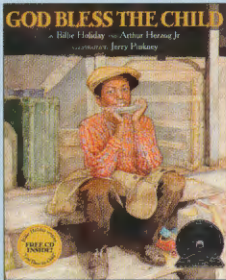


**MARILYN NELSON**  
*Fortune's Bones: The Manumission Requiem*

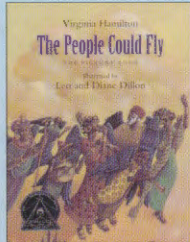


**SHARON G. FLAKE**  
*Who Am I Without Him? Short Stories About Girls and the Boys in Their Lives*

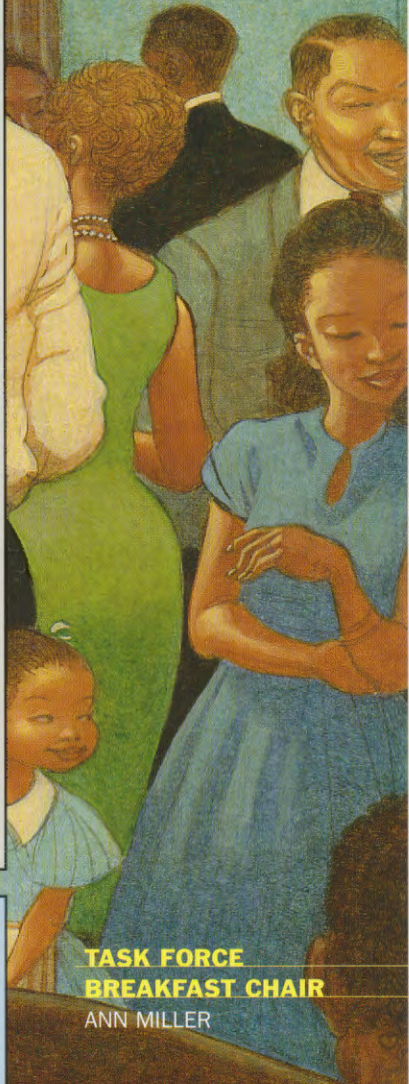
## ILLUSTRATORS



**JERRY PINKNEY**  
*God Bless the Child*



**LEO AND DIANE DILLON**  
*The People Could Fly: The Picture Book*



**TASK FORCE**  
**BREAKFAST CHAIR**  
ANN MILLER

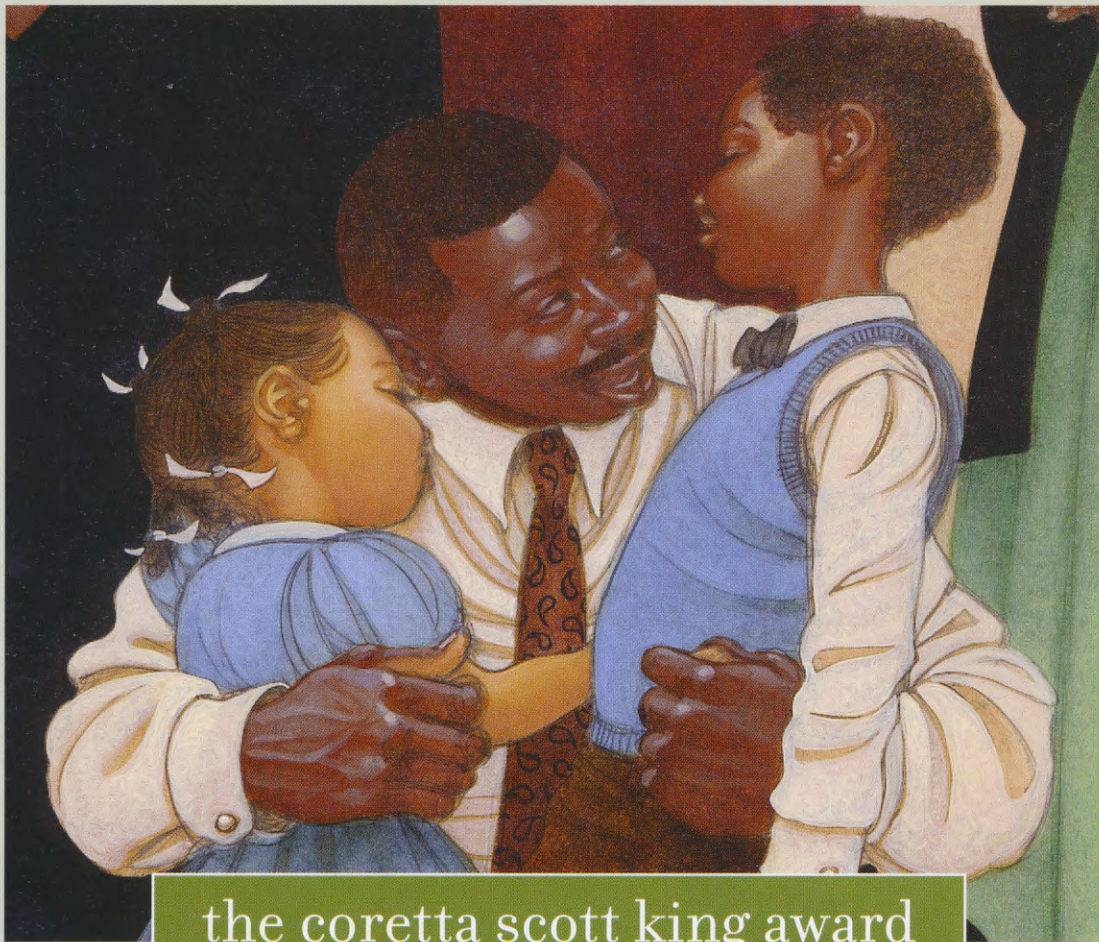
**2004-2005 Award Jury**

- Chrystal Carr Jeter, Chair
- Yvonne Bolden
- Loretta Dowell
- Darwin L. Henderson
- Dorothy Guthrie
- Claudette McLinn
- Idella Washington

**Founders**

- Glyndon Flynt Greer
- John F. Carroll
- Mabel R. McKissick





## the coretta scott king award

is given to encourage the artistic expression of the black experience via literature and the graphic arts, including biographical, social, historical, and social history treatments.

The award honors African American authors and illustrators for outstanding contributions to literature for children and young adults. The books selected for recognition promote an understanding and appreciation of black culture and experience. The award is further designed to commemorate the life and works of Dr. Martin Luther King Jr. and to honor Mrs. Coretta Scott King for her courage and determination to continue his work for peace and world brotherhood.

**VICTOR SCHILL** | Chair, EMIERT

**SATIA ORANGE** | Director, Office for Literacy & Outreach Services (ALA-EMIERT Staff Liaison)

**FRAN WARE** | Chair, Coretta Scott King Book Awards Committee

Visit the CSK Web site at [www.ala.org/csk](http://www.ala.org/csk)

### award sponsors

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JOHNSON PUBLISHING COMPANY, Chicago, IL

WORLD BOOK, INCORPORATED, Chicago, IL



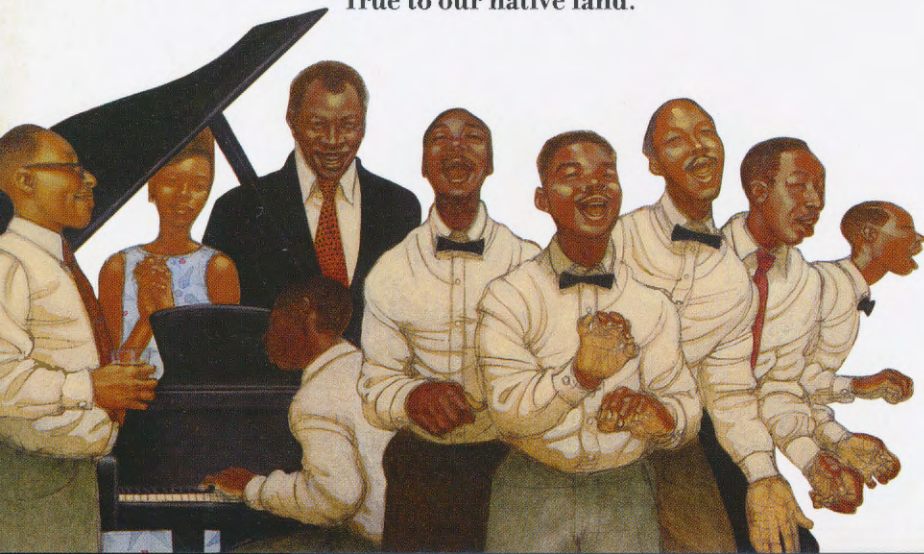


# Lift Ev'ry Voice and Sing

Lift ev'ry voice and sing,  
Till earth and heaven ring.  
Ring with the harmonies of Liberty;  
Let our rejoicing rise  
High as the list'ning skies,  
Let it resound loud as the rolling sea.  
Sing a song full of the faith that the dark past has taught us,  
Sing a song full of the hope that the present has brought us;  
Facing the rising sun of our new day begun,  
Let us march on till victory is won.

Stony the road we trod,  
Bitter the chast'ning rod,  
Felt in the days when hope unborn had died;  
Yet with a steady beat,  
Have not our weary feet  
Come to the place for which our fathers sighed?  
We have come over a way that with tears has been watered,  
We have come, treading our path through the blood of the slaughtered,  
Out from the gloomy past,  
Till now we stand at last  
Where the white gleam of our bright star is cast.

God of our weary years,  
God of our silent tears,  
Thou who has brought us thus far on the way;  
Thou who has by Thy might,  
Led us into the light,  
Keep us forever in the path, we pray.  
Lest our feet stray from the places, our God, where we met Thee,  
Lest our hearts, drunk with the wine of the world, we forget Thee;  
Shadowed beneath Thy hand,  
May we forever stand,  
True to our God,  
True to our native land.



*Lift Ev'ry Voice and Sing* was written by the noted African American poet and civil rights leader James Weldon Johnson. The song is often referred to as the African-American National Anthem. Source: *Afro-American Encyclopedia*, ed. Martin Rywell (North Miami Florida: Educational Book Publishers, 1974)

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