



35th ANNUAL

CORETTA SCOTT KING BOOK AWARDS BREAKFAST

The Coretta Scott King Book Awards Committee
of the Ethnic and Multicultural Informational Exchange Round Table
of the American Library Association



TUESDAY, JUNE 29, 2004 * 7:00-9:00 A.M.

ORLANDO, FLORIDA * THE ROSEN CENTRE HOTEL

PROGRAM

Presiding

FRAN WARE, Chair

Coretta Scott King Book Awards Committee
Library Manager, Montgomery County Public Library

Musical Prelude

"Lift Ev'ry Voice and Sing"

(Audience please stand and join hands; lyrics found on back cover)

Invocation

Greetings

CARLA D. HAYDEN

President, American Library Association

ENJOY YOUR BREAKFAST!

Presentation of Awards

CHRYSTAL CARR JETER, Chair, Awards Jury

Members Award Jury

**DARWIN L. HENDERSON, DEBORAH BURNS, IDELLA WASHINGTON,
LORETTA DOWELL, PATTY CARLETON, VERONICA STEVENSON-MOUDAMANE**

JOHN STEPTOE AWARD FOR NEW TALENT

HOPE ANITA SMITH, *The Way a Door Closes*

Editor, Christy Ottaviano (Henry Holt Books for Young Readers)

ELBRITE BROWN, *My Family Plays Music*,

Written by Judy Cox. Editor, Mary Cash (Holiday House)

HONOR BOOKS

Authors

PATRICIA C. AND FREDRICK L. MCKISSACK

Days of Jubilee: The End of Slavery in the United States

Editors, Ann Reit and Liz Szabla (Scholastic Press)

JACQUELINE WOODSON, *Locomotion*

Editor, Nancy Paulsen (G.P. Putnam's Sons)

SHARON M. DRAPER, *The Battle of Jericho*

Editor, Caitlyn Dlouhy (Atheneum Books for Young Readers)

Illustrators

COLIN BOOTMAN, *Almost to Freedom*

Written by Vaunda Micheaux Nelson. Editor, Ellen Stein (Carolrhoda Books)

KADIR NELSON, *Thunder Rose*

Written by Jerdine Nolen. Editor, Lori Benton (Harcourt)

WINNERS

ANGELA JOHNSON, *The First Part Last*

Editor, Kevin Lewis (Simon & Schuster Books for Young Readers)

Presentation of Honorarium:

- Basil Phillips, Johnson Publishing Company Inc., Chicago, IL
- Michael Ehlers, Encyclopaedia Britannica Education Corporation, Chicago, IL

ASHLEY BRYAN, *Beautiful Blackbird*

Written and illustrated by Ashley Bryan

Editor, Caitlyn Dlouhy (Atheneum Books for Young Readers)

Presentation of Honorarium:

- Mr. John Nelson, President, Book Wholesalers, Inc., Lexington, KY
- World Book Educational Products, Chicago, IL

Closing Remarks

FRAN WARE, Chair, Coretta Scott King Book Awards Committee



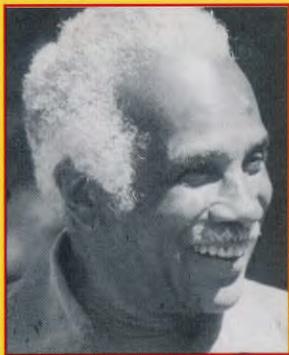
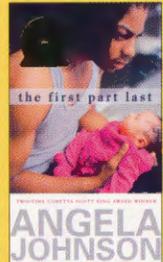
ABOUT OUR WINNERS



Author ANGELA JOHNSON

Angela Johnson started writing when she was eight years old. Thirty-four years and almost forty books later, she's still at it. And thank goodness! An observant and inventive storyteller whose works range from picture books and poetry collections to novels for middle-grade readers and teens, she creates reading experiences that explore and reveal the lives, thoughts, and feelings of young people. Tackling topics as varied as teen parenting, adoption, mental illness, care of elderly family members, and death, she always address her subject matter with an acute sensitivity that results in stories filled with humor and hope.

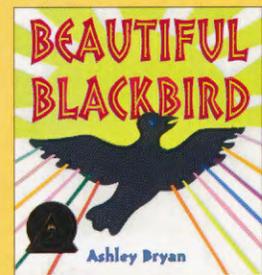
Angela Johnson is the author of the Coretta Scott King Honor picture book *When I am Old With You*, illustrated by David Soman, as well as the Golden Kite Winner *I Dream of Trains*, illustrated by Loren Long. Her most recent works include two picture books for Simon & Schuster, *Just Like Josh Gibson*, illustrated by Beth Peck, and *Sweet Smell of Roses*, illustrated by Eric Velasquez, which is due out in spring of 2005. Her books for older readers have also won numerous accolades including two Coretta Scott King Awards, one each for her novels *Heaven* and *Toning the Sweep*; and a second Coretta Scott King Honor for *The Other Side: Shorter Poems*. In recognition of her outstanding talent, Angela was named a 2003 MacArthur Fellow. She lives in Kent, Ohio.



Illustrator ASHLEY BRYAN

Looking back on his childhood growing up in the Bronx, Ashley Bryan recalls, "... I cannot remember a time when I have not been drawing and painting." In elementary school, he began to create and bind his own books to give as gifts to family and friends, beginning a tradition that continues to inspire his bookmaking even now. After studying art at Cooper Union, he began to explore the ways in which Western art has been influenced by African art, developing an interest that characterizes the majority of his art and books to this very day.

Ashley Bryan has been writing and illustrating children's books for over thirty years. His books *All Night, All Day: A Child's Book of African-American Spirituals*; *Beat the Story Drum, Pum-Pum*; *Lion and the Ostrich Chicks: And Other African Folk Tales*; and *What a Morning! The Christmas Story in Black Spirituals* have all been named Coretta Scott King Award Honor Books.

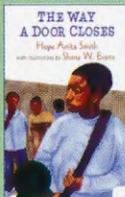


John Steptoe Award for New Talent



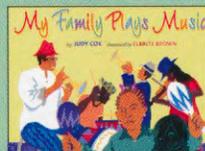
Author HOPE ANITA SMITH

HOPE ANITA SMITH is a teller of tales and a lover of words, which is evident in her first book for young readers, *The Way a Door Closes*. She began as a professional storyteller seventeen years ago when she started inviting children and adults to close their eyes and open their imaginations while she wove stories of things real and fanciful. A native of Akron, Ohio, Ms. Smith now lives in Los Angeles, California.

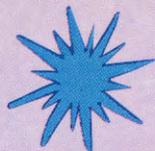


Illustrator ELBRITE BROWN

ELBRITE BROWN was born and raised in Philadelphia, Pennsylvania. He earned bachelor's and master's degrees from the University of the Arts in Philadelphia, and he currently teaches art at a public school in New Jersey. Elbrite has been inspired by many supportive people in his life from family, church, and community, to his teachers, and now his students. More than anything else Elbrite Brown looks at art as a way for him to inspire others.



HONOR WINNERS

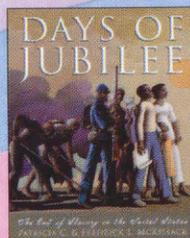


Authors



**PATRICIA and
FREDRICK MCKISSACK**

"Days of Jubilee"



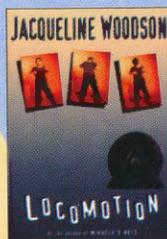
SHARON M. DRAPER

"The Battle of Jericho"



JACQUELINE WOODSON

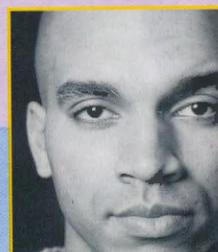
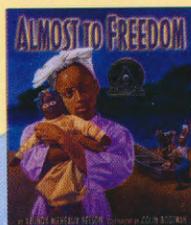
"Locomotion"



Illustrators

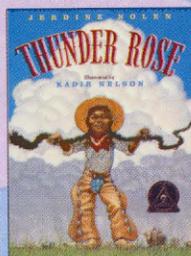
COLIN BOOTMAN

"Almost to Freedom"



KADIR NELSON

"Thunder Rose"



Committee Breakfast Chair

Ann Miller

2003-2004 Awards Jury

Chrystal Carr Jeter, Chair
Deborah Burns
Patty Carleton
Loretta Dowell
Darwin L. Henderson
Veronica Stevenson-Moudamane
Idella Washington

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Barbara Rollock
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* Founders

THE CORETTA SCOTT KING AWARD

is given to encourage the artistic expression of the black experience via literature and the graphic arts including: biographical, social, historical, and social history treatments. The Award honors African American authors and illustrators for outstanding contributions to literature for children and young adults. The books selected for recognition promote an understanding and appreciation of the black culture and experience. The Award is further designed to commemorate the life and works of Dr. Martin Luther King Jr. and to honor Mrs. Coretta Scott King for her courage and determination to continue his work for peace and world brotherhood.

TONI BISSESSAR
Chair, EMIERT

SATIA ORANGE
Director, Office for Literacy & Outreach Services
(ALA-EMIERT Staff Liaison)

FRAN WARE
CSK Committee Chair

Be sure to visit the CSK Web site: www.ala.org



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Lift Ev'ry Voice and Sing

Lift ev'ry voice and sing,
Till earth and heaven ring.
Ring with the harmonies of Liberty;
Let our rejoicing rise
High as the list'ning skies,
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us;
Facing the rising sun of our new day begun,
Let us march on till victory is won.

Stony the road we trod,
Bitter the chast'ning rod,
Felt in the days when hope unborn had died;
Yet with a steady beat,
Have not our weary feet
Come to the place for which our fathers sighed?
We have come over a way that with tears has been watered,
We have come, treading our path through the blood of the slaughtered,
Out from the gloomy past,
Till now we stand at last
Where the white gleam of our bright star is cast.

God of our weary years,
God of our silent tears,
Thou who has brought us thus far on the way;
Thou who has by Thy might,
Led us into the light,
Keep us forever in the path, we pray.
Lest our feet stray from the places, our God, where we met Thee,
Lest our hearts, drunk with the wine of the world, we forget Thee;
Shadowed beneath Thy hand,
May we forever stand,
True to our God,
True to our native land.

Lift Ev'ry Voice and Sing was written by the noted African American poet and civil rights leader James Weldon Johnson. The song is often referred to as the African-American National Anthem. Source: Afro-American Encyclopedia, ed. Martin Rywell (North Miami Florida: Educational Book Publishers, 1974).

Illustrations © 2003 by Ashley Bryan. Program design and printing courtesy of Simon & Schuster Children's Publishing.

