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Twentieth Annual  
Social Responsibilities Round Table



# Coretta Scott King Book Award Presentation

Honoring

a Black author and Black illustrator for outstanding contributions which promote understanding and appreciation of the culture and contribution of all peoples to the realization of the American Dream. The Award is designed to commemorate the life and works of Dr. Martin Luther King, Jr. and to honor Mrs. Coretta Scott King for her courage and determination to continue the work for peace and world brotherhood.

**SRRT Coretta Scott King Award Breakfast**  
7:30-10:00 A.M.

**Tuesday, June 27, 1989**  
**Grand Ballroom North & South**  
**Sheraton Hotel & Towers**  
**Dallas, TX**

American Library Association  
108th Annual Conference

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## The Coretta Scott King Award — Fact Sheet

**History:** The Award was established at the American Library Association Conference in Atlantic City, New Jersey in 1969. The founders were Mabel R. McKissick, John F. Carroll and Glyndon Flynt Greer. During the first year, four other librarians joined the founders. Harriett B. Brown, New York City Board of Education; Beatrice James, President of the New Jersey Library Association; Roger McDonough, New Jersey State Librarian; and Ella Gaines Yates, Assistant Director, Montclair (New Jersey) Public Library, helped in making the first award and book exhibit a success. In 1979 under the leadership of E.J. Josey, the Award was placed under the Social Responsibilities Round Table within the American Library Association. For eleven years, Glyndon Flynt Greer and a growing number of librarians developed the Award. Mrs. Greer died in 1980. The Council of the American Library Association passed a resolution declaring the Coretta Scott King Award as an official ALA unit award at the annual conference in 1982.

### Selection of Awards Committee:

The Awards Committee, composed of seven librarians, is appointed by the Chair of the Coretta Scott King Task Force with recommendations from Task Force members. Committee members must be members of the American Library Association and of the Social Responsibilities Round Table.

### Selection Criteria:

- a) The awards are to be given to one Black author and one Black illustrator not necessarily of the same book. (Joint authors and joint illustrators are eligible).
- b) The book should be appealing to children and/or young adults.
- c) The book can be either fiction or non-fiction.
- d) The book must portray people, places, things, and events in a manner sensitive to the true worth and value of all beings.
- e) The book must be published in the calendar year preceding the year of the Award presentation.
- f) If in the opinion of the Awards Committee there is no title which meets the criteria for the given year in either category no award need be given that year.
- g) Books in either category deemed worthy of Honorable Mention may also be named.

**Presentation:** The Award is presented at a breakfast at the annual conference of the American Library Association. Each award consists of a plaque, an honorarium, and a set of Encyclopaedia Britannica or World Book Encyclopedias. Certificates are awarded for Honorable Mention.

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### Coretta Scott King Award Winners

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|---|---|
| 1970 — Lillie Patterson, <b>Dr. Martin Luther King, Jr: Man of Peace</b> (Garrard)  | 1981 — Sidney Poitier, <b>This Life</b> (Alfred Knopf, Inc.) Ashley Bryan: Illustrator — <b>Beat the Story Drum, Pum Pum</b> (Atheneum)   |
| 1971 — Charlemae Rollins, <b>Black Troubador; Langston Hughes</b> (Rand)  | 1982 — Mildred Taylor, <b>Let the Circle Be Unbroken</b> (Dial) John Steptoe: Illustrator — <b>Mother Crocodile</b> (Knopf)   |
| 1972 — Elton C. Fax, <b>17 Black Artists</b> (Dodd)   | 1983 — Virginia Hamilton, <b>Sweet Whispers, Brother Rush</b> (Philomel) Peter Magubane: Illustrator — <b>Black Child</b> (Knopf)   |
| 1973 — Alfred Duckett, <b>I Never Had it Made: The Autobiography of Jackie Robinson</b> (Putnam)  | 1984 — Lucille Clifton, <b>Everett Anderson's Goodbye</b> (Holt, Rhinehart and Winston) Pat Cummings: Illustrator — <b>My Mama Needs Me</b> (Lothrop, Lee & Shepard)                  |
| 1974 — Sharon Bell Mathis & George Ford, <b>Ray Charles</b> (Crowell)   | 1985 — Walter Dean Myers, <b>Motown and Didi</b> (Viking)   |
| 1975 — Dorothy Robinson & Herbert Temple, <b>The Legend of Africa</b> (Johnson)   | 1986 — Virginia Hamilton, <b>The People Could Fly: American Black Folktales</b> (Knopf) Jerry Pinkney: Illustrator — <b>The Patchwork Quilt</b> (Dial)                                |
| 1976 — Pearl Bailey, <b>Duey's Tale</b> (Harcourt Brace Jovanovich)   | 1987 — Mildred Pitts Walter, <b>Justin and the Best Biscuits in the World</b> (Lothrop, Lee & Shepard) Jerry Pinkney: Illustrator — <b>Half a Moon and One Whole Star</b> (Macmillan) |
| 1977 — James Haskins, <b>The Story of Stevie Wonder</b> (Lothrop, Lee & Shepard)  | 1988 — Mildred Taylor, <b>The Friendship</b> (Dial) John Steptoe: Illustrator — <b>Mufaro's Beautiful Daughters: An African Tale</b> (Lothrop, Lee & Shepard)                         |
| 1978 — Eloise Greenfield & Carole Byard, <b>Africa Dream</b> (A John Day Book — by Crowell)   |   |
| 1979 — Ossie Davis, <b>Escape To Freedom</b> (Viking) Tom Feelings: Illustrator — <b>Something On My Mind</b> (Dial)                      |   |
| 1980 — Walter Dean Myers, <b>Young Land Lords</b> (Viking) Carole Byard: Illustrator — <b>Cornrows</b> (Coward, McCann & Geoghegan, Inc.) |   |
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**Presiding**  
David L. Searcy, Chair  
SRRT Coretta Scott King Award Task Force  
Atlanta—Fulton Public Library, Atlanta

“Lift Every Voice and Sing”..... John Archie Sanders, Soloist  
Vallie Jo Estell, Accompanist

Invocation ..... Vonciel Jones Hill  
Municipal Judge, City of Dallas  
Asst. Pastor St. Luke Community United Methodist Church

**Breakfast**

Greetings ..... Thomas J. Galvin  
Executive Director, American Library Association

E. J. Josey  
ALA Past President & Professor SLIS Univ. of Pittsburgh

**Presentation of Awards**

Carole J. McCollough, Library Science Program, Wayne State Univ., Detroit  
Henrietta M. Smith, School of Library & Information Science, Univ. of South Florida—Tampa  
Co-Chairs, Awards Jury

not in  
Dallas  
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**Winners**

**Walter Dean Myers**, author, *Fallen Angels* (Scholastic)  
Presentation of honorarium, Basil O. Phillips, Johnson Publishing Company, Inc., Chicago  
Presentation of encyclopedia, Marion Sloan, Encyclopaedia Britannica Education Corp., Chicago  
**Jerry Pinkney**, illustrator, *Mirandy and Brother Wind*, by Patricia C. McKissack (Knopf)  
Presentation of honorarium, Wally Amos, Famous Amos Chocolate Chip Cookie Corporation,  
Van Nuys, Calif.  
Presentation of encyclopedia, William H. Nault, World Book—Childcraft International, Inc., Chicago

**Honor Books**

**Virginia Hamilton**, author, *Anthony Burns* (Knopf)  
**James Berry**, author, *A Thief in the Village* (Orchard)  
**Amos Ferguson**, illustrator, *Under the Sunday Tree* (Harper)  
**Pat Cummings**, illustrator, *Storm in the Night* (Harper)

Music, etc!  
Excellent!  
Purchase!

Twenty Years in Retrospect: A Slide Presentation ..... Carolyn L. Garnes  
Atlanta-Fulton Public Library

Presentation of Special Guest ..... Mabel R. McKissick  
New London (CT) High School

Speaker ..... Bernice Albertine King  
Martin Luther King, Jr. Center for Nonviolent Social Change, Inc., Atlanta

Closing remarks ..... David L. Searcy

“Let There be Peace on Earth” ..... Yolanda Hanks  
Vallie Jo Estell, Accompanist

**Award Sponsors**

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