The SRRT-CSK Award Task Force Meeting was held on Saturday, January 8, 1983, 8:00 PM - 10:00 PM, Directors Room, Hyatt Regency Hotel, San Antonio, TX.

PRESENT: Effie Lee Morris (Chair); David L. Searcy; Mamie Grady; Lucille C. Thomas; Ethel Ambrose; Geraldine Clark; Marva L. Deloache; Doreitha R. Madden; Amanda S. Rudd; Margaret Poarch; Beatrice James; Barbara Rollock.

GUESTS: Donnarae McCann; John Cannon.

MINUTES

OPENING REMARKS
Introductions were made by all in attendance. A card was circulated for messages of cheer to Jean Coleman who was ill in Chicago. Mrs. Effie Lee Morris, Chair, emphasized that the CSK Award is an official ALA Award, and has a unique importance. It is the only award given exclusively to a Black author and a Black illustrator.

AWARDS COMMITTEE
Barbara Rollock, Chair, commented on the enthusiasm of the publishers. Each committee member received copies of the books for review. The committee was scheduled to meet in Rollock's room immediately following the Task Force Meeting to make a decision on the winners. Rollock felt that the purpose and selection criteria of the Award needed to be stressed and reaffirmed. The Award is not just given to a Black author and Black illustrator, but to a Black author and Black illustrator whose works reflect the purpose and meet the selection criteria. Morris read the purpose and selection criteria for the Award. Rollock has compiled a list of all Award winners and Honorable Mention books.

ARCHIVES AND HISTORY
Beatrice James, Co-chair, is currently holding the CSK Archives. Morris is requesting that all archival materials be sent to James. Once all these materials have been received, the Task Force will decide on a permanent place for the archives. James has sent Searcy some historical information to be used in preparing the CSK Award brochure.

BROCHURE
David Searcy presented the first draft of the CSK Award brochure to be printed. The draft was a tri-fold that included the following sections: History and Development, Selection Criteria, CSK Award Seal, CSK Award Winners, Task Force and Committee Members. Searcy presented a complete historical development of the Award from research he had done.
It was moved (Bea James) and seconded that the Task Force approve the first draft with the necessary corrections and additions, and express their appreciation to Searcy for his intense research. Searcy will add a paragraph on the donors. Morris, Coleman and Searcy will complete the brochure for printing.

Mamie Grady, in her investigation, discovered that Faxon had previously produced the CSK Award Seal. Searcy pointed out that the original seal, produced by Faxon, had the artist's name (Lev Mills). After careful examination, it was discovered that the artist's name was not on the seals (20,000) that Jean Coleman had produced. Morris pointed out that his name is not on the seal used on the printed breakfast program. The Task Force was in agreement that the artist should be given credit for his work.

It was moved (Rollock) and seconded (Ambrose) that the original seal, produced by Faxon with the artist's name, be reinstated, and the 20,000 in Coleman's office be discarded pending discussion with Coleman. Morris commented that the Task Force is moving into an era of integrity and ethics.

Grady suggested using a slightly different color for the seals in order that they are distinguishable at a distance from the Newbery-Caldecott seals. She suggested using a bronzing gold for the Award winners and antique silver for the Honorable Mention books.

This suggestion was moved (Deloache) and seconded.

Grady outlined the following steps used for the Newbery-Caldecott Award Seals:

1. ALA pays for 200,000 labels when they are run
2. Faxon does the pre-packaging based on an order of at least 200,000
3. Faxon keeps the inventory. They do not charge for the inventory, but they charge the publishers a $25.00 service charge for each order + UPS.
4. Orders are sent to Faxon
5. Faxon sends an invoice for the amount

This is done on an order basis, not on a contractual basis.

The initial order would be 200,000. Publishers who have not been previously involved will be persuaded to pay $25.00. Grady will check with the publishers, and pick enough for the cost of the initial 200,000 seals by June. Morris and Coleman will assist Grady in this endeavor.
GREER SCHOLARSHIP

Marva Deloache has been in contact with Mrs. Susie Flynt Shurney concerning the Greer Scholarship. They are considering the following preliminary items:

1. Administration
2. Finance
3. Criteria for selection

Deloache will have more information at the Los Angeles conference.

Doreitha Madden pointed out that the committee should consider how this scholarship will tie in with ALA’s minority awards.

Morris stated that this is not a short term project. The committee is made up of only two persons, and will be enlarged when all the specifics are spelled out.

LOS ANGELES BREAKFAST ARRANGEMENTS

This year’s breakfast is scheduled for Tuesday, June 28, 1983, 7:30 AM - 9:00 AM in Los Angeles. Morris was in Los Angeles prior to coming to Midwinter. She visited all of the conference hotel along with the co-chairs of local arrangements. Morris was best received at the Los Angeles Hilton. The menu is flexible and the hotel will provide validated parking. The base price for tickets is $10.00 per person. Morris suggested that the tickets be sold at $12.00 each.

ACTION

It was moved and seconded that the tickets for the Los Angeles breakfast be set at a price of $12.00 each.

Morris stressed the importance of advance ticket sales. Tickets will not be sold at the door the morning of the breakfast. Efforts are being made to involve the total Los Angeles community. Morris will send press releases to ALA public relations, college and university education departments, Black studies departments, and parents in the Los Angeles area. She is also checking on souvenirs and/or printed materials from Famous Amos, Golden State Insurance Co., World Book, Encyclopedia Britannica, and Johnson Publishing Company.

The breakfast program has to be re-written to highlight the awards, but keeping everything to the minute. Those authors and illustrators receiving Honorable Mention will have an opportunity to come to the dais to receive their certificates and make a brief statement.

BUDGET

The SRRT Action Council has placed a moratorium on spending. The 1982-83 budget has been approved. This budget consists of a line for operating expenses and a line for the breakfast. Morris passed out copies of the 1983-84 budget which was slightly lower to help SRRT with its budgetary problems. This request will have to be re-figured to include the cost of inflation.
Morris, Grady, and Coleman will investigate the cost to have the acceptance speeches recorded and ready for sale at this year's breakfast in Los Angeles. Rollock asked if the proceeds from the sale of the speeches went to ALA? Jean Coleman can answer this.

Ambrose charged Mr. Cannon, visiting trustee, to advertise the CSK Award breakfast to all trustees.

Morris will make an annual report to the SRRT Action Council on the work of the Task Force.

Mamie Grady will serve as chair of the publicity committee with Jean Coleman as a back-up since both of them are in Chicago. Geraldine Clark and Doris Kirschbaum will also serve on this committee.

Morris appointed a fund raising committee whose charge will be to seek funds and grants outside the publishing world. Lucille Thomas, Mamie Grady and Amanda Rudd will serve on this committee.

Morris suggested that the 1984 Midwinter meeting in Washington, DC be moved to Friday evening, 7:00 PM - 10:00 PM.

Last appeal: Send all archival materials to:

Mrs. Beatrice James  
90 Harcourt Avenue  
Bergenfield, NJ 07621

Searcy and Morris will work on compiling booklists.

**ADJOURNMENT**