

**ALA**  
**SoCial Responsibilities**  
**Round Table**

February 8, 1983

To: SRRT Coretta Scott King Award Task Force

From: Effie Lee Morris, Chair

Subject: Updated information

- Enclosures (1) Current roster. Please check carefully. Notify me by March 1, 1983 if you notice omissions, changes, misspellings.
- (2) Minutes. David Searcy, Recorder, sent the minutes promptly. He managed to provide them despite responsibilities related to a death in the family. (You have our deep sympathy and appreciation, David.)
- (3) Press release. This excellent press release was received yesterday. I have held your packets until it could be included.

Action items

Publicity. ALA will send releases through their normal channels. Please try to get publicity for the awards in your area. You may make as many copies of the release as you wish. Try for the black and neighborhood newspapers. You may wish to try for a press conference since this is good news for Black History Month. By the way, if there are two or more people in a city, do try to work together. Send clippings to me

Local arrangements. Task Force members will be needed as volunteers at the breakfast. Contact

Kathryn P. Carr  
Regional Librarian  
West Los Angeles Regional Library  
Los Angeles Public Library  
11360 Santa Monica Blvd.  
Los Angeles, CA 90025

The contract for the hotel will be ready in the next few weeks. Notice that the press release says the Hilton.  
Famous Amos will attend the breakfast.

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Expenses. SRRT has lifted its moratorium on the budget. If you have expenses which you or your library do not absorb, please send bills to me by March 1st.

## Update on activities

Awards. Barbara Rollock has notified the winners and the publishers. Aren't you pleased with this distinguished list? It is truly a list of which we can be proud. At the Books Selection Committee meeting, the topic of providing recognition to an author/illustrator for a substantial body of work was introduced. Henrietta Smith, Chair, Margaret Poarch and Ethel Ambrose were appointed the sub-committee to investigate and report in Los Angeles.

SRRT. A committee has produced a draft for a new brochure. I have approved the copy for the Task Force and Awards.

Other materials. Seals, brochure, booklists, breakfast program copy are proceeding as scheduled.

Last year's speeches. Jean Coleman is following up.

## Minutes - clarification of some items.

Seals. In adopting the seal with the artist's name, we shall have to be alert to using this seal on all printed materials.

Seals - Action. I am concerned that the text of this section inadvertently sounds critical of previous actions concerning the seals. Without the full text of the actual discussion, one sentence sounds damaging to the Task Force. I have scrubbed the sentence as I am sure you would wish, and will put this item on the Los Angeles agenda.

Los Angeles Breakfast Arrangements. Local Arrangements Chair Kathryn Carr will send press releases prepared by ALA to organizations and institutions in the Los Angeles community. She will also be responsible for handling tickets for local people who will also receive free exhibit badges. Kathryn will also handle local contacts for souvenirs. If you have friends in the area, encourage them to attend the breakfast.

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Other information. Jean Coleman is feeling fine and back at work.

(I would like to add a word about a serious controversy which is developing. You may be aware that this is much discussion about Jake and Honeybunch Go to Heaven by Margot Zemach. The first article appeared in the New York Times on January 21. The San Francisco Chronicle and San Francisco Examiner ran articles on January 31. San Francisco, Chicago, and Milwaukee are accused of "banning" the book. I am personally deeply affronted that this controversy is taking place during Black History Month when whatever publicity is possible should be focused on positive books about blacks. I am attempting a press conference on the CSK awards on Friday, February 11th. at and with the help of the San Francisco Public Library. I urge you to do all you can to publicize these awards. In the rapidly changing social climate, this type of information is vitally important. I hope you share my views.

ELM )