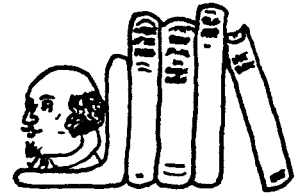




BIBLIO-NOTES



NEWSLETTER OF THE ENGLISH AND AMERICAN LITERATURE DISCUSSION GROUP

#8 -- Spring 1986

PROGRAM: NEW YORK 1986

TOPIC: MLA International Bibliography

TIME AND LOCATION: Sunday, June 29, 9:30-11:30 Convention Center
Room 3D-11

MODERATOR: John Dillon, Univ. of Wisconsin-Madison

SPEAKERS: Not Yet Confirmed

BUSINESS MEETING: NEW YORK 1986

TIME AND LOCATION: Sunday, June 29, 11:30-12:30 Convention Center
Room 3D-11

AGENDA

1. Introduction of New Officers
2. Report from Editorial Committee of English and American Literature: Strategies for Collection Development
(William McPheron, Stanford Univ.)
3. San Francisco Program, 1987 (Melissa Cain, Univ. of Illinois at Urbana-Champaign)
4. Union List of Literary Reference Sources (Scott Stebelman, George Washington Univ.)
5. Publication Proposal: The American and English Literature Collection of the 21st Century: Collecting for the Future
(Loss Glazier, Southern California Univ.)
6. Other Business

ELECTION RESULTS FOR NEW OFFICERS, 1986-1987

Vice Chair/Chair Elect: Melissa Cain, Univ. of Illinois at
Urbana-Champaign

Secretary: Wendy Bousfield, Syracuse University

Members-at-Large: Laura Fuderer, University of Notre Dame
Frank Immler, University of Illinois at Chicago
Yvonne Schofer, University of Wisconsin-Madison

MINUTES: MID-WINTER, CHICAGO, 1986

The ACRL English and American Literature Discussion Group met Sunday, January 19, 1986.

1. Suggestions for June 1986 Program

- A. MLA Bibliography. MLA staff could discuss their internal arrangements that determine coverage and structure.
- B. Nuts and bolts of reference selection. An open discussion during which participants could exchange practical ideas with thier counterparts was suggested. Although this suggestion received a very favorable response, members of the group felt that we should take advantage of being in New York City and invite Kristine Anderson from MLA.
- C. Subject access to literature. Discussion of this topic would provide an opportunity to have someone from the Library of Congress Subject Cataloging Department explain the construction and inadequacies of LCSH.
- D. Discussion of overlap and the time required for items to be listed in various tools and indexes.

2. Publications

Bill McPheron reported on the ten chapters comprising the volume, Selection Tools and Procedures for English and American Literature Bibliographers. The ten essays are now with the ACRL Publications in Librarianship Editorial Board. If the Board does not accept the book for publication, the next option will be to determine a choice of commercial publishers. The expectation is that the volume will be published within a year.

3. Survey on Small Press Materials

Jean Weldon's draft of the questionnaire on small press materials led to a lively discussion. She will incorporate the numerous suggestions and revise the questionnaire, which will be sent to members along with the Spring 1986 issue of Biblio-Notes.

Jean Weldon, Secretary

AMERICAN MASS-MARKET PERIODICALS

Any members of the English and American Literature Discussion Group interested in contributing substantial, signed histories of contemporary American mass-market periodicals to a volume which will be published by Greenwood Press in the summer of 1987,

should contact: Alan Nourie
311-E Milner Library
Illinois State University
Normal, IL 61761

SMALL PRESS BOOKS AND SERIALS IN
ENGLISH AND AMERICAN LITERATURE:
A SURVEY

1. What was the total acquisitions budget at your institution in 1985? _____
2. How many titles were added to your collection in 1985?
Books _____ Serials _____
3. How many dollars were spent on serials and periodicals in your library in 1985? _____
Do you know how much was spent on small press imprints? _____
4. Does your library participate in a formal cooperative acquisitions agreement dealing with English and American literature? Yes () No ()
5. Does your library have a written selection policy for small press imprints?
Yes () No () If Yes, please attach.
6. Does your institution follow unwritten guidelines in lieu of written guidelines for small press materials? Yes () No ()
If Yes, can you share? _____
7. By whom is the small press collection in your library chosen?
Teaching Faculty _____
Librarians with primary responsibility for specific subject areas _____
8. Who in your library has the final authority for selection of small press materials?

9. Indicate selection tools used to identify and select small press materials.

Readers' or faculty requests _____	Publisher's catalogs and flyers _____
Approval plans _____	Published bibliographies _____
Blanket orders _____	Other library catalogs and _____
Author lists _____	acquisitions lists _____
Dealer catalogs _____	Use analysis _____
Desiderata lists _____	Collection analysis _____
Sample issues _____	Out of print dealers catalogs _____
Reviews _____	Other _____
10. Does your library have a written set of preservation guidelines? Yes () No ()
If Yes, please attach portion pertaining to small press materials. Thank you.
11. What housing and preservation arrangements have you made for small press materials?
Special Collections _____ Closed stacks _____
Open stacks _____ Other _____
12. Are your small press magazines bound? Yes () No ()
Comments:
13. Do small press materials circulate in your library? Yes () No ()
Have you measured circulation? _____
14. Are items in your small press collection represented in your public catalog?
Yes () No ()

15. What obstacles affect selection of small press materials in your library?

16. Do you have any other observations on your small press collection?

Name _____

Institution _____

Please return to: Jean Weldon
Perkins Library
Duke University
Durham NC 27706