

Meeting Location: Hyatt Regency Orange County
Room: Salon 1

Meeting Date/Time: Sunday, June 29
8:00 – 10 am

Meeting Minutes: Recorded by Faye Christenberry

1. Selecting Primary Literature:

How do we decide which authors to collect and which ones we can do without? How do we make sure new books by core authors are purchased in a timely fashion, given all our other duties as a librarian? At the last Midwinter meeting, we talked about the benefits of gift collections and using various selection/review tools to make these decisions. In Anaheim we continued the discussion but focused our attention on approval plans. Our two guests, Anthony Mavricos (Product Manager - Collection Development, Blackwell) and Jenny Hudson (Sr. Collection Development Manager, YBP), asked pertinent questions about the issues we face and provided feedback on how the Blackwell & YBP approval plans could assist in making purchasing decisions. Anthony and Jenny also explored how Blackwell & YBP might improve their existing approval plan structures to better meet our needs. The group discussed other tools/resources available to provide guidance on selecting core authors/titles. One person recommended *Resources for College Libraries*; another suggested that LES members compile a list of “core authors” by time period and/or literary topic that could be posted to the section’s wiki. This list would provide assistance to new librarians who may not feel confident selecting in certain areas. It could also serve as a guide for those who want to ensure their collection has basic coverage in areas not considered a priority for their departments or institutions.

2. Graphic Novels:

Many academic libraries are now purchasing graphic novels for their collections. The reasons for doing so vary—mostly, graphic novels are purchased to supplement a leisure reading collection or to support a program or department on campus. For librarians who are not familiar with core authors in this genre, it was recommended that the yearly article devoted to the best of graphic novels, published by *Library Journal*, could be used as a guide when making purchasing decisions. Both Anthony and Jenny commented that Blackwell and YBP are under more pressure to supply graphic novels to academic libraries, something they have not done in the past. YBP customers can utilize Baker & Taylor’s services to acquire graphic novels for their collections.

3. Leisure Reading Collections:

The group engaged in an interesting discussion of popular fiction collections—who has them, how are they funded, and what is their role? The discussion began with a recap of Laura Fuderer’s investigation of the question of popular fiction collections in academic libraries, reported in the Spring 2008 issue of *Biblio-Notes* (<http://literaturesinenglish.pbwiki.com/>). Some were surprised to learn that many libraries have popular fiction collections. Brodart’s McNaughton service is used by many, but Jenny Hudson noted that Baker & Taylor also provides a book leasing option for libraries. One institution relies on their Friends association to fund the service, while others use their regular collection budget to purchase titles for the collection.