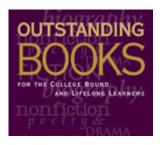
## **Poetry**



Blum, Joshua and others, editors. The United States of Poetry. 1996.

Contemporary poems enhanced by outstanding photographs highlight poets ranging from Nobel laureates to rappers.

Carlson, Lori M., editor. *Cool Salsa: Bilingual Poems on Growing up Latino in the United States*. 1994. Party times, hard times, memories, and dreams come to life in these English, Spanish, and Spanglish poems.

Ciardi, John and Miller Williams. How Does a Poem Mean? 1975.

A poet and critic discuss the value and nature of poetry, using selections from six centuries of American and English poems.

Dickinson, Emily. Poems (Everyman's Library of Pocket Poets). 1993.

A compact collection of the best known works of an eminent American poet proves that good things do come in small packages.

Dunning, Stephen, Edward Lueders, Naomi Shihab, Deith Gilyard, and Demetrice Q. Worldy, compilers. *Reflections on a Gift of Watermelon Pickle...and Other Modern Verse.* 1995.

Photographs complement or illustrate 114 poems that range from sharp and biting to easygoing and optimistic.

Giddings, Robert. The War Poets. 1988.

The work of a variety of World War I poets, many of whom died in the conflict, is reinforced with illustrations, biographical notes, and a brief history of "the war to end all wars."

Gillan, Maria Mazziotti and Jennifer Gillan, editors. *Unsettling America: An Anthology of Contemporary Multicultural Poetry.* 1994.

This poetry feast challenges stereotypes about who or what is American.

Gordon, Ruth, editor. *Pierced by a Ray of Sun: Poems about the Times We Feel Alone.* 1995. World-famous poets reflect on solitude and loneliness.

Seamus Heaney and Ted Hughes, editors. The Rattle Bag. 1982.

This compilation includes poems from the oral tradition.

Homer. Odyssey. Translated by Robert Fagles. 1996.

Smell the salt air and experience Odysseus's temptations as the ancient world and his journey come alive again through this poetic translation.

Miller, E. Ethelbert, editor. *In Search of Color Everywhere: A Collection of African- American Poetry.* 1994. From spirituals, to rap, to classic works by famous poets, this presentation delights the senses.

Neil, Philip, editor. Singing America. 1995.

Experience American poetic heritage through dramatic black-and-white drawings that illustrate a wealth of poetry from Walt Whitman to spirituals, songs of the Sioux, the National Anthem, and Woody Guthrie.

Niatum, Duane, editor. *Harper's Anthology of 20th Century Native American Poetry.* 1988.

The century's best Native American poets capture their cultural heritage through powerful poetry.

Nye, Naomi Shihab and Paul B. Janeczko, editors. *I Feel a Little Jumpy around You: A Book of Her Poems & His Poems Collected in Pairs.* 1996.

In this anthology of thought-provoking poems, male and female writers view life from gender perspectives.

Nye, Naomi Shihab, selector. The Tree Is Older Than You Are: A Bilingual Gathering of Poems & Stories from Mexico with Paintings by Mexican Artists. 1995.

Modern and ancient Mexican poetry, prose, and paintings come alive in this lavish anthology

Oliver, Mary. New and Selected Poems. 1992.

Pulitzer-Prize-winning poet presents a smorgasbord of her poems, composed and published over the last three decades, about life, death, and humanity's relationship to the natural world.

Rosenberg, Liz, editor. Earth-Shattering Poems. 1998.

Poets from around the world and through the centuries express the emotional intensity of life's experiences.

Rubin, Robert Alden, editor. Poetry Out Loud. 1993.

Poems from the world's greatest poets, as well as suggestions for reading them aloud, are found in this backpack-sized gem.

Smith, Philip, editor. 100 Best-Loved Poems. 1995.

Shakespeare, English and American ballads, and the classics most of us remember and love are part of the treasure found in this publication.

Stallworthy, Jon, editor. Book of Love Poetry. 1987.

You can experience love, throughout the ages, as expressed in the past 2000 years of poetry.