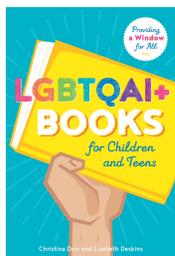


ALA OFFICE FOR DIVERSITY, LITERACY & OUTREACH SERVICES

A Guide to LGBTQAI+ Books for Children and Teens



There is a rich and varied body of literature for lesbian, gay, bisexual, transgender, queer/questioning, asexual/allied and intersexed young people, and the new book [“LGBTQAI+ Books for Children and Teens: Providing a Window for All,”](#) published by ALA Editions, gives school librarians, children’s, and YA librarians the guidance and tools they need to confidently share these books with the patrons they support. Helping to fill a gap in serving the LGBTQAI+ population, this guide by Christina Dorr and Liz Deskins:

- discusses the path to marriage equality, how LGBTQAI+ terms have changed, and reasons to share LGBTQAI+ literature with all children;
- presents annotated entries for a cross-section of the best LGBTQAI+ lit and nonfiction for young children, middle year students, and teens, with discussion questions and tips;
- offers advice on sensitive issues such as starting conversations with young people, outreach to stakeholders, and dealing with objections and censorship head on; and
- ideas for programming and marketing.

[Download press release](#)

American Dream Adult Literacy Grant Recipients Announced

The American Library Association (ALA) and Dollar General Literacy Foundation announce 20 U.S. public libraries to receive [American Dream Literacy Initiative](#) grants, \$10,000 awards to expand services for adult English language learners or adults in need of basic education and workforce development.

“Vast numbers of Americans rely on their public libraries for assistance with English literacy skills, high-school equivalency testing, and basic technology and job skills,” said ALA President Jim Neal. “ALA is proud to enable more of this critically important work in communities across the United States, and we are grateful to the Dollar General Literacy Foundation for their ongoing support.”

[View all 20 recipients of the 2018 American Dream Literacy Grants.](#)

[Download Full Press Release](#)

PLA Offers Diversity Focused Youth Internship Program in 2018

The Public Library Association (PLA) is now accepting applications from public libraries interested in participating in PLA's Inclusive Internship Initiative (III) for the summer of 2018. Last year, PLA piloted III, an internship program designed to introduce young people from diverse backgrounds to careers in librarianship. The project was a tremendous success, and PLA is proud to offer III once again with the support of the [Institute of Museum and Library Services](#) (grant RE-00-17-0129-17).

Through III, PLA will sponsor paid, mentored summer internships at public libraries for 50 high school juniors and seniors. With individual guidance from a mentor, each intern will engage with multiple facets of library life, from administration to programming to user services, while also completing a connected-learning project on behalf of their host library.



[Applications Due March 25](#)

[Download Full Press Release](#)

Youth Media Awards 2018

The American Library Association (ALA) announced the top books, video and audio books for children and young adults- including the Caldecott, Coretta Scott King, Newbery and Printz awards at its Midwinter Meeting in Denver, Colorado.



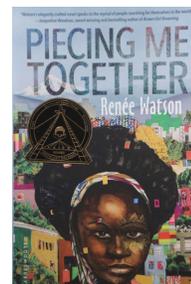
[Download Full Press Release](#)

2018 Coretta Scott King Book Awards

Coretta Scott King Book Awards recognize African American authors and illustrators of outstanding books for children and young adults.

2018 Author Award Winner

"Piecing Me Together," written by Renée Watson, is the King Author Award winner. The book is published by Bloomsbury Children's Books.

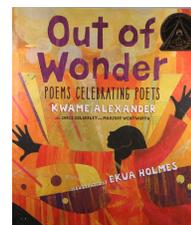


Three Author Honor Books

- "Crown: An Ode to the Fresh Cut," written by Derrick Barnes, published by Bolden, an Agate Imprint, a Denene Millner Book
- "Long Way Down," written by Jason Reynolds, published by Atheneum, an Imprint of Simon & Schuster Children's Publishing Division, a Caitlyn Dlouhy Book
- "The Hate U Give," written by Angie Thomas, published by Balzer + Bray, an imprint of HarperCollins Publishers.

2018 Illustrator Award Winner

"Out of Wonder: Poems Celebrating Poets," illustrated by Ekua Holmes, is the King Illustrator Award winner. The book is written by Kwame Alexander with Chris Colderly and Marjory Wentworth and published by Candlewick Press.



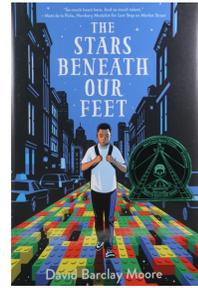
Two Illustrator Honor Books

- "Crown: An Ode to a Fresh Cut," illustrated by Gordon C. James, written by Derrick Barnes and published by Bolden, an Agate Imprint, a Denene Millner Book
- "Before She Was Harriet: The Story of Harriet Tubman," illustrated by James E. Ransome, written by Lesa Cline-Ransome and published by Holiday House.

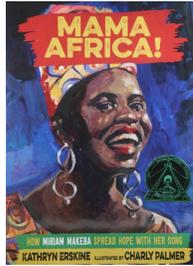
Coretta Scott King/John Steptoe New Talent Awards

2018 John Steptoe Award for New Talent (Author)

"The Stars Beneath Our Feet," written by David Barclay Moore, is the Steptoe Author Award winner. The book is published by Alfred A. Knopf, an imprint of Random House Children's Books, a division of Penguin Random House LLC.



2018 John Steptoe Award for New Talent (Illustrator)



"Mama Africa! How Miriam Makeba Spread Hope with Her Song," illustrated by Charly Palmer, is the Steptoe Illustrator Award winner. The book is written by Kathryn Erskine and published by Farrar Straus Giroux Books for Young Readers, an imprint of Macmillan Publishing Group, LLC.

Coretta Scott King-Virginia Hamilton Award for Lifetime Achievement

Eloise Greenfield is the winner of the Coretta Scott King-Virginia Hamilton Award for Lifetime Achievement. The award pays tribute to the quality and magnitude of beloved children's author Virginia Hamilton.



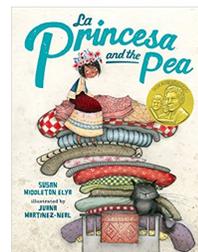
Eloise Greenfield was born in Parmele, North Carolina, and currently resides in Washington, D.C. Early in life, she discovered a love of reading and writing and realized there were few books that showed the fullness of African American life. She published her first book in 1972 and went on to write and publish more than 40 books. From "Honey, I Love" to "The Great Migration," this multiple award-winning author has captivated audiences through the years.

Pura Belpré Awards

Pura Belpré Awards honors Latinx writers and illustrators whose children's books best portray, affirm and celebrate the Latino cultural experience.

2018 Pura Belpré Award (Illustrator)

"La Princesa and the Pea," illustrated by Juana Martinez-Neal, written by Susan Middleton Elya and published by G. P. Putnam's Sons, an imprint of Penguin Random House LLC.



Two Pura Belpré Illustrator Honor Books

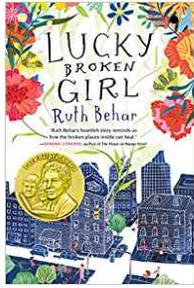
- "All Around Us," illustrated by Adriana M. Garcia, written by Xelena González and published by Cinco Puntos Press
- "Frida Kahlo and Her Animalitos," illustrated by John Parra, written by Monica Brown and published by NorthSouth Books, Inc., an imprint of NordSüd Verlag AG.

2018 Pura Belpre Award (Author)

"Lucky Broken Girl," written by Ruth Behar, published by Nancy Paulsen Books, an imprint of Penguin Random House LLC.

Two Pura Belpré Author Honor Books

- "The Epic Fail of Arturo Zamora," written by Pablo Cartaya and published by Viking, an imprint of Penguin Random House LLC



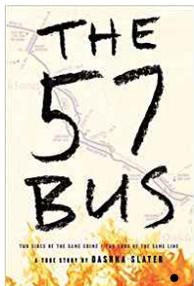
"The First Rule of Punk," written by Celia C. Pérez and published by Viking, an imprint of Penguin Random House LLC.

Stonewall Book Award- Mike Morgan & Larry Romans Children's & Young Adult Literature Award

Stonewall Book Award–Mike Morgan & Larry Romans Children’s & Young Adult Literature Award is given annually to English-language children’s and young adult books of exceptional merit relating to the gay, lesbian, bisexual and transgender experience.

2018 Mike Morgan & Larry Romans Children's & Young Adult Literature Award

"Little & Lion," written by Brandy Colbert and published by Little, Brown and Company, a division of Hachette Book Group Inc.



"The 57 Bus," written by Dashka Slater and published by Farrar Straus Giroux for Young Readers, an imprint of Macmillan Publishing Group, LLC are the 2018 recipients of the Stonewall Book Awards–Mike Morgan & Larry Romans Children’s & Young Adult Literature Award.

Two Stonewall Honor Books

- "As the Crow Flies," written and illustrated by Melanie Gillman and published by Iron Circus Comics
- "The Gentleman’s Guide to Vice and Virtue," written by Mackenzi Lee and published by Katherine Tegen Books, an imprint of HarperCollins Publishers.

2018 Rainbow Book List

The 2018 Rainbow Book List, a project of the Gay, Lesbian, Bisexual and Transgender Round Table (GLBTRT) of the American Library Association (ALA), was announced at ALA’s Midwinter Meeting and Exhibits held Feb. 9-13 in Denver.

The bibliography features recommended fiction and nonfiction titles for young readers, from birth through age 18, noted for their significant and authentic LGBTQ content. This year’s list includes 49 titles chosen by the committee, published between July 1, 2016 and Dec. 31, 2017.

The Rainbow Books list is intended to aid librarians and readers in selecting high-quality books released over the past 18 months and may be used as a collection development or reader’s advisory tool, or a recommended reading list for interested librarians and patrons.

To view the 2018 bibliography, please visit:
<http://glbtrt.ala.org/rainbowbooks/archives/1270>

[Download Full Press Release](#)



"I graduated from the University of Illinois Information School with my MLIS in August, 2017. I was hired at Cornell University Law Library for their Diversity Fellowship program, which I started in August 2017, and I was subsequently promoted to the Access Services and Outreach Librarian of Cornell Law Library in October 2017. It [has] been a whirlwind year...The Spectrum Scholarship program made a significant difference to me in starting my law librarian career." - Ariel Scotese (2016-2017 Scholar)



Each quarter, we'll be sharing a round-up of jobs and promotions secured by our Spectrum community. Check out the [Winter 2018 announcements](#), and be sure to share your news with us at spectrum@ala.org!

Online Learning from ODLOS ARCHIVE: "Addressing Cultural Humility and Implicit Bias in Information Literacy Sessions"

Access the archived recording of the free webcast, "Addressing cultural humility and implicit bias in information literacy sessions." brought to you by ODLOS and ACRL (Association of College and Research Libraries).

Learning cultural humility and bias-reducing strategies for those who work with diverse populations is critical for students and librarians. In order to provide the best service possible and to stay true to the profession's core values and mission, a critical lens must be turned to the individual in order to work on ameliorating the effect of one's biases. We will describe strategies and resources we used to overcome these challenges, such as encouraging self-reflection, providing discussion about topics such as race, social class and privilege within a holding environment (an atmosphere that encourages openness and ease despite difficult topics). Discover how to define implicit bias and cultural humility, understand why teaching and learning about cultural humility and implicit bias is useful, and incorporate strategies.

[ARCHIVE URL](#)

UPCOMING: "Grab and Go: Expanding and Strengthening Senior Programming"

Free webinar hosted by ODLOS

April 6, 2018

2:00pm-3:00pm Central time (12:00pm-1:00pm Pacific | 1:00pm-2:00pm Mountain | 2:00pm-3:00pm Central | 3:00pm-4:00pm Eastern).

Participants will be introduced to creative and fun ways to expand and strengthen programming at senior facilities and at the library, especially for patrons living with dementia. Whether utilizing memory kits, travel and reading programs, and antique items to inspire memories and encourage conversations, or by incorporating painting, stuffed animals, therapy dogs, and music activities to stimulate the senses, participants can develop ideas that work for their library, community, and budget.

Affiliate Updates

2018 AILA Youth Literature Awards

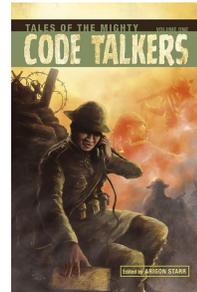
2018 AILA Best Picture Book



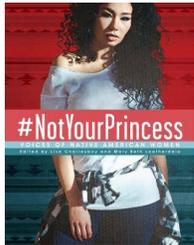
Shanyaak'utlaax: Salmon Boy (2017), published by Sealaska Heritage Institute, illustrated by Tlingit artist Michaela Goade, and edited by Tlingit speakers Johnny Marks, Hans Chester, David Katzeek, and Nora Dauenhauer and Tlingit linguist Richard Dauenhauer.

2018 AILA Best Middle School Book

Tales of the Mighty Code Talkers, Volume 1 (2016), published by Native Realities, edited by Arigon Starr (Kickapoo) and featuring the work of Theo Tso (Las Vegas Paiute), Jonathan Nelson (Diné), Kristina Bad Hand (Sičháng' u Lakota/Cherokee), Roy Boney Jr. (Cherokee), Lee Francis IV (Laguna Pueblo), Johnnie Diacon (Mvskoke/Creek), Weshoyot Alvitre (Tongva), Renee Nejo (Mesa Grand Band of Mission Indians), and Michael Sheyahshe (Caddo).



2018 AILA Best Young Adult Book



#Not Your Princess: Voices of Native American Women (2017), published by Annick Press, edited by Lisa Charleyboy (Tsilhqot'in) and Mary Beth Leatherdale.

The American Indian Youth Literature Awards are presented every two years. The awards were established as a way to identify and honor the very best writing and illustrations by and about American Indians and Alaska Natives. Books selected to receive the award present American Indians in the fullness of their humanity in the present and in past contexts. Honor Books are also selected in each category.

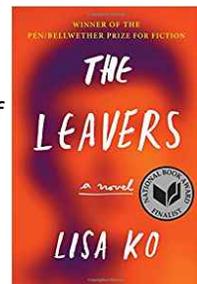
[Download Full Press Release, which includes honor titles](#)

APALA 2017-2018 Book Award Winners

Adult Fiction

Winner: *The Leavers* by Lisa Ko (Algonquin Books of Chapel Hill), 2017

The Leavers is a complex, original, and welcome addition to the body of literature about the immigrant experience. In her debut novel, Lisa Ko addresses undocumented immigration, single motherhood, transracial adoption, addiction, identity, and forgiveness through the lives of an estranged mother and son forced apart by circumstances beyond their control. Writing with clarity, precision, and elegance, Ko deftly captures the voices of an alienated young man who can see colors when he hears music, as well as that of a fiercely independent woman from China determined to be more than what both Chinese and American society prescribe for her. Narrated from dual points of view, Ko unsparingly portrays the difficult and sometimes unflattering decisions her characters make.



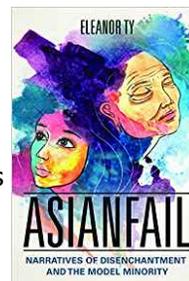
Honor: *The Refugees* by Viet Thanh Nguyen (Grove Press), 2017

Pulitzer Prize and last year's APALA Adult Fiction Literature Award winner Viet Thanh Nguyen further demonstrates his literary prowess with *The Refugees*, his debut collection of eight short stories exploring the Vietnamese American diaspora. Traversing thematic landscapes of displacement, immigration, memory, family, home, and the American experience, Nguyen crafts stories infused with compelling narrative power and honesty.

Adult Non-Fiction

Winner: *Asianfail: Narratives of Disenchantment and the Model Minority* by Eleanor Ty (University of Illinois Press), 2017

Using literary and film criticism, as well as social media, Ty makes compelling arguments about the representation of Asian Americans and Asian Canadians in popular culture. She posits that emerging narratives reveal a generation that has begun to reject their forebears' preoccupation with professional status and money, focusing instead on relationships, personal growth, and cultural success. This is an essential addition to the small but growing canon of non-fiction that addresses the "model minority" myth.



Honor: *The Long Afterlife of Nikkei Wartime Incarceration* by Karen M. Inouye (Stanford University Press), 2016

Many books on Japanese American relocation and internment during WWII focus on the events directly after the war, but in *The Long Afterlife*, Karen M. Inouye describes the long-term effects of wartime incarceration on the lives of those who were imprisoned and on generations to come, and the activism that ensued as a result. Inouye's book is carefully researched, thoroughly documented, well written, and highly engaging.

Young Adult Literature

Winner: *It's Not Like It's A Secret* by Misa Sugiura (HarperTeen, An imprint of HarperCollins Publishers), 2017

Secrets complicate 16-year-old Sana Kiyohara's life—she suspects her dad is having an affair and she has a crush on her best friend. Sana thinks her family's move across the country is an opportunity for a fresh start but is confronted with the complexities of race, sexuality, and relationships.



Honor: *Saints & Misfits* by S.K. Ali (Salaam Reads/Simon & Schuster Books for Young Readers), 2017

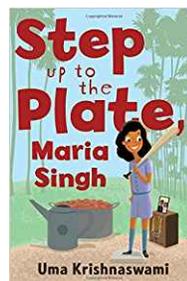
For Janna Yusuf, there are Saints—the people who help you out—and Monsters—like the boy who everyone thinks is a Saint but Janna knows otherwise. Janna, a self-identified Misfit, examines what's important to her and whether she has the strength to confront the monster in her life. S.K. Ali delivers her debut novel with a well-developed and much-needed representation of a multicultural Muslim family.

Children's Literature

Winner: *Step Up to the Plate, Maria Singh* by Uma Krishnaswami (Tu Books, imprint of Lee and Low), 2017

Maria Singh just wants to play softball (and wear shorts while doing it) but her Mexican Mamá and old fashioned Punjabi Papi don't believe that girls should play ball. Set in 1945 Yuba City, CA, *Step up to the Plate, Maria Singh* does what good historical

fiction is supposed to do—it provides rich details of the characters’ daily lives, such as the reality of living through a time of rationing and gender inequality, the unfathomability of the internment of Japanese Americans, and the shared meals of chicken curry and tortillas between the extended Indian and Mexican community.

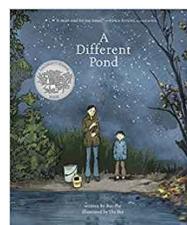


Honor: *Cilla Lee-Jenkins: Future Author Extraordinaire* by Susan Tan, illustrated by Dana Wulfekotte (Roaring Brook Press, an imprint of Macmillan Children’s Publishing Group), 2017

Cilla Lee-Jenkins: Future Author Extraordinaire is a charming and humorous novel written as journal entries that tell the stories and struggles of a spunky biracial girl. The committee particularly enjoyed that *Cilla Lee-Jenkins* explored the themes of family and identity through a unique focus on the protagonist’s grandparents.

Picture Book

Winner: *A Different Pond* written by Bao Phi, illustrated by Thi Bui (Capstone Young Readers), 2017



A young boy is awakened early by his father to go fishing. The story reveals this morning is more than an average father-son trip when we hear the young boy ask his father, “If you got another job, why do we still have to fish for food?” The two meet other characters in the early morning, but soon we are left with the young boy and father where we discover stories of the father’s past at a different pond in his homeland of Vietnam.

Honor: *The Nian Monster* written by Andrea Wang, illustrated by Alina Chau (Albert Whitman & Company), 2016

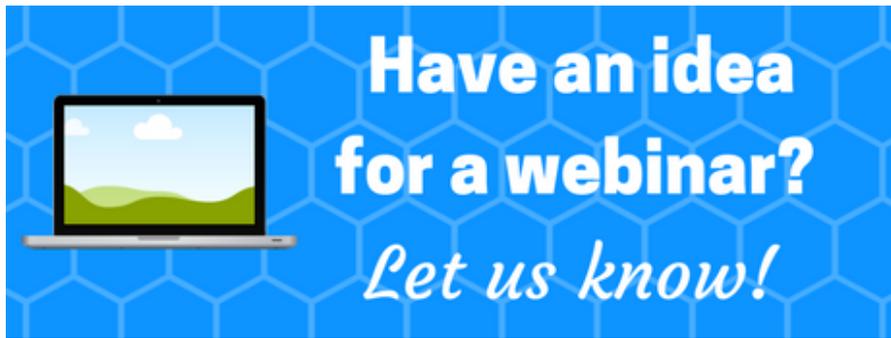
Xingling and her grandmother come face-to-face with the legendary Nian monster who is known to have eaten whole villages. When he makes an unwelcome appearance to eat the city Xingling decides to take matters into her own hands. She devises ingenious ways to outwit Nian with his own voracious appetite. Clever onomatopoeia accompanied by charming illustrations makes accessible to children, the Chinese New Year theme, rarely told from a young girl’s perspective. The Nian Monster is a masterpiece, highlighting Chinese New Year, one of the most important holidays in Asia.

ALA to support Multicultural Literature for Youth with Enhanced 2019 Youth Media Awards

In an effort to bring awareness about and encourage the creation of more books that depict diverse cultures, or by authors of color, the ALA will highlight titles selected by the [American Indian Library Association \(AILA\)](#), [Asian/Pacific American Librarians Association \(APALA\)](#), and the [Association of Jewish Libraries \(AJL\)](#), during the upcoming 2019 ALA Youth Media Awards. In the meantime, the ALA encourages readers of all ages to visit the affiliate websites to learn more about their 2018 award winners.

[Download Full Press Release](#)

ODLOS Invites Webinar Proposals



Do you have a great idea for a webinar? We're seeking proposals from the field that explore diversity, literacy, and outreach in libraries and in the library profession. Successful online webinar proposals should name all presenters with relative teaching experience, be aligned with the standards and competencies for diversity, clearly outline learning outcomes and illustrate how the webinar will address a topic of interest for ODLOS. All proposals should show plans for both 60- and 90- minute allotments.

[Webinar Submission Form](#)



ODLOS Newsletter Archives

A complete archive of all the [back issues of the ODLOS Monthly newsletter](#) is available on the ODLOS website.

