

FMRT Executive Board Meeting

Monday, August 26, 2-3pm ET (11-12 PT)

Present: Andrea Battleground, Brian Boling, Ben Franz, Athina Livanos-Propst, Melanie Lorraine, Lowell Lybarger, Brian McGeary, Steve Milewski, Leigh Rockey, Gisele Tanasse, Laine Theilstrom, Lorraine Wochna

1. Announcements (Gisele, 5 minutes)

- The Executive Board roster on the FMRT website should now be up to date! Many thanks to Danielle!
- Gisele misunderstood the ALA Annual (not Midwinter) 2020 Chair's Report deadline! We just need to request day/time/TBD note for details. However, still up for discussion: in recent years we have used the Chair's program slot for sessions featuring local filmmakers or filmmaking organizations. Does anyone have ideas or proposals for a Philadelphia themed program? Should we open to FMRT-L / VideoLib for submissions? These programs have been popular, but it's required a lot of work for Michele. If people like the local filmmaker idea, then we are looking for volunteers to get that going. Brian wants to clarify that the Chair's Program will not be in Philadelphia. Yes, Gisele says, this is for Annual in Chicago not Midwinter. There is no Chair's Program for Midwinter.

There are two positions open for election this cycle: secretary and chair-elect. Lowell is in charge of nominations, so if you have ideas please contact Lowell. Leigh, the current secretary, says being secretary is a great way to get more involved with FMRT, and it's really pretty easy once you get your system down.

2. Review of minutes from Executive Board and Membership meeting at ALA Annual (Gisele + Leigh, 5 minutes)

- Many thanks to Leigh for putting these together! Are there questions or corrections?

3. Schedule for future Executive Board meetings (Gisele, 5 minutes)

- Proposed dates:
 - o Monday, September 30, 2pm-3pm ET (11-12 PT)
 - o Monday, October 28, 2pm-3pm ET (11-12 PT)
 - o Monday, November 25, 2pm-3pm ET (11-12 PT) -- this is Thanksgiving week, OK?
 - o Monday, December 16, 2pm-3pm ET (11-12 PT)
 - o Monday, January 13, 2pm-3pm ET (11-12 PT)
 - o Monday, March 30, 2pm-3pm ET (11-12 PT)
 - o Monday, April 27, 2pm-3pm ET (11-12 PT)
 - o Monday, May 18, 2pm-3pm ET (11-12 PT)
 - o Tentative Monday, June 1, 2pm-3pm ET (11-12 PT)
- Time? Stay at 2pm, or move a more convenient time? Lowell says it's good to have something regular like 2 pm Eastern time, and the Board agrees. At the bottom of the email Gisele sent with the agenda there is a file you can use to add these meeting times to your calendar--but the September time is wrong so hold off on using that right now. If people have Google calendar or Outlook and they want to send Gisele their contact info, then she can then invite you to those meetings so you can get them on your calendar.

4. Need additional Gala Committee members for 2019-2021 (Gisele, 5 minutes)

Ben is seeking additional Gala committee members for what will be the 2021 event in Chicago. If you're interested in joining, please contact Ben. Lorraine says that you need to have quite a few people on the committee because the leader needs help. She would encourage people to join, as it's really fun. Please self-nominate for Gala committee, or if you know somebody in Chicago might be a good person to add to the team, please let Ben know.

5. Committee Updates (Various, 2-7 minutes each)

- Vice-Chair (Steven?)

No report.

- Communications Committee (Gisele for Jen)

Jen is looking for someone who is a social media enthusiast to join the committee, so if you have any ideas or want to become a social media enthusiast, please let Jen know.

- Programs (Laine & Lorraine?)

We just set up a meeting with Erin for this week to pick her brain about what we should be doing, and then we'll go from there. Laine has no preference as to programs as yet.

- Scholarship update (Gisele?)

Gisele hasn't checked in with Michele yet, but she thinks the scholarship has been approved and the form will go live in September.

- Notables (Bryan M.?)

We are in the process of gathering nominations; we have about 13 right now, so if anybody has some ideas, please send them, we could use more. We're gathering screeners and hopefully people on the committee are viewing them.

- Membership (Athina?)

The welcome letter forms are automated now thanks to Danielle. The welcome letter has a link to the revised version of the survey. If any committees are in desperate want of people, I can ask around.

- Gala (Ben?)

We are recruiting a librarian from Chicago and I have a couple of leads for out there. I hope to find someone at the University of Chicago to help our effort and join FMRT. We're looking at four or five possible items of interest. Two or three film archivists and scholars Ben knows there might be helpful. As to venues, we may not go with Siskel Center; we may try for something else, maybe at the University of Chicago.

Lorraine says that there was a lot of work done on the ground in Chicago for the Gala there last time, so she has many notes that might be helpful. If there's somebody who wants to participate in the Gala and needs ideas then Lorraine may have some info.

- Bylaws (Michele ?)

No report.

- ALA Councilor Report (Brian B.?)

No report.

- IFLA (Mo / Debbie?)

No report.

- Treasurer: No report, per Melanie

6. Discussion groups at Midwinter and Annual (Gisele, 5 minutes)

- I plan to ask Danielle to reserve the following time slots for us for in-person discussion groups:

o Digital Media Discussion Group = the Sunday of Midwinter from 2:30-3:30 pm (NB CORRECTION FROM 1-2:30): are Elliot and Samantha still co-chairing?

o Media Production Discussion Group = either the Saturday or Sunday of Annual (Scott Spicer chairs) from 2:30-3:30pm, depending on when our Chair's Program ends up getting scheduled.

o Streaming Video Open Forum = Saturday 1-2pm; I have lead this discussion at the past MW and Annual; I am happy to continue leading, but would appreciate some co-moderators as well if anyone is interested.

What we've done in the past for Digital Media Discussion Group is 2 to 3:30, and last Midwinter was a little crazy because we were going from one conference hall to another. Gisele will try to make sure with Danielle to get the rooms closer together if the two discussion groups are close timewise. Lowell says that traditionally we try not to have a scheduling conflict with Notables and discussion groups, in case Notables members want to attend the discussions. Gisele says the Notables meeting is all day Saturday, so we will try to go for Sunday for all discussion groups and avoid Saturday. She will check in with Elliot and Scott to see if they are still interested in leading the groups. Brian B., do you think the entirety of the Philadelphia event will be in one building? Brian thinks that if meetings are held in hotels it will be those that are close to the convention center, not like Chicago where it split between two parts of town.

The Streaming Video Open Forum had a good turnout at the last Midwinter. Gisele can lead this discussion again, but she is very open to other people taking the lead on this open forum. If there's somebody who would like to lead the Streaming Video Open Forum or help in any way, please let Gisele know. Brian B. says to put a call out on the FMRT list in case there are interested people not on the meeting today. Laine wants to know what happens at these forums--is it always about Kanopy? Gisele tries to lead a discussion that allows people to feel heard and that also is productive. Laine wants to know if more mediated plans make things more manageable with Kanopy. Gisele says there are still problems with mediated mode, and the discussions are shifted. Gisele will check in with Elliot, Samantha, and Scott, and we can call out to the listservs for volunteers if needed.

Lorraine says NMM is doing a webinar, Improving Patron Driven Acquisition. It may help feed the streaming media discussion, as well.

7. New Business

Ben and the Board welcome our new chair!!