

FMRT Executive Board Meeting

Monday, February 25, 2019

via Adobe Connect

Link to meeting recording:

Present: Brian Boling, Jenifer Carter, Benjamin Franz, Andy Horbal, Tiffany Hudson, Athina Livanos-Propst, Lowell Lybarger, Lavis Martin, Melanie McCartney, Steven Milewski, Leigh Rockey, Scott Spicer, Elliot Stevens, Gisele Tanasse

Announcements (Lowell)

Erin and Lorraine can't make it today. Lowell will give the primary report for the program committee. Please remember that ALA Elections are on March 11, 2019: <http://www.ala.org/aboutala/governance/alaelection>

Review of minutes from Executive Board meeting January 28, 2019 (Lowell + Leigh)

Leigh said there were a few adjustments but nothing major. Thank you, everybody.

Program Committee Report (Erin, Lowell)

The online membership meeting/webinar "Digital Media Makers Spaces in Libraries: Panel Discussion and Open Forum" will be on Tuesday, April 2, 2019 2-3:30pm ET. Lowell has been organizing this webinar, and he has chosen the title above, but he's open to suggestions. He has four panelists scheduled. He wanted to have a how-to session with practical info, but he's been open to what people have wanted to do. He likes what will happen, basically talking about the spaces covering different library types. Panelists confirmed so far include Gina Seymour (school media library, Islip High School Library on Long Island, NY <https://ginaseymour.com/>), Athina Livanos-Propst (corporate non-profit library at PBS), Melanie McCartney (public library at Melrose Center at the Orlando Public Library-- NOTE: Melanie has suggested that the director of the Melrose Center present and is awaiting confirmation from him!), and Elliot Stevens (academic library, Media Arcade, University of Washington).

Lowell is looking for questions for the presenters at the upcoming FMRT webinar on Digital Media Makerspaces. He also needs a moderator. Scott asks if this webinar more focused on media remixing or production? Lowell says it is anything about digital media production, remixing at libraries. It would be great if Scott could moderate, but he is often volunteered for this job. Gisele says she can moderate, but she thinks Scott would be better. Ben also throws his hat into the ring. Scott will check on his schedule. Lowell thinks we can have another digital media webinar next year, too, focusing more on academic libraries, perhaps using Scott's book as a lead.

Lowell says we will use a Zoom format for the meeting.

Jen has been in touch with Danielle about creating a release form for webinars and should hear more shortly. She will keep the group updated so we can consider how we want to share the recording. Scott will get a Google spreadsheet started to record questions for panelists and share it with the Multimedia Discussion Group.

Lowell says we might have to have a small program committee meeting to organize the webinar further. Elliott Stevens: Will the panelists be able to share some slides about their spaces? Yes. Next step is a Zoom meeting for the webinar presenters and organizers.

Are there any questions regarding the ALA Annual Programming Report sent earlier (also found at the end of these minutes)? Lowell says that there were some issues with our schedule requests, but Danielle is now the person in charge of schedules for the round tables, and Danielle fixed everything! We are not sure what the room assignments will be. Hopefully they will be close to each other.

AMIA – FMRT Pre-Conference Program (Lorraine)

NEW: [Announcement from Lorraine Wochna](#)

Archival Screening Afternoon (ASA) will take place on Friday, June 21 from 12-2 as part of a collaboration between the Association of Moving Image Archivists and the American Library Association Film & Media Round Table. A celebrated yearly event, AMIA members submit incredible and rare treasures from their collections that might include news clips, home movies, travelogues, commercials, music performances, restored classics, and experimental films. Archival gems from the sublime to hilarious will be part of this special "Best Of" program.

The AMIA program is not officially a pre-conference program at ALA Annual. That said, FMRT can offer support through promotion and attendance! It looks like a great program, and it will not conflict with our programming over the next two days at ALA. Lorraine has requested help in promoting the event. Maybe we can get our communications committee to help promote some of the events that are coming up. Jenifer says she will share information over social media and the listservs. Ben says trying to promote ALA Annual programs would be good in April if not March.

Gala Committee (Ben)

We are prepared for the Gala. We just need to know who is going to be our sponsor. Then we can order the food, drinks, and all that stuff. Do we have any sponsors? Gisele says that she doesn't have exact figures yet, but she has connected with ALVT/NMM. Good Docs might have some in-kind donations (like door prizes). She's also talking to Docuseek2. She also has door prizes from California Newsreel. Gisele wonders if it would be appropriate to ask AMIA for sponsorship. Ben says that's fine. Gisele says she may ask Dave Parker since he's now a member. Andy and Brian say National Media Market and Alexander Street Press have donated money in the past, but ASP is donating to the scholarship this year.

Notables Committee (Tiffany)

Tiffany contacted all the winners on the list, and the announcement should be in a Video Librarian issue soon. Do we want to publicize elsewhere?

Lowell wonders about the committee's prospective name change. We can change the name of the committee at any time, but we might have bylaws issues here. Brian Boling says we would need a vote among the members since the Notables name is in the bylaws. Is that the entire membership? Brian says yes. Lowell says we can do something over the next few months with this. Brian says we have to go to Danielle since it would be voted on within the election platform. It would be similar to the name change vote we just had. Andy thinks we might have voted on bylaws changes outside the annual election in the past. Does anyone remember that? Nobody can. Scott says that he thinks the round table informed members about a vote a few weeks before but then voted in person.

Other Business (Everyone)

Athina has had about a 5% survey completion. She will do another push for data and then share with us next month. We are all interested in the results. Ben says the survey was well prepared.

The next meeting is now always the last Monday of every month at 2 PM Eastern time, and it will be at this static URL from now on <https://ala.adobeconnect.com/fmrtbd/>. So the next meeting is March 25 at 2 PM Eastern.

Also, we'll have a Zoom meeting for presenters and organizers of the upcoming webinar. Lowell will send out an email today to get possible times from those involved. Is there anyone else who would like to be involved in organizing this webinar? Please let him know. Lavis and Gisele say they happy to help.

ALA Annual 2019

Schedule of FMRT Events

Friday

AMIA – Archival Screening ALA NMRT

Friday, June 21, 2019 12-2pm

Saturday

Now Showing @ALA (all day)

Chair's and President's Programs

FMRT presents a Conversation with Filmmakers Now Showing @ALA

Saturday, June 22, 2019 2:30-3:30pm

Sunday

Multimedia Discussion Group

Sunday, June 23, 2019 2:30-3:30pm

Streaming Video Open Forum

Sunday, June 23, 2019 4:00pm-5:00pm

FMRT Gala

Sunday, June 23, 2019 6pm

Monday

FMRT Executive Board and Membership Meeting

Monday, June 24, 2019 8:30am-12:30pm