

FMRT Executive Board Meeting

Monday, January 28, 2019

11:30 AM ET / 10:30 AM CT / 9:30 AM MT / 8:30 AM PT

Seattle, Washington

Present: Howard Besser, Brian Boling, Jenifer Carter, Benjamin Franz, Andy Horbal, Athina Livanos-Propst, Lowell Lybarger, Samantha Mairson, Melanie McCartney, Michele McKenzie, Steven Milewski, Erin Miller, Danielle Ponton, Leigh Rockey, Scott Spicer, Elliot Stevens, Jeff Tamblyn, Gisele Tanasse, Lorraine Wochna, Michele Zwierski

8:30-8:45 AM Introductions

Sometime Between 8:30-9:00 AM, visit from ALA Presidential Candidate Julius C. Jefferson Jr (15 minutes)

Did not attend.

8:45—9:15 AM Jeff Tamblyn, New Media Market (NMM) and Academic Libraries Video Trust (ALVT)

FMRT and NMM have talked about working together over the years, so maybe this is the year to get started. NMM is struggling because of industry changes, and it's hard to get vendors to come if attendance goes down. Last year's NMM went well, so things may not be bleak. Vendors were pleased, and professional development sessions were popular. NMM provides a unique library-vendor intimacy not found on the trade show floor, and it is so targeted to a specific group of librarians that it helps build community. NMM has been concentrating on marketing and might do virtual meetings or sessions in future.

Gisele: This echoes the struggle from ALA leadership. It's hard to find attendees so the Midwinter conference needs a smaller footprint. Like NMM, ALA suffers from libraries reducing professional development funds. It's good that FMRT board members go to NMM to engage with our community, and the virtual option would be great for those who don't have the funds.

Jeff: Some small distributors might feel a hit if NMM doesn't happen anymore; it's still hard for good, small films to get out there. Meshing the goals of FMRT and NMM seems to be obvious. NMM will meet with ALA to see if we can collaborate without damaging our relationship. NMM can provide professional development that ALA doesn't, and NMM is prepared to provide discounted registration to FMRT members.

Lowell: Is there a film librarian conference in Hollywood this year? Is NMM competing with that? We want to offer the counterbalance to the Hollywood behemoth, though. We're based on ALA values and supportive of non-Hollywood interests, alternative voices.

Danielle says she will take the idea of FMRT and NMM collaboration to upper management, and she asks for something to see in writing from Jeff—nothing official, though. Gisele says the FMRT executive board would like to see something in writing, too. Jeff suggests waiting for ALA's posture on this before talking serious logistics, but it would be great to get together to talk about it soon, within the next months.

Scott: Is there any risk to the ALVT project? Jeff: We have expenses down, and we will be doing closed captioning. Gisele says we could crowdsource closed captioning. Jeff says the whole idea of ALVT is co-op and crowdsourced.

ALVT is the NMM's VHS preservation project based on Section 108 of the copyright code. It's an online cloudbased platform for people to share 108 files to minimize each other's work and expense. ALVT is a reservoir for legal sharing. Membership for consortia is available with some discount. The basic member price is \$500 with credits for uploading and doing metadata. See videotrust.org.

9:15-9:30 AM Chair's Report (Lowell L.)

First and foremost, I must begin with a note of gratitude for the excellent work everyone has done to make this round table a very valuable, supportive, and rewarding volunteer organization. I recognize and honor that we come here to serve the profession without any extra remuneration. Truly, it's been the highlight of my career as a media librarian to serve as your chair for the past six months, and I look forward to what we can all accomplish before and during the Annual conference in Washington DC. There were a number of successes that I want to highlight.

Name Change

Of course, changing from thirty years as the *Video Round Table* to the *Film and Media Round Table* has been the most notable of these successes. I want to extend special thanks to Andrea Battleground for working on the website, even on Labor Day Weekend. Until yesterday afternoon, we had a number of issues with the website that needed to be worked out, but Danielle worked her magic and it looks like they have been resolved. And speaking of our ALA staff liaison ...

Thank you, Danielle, for the awesome work that you do, being accessible, incredibly knowledgeable, very diligent and competent. Your support for our round table over the years and during this transition was and is greatly appreciated. (The board applauds.)

Thank you, Gisele, for the very creative production team that you lead at UC Berkeley. The new logo looks superb and truly helps pave the way towards imagining the possible directions we can take FMRT. (Applause, applause.)

EDI Statement

We managed to author an equity, diversity, and inclusion statement that will soon be available on the FMRT website. Thank you, Jenifer, for writing the bulk of the statement and to several others for their input. As far as I know, we might be one of the first round tables at ALA to have such a statement.

November FMRT Webinar: Managing Streaming Video Services

In November, we hosted a very successful web-based webinar program called Managing Streaming Video Services, featuring Michele, Gisele, Amanda Scull, and Sarah McClesky; moderated by Scott; and introduced by Athina. It was very well attended with participants holding on until the last moments of the meeting.

Program and Gala Committee Work

The work by our Program Committee and Gala Committee over the past six months has been prolific and robust! In addition to obtaining and deciphering the deadlines and procedures of the ALA Conference Committee through almost extrasensory methods, Erin and Melanie have ensured a strong presence for FMRT offerings at the Midwinter and Annual programs.

Midwinter Conference 2019

At Midwinter this year, our presence was well represented by Gisele at the ALCTS-FMRT co-sponsored event on Streaming Video in Academic Libraries, and we had further excellent follow-up discussion at the Streaming Video Open Forum this past Sunday. Remarkable at this year's Midwinter conference was a very innovative format for the Digital Media Discussion Group and its topics for discussion. Thank you, Elliot and Samantha for your work in planning and moderating this group. Of course, I must mention the excellent work by the Notable Videos for Adults committee this past Saturday and their selection of this year's films, published and announced in various library media, thus serving as an important value-added feature that FMRT offers to librarians and libraries. Thank you Tiffany Hudson and the entire committee for all the hours you devoted to viewing and critiquing these films.

Annual Conference 2019

Looking ahead towards ALA Annual, we have two pre-conference programs being planned by Ben and Lorraine, respectively. We also have our traditional gala event being planned by Ben, Lavis

Martin, and Andy. And we have a Chair's Program that was thought of and organized in the nick of time by Michele. We're on board to co-sponsor another program with ALCTS on *ILL and Streaming Video*. And last but not least, we have the Multimedia Discussion Group and Streaming Video Open Forums moderated by Scott and Gisele to look forward to. Thank you everyone for your work in making this possibly a banner year in FMRT programming.

Up-coming Vacancies for Committee Chairs at ALA Annual

Program Committee Chair, Gala Committee Chair, Discussion Groups Moderators (Digital Media, Multimedia Production) – we'd love you all to re-up if you can and are interested!

FMRT Document Revisions

We ditched the word video. Why? All the words are polysemic, but we should be more thoughtful about the wording of the mission statement and the strategic plan. We can make another strategic plan if we want. Film and media mean two different things—what do we mean when we use these terms? It's more conceptual than the actual medium. We're seeing all the stuff that's going on in libraries in digital media and production, and there is no place at ALA for this. We can offer an opportunity for those who are doing new media to come together and share. We're academics-focused, but we should reach out to school and public libraries. Libraries are a commons to get over the digital divide, like film camp at the public library in New Orleans—this should be our direction.

Ben says he has chaired a conference with the Center for Film and History in Wisconsin and there were increases in program proposals involving new media like video games, YouTube, multimedia projects, and we should pay attention. Elliott talked about an internship for high school students at UW. Students come to make digital stories and interactive maps.

Howard: The Video Round Table only dealt with VHS, film and DVD collections, historically, so it's been only in the last decade that we've spread out. We didn't deal with making videos, etc. We've moved into new areas, and there will be others, because libraries are increasingly about services.

Athina says multimedia possibilities are what she does, and librarians and students involved at the nexus of production and distribution should talk to PBS stations. She can hook you up.

Report on Round Table Coordinating Assembly Meeting, Friday, January 25, 2019

- Future of Midwinter
 - Decision to replace the event with particular focus on specific content, leadership, future-focused.
- ALA Jury Process – Annual Conference 2018
 - Majority of the juries involve 16 people, 10 of which are from round tables.
 - Round table driven! Of the 195 programs, round tables had the largest number.
- Program Deadlines and Planning for ALA 2020
 - Clara Bohrer said that she would provide a tip sheet next to the online proposal form. Apparently, the deadlines sheet for conference programs was never sent to the round tables. Clara was profusely apologetic for this.
- Report by Jim Neal, Immediate Past President
 - See his "Talking Points" that I sent out to the FMRT Exec. Board email group message
 - Re-establish search committee for ALA Director (Courtney Young, chair)
 - Upcoming Membership Study will look at a number of issues to see what is keeping more people from joining ALA (e.g. membership fees)
 - Communications Study
 - New IT CIO for ALA; plans to greatly upgrade this aspect of ALA
 - Move ALA HQ from the current old, dysfunctional building; relocate downtown; sale of current building will go to the endowment
 - Main question is "How to refresh ALA to 21st century organization?"
 - Financial situation of ALA is good

- Plans to work with the new Congress

9:30-11:00 AM Officer/Committee Chair Reports (5-10 min. each)

- Vice Chair/Chair-Elect (Gisele T. – 15 minutes)

Gala fundraising is proceeding, but Gisele needs help talking to Kanopy about sponsorship. The board agrees that not asking Kanopy is preferable.

She was asked to provide an update on Videolib listserv situation, but there's no news, and it's a long process. Gisele says she will support people who have made comments on Videolib and are being questioned by their administration about it.

She went to the Future of Midwinter Conference Committee, and they want to replace Midwinter with an event with a smaller footprint, like reducing meeting space. She asked if Notables will be affected by lack of meeting space, and they said we could get Friday for Notables meetings. The committee is looking at two tracks—books and media, and professional development—but they're not sure what that entails yet. The event would be hosted in secondary cities to minimize expenses. (Gisele noted that this might make it more expensive for attendees.) She suggested virtual attendance, and they seemed to like that idea. Annual would then be the only true conference.

- Immediate Past Chair/Nominating Committee (Andy H.)

Three announcements: This the final reminder that the deadline to submit paperwork to run for vacant FMRT positions is Feb. 1; candidates for ALA councilor need to send him their statement because he must submit them by Feb. 4; and as Andy is the immediate past chair, he would like to note that Lowell is doing a great job as chair. The board applauds in agreement!

- Treasurer (Steven M.)

The fiscal year for us ends in August. At the close, FMRT had \$28,000, up \$646 from last year. Membership dues were \$3,440, up \$177 from previous year. In November 2018, the account was at \$29,797. We're doing well, not growing as fast as we were in past few years, but there is still some growth.

ALA's expected deficit is not as bad as predicted due to improvement in publishing revenues. This year's first quarter is worse than expected but mostly because publishing is slow on getting some new books out. Midwinter is hoping to lower costs overall, expecting 3,500 attendees. The ALA Budget Analysis and Review Committee are aware of what's going on.

The ALA president-elect presented budget ideas—creating a central theme and vision internal to the organization, connecting with new professionals, and developing partnerships between academic, school, public libraries and communities to avoid fast track to prisons for African American and Hispanic American men. ALA has a one-year contract to have a CIO. There will be a digital audit of all properties (so many webpages exist, they don't know them all, plus older pages are not secure). Raising tech infrastructure has ALA in deficit spending, and divisions and round tables have had to deal with workarounds to get things done. ALA are aware of problems but have no quick fixes.

ALA IT has issues with its mission. They're not sure who should be doing what. There's been a drain in IT positions, and they need a change in culture. Ownership of certain tasks and responsibilities not traditional to IT are getting pushed to IT for unknown reasons.

Danielle reports Midwinter attendance for past three years:

Atlanta 8,971

Denver 7,993

Seattle 9,188

Michele asks if we are offering honorariums for guests at the FMRT Chair's Program at Annual. Lowell asks if are we setting a precedent doing this, or is it just a one-off? We have the

funds now to do it. Michele says it's not for airfare or registration, and ALA gives them a speaker badge for the day. We would give \$250 or so per person for their time. Around \$550 total for Annual. Lowell asks if she needs decision now. Michele asks for a vote. Ben motions for a vote on authorizing honorariums for guests for FMRT Chair's Program. (Future honorariums would be contingent on funding available.) Gisele seconds and Lowell asks for discussion. Samantha asks, what have we done historically? Michele has offered it to participants (not librarians) in the past. Danielle says we have done this in the past. The motion passes unanimously.

- Secretary (Leigh R.)

If you have something for the FMRT institutional repository, please send it to Leigh.

- Communications Committee (Jenifer C.)

Our EDI statement has been drafted, and there are no more revisions coming in, so we are ready to post it. We have new brochures for distribution. For our mission statement and bylaws, Lowell has given us a great language revision worksheet (see below).

- Webmaster (Andrea B.)

Andrea now has full access to the FMRT website, which is updated.

- Bylaws Committee (Michele M.)

Michele has been reviewing the bylaws and trying to find clauses about committee involvement and attendance of meetings. Are there repercussions for missing many meetings? It's in ALA bylaws, but Michele's not sure if we have it. Her concern is that if people take on responsibility, then they should be obligated to attend meetings. Howard says we had trouble in past with people on committees who didn't report back. The issue is not so much attending meetings but doing reports and doing the work of the committee. Steven says our bylaws have to be in line with ALA bylaws. Michele will do more digging. Ben agrees we should codify this.

- Gala Committee (Ben F.)

The venue is Busboys and Poets in D.C. (thank you, Andy). Appetizers and drinks are being figured out. Our excellent presenter Brigid Maher will share with us what she has learned in preparing a documentary concerning the life and times of the first curator of American avant-garde film Sally Dixon. Maher will show clips and answer questions. The gala is Sunday, June 23 at 6:30. Tickets are \$25, should be available with Annual registration online.

- Membership Committee (Athina L.)

Currently membership is 642 with 2/3 being students, which is why we are no longer a small round table. The mentorship program got little traction this year. Gisele thinks students would want mentors. Lowell says we can push webinars to student members. Danielle serves in the Office of Member Relations, which is interested in leveraging student members. Samantha volunteers to help us think about how to cater to students. Elliott suggests featuring job hunting tips—letting students know about topics they might not emphasize in school, like streaming video.

Athina is sending out our survey about what users want from FMRT soon.

- Notables Committee (Tiffany H.)

Tiffany is absent due to illness. The Notables committee has come up with decisions for this year, and the list is out! It's in Cognotes before the end of the conference! See Appendix A for the press release and list of Notable selections.

There are some proposed changes: rework the name of the committee to just Notable Films and include streaming videos if libraries have access to them.

“Lorraine Hansberry” filmmaker will be coming to our Chair's Program at Annual.

The next Notables chair is Bryan McCeary, starting this summer.

- Program Committee (Erin M.)

Annual planning is ongoing. Once the schedule is final, we will promote FMRT presentations and discussion groups.

Michele is coordinating the Chair's Program as a tie-in with Now Showing.

Lowell asks how our preconference programs planning is going. Lorraine says she can email info about our AMIA extra-conference. It will be free of charge on the Saturday from 1 to 3. This program is not officially affiliated with ALA.

Michele asks for a document that lays out Annual plans calendar-wise so we're not stumbling on each other's times and schedules. Lowell and Erin will coordinate to send something out.

Michele says that FMRT has been helping for four years with Now Showing, and it's been successful. We do four features or three features and a series of shorts. We try to pair these films with programs. The Now Showing coordinator has our proposal to take on a bigger role with screenings and curation. We can shine a light on how vendors and filmmakers can get involved with Now Showing. Do we want to get into this level of involvement? Michele has been doing it, but she hopes it will become something led by the Notables chair (because they will have contact with filmmakers, etc.), and the Notables chair would be ex-officio on the Program Committee in order to coordinate with other programs. Melanie wants to help, Lorraine too. Erin and Brian say it's a good idea as long as people help to make it happen. Michele sees the timeline with planning after Notables but before Annual. At least one film should be a Notables film. Gisele asks Michele to put together a timeline and guidelines, etc. Michele needs to write a proposal about this before the board can vote.

Lowell: It looks like the AMIA program is scheduled at the same time as our Chair's Program. He asks Lorraine to try to reschedule it. Lorraine will look into it.

Ben's preconference program has been canceled. The presenters can't come.

- Digital Media Discussion Group (Elliot S. & Samantha M.)

There could have been a bigger turnout, so we need to reach out to more people. Steven says attendance was limited by the awkward location of the meeting. The group talked about why people were in the room. Digital media is such an open concept, so we need to know what people mean by it. Discussion moved to grants, austerity, windfalls, and spaces. Elliott and Samantha experimented with the format of meeting. Gisele and Lowell say the meeting was innovative, and it addressed FMRT's current questions about the growing interest in digital media.

- Multimedia Discussion Group (Scott S.)

Scott is looking forward to Annual and will put out a call on listservs for topics as the time nears.

- IFLA Liaisons (Debbie B. & Mo T.)

We've put out a call for papers for our open session at the World Library and Information Congress in August. <https://2019.ifla.org/cfp-calls/audiovisual-and-multimedia-with-preservation-pac/>. The theme is "It's good to preserve, it's better to share: Sound and visual culture heritage in local communities."

The IFLA Audiovisual and Multimedia Section, joined by the IFLA Preservation and Conservation Section and the Strategic Programme on Preservation and Conservation (PAC), invite interested professionals to submit proposals for the open session to be held during IFLA WLIC in Athens, Greece, from 24-30 August 2019. We seek proposals that address the challenges and opportunities of creating, preserving and providing access to audiovisual artifacts and files representing local history and cultural heritage. Debbie will send the call out to our listserv.

We're also planning a pre-conference "satellite" session in Athens at which Howard Besser will lead a workshop on archiving born-digital material coming from individuals or community groups, with an emphasis on audiovisual material such as digital photos and movies. On a wider scale, over the last two years IFLA has been engaged in a "global vision" project. Based on input from thousands of librarians, IFLA is now ramping up its process for a new strategic plan that will be rolled out in Athens. Goals are to create a connected and aligned global library field that leads change in communities around the world; to be the global voice for libraries and advocate on their behalf at an international level; and to set and promote global standards for the library field. It's a tall order! Stay tuned.

9:40-9:55 AM Visit from ALA Executive Board Liaison Andrew Pace

Did not attend.

11:00-11:15 AM Break

11:15-11:45 AM FMRT Councilor Candidates' Statements (Lavoris, Brian, Ben)

Brian Boling: Having served on the Video Round Table Executive Committee from 2012 until the present, I bring extensive knowledge and experience to the Film and Media Round Table councilor position. As Communications Chair, I coordinated the creation of a long-hoped-for Handbook providing guidance to future VRT leaders and the flexibility to share newly successful organizational strategies. While Chair of the Video Round Table, I worked to establish the Kino Lorber EDU/Video Round Table Scholarship providing \$1000 in education expenses for future media librarians. My track record of thoughtful and collaborative leadership, and continued close relationships with the current executive board, would prove useful in establishing the Film and Media Round Table's collective voice within the larger context of the American Library Association.

Ben Franz: I have had the good fortune to work on behalf of the Film and Media Roundtable (FMRT) since 2013. I come today to ask for your support in my run to serve as your first Representative on the ALA Council.

Since 2013, I have done several meaningful services for the FMRT. From 2014 to 2018, I have served as the Moderator for the Midwinter Digital Discussion Group. In Philadelphia, Chicago, Boston, Atlanta, and Denver I convened and moderated wide ranging discussions on matters that concern the librarians of the FMRT. I have managed to ensure the conversations remain both substantive and convivial, including the participation of vendors in these dialogs.

For the ALA Annual Convention in 2019, I am with Lavoris Martin co-chairing the Gala Committee. I have enlisted a very excellent filmmaker, Brigid Maher, to share with us what she has learned in preparing a documentary concerning Sally Dixon, the pioneer of film curation in Special Collections and Museums. Working with the Gala Committee, I have managed to coordinate what promises to be an excellent event at the DC Busboys and Poets location, for Sunday, June 23rd.

My leadership experience extends beyond the bounds of the ALA. For my university system, CUNY (City University of New York) I chaired the Library Association's Multicultural and Diversity Roundtable. In 2016, we programmed a wonderful institute concerning Diversity in Libraries. If elected as your ALA Council representative, I will bring the same dedication to diversity and multiculturalism to the ALA Council.

I have also served, since 2014, as a Faculty Senator for Medgar Evers College (my branch of CUNY) at the University Faculty Senate (UFS). I am now in the 4th term, and have represented the needs of my constituency well. As of 2017, I was asked to chair a committee of the UFS, the "Status of the

Faculty” committee, which serves the needs of the greater CUNY Faculty, and writes rules governing the relationship between faculty (including librarians) and the administration. If elected to the ALA Council, I bring much experience and wisdom in the acts of legislation, rulemaking, and governance.

I live to serve. I serve my college, Medgar Evers. I serve on the University Faculty Senate of CUNY, and I serve the FMRT. I ask you for your support in providing me the opportunity to serve the FMRT in the grandest arena possible, where rules are created, on the ALA Council. For six years I have worked wonders for all my constituents and I hope you will vote for me, Benjamin Franz, to continue that effort on behalf of you and this roundtable on the ALA Council.

Lavoris Martin: I, Lavoris Martin, as a candidate to serve as the FMRT's representative to ALA Council, am very honored to have this privilege. I greatly value members' input and will represent the values and concerns of the members in a professional and judicious way. I believe information should be shared and disseminated in a timely and efficient manner. I will work hard to keep the FMRT body informed and fight for the good of the organization. I have had the opportunity to serve on several ALA committees and currently serve as an Intern for the ALA Annual Conference committee, the New Member Committee as mentor Liaison, and I serve on my University the Faculty Staff Senate as the Library senate representative and on the Faculty Staff Advisory Committee. With my experience in various organization both local and national I believe as your FMRT's representative to ALA Council I can make a valuable contribution and represent the will of the FMRT members with dignity and respect.

11:45 AM-12:00 PM FMRT Webinar Program Recordings: Past and Future Access Policy

What do we want to do with the recording? Release globally? Is there anything we don't want vendors to hear? Ben suggests that we could do an edited version globally, taking out some vendor-specific portions. Gisele agrees, and she is concerned that we give people the chance to redact their statements. Steven suggests we do not post this. If we're redacting stuff then why post at all? In future webinars we will make it more clear that people are being recorded. Jenifer asks if we can release slide decks or minutes or an outline. Gisele says this is an option for the future. We will get participants to post slides with notes. Steven sticks with not putting out this webinar but instead planning for this in the future. Gisele ask whether we can get a release form from ALA for our presenters to sign. Brian says Steven's proposal is best since the webinar was a while ago anyway. Jenifer says she will work on a release form for future programming for webinars.

12:00-12:15 PM Planning for Third FMRT Webinar/Online Event: Spring 2019

Should we do a third webinar/online event? The board agrees in the affirmative.

Lowell wants one for mid-April 2019 about how to make digital media makerspaces, specifically oriented to AV production. He has guest speakers in mind, including Lowell himself. Gisele says there are other members who might have things to contribute on this topic. The board thinks this is a great idea. Elliott says maybe connections among different kinds of libraries could be part of it.

Who will organize this event? Elliott can help with focusing on making media, and Melanie says she can help, too. Athina can help, and Erin can help with planning and promotion.

Elliott suggests a future webinar dealing with media literacy, and the board thinks this is a good idea.

12:15-12:30 PM Brainstorm – FMRT Document Revisions: About, Mission, Strategic Plan

Gisele reads Lowell's document and his food-for-thought questions, which are—

- *The term video is mentioned in our mission statement fifteen times, whereas film is mentioned four times, media two times, and filmmaker once. What is the significance of*

changing the former operative term video to film and is this merely splitting hairs given that these terms are interchangeable?

- *What does the addition of the term media connote and how is this different from film? If the two terms are the same, why not have only one (Media Round Table or Film Round Table)?*
- *What role does multimedia beyond film/video play in our mission and purpose as a library organization?*
- *Terminological issues aside, what would you like to eliminate, revise or add to the mission and purpose statements? The strategic plan has not been updated since 1999. Shall we eliminate it entirely and craft a new one? Do we need a strategic plan at all? Please list what you would like to see in a strategic plan if you want to revise or write one anew?*

Steven says tweak it but don't abandon video as a term. Ben says video is dominant word because most people's collection hold videos not actual film, but we should consider terms like film, streaming media, new media, just media, and they should be used more than they currently are. Elliott suggests we look at the frequency of these terms as used in the literature currently. Steven agrees we should look at metrics of word usage. Ben says he does agree with Steven that video is still used and shouldn't be abandoned.

So what would be the balance? Elliott says we should invoke all the terms appropriately, as there is room for all of them.

Andy says this subject has particular importance to Lowell so it feels strange to be talking about it without him. Can we table this conversation to include Lowell? We want to take on the assignment but we need to hear out Lowell. Ben makes motion to table. Andy and Gisele second. The board votes unanimously in favor. Gisele says we should all spend time individually addressing the questions that Lowell has asked of us. We should be ready to speak meaningfully about this with Lowell.

Melanie added some ideas to consider regarding our mission and vision, etc.

- Increase individual and community empowerment by exploring programming possibilities in libraries with a focus on creative digital skill development with a priority for teens and underserved and development of skills sets that could lead to employment.
- Explore film and music production programming possibilities in libraries.
- Increase opportunities for film and music production (creative digital skills) among communities throughout varied library settings.

New Business

Scott signed a book deal (woot!) with ALA editions on student-produced media projects in libraries. He seeks interesting vignettes from those who have higher end studios, collaborate with music and film schools, teach software workshops, or who experienced supporting creation of media in emergent areas like virtual or augmented reality. Contact Scott if interested in contributing. Ben will forward Scott's request to film production departments at Hunter and Brooklyn colleges.

Gisele thanks everyone on behalf of Lowell and again asks that we prepare thoughts on the language in our mission and purpose statement so we can have an efficient and rewarding discussion.

Next meeting is Feb. 25. Thanks to all!! Meeting adjourned.

Appendix A

ALA Film and Media Round Table announces 2019 Notable Videos for Adults list

For Immediate Release

Sat, 01/26/2019

Contact:

Tiffany Hudson

Chair

FMRT Notable Videos for Adults Committee

notable.docs@gmail.com

<http://www.ala.org/rt/vrt>

SEATTLE – The American Library Association (ALA) Film and Media Round Table: Notable Videos for Adults Committee has compiled its 2019 list of Notable Videos for Adults, a list of 15 outstanding films released on video within the past two years and suitable for all libraries serving adults. Its purpose is to call attention to recent video releases that make a significant contribution to the world of video. The list is compiled for use by librarians and the general adult populace.

The Notable Videos for Adults Committee selected 15 outstanding titles from among 63 nominees for this year's list of Notable Videos for Adults. The availability of closed captions (CC) and/or subtitles for the deaf and hard-of-hearing (SDH) is preferred; inclusion of the same is indicated below.

After Auschwitz (2017, dir. Jon Kean) 83 minutes. Passion River Films. DVD. Available from various distributors. CC.

Chronicles the inspiring story of six Jewish women who survived the Holocaust. A testimonial to their struggles and accomplishments following liberation from the camps, and migration to new lives in a post-war America.

Deej (2017, dir. Robert Rooy) 72 minutes. Rooy Media. DVD. Available at <https://www.deejmovie.com/store> SDH.

An autistic activist and writer comes of age, breaks boundaries and claims his voice.

The Departure (2017, dir. Lana Wilson) 87 minutes. Allied Vaughn. DVD and Blu-ray. Available from various distributors. Japanese w/ English subtitles.

A Japanese Buddhist monk counsels suicidal people. His empathy and devotion to helping others takes its toll on his health, well-being and family.

Dolores (2017, dir. Peter Bratt) 95 minutes. PBS Distribution. DVD and Blu-ray. Available from various distributors. SDH.

The story of labor and civil rights activist Dolores Huerta, co-founder of the first farmworkers union in the United States. Follows her fights against abuses by powerful owners, influence on other politicians and activists, and personal sacrifices faced within a life dedicated to social justice.

Finding Kukan (2016, dir. Robin Lung) 75 minutes. New Day Films. DVD. Available at New Day Films. CC.

A look at the life of Li Ling-Ai, the uncredited female film producer who co-produced *Kukan*, the 1942 Academy Award-winning documentary film on China that was lost for years.

Hale County This Morning, This Evening. (2018, dir. Ramell Ross) 75 minutes. Cinema Guild. DVD. Subtitles.

In this impressionistic portrayal of everyday life in Hale County, Alabama we see a series of images in a non-narrative structure that shows an inspired and intimate portrait of a place and its people.

Jackson (2016, dir. Maisie Crow) 92 minutes. Collective Eye Films. DVD. Available at Collective Eye and various distributors. CC.

Examines the complexities of access to reproductive healthcare in America by following staff at Mississippi's sole remaining abortion clinic, an anti-abortion movement leader, and a young mother of four facing another unplanned pregnancy.

Lorraine Hansberry: Sighted Eyes and Feeling (2018, dir. Tracy Heather Strain) 90 minutes. California Newsreel. DVD. Available from California Newsreel. CC,SDH.

A look at the life and work of Lorraine Hansberry, "A Raisin in the Sun" playwright and activist.

McQueen (2018, dir. Ian Bonhôte and Peter Ettedgui) 111 minutes. Bleecker Street Media. DVD and Blu-ray. Available from various distributors. CC,SDH.

Follows the life and career of fashion designer Lee Alexander McQueen and his rise from tailor to helming his own successful fashion house before taking his own life.

My Love Affair With the Brain (2016, dir. Catherine Ryan and Gary Weimberg) 57 minutes. Bullfrog Films. DVD. Available from Bullfrog Films and <http://lunaproductions.com/marian-diamond/> SDH.

Dr. Marian Diamond, a barrier-breaking neuroscientist, shares her love of the human brain and its limitless potential.

Quest (2017, dir. Jonathan Olshefski) 104 minutes. First Run Features. DVD. Available from various distributors. SDH.

An intimate portrait of the life of a North Philadelphia family and their community filmed over a period of ten years.

RBG (2018, dir. Julie Cohen and Betsy West) 98 minutes. Magnolia Home Entertainment. DVD and Blu-ray. Available from various distributors. SDH.

Spanning the life and career of Supreme Court Justice, Ruth Bader Ginsburg, the film explores her impact on American law, feminism, and popular culture.

Rebels on Pointe (2017, dir. Bobbi Jo Hart) 90 minutes. Icarus Films. DVD. Available from various distributors. CC.

Celebrate "the world's foremost all-male comic ballet company" with a look into Les Ballets Trockadero de Monte Carlo. Share the ups and downs of the professional and personal lives of this tight-knit troupe.

Rumble: The Indians That Rocked the World (2017, dir. Catherine Bainbridge and Alfonso Maorana) 103 minutes. Kino Lorber. DVD. Available from various distributors. CC.

This film reveals the contributions of pioneering Native American musicians to popular music.

Won't You Be My Neighbor (2018, dir. Morgan Neville) 94 minutes. Focus Features. DVD and Blu-ray. Available from various distributors. SDH.

A nostalgic retrospective about the creation of *Mr. Rogers' Neighborhood* and impact the show and its creator, Fred Rogers, had on children's educational television.

The Notable Videos for Adults Committee members are:

Tiffany Hudson, Salt Lake City Public Library, Utah (Chair)

Jodie Borgerding, Amigos Library Services, Missouri

Cecilia Cygnar, Niles-Maine District Library, Illinois

Bryan McGearry, Waidner-Spahr Library, Dickinson College, Pennsylvania

Michele McKenzie, Library & Learning Resources, City College of San Francisco, California

Kathleen Morley, The Seattle Public Library, Washington

Michael Pasqualoni, Syracuse University Libraries, New York

Michele Zwierski, Nassau Library System, New York