

# FMRT Executive Board Meeting

Monday, November 26, 2018  
via Adobe Connect

**Link to meeting recording:** <https://ala.adobeconnect.com/p7uxhrzix54v>

**Present:** Debbie Benrubi, Brian Boling, Jenifer Carter, Benjamin Franz, Andy Horbal, Tiffany Hudson, Athina Livanos-Propst, Lowell Lybarger, Melanie McCartney, Steven Milewski, Erin Miller, Leigh Rockey, Scott Spicer, Gisele Tanasse, Lorraine Wochna

## **Announcements (Lowell)**

Please consider running for the upcoming positions that are available: vice chair/chair-elect, treasurer, ALA council representative.

There is no meeting in December. Our next meeting will be at ALA Midwinter on January 28 at 8:30 a.m. Lowell will get the room info and remote login information for Midwinter meeting available soon.

## **Review of minutes from Executive Board meeting October 29, 2018 (Leigh, 5 minutes)**

Any questions or corrections? None.

## **Program Committee Report (Everyone, 15 minutes)**

*Discussion of Online membership meeting/webinar (November 13, 2018)*

This is a discussion of the streaming video management membership event we just had two weeks ago. Lowell says the event was an excellent program, and we had people holding on to the very last minute.

Athina Livanos-Propst: I think that things went very well in general, but getting questions in more throughout would be worth considering, instead of holding all to the end. Lowell says we can experiment with a different sort of Q&A structure at our next event.

Scott says that the questions were so sophisticated that trying to have a dialogue through chat box was very difficult, especially the nuanced questions about vendor relations and other things. The platform is a little difficult and the discussion certainly works better in person. Could we enable the participants to use their microphone instead of asking their questions through the chat box? Scott does think it went very well with great questions.

Jenifer says that she will send the link to the event recording out to the FMRT list.

Melanie: Just to let you know, the GoToWebinar Platform can include 500 participants and we can enable participants to use microphones.

Lowell says that he does like having the questions typed into the chat box so that we have a record of them without having to transcribe from audio. If we use microphones with a lot of people it might be chaos. Steve suggests turning on the microphones one question at a time.

Gisele says she would be willing to do a Q&A follow-up. She does feel a little disappointed that we didn't answer everyone's questions. Maybe we could collect questions from people and have written responses and send them out? She did get follow-up emails from individual people who attended the event.

## *Recording Availability*

What do we want to do with the recording? Release it globally? Right now it's available to executive board members only. Gisele asks if anybody has listened to it in entirety, and is there anything on the audio that we wouldn't want vendors to hear? Lowell says we could table this question until the Midwinter meeting so that people can listen to the recording before then.

Scott Spicer: Share with participants up front and follow up with Midwinter on disclosure?

The board agrees to tabling the question.

## **Discussion President/Chair's Program (Michele, 10 minutes)**

*“FMRT presents a Conversation with Now Showing @ ALA”  
Featuring Filmmakers Tracy Strain, Dawn Logsdon, Lucie Faulknor  
Submission due date: Wednesday, November 28, 2018*

Michele saved us with the submission of a wonderful program. She has contacted some filmmakers so it sounds like a great President’s Program. Michele will not be there, but she will help organize it. Is the board copacetic with this proposal for president’s program?

#### *A/V Equipment Needs?*

Gisele says it sounds like a great program with interest coming from outside FMRT. In terms of equipment, we’d need a panel set up. If they want to show clips then we will need more. Lowell asks about how many microphones we’ll need. Maybe one or two? The panelists can share. Brian suggests that the filmmakers not show clips because the films being shown in ALA Now Showing. Lowell asks if clips were shown in New Orleans. Gisele says she doesn’t think so. The filmmakers that were discussing films didn’t show any clips last time. Lorraine suggests that maybe we can provide trailers in case people can’t make the screenings. Gisele: I could talk to Cornelius about maybe having a few Vimeo vouchers for attendees who can't make Now Showing.

#### **ALA Annual Meeting Space Deadlines (Lowell, 5 minutes)**

*Submission due date: Thursday, February 14, 2019*

Lowell says that he should probably add the board meeting to this list of meeting space needs.

#### *Streaming Video Open Forum*

No special equipment needed for this.

#### *Multimedia Discussion Group*

No special equipment needed for this.

Scott Spicer: We only need a room for the Multimedia Discussion Group. Perhaps, 2 or 3 mics for the Streaming Video Open Forum.

#### **ALA Midwinter Dinner (Gisele, 5 minutes)**

Seattle has lots of great restaurants around the convention center. The one challenge is that many of them are very expensive. She wants to get a sense of what the right price point is for people. Also what are the food options people want? Are people open to Indian food? There’s also the Carlisle Room, which features meat and vegan choices but is more expensive. The majority of the board says that Indian food would be great. The Indian restaurant would be good to keep costs down and will offer a variety of dietary restriction meals. How many people will attend? Andy says that at Midwinter is typically no more than 20 or 25. Do people want to see a menu? Is there anyone who does not support the Indian restaurant? Lowell says that the restaurant with Indian food does offer a table that can accommodate 20 to 25 people. Here’s a link to the restaurant online:  
<http://www.daawatindiagrill.com/menu.html>. Dinner is Sunday, January 27 at 6 PM.

#### **ALA Midwinter Membership Meeting Agenda (Lowell, 10 minutes)**

*Meeting Room Assignments*

*Executive Board, Officer Reports (online participation available)*

*General Call for Agenda Items*

*Revision of FMRT Documents*

*EDI (Equity, Diversity, Inclusion) latest version: <https://tinyurl.com/ybch3dr8>*

*About <http://www.ala.org/rt/vrt/aboutvrt/aboutvrt>*

*Mission Statement <http://www.ala.org/rt/vrt>*

*Strategic Plan <http://www.ala.org/rt/vrt/governance/vrtstratplan/vrtstratplan>*

Lowell will send out the meeting room assignments when they are available. We typically have officer reports from the board at Midwinter. We will have virtual attendance available if you can't be there. Lowell will send that out when it's ready. Lowell asked Andy if we have the official blessing to offer remote contact from ALA. Andy says that ALA does not have a blanket restriction against virtual attendance, but they did want us to run what we want to do by them. So we should tell Danielle what we want to do. In past years, the vice chair has just used whatever his/her campus has available in terms of virtual attendance software. It could be Adobe Connect or something else.

Lowell would very much like to discuss the official documents of the organization. There is a draft of the EDI statement (link above). He wants to get the Mission Statement and the About and the Strategic Plan revised (links above). The Strategic Plan is especially out of date. Lowell's unsure if we will have a draft by Midwinter, but all of the documents need updating. We should at least add the word film or media more often, as the word video is used quite a bit in these documents. In terms of the Strategic Plan, what are the possible adaptive strategies that our profession can take to continue to be relevant? What can we contribute to the library community in the future? Please look at these statements and take a few notes about changes you would like to see. By the time Annual comes, hopefully we'll have a fully revised set of documents and a fully revised website.

Tiffany: We could consider changing the committee name for Notables. It currently is Notable Videos for Adults.

Can someone reach out to Howard Besser to provide some clarity about the semantics behind the terms video, film, and media? Does anybody here have any ideas on this topic? What do we mean by media? Something to think about!

### **New Business (10 minutes)**

Athina Livanos-Propst: I need people to sign up for the mentorship program! I have 2 right now. Lowell suggests making an announcement to the FMRT list.

Ben wants to know how are doing on sponsors for the Gala. Gisele says she is working with some people about this.

Tiffany: Will FMRT provide lunch for the day-long Notables deliberation at Midwinter? The board votes unanimously in favor of providing Notables lunch. Lowell says that we should come up with a set amount for each person and then give that figure to Steven. Steven says that we used a set amount last time of \$125. Steven and Gisele think that the cost might be higher. How many people do we have on the notables committee? Tiffany says nine people.

Gisele: maybe a limit of \$200 and if that doesn't seem to be enough we can discuss via email?

Steven: 200 is more than \$20 dollars, 16 dollars per person is about \$150.

Tiffany: I will try and find a reasonable place and have the committee send orders ahead of time. I can't imagine it being more than \$20 per person for lunches.

Lowell suggests \$18 per person and the board responds in favor.

Lowell will work with Danielle and Steven to make those expenditures available.

Lowell thanks Tiffany for all the work on notables!

Lowell will send out the Midwinter room assignment numbers soon and the virtual attendance info when he has it.

**Next meeting: ALA Midwinter (Seattle, WA) & Online: Monday, January 28, 2019, 8:30am PT**