

FMRT Executive Board Meeting

Monday, September 24, 2018
via Adobe Connect

Link to meeting recording: <https://ala.adobeconnect.com/piuno7ukimfx/>

Present: Danielle Alderson, Andrea Battleground, Brian Boling, Jenifer Carter, Andy Horbal, Athina Livanos-Propst, Lowell Lybarger, Melanie McCartney, Steven Milewski, Erin Miller, Leigh Rockey, Elliott Stevens, Gisele Tanasse, Monique Threatt, Lorraine Wochna

Announcements (Lowell)

We have a full agenda today, so let's get started.

Review of minutes from Executive Board and Membership meeting at ALA Annual (Lowell, Leigh, 5 minutes)

Any questions or corrections? No comments.

Nominations Call (Andy 5 minutes)

As immediate past chair, Andy serves as the chair of the nominations committee. He says we need a chair-elect, a new treasurer after Steven's term ends, and we have a new position, which is ALA councilor. Our membership threshold has crossed 1% of total membership at ALA, which means we are no longer a small round table, so now we will have our own councilor. The elections process would be the same for vice chair, chair elect, etc. This is a general call for nominations and self-nominations for all three positions to the board. If you would like to serve, please let Andy know, ahorbal@umd.edu. Everything has to be done by February, and Andy has reporting out responsibilities for Midwinter, so let him know as soon as possible.

Lowell says the councilor position involves someone who is familiar with ALA, maybe someone a bit more experienced than a newcomer. Andy says that since this is the first time we're filling his position, he hasn't really had a chance to dig in to information from ALA as to what would be expected from a councilor. Brian has councilor friends, so he can find out more about it.

FMRT Website Update (Andrea 5 minutes)

Lowell says Andrea was working on Labor Day to get the site ready for the name change! Andrea says that she did complete a lot of the editing, but there are a couple of spaces on the website that have a lot of VRT language. It was left intentionally because they are documents that had been approved by the board or had a date on it--past documents. Should she edit those to update the language to FMRT? Lowell says there were technical issues with IT at ALA headquarters so Andrea had a lot to deal with. Andrea: Most of the places that have the old VRT logo are areas I don't have privileges to edit, FYI. So we have to make that request of ALA IT. Lowell will work with Danielle in terms of an update as to when we can get those changed. Lorraine asks how we are defining the difference between fmrt@lists.ala.org, fmrtbd@lists.ala.org, and fmrtwebsite@lists.ala.org. Lowell says it is fmrt@lists.ala.org, that's the main one and it works. Lowell says he thinks we may have never used the other email addresses. Andy says fmrtwebsite@lists.ala.org used to be (is?) the listserv for people who manage the website.

FMRT Social Media Update (Jenifer 5 minutes)

We have transitioned our Twitter and Facebook into the name change. We are also working to update our brochures and will hopefully have this done by Midwinter. Jenifer says that she has been doing some posts to get people used to the new name change and marketing it. She will be posting about the

November webinar we have planned, and she has a general call for any photos from conferences that anyone attends or articles that may be a good addition to our Twitter or Facebook.

<https://www.facebook.com/alafmrt/>

https://twitter.com/ALA_FMRT

Please send any photos from conferences, or relevant articles that would be a good fit for our social media feeds to jacarter@library.berkeley.edu.

IFLA Report Back (Debbie, Mo 5 minutes)

The 84th IFLA General Conference and Assembly was held 24-30 August 2018 in Kuala Lumpur, Malaysia. The opening ceremony and highlights of the conference are available from the IFLA home page at <https://2018.ifla.org>. The Audiovisual and Multimedia Section received a wonderful turnout for the videogame sessions with over 200 attendees. We had five presenters from Canada, Germany, and the United States. The podcast will soon be made available on the IFLA AVMS webpage at: <https://www.ifla.org/avms>. Registration is now available to attend the 85th IFLA General Conference and Assembly in Athens, Greece, August 24-30, 2018, <https://2019.ifla.org>. Our committee is brainstorming ideas for preservation of all formats to include personal oral histories. We hope to have Howard Besser, NYU, present one of his famous pre-conference workshops on preservation and copyright. Sidenotes: IFLA is in process of redesigning their webpages. More information will be forthcoming.

Digital Media Discussion Group (Elliot, Samantha 5 minutes)

Elliott says he is happy to field questions about Seattle, because he works at the University of Washington!

Elliott suggests some questions to begin the digital media discussion group. They are:

- How are people working with platforms like Omeka and Scalar? How are you incorporating media into them? What are your experiences with the free versions vs. the paid versions? How have you constructed infrastructure for these things?
- Does anyone have experience putting together online texts or OERs?
- Has anyone used--or is curious--about platforms like Fulcrum, Manifold, or Pressbooks? How have you--or others--incorporated media into them?
- Does anyone work with digital storytelling? With whom do you work? And in what context? Which video editors do you use? WeVideo? Clipchamp? iMovie? What have your experiences been like?
- At your work, as you try to bring in new media projects and initiatives, do you find that you're facing austerity, windfalls, or a bit of both? How do you deal with these things? Has anyone recently applied for funding or grants for projects? What were those experiences like?

Elliott says to contact him at res22@uw.edu if you have suggestions or comments.

Lowell says these are great questions and are items that probably were not discussed in the past in the media discussion group. We also have another discussion group, the streaming media open forum, so these new questions are really taking us into a new direction, which is great.

Elliott asks if we know which day and what time this discussion will happen. Lowell says the next item on the agenda will answer your question!!

Elliott asks if we are oriented more to academic librarians. Lowell says that school libraries use the term digital media in a different sense, so we should explore the connection. There was discussion about media literacy and possibly having a spring workshop around this topic.

Program Committee Report (Lowell, Erin, Melanie, Athina 10 minutes)

ALA conference programs Midwinter 2019 (Lowell)

Lowell did make reservations for the programs for Midwinter. The schedule is below. The Notables committee is traditionally on the Saturday of the conference, all day long, so he thought we probably shouldn't have another FMRT meeting during that time. Our two forums on Sunday are scheduled close together, but it's better to have them when everybody can attend. There are no room assignments yet.

FMRT Programs - Midwinter 2019, Seattle

Notable Videos for Adults Committee Meeting	Sat, Jan 26, 2019	8:30 AM to 5:00 PM
Streaming Media Open Forum	Sun, Jan 27, 2019	1:00 PM to 2:00 PM
Digital Media Discussion Group	Sun, Jan 27, 2019	2:30 PM to 3:30 PM
FMRT Dinner	Sun, Jan 27, 2019	6:00 PM?
Executive Board and Membership Meeting	Mon, Jan 28, 2019	8:30 AM to 12:30PM

Annual programs (Erin, Melanie)

There's not much to say right now as to Annual planning. Erin just finished doing reviews for the jury, and we didn't get very many submissions directly targeted to FMRT, mostly just general program submissions. Erin says some of it was related to multimedia, but most of it wasn't. There were three proposals that specifically indicated they were associated with our round table, and I don't know if they would make their way to us to be considered for the chair's program or what.

Online membership meeting/webinar (Erin, Melanie, Athina)

The webinar is in good shape right now. Athina is working on an email to promote the webinar, which is on November 13 at 2 o'clock. We are looking for people to help lead the hour and a half long webinar. Everything seems to be in good shape. The next step is just to let everyone know what's going on.

The webinar will be a streaming video pricing models panel discussion with Sarah McClesky, Michele McKenzie, Gisele Tanasse, and Amanda Scull. The format with the four people leading the discussion is to give each person 15 minutes to present about how their specific school handles streaming video and then 30 minutes for open discussion with the membership and questions. Adobe Connect has been confirmed with Danielle.

Preconference Program Reports (Ben, Lorraine 10 minutes)

Evening of Archival Shorts with Andrea Leight from AMIA and Dennis Doros from Milestone (Lorraine)

Lorraine was approached by AMIA and Dennis about doing a collaboration program of some kind. They wanted to have it at the conference, but it was getting really close to the deadline, and they also have to be members of ALA, so it didn't look like it could happen in time. It's now a separate event--an archival screening night on the Friday night of the conference and it will be free. So we decided to do something with them as a discussion group, which is easier to do. We are trying to do a discussion group at ALA Annual that would reference the screening night.

Lorraine is wondering in terms of housekeeping and promoting it and organizing it, is it Lorraine's responsibility? Is it okay to do this? AMIA wants a table to share with us, but we usually don't have a table. Lowell says he will talk to Danielle. Lorraine will email her information to the board, so if we can make suggestions, that would be great.

ARCHIVAL SCREENING NIGHT

Friday, June 21, @4p

National Gallery of Art

Sponsored by AMIA and FMRT

Announcement of scholarship for deg

Team: Margaret Parsons, NGA

Dennis Doros, AMIA

Andrea Leight, LOC.gov

Gala Committee Report (Lavoris, Ben, Andy 10 minutes)

*Continued discussion of Gala 2019 Program from ALA Annual 2018 meeting. Venue discussion.
Preconference*

The committee has been looking at venues and are discussing what they would like to pursue.