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Message from the LPSS Chair: Voting, Moving Forward and Summer ALA

LeRoy LaFleur, University of Rochester

They say the grass is always greener on the other side, and here we are on the other side of the U.S. Presidential Inauguration and the ALA conference in January, where things are indeed starting to sprout! It was great to see those of you who were able to be in the Emerald City for the Midwinter Meeting. For those of you who were unable to attend, we held our general membership meeting on Saturday, January 26. We were delighted to be joined by ACRL Vice President/Elect candidate Maggie Farrell who came to introduce herself and take questions from the membership. During her remarks she shared her thoughts the future directions of ACRL, highlighted ACRL's work on the Value of Academic Libraries, and shared her feelings about the importance of promoting open access. Karen Williams, the other VP/PE candidate who had been campaigning alongside Ms. Farrell, was not able join us at the time. This is a good opportunity to thank each of you for participating in the ALA election process, as voting is currently underway for the new slate of LPSS officers! Another topic of discussion was how to best move forward on

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LPSS ALA Annual Conference schedule, June 27—July 2, 2013 Chicago, IL

• **Saturday, June 29**

- All-Committee Meeting - McCormick Place-N140 - 8:30 - 10:00 a.m.
- General Membership Meeting - McCormick Place-N140 - 10:30 - 11:30 a.m.

- **“Preparing, Sharing and Archiving: What Scholars in Political Science and Law Need to Know and How Librarians Can Help Them”**
McCormick Place-N427d - 1:00- 2:30 p.m.

• **Sunday, June 30**

- Marta Lang/Sage-CQ Press Award Luncheon - Hyatt Regency Chicago, Skyway 260, 1:00 - 2:30 p.m. Advance registration required. Contact Rosalind Tedford at tedforrl@wfu.edu.

The incoming editors, [Merrill Stein](#) and [Dennis Lambert](#) wish to thank outgoing editor, Jodi Shepherd for easing the transition to this issue. We also thank the many contributors to this issue for their submissions.

Member To Know:

By Emily Keller, University of Washington, Seattle



Lorena O'English, Spring 2013 LPSS Member to Know

Lorena O'English: multi-modal librarian

Lorena O'English is Social Science Librarian at the Washington State University Libraries in Pullman, WA. To interview this enthusiastic user of social media, I wanted to try something different. I asked her a number of questions via Twitter over the course of a week, using the hash tag #LPSSlib. Then we met online in a Google Hangout to chat some more. It was only fitting to interview Lorena through multiple media, considering her multi-modal, creative approach to librarianship, building relationships, and managing information.

@eekeller Tell us more about the people you serve. What do you enjoy about working with users in political & social sciences?

@wsulorena I love the questions from polsci & socsci people - I love that they can be ripped from headlines or grounded in centuries

When I spoke with Lorena in our Google Hangout, she had just taught her last class of the semester, a sociology class on using Census data. "I always enjoy the opportunity to share how valuable Census data can be, and tying this source to real-life situations they'll find outside of school." This is especially effective with graduating seniors as a hook for fostering lifelong learning in the "real world".

@eekeller As you stride towards the end of the academic year, what's on your radar? Any cool programs/events/classes coming up?

@wsulorena This summer I'm going to be planning a library boot camp for interested grad students in Pol S/Soc/Crim J for the fall

@wsulorena I'm also going to be offering tech classes on working with ebooks and edocs

@wsulorena I'm also planning some self-study over the summer on lit reviews and graduate study in PolS

@wsulorena and *of course* I'm going to be working on my LibGuides all summer long! They always need work... #never-ending

Is there an LPSS member whom you'd like to know better through a profile in the LPSS News?

Is there a member you could profile in 500-600 words who would interest the rest of the section?

Email your suggestions to the editors at

merrill.stein@villanova.edu or

dennis.lambert@villanova.edu.

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Member To Know [\(Continued from page 2\)](#)

Sounds like the typical academic librarian's summer: every bit as busy as the school year! I asked Lorena to share her thoughts about the usefulness of LibGuides and the like. She values using them for online outreach, and loves how students can tap into them on their own. At the same time, she is cautious not to become "a spider in my office building these massive webs". The real-world relationships that we build with students and faculty remain crucial, and we cannot retreat from reaching out in other modes as well.

@eekeller You've been an early adopter and creative user of social media. Tell us how you've used it as a librarian.

@wsulorena I started using social media and productivity tools for myself, and found I wanted to share them with others

This extends to work with students as well. One day she saw a WSU student on Twitter lamenting that the library didn't have *The Military Balance*, a reference source on national and regional defense. "We have this!", Lorena knew. She was hesitant to respond, concerned about invading his privacy, but the librarian in her won out and she tweeted a response, letting him know how he could access this source. She received a positive response from the student, who was already familiar with her because of her online presence.

In discussing what Lorena values about LPSS, she was quick to exclaim, "It's a community! It's a great source of professional and personal relationships". She also values how the community is evolving as technology broadens ways we can participate in LPSS. "I especially value what I get from face-to-face interactions with other LPSS members. I can't always go to ALA though, so I'm really pleased with how LPSS has made use of the virtual Midwinter conference". Emphatic about the value of LPSS conference programs, she always plows through the program pathfinders to mine useful sources. LPSS also helps her keep up with the literature by acting as a filter, "If I see the name of an LPSS member on a publication, then I know it's worth checking out".

You can follow Lorena O'English on Twitter @wsulorena, and Emily Keller @eekeller.

2013 ACRL LPSS Marta Lange/Sage-CQ Press Award

Congratulations to Kathi Carlisle Fountain, head of collection development at the Washington State University - Vancouver Library, who has been awarded the 2013 Association of College and Research Libraries (ACRL) Law and Political Science Section (LPSS) Marta Lange/Sage-CQ Press Award. Sage-CQ Press, sponsor of the award, will present the \$1,000 award and plaque to Fountain at an ALA Annual Conference luncheon in Chicago, scheduled to be held on Sunday, June 30, 2013 in the Hyatt Regency Chicago, Skyway 260, 1:00 - 2:30 p.m.

Pre-registration is required. Contact Rosalind Tedford at tedforrl@wfu.edu.

"The selection committee felt that Kathi represents the best of what the Marta Lange award recognizes in research, service and creative contributions to political science librarianship," said award Chair Rosalind Tedford, director for research and instruction at Wake Forest University. "Her service to the Law and Political Science Section (LPSS) spans more than a decade and includes holding almost every position possible including chairing the section. Her work to more closely connect LPSS with the American Political Science Association and her tireless work as webmaster during times of transition for the section are especially commendable."

"Kathi's contributions to scholarship and law and political science librarianship are also critical in our decision," Tedford continued. "Her development of, and continuing editorial guidance for, the Political Advocacy Groups: A Directory of United States Lobbyists online resource, her work as political science subject editor for RCL Web and her ongoing scholarship on a wide variety of subjects provide an invaluable service to librarians and researchers in the field."

Keeping Your Copyrights is Easier than You May Think

By Emily Ford, Portland State University



For those of us caught in the “publish or perish” paradigm of academe, we are sometimes so eager to avoid the “perish,” that we will sign anything to get our work published! Although as LPSSers and librarians we should have a basic understanding of copyright--and some ease with legalese--we may not fully consider our own rights when it comes time to publish. We may be too quick to sign away our rights and transfer them completely to a publisher.

But keeping our copyrights doesn't have to be difficult. In fact, it can be quite easy. I recently had a very good experience negotiating author rights and wanted to share it in this issue of *LPSS News*. My hope is that by hearing about my recent experience, others will be more apt to approach copyright negotiations with publishers, and will do so with relatively more comfort than before. Below I present you with my recent successful experience negotiating a copyright agreement and suggest some reflective questions for you to consider regarding your personal values in publishing and copyright transfer. Finally, I list some tools that will assist you in understanding and negotiating copyrights.

A Recent Positive Example

When my co-author--Laura Zeigen, User Experience Librarian at Oregon Health & Science University--and I received word that our chapter, “Inter-Institutional Library Collaboration: Support for a Joint Oregon Master of Public Health Program,” was accepted for publication in Volume 37 of *Advances in Librarianship* we were excited and relieved; our hard work would finally come to fruition! (Keep your eye out for this in the fall.) As with most acceptance notices, attached to the editor's good news email was the publisher's author agreement form. This is the form each author is asked to sign prior to publishing, which enables publishers to disseminate an author's work. Frequently this form asks authors to transfer all copyrights to the publisher. The agreement we received for our chapter reflected a pretty lenient agreement. It allowed for us to deposit final published versions of our work into institutional repositories, but it still asked that we transfer our copyrights to the publisher.

At this point in the publication process many individuals may simply eagerly sign any document so their work can be published. However, Laura and I knew that we would rather retain our copyrights in order to control the future re-publication of the article (we had both heard stories of authors seeing their works in volumes without even knowing their works were going to be re-used!). We felt we needed to negotiate this point and based on one previous bad experience, we were ready for a lengthy negotiation process. However, we were pleasantly surprised with how easy the process was.

After asking several colleagues about their experiences with the publisher in question and consulting with the Scholarly Communication Coordinator at my library-Sarah Beasley- we felt we had some good options with which to respond to the editor. We generated a copyright agreement more to our liking using the [Science Commons Scholar's Engine](#), a project of [Creative Commons](#). We then sent this attachment asking for the publisher to consider it and waited nervously for a response. Within 24 hours we heard back and it was good news. Although the publisher would not accept the Science Commons addendum, they offered us a non-exclusive license to publish; we would retain copyright of the work and would be allowed to re-use and republish the work, given it cites original publication. This license addressed all of our concerns and we were both happy to sign it. Neither Laura nor I expected such ease in this negotiation, but we were happy to have the copyright issue taken care of to move on to the next step-- reviewing proofs!

Know Your Personal Copyright Values

Before you enter into copyright negotiations with a publisher you will want to identify your personal copyright values. Think about what you want to be able to do with your work, and what you want others to be able to do; after all, it is YOUR work! To this end consider:

Do I want to be able to put this in an institutional repository? If so, which version?

Do I want to be able to re-publish this work in another publication?

Should I allow the publisher to re-publish my work in other formats?

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Keeping Your Copyrights (Continued from page 4)

What rights does a publisher need to distribute my work?

Once you have considered these and other questions, you will be able to know what rights you most value, and where your copyright threshold lies. What rights/uses are you willing to sacrifice in order to have your work published? Essentially, know where you draw the line.

By the time your work makes it to acceptance, your editor is dedicated to publishing your writing, so the publisher has reason to work with you. Already they have invested in you via the submission, review, and revision process. If in the rare event that a publisher is unwilling to accept any copyright negotiation, you have every right to pull your work from publication. There are plenty of other publishers and editors out there who would be willing to work with you that you would easily be able to find a better fit for your writing.

Resources for Author Rights

Before you are faced again with the task of negotiating copyright, consider perusing the following resources:

[Resources for Authors \(SPARC\)](#) - The Scholarly Publishing and Academic Resources Coalition offers an author addendum as well as provides educational resources on author rights.

[Science Commons Addendum Engine](#) - From the folks over at Creative Commons, create an addendum that best suits your need: immediate access, access-reuse, delayed access.

Your local Scholarly Communication Librarian/your colleagues. - If you're having to "publish or perish" so are your colleagues! Ask for advice and mentorship from those around you.

[ACRL Scholarly Communication Discussion Group](#) - connect with others in ACRL on these issues.

[ALCTS Scholarly Communication Interest Group](#) - connect with our friends in ALCTS on these issues.

Conclusion: No matter what your experience with writing and publishing, it's never too late to keep your copyrights.

Chair's Message (Continued from page 1)

implementing the LPSS Strategic Plan for Excellence. As one key item in the plan focuses on professional development for the membership, the Executive Committee has been discussing the formation of a Professional Development Committee. Additionally, we discussed some much needed revisions to our Manual and website that are currently underway.

It's hard to believe that summer is just around the corner, and with it ALA Annual in Chicago! This year's program is scheduled for Saturday June 29th, from 1:00-2:30 pm at McCormick Place. Entitled "Preparing, Sharing, & Archiving: What Scholars in Political Science and Law Need to Know & How We can Help Them," the program will include speakers from across the scholarly communications landscape for a discussion on the role of librarians in this arena. Participating in this event are Claire Stewart, Head of Digital Collections and Scholarly Communication Services at Northwestern University; Professor Bernard Black of Northwestern, Managing Director of the Social Science Research Network-Legal Scholarship Network, and Harvard professor Jennifer Hochschild, founding editor of Perspectives on Politics and co-editor of the American Political Science Review. Past LPSS Chair Erik Estep has graciously agreed to moderate. It should be a wonderful conversation, so come and bring your ideas and questions!

Also at Annual we are excited to honor Marta Lange/Sage-CQ Press Award winner, Kathi Fountain. Kathi's contributions are well known both within and outside of the Section. Beyond her more recent service as our webmaster, her work in developing and maintaining the online resource Political Advocacy Groups: A Directory of United States Lobbyists has been a benefit to scholars the world over. Thanks again to all of you for your work and engagement on behalf of the LPSS. Your willingness to volunteer and share your expertise with the membership is a real strength to the Section and to ACRL. Hope to see you in Chicago!



Print Your Own: Templates of Outreach Materials for Political Science

Lucy Eleonore Lyons, Northwestern University Library

I made a brochure with the exciting title “Political Science and The Library.” Other than the title, I rather like it. However, the problem with paper handouts is that every service and directive listed is more thoroughly covered online and it just looks silly to list lengthy URLs. (Is anyone really going to type in “<http://www.library.northwestern.edu/services/faculty-graduate-students/book-video-delivery-evanston>” to get more information on this service?!) Yes, you can include QR Codes to minimize this problem, but the inclusion of numerous dotted, black squares looks as unattractive as long, typed URLs.

Nonetheless, the brochure should not be completely bashed. It is useful as yet another path of communication. One might think of it as old-fashioned, but it is also a modern sneaky way of getting information to people who will otherwise delete (unread) email from you or your library. It can be stuffed into faculty and graduate student mailboxes. It can be passed to passersby—e.g., students coming to the Library’s tent during Welcome Week at the beginning of the academic year or anyone browsing the brochure holder in the Reference Department.

The same can be said of bookmarks. Though they hold much less information, they are also cheaper to produce and can be easily distributed in large classes, left in small boxes in the library’s stacks classification range for political science, and left in political science departments on table and desk-tops, and pinned to bulletin boards.

That said, if you would like the templates I use for brochures and bookmarks, please contact me at l-lyons@northwestern.edu. The brochures come with five different covers and there are five lively designs of bookmarks. Feel free to keep the images (all are copyright-free), the wording and anything else you wish to use. My method is very likely not the most efficient or correct, but it is free and (in my experience) easier to simply edit something than to start from square one.

The brochures were created using Microsoft Publisher. The bookmarks were made via Power Point. If you have these programs and a printer and some dollars for paper, you are ready. The paper I used was HP Brochure Paper (Inkjet, 180g, glossy, 8.5 x 11) and Office Depot Brochure and Flyer Paper (Inkjet/Laser, 180g, premium gloss, 8.5 x 11). If you plan to print brochures that need folding, brochure paper that already has folds greatly speeds up and makes more accurate the manual labor of folding.

If you need to chop through stacks of bookmark sheets, check with your library’s conservation department for an old “guillotine” or similar device which works well to cut through multiple sheets.



Connect with other Law and Political Science Librarians -- Join the LPSS Discussion List

To subscribe send an e-mail to:

listserv@listserv.kent.edu

Note: The subject line should be empty and the body of the message MUST only contain:

Subscribe lpss-l Firstname Lastname

Did you know that LPSS-L has a searchable archive?

Archives of LPSS-L are maintained at Kent State University and updated every week. Messages are arranged by date, and searchable by keyword, with archives dating back to August 2007. To access the LPSS-L archives, point your Web browser to <http://listserv.kent.edu/archives/lpss-l.html>.

The LPSS-L Archives are available only to subscribers to the LPSS-L list. The first time you access this URL, you will be prompted for your email address (as your account ID) and a password of your choice. You will need to reply to the email to confirm access. Add the LPSS-L archives to your knowledge base. You never know when you might need it!

Guidelines for contributors

The deadline for the next edition of the *LPSS News*, subject to decisions by ACRL, will be around mid-September .

Email articles, illustrations, and correspondence to merrill.stein@villanova.edu and dennis.lambert@villanova.edu

Length: suggested maximum 400-600 words.

Write in short paragraphs. Use the most direct, energetic style you can muster. Have a point, and don't be reluctant to have a point of view, too. Write as an analyst or critic, or at least as a journalist, not a booster.

Write to be useful to the membership. The format and publication frequency make features, not old news, the strength of the newsletter. The LPSS listserv is the best place to post, discover, and comment on breaking events. The [LPSS website](#) is the official repository of official reports and meeting minutes.

[Newsletter Archives](#)

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