

COLLEGE LIBRARIES SECTION NEWSLETTER

Fall 2017 | Volume 33 | Number 2

KUDOS

Lisabeth Chabot, Ithaca College, is the ACRL liaison to the Council of Independent Colleges (CIC). Chabot's liaisonship is sponsored by CLS.

Lisabeth Chabot, Ithaca College, and **Susan Barnes Whyte**, Linfield College, will be presenting "Intentional Design: Academic Libraries and 21st-Century Learning" at the 2017 CIC Institute for Chief Academic and Chief Student Affairs Officers in San Antonio, TX.

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FROM THE CLS CHAIR

Greetings! I am honored to be serving as CLS chair this year and proud to be part of this amazing group of librarians.

As a section, we'll spend this year thinking about how a move to a virtual midwinter conference would impact CLS members and the work of CLS committees. In a similar vein, we may want to examine CLS committee structure and look for ways to improve efficiency while still allowing plenty of opportunities for participation. I would love to hear your thoughts about these issues and any other topics that you think the section should explore.

I look forward to working collaboratively with you and doing my best to ensure that the needs and concerns of CLS members are being addressed. If you have any questions or suggestions, please feel free to contact me at mtwait@gustavus.edu or (507) 933-7563.

I hope to see you at ALA Midwinter in Denver or the Annual conference in New Orleans.

Michelle L. Twait | Gustavus Adolphus College



A DAY IN THE LIFE OF A CLS MEMBER BLOG

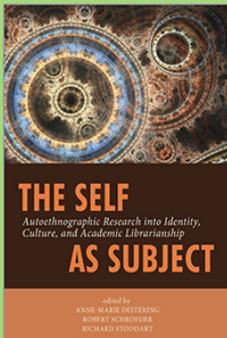
Did you know that CLS has a blog? We'd love to get to know you! Consider nominating yourself or a colleague to the "A Day in the Life of a CLS Member" blog.

Learn more at acrclcls.wordpress.com/nominate-yourself-or-a-colleague/

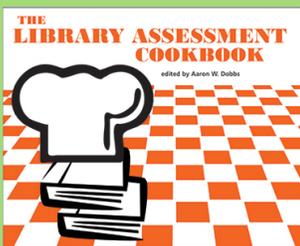
ACRL BOOKS

ACRL publishes a range of books to assist academic librarians in developing their professional careers, managing their institutions, and increasing their awareness of developments in librarianship, providing timely, thought-provoking, and practical content and research to academic and research librarians worldwide. Some recent titles:

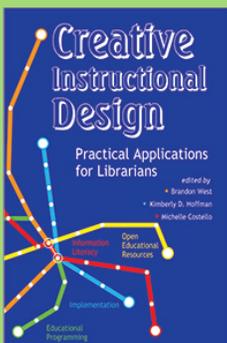
[The Self as Subject: Autoethnographic Research into Identity, Culture, and Academic Librarianship](#)



[The Library Assessment Cookbook](#)



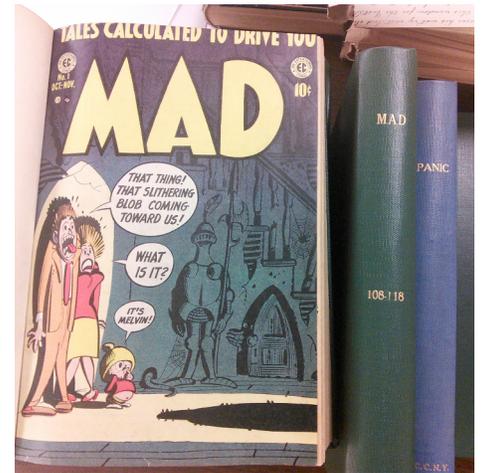
[Creative Instructional Design: Practical Applications for Librarians](#)



SWATHMORE COLLEGE RECEIVES MAD MAGAZINE DONATION

The first 118 issues of *MAD Magazine*, as well as 11 issues of the accompanying comic *Panic*, were recently donated in memory of David Arnold Peele, who graduated from Swarthmore in 1950. David graduated just two years before the publication of the first issue of "Tales Calculated to Drive You Mad" and four years before the formation of the Comics Magazine Association of America, the agency that would make MAD such a culturally significant publication.

The CMAA carried out the Comics Code Authority, which acted as a censor for comics in the wake of a series of infamous Senate hearings which connected juvenile delinquency to reading comics. The CCA prohibited content deemed detrimental to youth, including profanity, excessive violence, nudity, any representation of crime that did not portray it as a "sordid and unpleasant activity," vampires, werewolves, "humorous" depictions



of divorce, and the use of the words "crime," "horror," or "terror" in comic book titles. EC Comics, MAD's publisher, had several lines of horror comics in the 1940s and 1950s, which would soon see their end in the

face of the CCA. MAD was able to evade the CCA when it switched from a comic book format to a magazine format in 1955, guaranteeing its survival.



As well as being a collector of MAD and a lover of humor, David Arnold Peele was a librarian. He graduated from Case Western Reserve Library School, and spent his library career at the City University of New York. Like any librarian might, in order to preserve his collection of magazines he had them bound by a professional bindery. While the thought might make a comic collector cringe, it is impossible to not smile when considering the care and consideration that David had for his

collection, which led to it being in such wonderful condition when it came to our library.

We are grateful to the donor for such a generous donation, and are honored to hold these volumes in David's memory. We look forward to providing access to these volumes not only for our classes that focus on comics and popular culture studies but also for the pure enjoyment of readers.

[Maria Aghazarian](#)

HARRY, HOGWARTS, & HERBOLOGY COME TO HUNTINGDON COLLEGE'S HOUGHTON MEMORIAL LIBRARY

The Houghton Memorial Library of Huntingdon College is taking full advantage of this year's 20th anniversary of Harry Potter by integrating the celebration into as much of what the library annually does (plus some special events) as possible, as well as creating displays of vintage (c.2001) Harry Potter memorabilia.

Each year our library creates a **scavenger hunt** for our fall freshman English composition classes. We try to theme it in some way as to make it more interesting for students. This year we divided students into the four Hogwarts Houses (by having them draw slips out of the Sorting Hat). Questions on the scavenger hunt also had a Harry Potter flair. Once all classes complete the hunt, we will tally scores of each House across all sections and will award the House Cup to the House that earns the most points. We're still thinking of what we'll do for these students, but we are sure whatever it is, food will be involved!



We've partnered this year with a number of our teaching faculty to offer **Hogwarts-style classes**. These "Hogwarts adjuncts" has thus far offered Potions (chemistry), Astronomy (physics), Magical Creatures in World Literature (English), and Fantastic Beasts (biology). Upcoming are classes in Magical Creatures in World Religions (religion), Divination (Christian prophecy & Harry Potter by our new chaplain), Herbology, and Arithmancy (mathematics). By faculty and student request, we're planning to offer a few additional classes in the spring (which will, after all, be the 20th anniversary of the American publication of Harry Potter), and we're working with our sports science faculty to offer a Quidditch tournament. Our physics professor worked with us to even tie the August 21st solar eclipse into our celebration.

Students who attend these classes earn "badges." We create a special instructor badge for the faculty member teaching the class.

Because we had folks, including alumni, who couldn't attend we've been videoing the classes for our Facebook page.

Banned Books Week – We'll highlight the Harry Potter books, of course, but also other books that have been challenged due to their magical content.

U.S. Constitution Day – We considered the Wizarding world of Harry Potter within the context of the Constitution. Each day leading up to September 17, we posted questions on a white board in the Library and on our social media. For example, Azkaban – cruel and unusual punishment? How does J.K. Rowling address the issue of censorship in Harry Potter? Thoughts on the Muggle-Born Registration Committee? Let's talk Dolores Umbridge...

continued on next page



HARRY CONTINUED

This year, our college started a **gay-straight alliance** called Allies. In support of the new organization, our library created a special badge that was very popular at the organizational fair. It used the quote "If Harry Potter taught us anything, it's that no one deserves to live in a closet."

In 2016, our library began sponsoring a campus **mini-conference** that, while open to faculty and staff, is primarily an opportunity for students to gain valuable experience writing presentation proposals and delivering papers or posters to an audience. Our 2016 theme was "Gender & Power: What Makes a Hero?" and we tied it to the 75th anniversary of Wonder Woman. This fall we have a social justice theme and, yes, are tying it to Harry Potter, using S.P.E.W., the Society for the Promotion of Elfish Welfare.

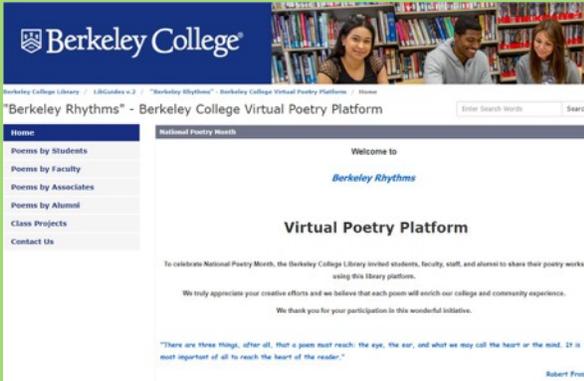
[Eric A. Kidwell](#)

[Paige Crumbley](#)



BERKELEY COLLEGE LIBRARY RHYTHMS

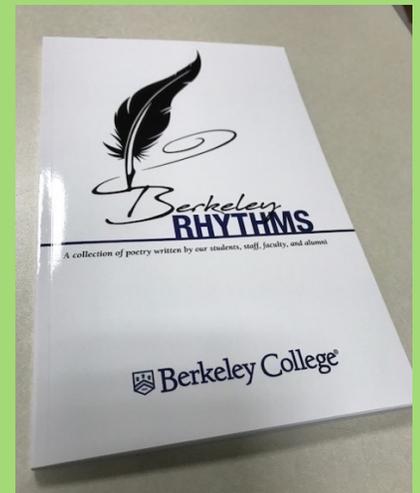
To commemorate National Poetry Month in April, the Berkeley College Library reached out to students, faculty, staff, and alumni to submit and share their poetry works for an online and print publication. With a note that the librarians "truly appreciate [their] creative efforts and... that



each poem will enrich our college and community experience," over 60 poems were collected and included in the first edition of the virtual poetry platform and poetry brochure called "Berkeley Rhythms." On each campus, librarians reached out to the

faculty teaching English to encourage students to share their poems. Some poets submitted just one poem while some submitted several. In addition, a few translations of poetry from other languages were also included in the publication. However, "Berkeley Rhythms" does not only include individual submissions. Students from an ENG 3330 online class submitted a group poem: "More than Thirteen Ways of Looking at the Moon," in which each student composed a stanza for their alteration of Lisa Segal's poem.

The poems were submitted via a specially created form and were first published in a Libguide format named the "Berkeley Rhythms - Virtual Poetry Platform". The College's Marketing Department prepared a layout for the print publication and copies were mailed to the poem authors. More copies were available for free at campus libraries.



Though the initiative was the brainchild of Maria Deptula, Director of the Paramus Campus Library, who wanted to enrich the college experience by increasing awareness and appreciation of poetry, all campus libraries joined in the project and many departments and individuals made this publication happen. "Berkeley Rhythms" was the first college-wide library publication, but the Library's Outreach & Marketing Committee plan to continue this successful venture.

The first edition of *Berkeley Rhythms* is available in print at the campus libraries. View the poems [online](#).

[Jessica Kiebler](#)

[Maria Deptula](#)

CLS INNOVATION IN COLLEGE LIBRARIANSHIP AWARD CALL

\$1,000 & plaque sponsored by the Statewide California Electronic Library Consortium

Criteria

As nominee(s), the librarian(s) must have demonstrated a capacity for innovation in working with or serving undergraduates or instructors in the areas of programs, services, and operations; or creating innovations for library colleagues that facilitate their ability to better serve the library's community.

Eligibility

At least one of the nominees must be an ALA member to be eligible for this award. Nominees must be in an academic library setting at institutions fitting the Carnegie classifications of Baccalaureate or Masters Colleges and Universities.

Applications are kept in the award pool for three years. Applications may be updated each year, as long as they are received by the award deadline.

Nomination Process & Submissions

Electronic submissions are required. All electronic attachments should be emailed to CLSawardcommittee@gmail.com. Nominations should include the following:

- Name, address, e-mail, and phone number of self-applicant or the person you are nominating.
- Letter of nomination, including self-nomination, of no more than 1,000 words.
- Written description of a new idea, method, project, or device that enhances student learning and/or faculty development and overall works to promote the library as integral to the achievement of the college's mission. Describe the impact that it has had (or is anticipated to have) on the library and how it supports the college's mission. Describe what other librarians can learn from the experience and how it could be replicable in other libraries.
- CV is required.
- Letter of recommendation, if appropriate.
- Completion of the [online form](#).

The selected recipient will provide a statement after the project, to be used in the announcement for the following year's award call for nominations, to describe the impact that the project has had on their library. If possible, please submit a high resolution photo of the nominee (at least 300 dpi). The photo will be used to make the official winner announcement immediately after the ALA Midwinter Meeting.

Submission Deadline: Friday, December 1, 2017

Information and Assistance

Questions or requests for assistance in compiling an nomination should be directed to Eric A. Kidwell, Huntingdon College, T: (334) 833-4420, E-mail: ekidwell@hawks.huntingdon.edu or Chase Ollis, collis@ala.org.



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