



Spring 2014 • Vol. 29, No. 1

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The Arts Newsletter is a biannual publication of the Arts Section of the Association of Research & College Libraries, a division of the American Library Association.

ISSN 0666-2427



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Letter from the Chair

Dear Arts Section colleagues,

With spring nearly upon us, I look forward to the upcoming ALA Annual conference in Las Vegas, Nevada, June 26 - July 1, 2014.

The Arts Section will hold a range of meetings at Annual, including a General Membership and Executive Board meeting, an All-Committees meeting, the Presentation Meeting of the Publications and Research Committee, and the Dance Librarians Discussion Group.

I also wanted to draw your attention to the exciting forum and tour organized by Diane Kachmar, Chair of the 2014 Program Planning Committee, and Committee members Krista White and Alessia Zanin-Yost. Please mark your calendars for this exciting program and event!

ArtsVegas: Everything You Wanted to Know and More
ACRL Arts Forum

Sunday, June 29, 2014 1:00 - 2:30 PM
LVCC - N116

Las Vegas is home to a vibrant contemporary arts scene. In this forum, resident artists, gallerists, and librarians will discuss the Las Vegas arts scene and the intersecting communities which form part of this arts nexus. Speakers slated include: Matthew Couper, Artist; David Hardy and Molly O'Donnell, *ArtsVegas* bloggers; JK Russ, Artist; Marty Walsh, Trifecta Gallery; Gina Quaranto, Black Bird Gallery. Moderator: Diane Kachmar, Florida Atlantic University.

This forum will be of interest to arts information professionals, librarians, and staff who curate exhibits, those engage in community outreach, as well as students and anyone with an interest in how art grows and thrives in Las Vegas.

Sincerely,

Sara Harrington, ACRL Arts chair
harrings@ohio.edu

2014 ALA Annual Monday tour

Visit the Las Vegas 18B Arts District Monday June 30, 2014 11:00 to 1:00 PM This tour will kick off at the Las Vegas CC RTA (city) Express bus stop. Please have your already purchased RTA Express bus pass to board. RTA ticket purchase kiosks are located at the airport and all over town. Ask the convention center staff or your hotel for the nearest kiosk. We recommend the 24 hr. bus pass (\$8.00) - which does not expire after 2 hours.

It will get you to the district and back again and then allow you to continue to explore the strip the rest of the day and night. The group will board the RTA Express bus (northbound) at approximately 10:45 AM and travel to the Charleston stop (18B Arts district).

We will be met and guided to the artist's galleries who wish to have us "drop in," including the Black Bird, Trifecta, and the Brett Wesley Galleries. Lunch is on your own. There are several places to eat in the district. The arts district is mostly open air - but the galleries have air conditioning. Please dress appropriately for walking outside in the Nevada summer heat as we move from gallery to gallery.

Come to the ACRL Arts Forum Sunday (info on page 1) for a talk by the artists and a preview of some of their galleries we will be touring!

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ACRL Arts Virtual Midwinter meeting minutes

The ACRL Arts Section virtual midwinter meeting minutes and accompanying PowerPoint can be found in ALA connect here: <http://connect.ala.org/node/64165>. ACRL Arts chair Sara Harrington welcomes all feedback regarding this session.

Letter from the Vice-Chair

Dear Arts Section members,

Have you heard that although we want and like having choices, the more choices that we have, the unhappier we are? Recent books and studies have shown this (although, when the studies were replicated, some researchers also found the opposite). But no matter the findings of these studies, I was happy to have a lot of choices/volunteers when I made committee appointments this year.

As the Vice-Chair/Chair-Elect, my main responsibility is to match committee volunteers with their interests. I was at first disappointed by the small handful of volunteers after sending out an email to the listserv, but when I sent out emails to individuals and those not on the listserv, I was surprised by the large number of volunteers. In total, 37 people volunteered.

If the findings of the study about too many choices were correct for me in this situation, I would have been very unhappy that I had more volunteers than committee spots available, but in fact, I loved that so many people were enthusiastic about being active members of our Arts community and wanted to make sure that they were all appointed to committees that they would find interesting and be an opportunity for them to make contributions. Plus, you know, the more the merrier. Looking through the Section's bylaws and after a couple of emails to our Chair and ALA Liaison, it was decided that we could expand the number of members from 5 people to 7 in order to accommodate every volunteer.

Although we expanded the number of members per committee or discussion group, making appointments was going to be a time consuming task (but on the bright side, it was not as difficult as putting together student work schedules each term when everyone has class from 10am-2pm). Systematically, I went through and assigned volunteers who expressed interest in only one committee, honored rankings from those who volunteered first, and moved people into committees who had expressed interest in a number of committees but did not rank them (much thanks to these folks!). Miraculously, the puzzle came together and everyone was appointed a committee that they expressed interest in and each committee had someone who wanted to be the Chair or Convener.

I look forward to working with everyone when they begin their term in June. I hope to hear ideas from committee and discussion group members for how they will fulfill the charge of their committee in a personal and professional meaningful way. So, whether or not having so many choices from members will make me unhappy, I think for committee work, I would rather have more choices than none at all.

Sincerely,
Yen Tran
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ACRL Arts member news

Publications

Jessica Evans Brady, Visual & Performing Arts Librarian at Florida State University, published an article "[Developing Humanities Collections in the Digital Age: Exploring Humanities Faculty Engagement with Electronic and Print Resources](#)" with coauthors Sarah Buck Kachaluba and Jessica Critten in *College & Research Libraries* January 2014 (vol. 75, no. 1). Jessica presented on a preliminary subset of these findings from Art History faculty at the ACRL Arts Section Discussion Forum in New Orleans in 2011. This article publishes the results of the full study.

Susannah Cleveland, and Joe C. Clark, eds. *Careers in Music Libraries III: Reality and Reinvention*. Middleton, WI: A-R Editions and the Music Library Association, 2014.

Mallory Sajewski presented a poster at the Music Library Association 2014 annual conference in Atlanta, GA (Feb 26th-March 2nd) titled, "Setting the Stage: What's Needed to Achieve an Ensemble Library Job?"

Kai Alexis Smith will be co-moderating "The Politics of Diversity in the Art Library Profession" at the ARLIS/NA Conference, and presenting a poster session called "Digitizing Ephemera: A Case Study for Research, Strategy, and Implementation of a Digitization Plan for the National Gallery of Art Library's Vertical Files."

Alesia Zanin-Yost, "Three for one: teaching sustainable education, information literacy, and visual literacy with the inventory compilation assignment" in *Focus on educating for sustainability: Toolkit for academic libraries* (Edited by M. Jankowska, 2014).

Transitions

Alesia Zanin-Yost started in a new position at PSU Altoona. In her role as Reference & Instruction Librarian, Alessia will oversee the instruction and collection development for the Visual and Performing Arts, Education, Modern Foreign Languages, Health Care and Psychology. Her new email is arz10@psu.edu

Recognitions

Adjunct Reference Librarian at the CUNY Graduate Center Kai Alexis Smith is a part of the 2014 Emerging Leaders class and is in the March/April edition of American Libraries on page 34.

<http://viewer.zmags.com/publication/a8839abd#/a8839abd/1>

Currently, she is the 2014-2016 ARLIS/NY Executive Board Treasurer. She has been a member of the ARLIS/NA Diversity committee since 2011 and will be incoming chair to the committee.