



Spring 2011
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The Arts Newsletter is a biannual publication of the Arts Section of the Association of Research & College Libraries, a division of the American Library Association.

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From the Chair

Greetings from New England! Spring has sprung or at least here it is mud season.

Please join me in congratulating Alessia Zanin-Yost as Arts Vice-Chair, 2011-2012 and Ann Medaille as Arts Secretary, 2011-2013. Thank you to everyone who voted.

I would also like to announce that Megan Smith-Heafy has resigned as Vice-Chair and Webmaster. Joe Clark is currently going through training to be our intermediate and backup Webmaster and Yen Tran will be our Webmaster 2011-2013 starting in July. I will be continuing as Chair for one more year and doing the appointments for 2011-2012. Bill Hemmig will be continuing as Past Chair and head of the Nominating Committee for one more year.

We had a mostly virtual Midwinter Conference. The Dance Librarian Discussion Group had two meetings, one virtual and one face to face. The Strategic Planning Committee met face to face while our Executive Committee/General Membership meeting and our Discussion Forum were held virtually. The Discussion Forum entitled "Using QR Codes to Engage Students with the Arts: A Practical Approach" was on the timely topic of using technology in art libraries.

Arts did a great job preparing for ACRL 2011 with our Philadelphia [ArtsGuide](#). Thank you to the Publications & Research Committee for another helpful guide.

I am looking forward to Annual in New Orleans. Our Conference Program Planning Committee 2011 is working hard on our session "Creating Multimedia Metadata: Controlled Vocabularies Across Time and Space." It will be Sunday at 1:30 and is in name only sponsored by ACRL Image Resources Interest Group, ACRL ANSS, and ALCTS Metadata Interest Group. Arts is also sponsoring in name only:

- ACRL Image Resources Interest Group's session "Visual Literacy Competency Standards for Higher Education"
- ACRL WESS/SEES's "Current Trends in European Film"
- ALA Video Roundtable's program on Helen Hill

The [New Orleans Museum of Art \(NOMA\)](#) will have an exhibit on artist books entitled "Bookmarks: The Artist's Response to Text" during the conference. There may also be an exhibit talk, and we are looking into a possible fieldtrip.

Want to get involved? It is that time of year to volunteer! Please fill out an ACRL volunteer form on our [website](#). We are looking for committee chairs and members.

If you have any question or ideas for Arts please get in touch with me. I look forward to hearing from you and working with you.

See you in New Orleans!
~Claudia Covert
Chair, ACRL Arts Section 2010-2012
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ACRL Arts Meetings and Events for ALA Annual 2011

SATURDAY, JUNE 25

All Committees Meeting

8:00-10:00 am Sheraton New Orleans – Southdown

Discussion Forum

10:30-Noon Sheraton New Orleans – Southdown

Current Trends in European Film

10:30-Noon Morial Convention Center – Rm 277

(Sponsored by ACRL WESS/SEES & co-sponsored in name only by ACRL Arts)

Dance Librarians Discussion Group

1:30-3:30 pm Sheraton New Orleans – Napoleon B3

New Orleans Museum of Art Open House

2:00-5:00 pm One Collins Diboll Circle, City Park, for more info see www.noma.org/contact, more info on admission and discounts forthcoming.

In conjunction with the exhibit “Bookmarks: The Artist’s Response to Text”

- 2:00-3:30 pm Library – light refreshments and drinks will be served
- 3:30-5:00 pm Auditorium – Program by Bill & Vicky Stewart from Vamp & Tramp, Booksellers, LLC, books will displayed for a up close look.

Film & Broadcast Librarians Discussion Group

4:00-5:30 pm Sheraton New Orleans – Bayside A/B

Meeting Location:

ALA Annual 2011 will take place on June 23-28, 2011 in New Orleans, LA



SUNDAY JUNE 26

Executive & General Membership

10:30-Noon New Orleans Marriott – La Galerie 2

Filmmaker Helen Hill: Animation, Activism and Recovery

10:30-Noon Morial Convention Center – Rm 353

(Sponsored by ALA Video Roundtable & co-sponsored in name only by ACRL Arts)

Creating Multimedia Metadata: Controlled Vocabularies Across Time & Space

1:30-3:30 pm Morial Convention Center – Rm 338

(Sponsored by ACRL Arts & co-sponsored in name only by ACRL Image Resources Interest Group, ACRL ANSS, ALCTS Metadata Interest Group)

Digital Arts Discussion Group

4:00-5:30 pm Marriott at Convention Center – Julia

Visual Literacy Competency Standards for Higher Education: Introducing a New Interdisciplinary Information Literacy Standard for 21st Century Learner

4:00-5:30 pm Morial Convention Center – Rm 339

(Sponsored by ACRL Image Resources Interest Group & co-sponsored in name only by ACRL Arts)

Art Librarian Career Survey

You are invited to participate in a [brief survey](#) on the topic of career paths in the art library profession. The purpose of this study is to examine the careers of art librarians internationally, including education, current and previous positions, career goals, and advice for prospective art librarians.

Respondents to this survey should be professional librarians employed in the field of art librarianship. This web-based survey takes approximately 5 minutes to complete. All participants will remain anonymous. The data will be summarized, aggregated, and may be submitted to a peer-reviewed journal.

The survey will remain open until Friday, April 15th. Results will be available to all participants upon request after the survey ends..

Thank you in advance for taking the time to participate in this research. Please contact [Eamon Tewell](#) with any questions or concerns.

ACRL News

PUBLICATIONS

- The ACRL/IRIG Visual Literacy Standards Task Force has recently released a draft of the [ACRL/IRIG Visual Literacy Competency Standards for Higher Education](#). The visual literacy standards, as well as information about the development process, can be found on the [ACRL/IRIG Visual Literacy Blog](#). In addition, at ALA Annual 2011 in New Orleans there will be a program on the visual literacy standards, which will be co-sponsored by the Arts Section .

ACRL Arts Section Member News

PUBLICATIONS

- Eamon Tewell (Moore College of Art & Design, Philadelphia, PA) has published research he previously presented at the Arts Discussion Forum at ALA Annual 2010. The article, "Video Tutorials in Academic Art Libraries: A Content Analysis and Review," appeared in *Art Documentation* (2010), Volume 29, Issue 2, pp 53-61.
- Eamon Tewell is also the 2011 recipient of the Shirley Olofson Memorial Award, an award granted by the New Members Round Table to support attendance at the ALA Annual Conference.

TRANSITIONS

- Jessica Evans Brady joined Florida State University's Strozier Library as Visual & Performing Arts Librarian.



Get involved through committees and discussion groups

Conference Program Planning Committee
Plans the Section's conference program.

Dance Librarians Discussion Group
Meets at Midwinter and Annual to discuss topics of interest.

Film and Broadcast Studies Librarians Discussion Group Meets at Midwinter and Annual to discuss topics of interest.

Membership and Outreach Committee
Recruits, orients, surveys, and welcomes new members.

Nominating Committee Identifies and recommends a slate of candidates for annual elections.

Planning Committee Develops short- and long-term strategies to address the needs of the Arts Section.

Publications and Research Committee
Coordinates the publications, research, and communications activities of the Arts Section, including our website and newsletter.

Technology in the Arts Committee
Promotes awareness of innovations and developments linking technology and the arts.

Find us online and join in!

The Arts Section Blog
<http://acrlarts.wordpress.com>

Subscribe to the Listserv
To subscribe, send an email to LISTSERV@lists.uakron.edu. Leave the subject line blank. In the body of the email type: SUBSCRIBE ARTS-LIB [first name] [last name]

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