

Arts Newsletter

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From the Arts Chair

Sandy Mooney

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In the spirit of spring when new growth bursts forth, projects of the Arts Section are springing to life.

With its newly designed web page and member recruitment brochure, the Arts Section is taking on a new look. I think all Arts members will be pleased with its style and content. Congratulations to Tom Caswell who recently redesigned the draft brochure, and many thanks to Ann Lindell for her work on the content and the original draft.

Last fall, as a first step of our redevelopment, the Planning Committee, chaired by Mary Edsall, reconciled the verbiage of the charge of each committee and mapped the duties to the strategic goals of ACRL. The thoughts presented at the All Committees meeting at Midwinter and numerous suggestions made during the past year, combined with the mapping done by the Planning Committee, will serve as a basis for documenting specific goals and plans for the Section.

Also at Midwinter, the creation of an Ad Hoc Webcast Committee received a favorable vote. Its charge is to investigate the production of a webcast sponsored by the Arts Section. If you have experience with webcasting, are a member of the Arts Section, and would like to serve on this committee, please contact me at the link shown above.

The call to contribute to *Resources for College Libraries* was met with much enthusiasm by several members of the Arts Section. The members who will serve as subject specialists for this publication are: Ed Teague for art resources, Mary Edsall for dance resources, and Jane Sloan for film resources.

As you plan your agenda for the annual ALA conference in Chicago, be sure to include the Arts sponsored programs and related off-site activities. Consider planning a trip to a blues club one evening before attending the jointly sponsored AFAS/Arts program on "Chicago Blues." Or take the tour of the Hubbard Street Dance Company library and studio which is being arranged by Liza Vick, chair of the Dance Librarians Discussion Group. As the conference date approaches, please watch the listserv for more details.

Spring 2005

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Committee work:

Want to contribute to the activities of the Arts Section?

Consider joining a committee.

Contact Jane Sloan at jsloan@rci.rutgers.edu for more information.

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Problems/questions? Contact the Listowner: Nancy Stokes, nstokes@uakron.edu

Condensed Midwinter Minutes

Executive Committee & General Membership Meeting
Boston, MA, January 2005
(full version will be posted on website)

Eric Kidwell, Secretary

ekidwell@huntingdon.edu

Sandy Mooney, Arts Section chair, opened the Executive Committee & General Membership Meeting and introduced Mary Jane Petrowski, Associate Director of ACRL, who was present to bring news to the Section membership on ACRL Board activities of late. Petrowski brought with her copies of documents that had been shared at the Leadership Meeting (section chairs and vice-chairs) on Friday at conference, including FAQs on the proposed dues increase and virtual meetings. She invited questions either at the meeting or later through e-mail.

General introductions were the next item of business, then Jane Sloan, Arts Section vice-chair, made announcements regarding recruiting to committees. Technology and the Arts continues to be the most popular committee and actually has a waiting list for member assignments. Sloan reported that she should have all committee assignments made within the next few weeks.

Mooney recognized Liza Vick thanking her for her work volunteering at the ACRL exhibits booth as a representative of the Arts Section. Petrowski encouraged members to go by the booth to sign-up to win one free conference registration for the upcoming National ACRL conference in Minneapolis.

Mooney announced several ACRL deadlines. Mooney asked Petrowski about no-conflict time being placed in the conference schedule for Saturday morning. Petrowski, on behalf of ACRL, is asking sections to look at these times and take a pledge to adhere to one of the no-conflict times when making their meeting time requests. ACRL is trying to remove all its no-conflict times from the conference schedule to better facilitate meeting times and attendance.

Mooney reminded committee chairs that the Meeting Highlights form that ACRL requires be used must be followed by a formal report. Chairs should forward both documents to Mooney as section chair and she will take care of distributing copies.

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Draft Exec. Committee Minutes, cont. from p. 2

There was then a discussion on the most effective way of approving section minutes and forwarding a final approved copy to ACRL. Petrowski suggested that the Section consider approving minutes via e-mail vote (i.e. virtual approval). She also is asking sections to be sure to include requisite information in the headers of reports and minutes. Our minutes are posted to our section web page. Kidwell said he would continue to forward copies directly to Petrowski. Mooney asked Petrowski if she could submit a report from the All-Committee Meeting, rather than submit individual committee forms. Petrowski replied that this would be fine; ACRL is just trying to emphasize the necessity of section minutes and other documents. Sloan commented that the section newsletter should also include committee reports, recognizing that some editing for space might well be required.

Petrowski announced that ACRL is asking sections to economize the scheduling of meeting times, which Arts is already doing. There's consideration in Arts to schedule the Dance Librarians and the Film and Broadcast Studies Librarians discussion groups together at conference.

Discussion of having the All-Committee Meeting evolve into an All-Committee/ Discussion Group Meeting, and invite new section members with an announcement of the topic to be discussed. The consensus of members was that this is an idea worth pursuing.

An additional perspective was offered by a new member attending her first Arts conference meeting, stating that it can be intimidating coming into a meeting, such as one titled "All-Committee" when you are not on a committee. Several members agreed that the Section could do more to make sure new members and interested parties know they are welcomed to attend all Arts Section meetings at conference.

The next agenda item addressed was approval of the minutes from the Executive Committee & General Membership Meeting at Annual Conference held in Orlando, 2004. Mary Edsall moved for approval of the minutes, Jane Sloan seconded. By voice vote the minutes were approved. Kidwell will send a copy of the approved minutes to ACRL upon return from Midwinter and will also send a copy to Caswell for posting to the section web page.

Next to follow were committee reports:

Roland Hansen reported as chair of **Membership and Outreach**. The committee will be losing most of its members after Annual in Chicago. Claudia Covert will be continuing her term and has been asked by Hansen to consider the chair position. Caswell announced that the new section logo has been completed and is being used on the web page. Hansen hopes that he will shortly have a master of the section brochure. Ann Lindell is working on the final revisions. Hansen will take care of the printing and mailing from his library. As of 11/2004, Arts has 792 members (compared to 795 in 11/2003), with 11 new members (12 in 11/2003), so section membership is holding steady. Petrowski asked if the new brochure could be ready for ACRL national conference in April.

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Draft Exec. Committee Minutes, cont. from p. 3

Hansen responded that he believed so, he will certainly work toward that goal. Petrowski stated that she would like to have 100 copies for distribution. Mooney reported that the ACRL dynamic membership database is working well. Section leadership is quickly notified on matters of membership. Hansen will look into affiliate status for three organizations (MLA, TLA and ARLIS/NA), as the consensus is such status would benefit ACRL - Arts.

Rita Jones, ACRL Board liaison to the Arts Section, joined the meeting. She assured that the Strategic Plan is a living, working document. ACRL Board is also looking at cost-saving measures and means of reducing bureaucracy. ACRL wants to be "nimble" and truly member-driven. Jones encouraged members to contact her via e-mail (Rjones@ccsf.edu) anytime.

Sloan asked if there were to be further discussions of ACRL splitting from ALA? Jones replied that there had been such a discussion three years ago by the ACRL Board and it has been discussing this issue since.

Another question to Jones was whether or not ACRL's Strategic Plan is aligned to ALA's? Jones responded that she wasn't sure of the linking between the two documents. Some clarification was received on the issue of the date of the current ACRL plan. It is a 2005 plan to serve the division until 2010.

Nominating Committee: Stephen Patrick reported for Ann Lindell who was unable to attend Midwinter. The slate for the 2005 election is: Vice-chair/Chair-elect - Shannon Van Kirk; for Secretary - Liza Vick. There will be the opportunity for write-in candidates.

Planning Committee: Edsall gave a report on the work she had completed mapping our current committee charges to the ACRL Strategic Plan. She found it quite easy to accomplish due to our recent committee restructuring. The Planning Committee will be pleased to continue with this work however the Executive Committee wishes.

Program Committee (Chicago 2005): Mooney reported on the planning for the jointly sponsored program for this summer's Annual conference in Chicago ("Chicago Blues: From the Delta to the World"), a program Arts is co-sponsoring with the African-American Studies (AFAS) Section. Roland Hansen has been working with Suzanne Flandreau and Andrew Leech of the Center for Black Music Research in Chicago and speakers have been confirmed or soon will be. The scheduled time of the program is likely to be Sunday, June 26, from 1:30 - 3:30 in the afternoon and held in the convention center.

Program Planning (New Orleans 2006): Sloan reported that the deadline for program proposals for Annual 2006 scheduled for New Orleans is May 1 (2005). Sloan will chair this committee and is looking for members and has received some interest. Discussion of program topic has thus far centered on technology in the arts, perhaps arts in general and the internet as an art form. She is looking to investigate joining with LITA in an effort to pool interest and resources (and audience).

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Members' Publications, Presentations

Max Marmor and Alex Ross, editors, Guide to the Literature of Art History 2. Chicago: American Library Association, 2005.

Richard Whittaker, editor, *works + conversations*, available at <http://www.conversations.org>

In February 2005, **Mary Elizabeth Edsall** gave presentations at the annual meeting of the International Association of Blacks in Dance in Los Angeles, and at the Performing Arts Roundtable of the annual meeting of the Music Library Association in Vancouver, BC. Both presentations were entitled, "The Art of Creating Primary Resources in Building Performing Arts Research Collections."

Share your publications and presentations with our members! Send notices to the Newsletter Editor, Laurel Bliss: lbliss@princeton.edu

Draft Committee Minutes, cont. from p. 4

Publications & Research: Shannon Van Kirk was unable to attend Midwinter Boston. Caswell reported for the Committee in her absence. Lindell continues to work on the final draft of the section brochure, as reported earlier. Caswell is working on migrating our section web page to the ALA content management server, and is approximately halfway completed with this project. At the conclusion of his report, there were expressions of gratitude to Caswell for all his hard work.

Edsall is working on a revision of *A Core Collection in Dance* with Pat Rader and Monica Moseley of the New York Public Library, Beth Kerr, Nancy Friedland and Eric Kidwell. She ideally hopes to complete the revision by the end of the year and it will be both a print and electronic publication, and available as a package. Edsall is welcoming feedback from users of the resource to assist with preparing the second edition.

It was also announced that Edsall (for dance) and Sloan (for film) have volunteered to assist with the development of the *Resources for College Libraries* being compiled by Choice Reviews. This

Thanks to the Section Secretary, Eric Kidwell, for this condensed draft of the Executive Committee and General Membership Meeting minutes.

will serve as the update to *Books for College Libraries*, third edition, 1988 by ALA. Marcus Elmore is heading up this project and has asked for volunteers to work on identifying titles to be included in this bibliographic work of recommended titles.

Technology in the Arts: Nancy Friedland has found it necessary to resign as chair of this committee. Sloan reported that she has asked someone to assume this responsibility and that person is considering the request.

Dance Librarians Discussion Group: The discussion group is working on a project for presentation at Annual conference.

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Draft Exec. Committee Minutes, cont. from p. 5

Edsall announced that the Princeton Book Company is looking to e-book publish long out-of-print seminal works in dance. Edsall also mentioned that the DLDG received good publicity by being listed as part of a presentation she had given, along with Pat Rader and Debra Elfenbein at Society of Dance History Scholars conference held at Duke University last June. DLDG will affiliate with the Society and *CORD* (Congress on Research in Dance) to present similar cooperative discussions and collaborative programs regularly.

Film & Broadcast Studies Discussion Group: Sloan reported that they are developing their own web page of film and broadcast resources and is looking to ACRL as a home for the page. There is some concern over the password protection on certain parts of the ACRL site. Sloan would like to see a larger presence by Arts in general in this capacity, once other bibliographies can be developed. Diana King at UC-Davis will be the next chair of the Discussion Group.

With no further committee reports, the next agenda item was unfinished business.

Mooney has discovered an error in the *ALA Organizational Handbook* related to the Arts Section and will report the correction.

Related to the new section brochure, Mooney reminded that the Section has \$250.00 budgeted from ACRL for this. The Section also has \$500.00 for the 2005 Annual program.

Mooney would like the Section to revisit the topic of webcasts, which other sections are using. The main issue seems to be content. One possibility posed was the program being planned for Annual 2005. Hansen wondered if the program that is developed for Annual 2006 in New Orleans might be a possibility, particularly since technology in the arts is being considered as the program topic. And since we have a waiting list of members interested in serving on the Technology in the Arts Committee, these members could form the ad hoc committee. Edsall moved that we establish this ad hoc committee, which will explore the issue of webcasting for the Annual 2006 program; Hansen seconded. Motion passed by voice vote.

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The Arts Section brochure is complete!

After many months of input and critiquing, Ann Lindell and Tom Caswell have sent off the Arts Section brochure for printing. 200 copies are on their way to Roland Hansen, who has promised to courier them over to the ACRL offices in Chicago so they can be handed out at the ACRL Conference in Minneapolis in April.

Thanks, Roland! And thanks to all the Section members who have helped create the brochure.

A 5.3 MB pdf version can be previewed at <http://www.uflib.ufl.edu/arts/ArtsBrochure2005.pdf>

Draft Exec. Committee Minutes, cont. from p. 6

The last item on the agenda was new business.

As previously discussed at Annual 2004, a Friday night informal social hour was held at this Midwinter. Those who were able to attend thought this should become practice as it can help to make new members feel welcomed, as well as provide all members the opportunity to come together and enjoy each other's company. Hansen agreed to find a location for the social hour at Annual 2005 in Chicago with a 6:30 p.m. starting time.

Mooney announced that the section manual is being updated and will be made available electronically.

With no further business, the meeting was adjourned at 11:13 a.m.

Present: Laurel Bliss, Tom Caswell, Mary Edsall, Jane Gottlieb, Roland C. Hansen, Rita Jones (ACRL Board liaison), Charlene Kellsey, Eric A. Kidwell, Sandy Mooney, Stephen Patrick, Mary Jane Petrowski (Associate Director, ACRL), Jane Sloan, Lucie Wall Stylianopoulos.

Respectfully submitted,

Eric A. Kidwell
Secretary, ACRL Arts Section

Join us in Chicago at the ALA Annual Conference!



The 2005 Annual Conference will be held in Chicago, IL from June 23-29, 2005. The exhibits will be held June 25-28, 2005 in the McCormick Place Convention Center.

Check <http://www.ala.org/ala/eventsandconferencesb/annual/2005a/home.htm> often for meeting updates, travel and accommodation information, the Event Planner, FAQ, *CogNotes*, and more.

Don't miss this year's exciting program, tentatively scheduled for **Sunday, June 26, 2005, 1:30 pm - 3:30 pm.**

The Arts Section is co-sponsoring a program with the African-American Studies Section that will explore the Chicago Blues from their origin in the Delta, migration north to Chicago, musical evolution, preservation and publication of the genre, and influence on contemporary music. Scholarship on the history of the art form, its influence on life and culture and the dissemination of research will be reviewed. Thanks to Roland Hansen for his hard work on this project!

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In Memoriam ~ Fred Hillbruner

Fred Hillbruner passed away November 15, 2004 at Evanston Hospital. Art Librarian and Head of Technical Services at the School of the Art Institute Flaxman Library for 26 years, graduate of Hyde Park High School, Cornell College, and Dominican University (formerly Rosary College) Library Program and an active member of the Art Libraries Society of North America (ARLIS/NA).

He mentored many new librarians, led the library from a card catalog to online resources, designed artist book cataloguing software and was known internationally as an expert in this area. Fred was a lifelong Chicagoan, an artist, a bookbinder, an expert cook, a lover of jazz and WBEZ puzzles, and an aficionado of Chicago history, architecture and WPA era murals. He sought to promote freedom of speech and international peace through his support of the ACLU and the Adopt-a-Minefield campaign.

--Excerpted from the Chicago Tribune, November 19, 2004.

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