

# ARTS Newsletter

Volume 16, no. 1

ISSN 0666-2427

Spring 2001

## *From the Chair:*

### **Community & Collaboration**

In keeping with the theme of "Community and Collaboration" put forth by ACRL President, Betsy Wilson, for 2000-2001, the ARTS Section is planning some very exciting programs for the upcoming ALA Annual Conference in San Francisco.

The Conference Program Planning Committee will be jointly sponsoring a program with the LES Section (Literatures in English) called "Collaboration and Community in the Beat Generation" (Saturday, June 16, 2001, 2:00-4:00 pm, location TBA). Please see the Conference Program Planning Committee report inside this newsletter for further details regarding this eagerly anticipated event. And the ARTS Section/LITA Technology in the Arts Committee and Interest Group will be organizing a Digital Poetry Salon.

### **One-Time Funds (\$1,500)**

The ACRL Executive Board has given one-time funds (\$1,500) to each section for Section activities related to the ACRL Strategic Plan 2005: <http://www.ala.org/acrl/plan2005.html>.

At the Midwinter Conference, the ARTS Section members in attendance discussed a number of ideas for the best way to utilize this funding opportunity, and the area that generated the most interest was enhancing our outreach efforts to affiliate arts organizations. I will encourage discussion of ideas that are focused on

that theme via our ARTS-L listserv. (If you are not currently signed up for the listserv, you will find instructions on how to do so on page two of the newsletter). And via this newsletter, I'd like to invite any ARTS Section member to send me their proposals prior to the Annual Conference ([Ltanji@uci.edu](mailto:Ltanji@uci.edu)). At the General Membership/Executive Board meeting, we will discuss these proposals and vote on how to use these one-time funds during 2001-2002.

Last of all, feel free to contact me if you have suggestions or ideas on how the ARTS Section can better serve your needs.

Lorelei Tanji  
ARTS Section Chair  
UC Irvine Libraries  
Phone: 949/824-5216

### **Inside the Newsletter:**

Committee Reports	p. 2
Discussion Group Reports	p. 5
Report from the 2001 Music Library Association Conference, New York City	p. 6
Report on the forthcoming publication, <i>A Core Collection in Dance</i>	p. 7

## COMMITTEE REPORTS

### *Conference and Program Planning*

Chair: Nadine Flores

Email: n\_flores735@hotmail.com

#### **The Beat Goes On**

On January 16, 2001, the ARTS and LES Sections met at the Renaissance Washington to discuss plans for Annual conference. Present at the meeting were: Lorelei Tanji, (ARTS Section Chair), along with ARTS Section members of the 2001 Conference Planning Committee: Mary Strow and Nadine Flores (Chair, Conference Planning, 2001). Representing LES Section were: William Wortman, Judy Reynolds, Mark Christel, and Martha Lawler. Also in attendance was guest Dan Lundy of Penguin Putnam.

The final touches of our program are nearly completed. Mark Saturday, June 16, 2001 on your calendars, for unquestionably, this will be an exciting event! The day commences with the pre-conference program, "Live in the Library" (Exhibit Hall, 1-2 p.m.), which will include Beat artists such as **Diane di Prima** and **Lawrence Ferlinghetti**. Next, the ARTS/LES conference program: "Collaboration and Community in the Beat Generation" (2-4 p.m., loca-

tion, tba), where a distinguished panel of Beat scholars, authors, and artists, including **Ann Charters**, **Bill Morgan**, **Janice Ross**, **Diane di Prima**, **Michael McClure**, and **Lawrence Ferlinghetti**, will provide us with a spirited presentation on the Beat Era in San Francisco. Shortly following the program, please stop by our display table to purchase autographed publications on the Beat Generation. ARTS Section brochures will also be available to encourage new membership. As the culmination of our day's program, please join us at the historic landmark **City Lights Book Store** (<http://www.citylights.com>), for a reception from 4-6 p.m. Capacity at City Lights is very limited. Please arrive early if you plan on attending the reception. In the event of an overflow at City Lights, a restaurant guide listing favorite Beat hangouts will be available to those wanting to grab a bite to eat.

The following committee members are acknowledged for their hard work: Bill Wortman, for taking charge of administrative details; Lorelei Tanji, for assisting with transportation coordination; Michaelyn Burnette, for contacting speakers and arranging for donor support; Mary Strow, for volunteering to handle publicity; Judy Reynolds, for the printed programs/brochures; Mark Christel, for designing a joint ARTS/LES website (<http://www.hope.edu/lib/eals/index.html>); Nancy Friedland and

*(Continued on page 3)*

**ARTS Newsletter** (ISSN 0666-2427) is published by the Association of College and Research Libraries ARTS Section, a division of the American Library Association, 50 E. Huron St., Chicago, IL 60611, 800-545, ext. 2519.

This semiannual publication is distributed free of charge to members of the ALA/ACRL ARTS Section. To obtain membership, contact the American Library Association.

Editor: Helice Koffler  
King County Archives  
1215 E. Fir Street  
Seattle, WA 98112

☎ (206) 296-1538 Fax: (206) 205-1399

E-Mail: [bn822@scn.org](mailto:bn822@scn.org)

#### **ARTS Section Executive Board 2000/2001**

Lorelei A. Tanji, Chair  
Mary Strow, Vice-Chair/Chair Elect  
Ann Lindell, Secretary and Webmaster  
Floyd Zula, Past Chair

#### **Visit the ARTS Section website:**

<http://www.uflib.ufl.edu/arts/>

The **ARTS Newsletter** invites comments and contributions from all of its readers. Please send your ideas for articles, items of interest, or other news to the editor. Electronic format is preferred for correspondence and submissions.

To keep up with the latest ARTS Section news, activities, and meeting times, sign up for the ARTS listserv:

<http://web.uflib.ufl.edu/arts/artslib.html>

*(Continued from page 2)*

Michael Adams, for compiling a filmography; and Dena Thomas and Mary Edsall. We also thank Dan Lundy of Penguin Putnam Publishing and Dr. Terry Tierney for their financial support. Finally, we are grateful to City Lights Book Store for agreeing to host the reception.

### **Dance Librarians**

Chair: Paula Murphy

E-mail: Pmurphy121@aol.com

### **Program for Dancing in the Millennium**

Paula reported that the panel discussion called "Marketing Dance to the World Community--It Is Free and In Your Backyard," which included presentations by Mary Edsall, Paula Murphy and Mary Strow, went well at the "Dancing in the Millennium" conference held last July. This program was well attended and gave the ACRL ARTS Section and the Dance Librarians Committee good visibility. She also noted that the literature distribution table with Dance Librarians Committee handouts that was staffed by Beth Kerr also contributed to promoting a better understanding of what the Dance Librarians Committee and libraries in general do for members of the dance community.

### **Regional Dance Plan and Call for Ideas for Special Funding for the Arts Section**

ACRL announced that there was extra funding available for each Section in order to work on initiatives that support the new ACRL Strategic Plan. Paula suggested that the Dance Librarians Committee recommend some kind of cooperative effort to be developed so that the ARTS Section might work with groups like the Dance Heritage Coalition and other arts related organizations toward reaching into the arts community with information about preservation and other library related issues. This would be in keeping with the regional dance plan investigation that was talked about at the Chicago meeting.

After some discussion, two ideas were decided upon to send forward to the ARTS Section Executive Committee for investigation for this extra

funding opportunity. One was to create a training program on arts/library related matters to be used by libraries in outreach to the arts community as well as the community in general. The other was to produce a tool to train librarians on how to work with the arts community in bridging the digital divide.

### **Logo for the Dance Committee**

While designing the handouts for the "Dancing in the Millennium" table, Mary Strow was able to work with an artist who created three designs that are potential logos for the Dance Librarians Committee. Mary said that the artwork would come free of charge to the Dance Librarians Committee. No final decision was made about which of the three images would be best to represent the committee. However, a decision was made to reprint the bookmark (which uses two of the images) so that it could be distributed further.

### **Dance Committee Planning**

Work on the Dance Librarians Committee Mission and Goals statement, as well as on its five-year plan was tabled until the San Francisco meeting in June.

### **Dance Heritage Coalition Report**

Madeleine Nichols reported that the Dance Heritage Coalition was working on the recommendations from the National Dance Heritage Leadership Forum report. Among many other initiatives, two of the activities mentioned in the report were 1) to establish regional hubs in order to bridge the digital divide and 2) to develop new ways of documenting and preserving dance. Both proposals could involve forming cooperative efforts between this group and the Dance Librarians Committee.

### **DLDG Meeting**

Beth Kerr announced that the Dance Librarians Discussion Group meeting would include a discussion of how dance librarians could participate in the upcoming Music Librarians Association 70<sup>th</sup> Annual Meeting to be held in New York City February 21 to 25, 2001. It was decided that since Madeleine Nichols would be one of the

*(Continued on page 4)*

(Continued from page 3)

speakers for the conference, she could act as the Dance Librarians Committee's representative. Mary Edsall also was scheduled to talk about *A Core Collection In Dance* at these meetings. It also was decided that the Dance Librarians Committee bookmarks would be available for distribution at MLA.

### ***Liaison Committee***

Chair: Paula Epstein

E-mail: ple000@mail.lib.colum.edu

I sent out copies of our newsletter to eight organizations. The ARTS Section website provides links to our liaison organizations, with the Association of Architecture School Librarians (AASL) soon to be added. I have thought of several avenues that this committee can explore. The Committee can be expanded so that members of the ARTS Section who also are members of other arts related organizations, and/or attend other conferences can serve as "contact liaison persons" between these other organizations and the ARTS Section. A flyer or brochure can be prepared giving our conference dates and the designated contact person's e-mail and phone numbers so that interested parties can easily obtain further information on the ARTS Section. Liaisons also could bring the ARTS Section membership brochure (once it is completed) to conferences along with such a flyer. Hosting a small reception at the conferences of our kindred organizations or having a display table where our information can be handed out at these conferences is another possible direction we can go. Please feel free to contact me with any thoughts that you might have regarding these proposals or any other ideas that you might have.

### ***Planning***

Chair: Betty Bryce

E-mail: bbryce@bama.ua.edu

At the Midwinter meeting, the Planning Committee decided that the Section should establish a Standards Committee. The purpose of this Standards Committee would be to initiate, write, and

disseminate standards for cataloging and bibliographic access, as well as to set standards on service issues for Arts librarians and collections.

During the Midwinter and Annual meetings the Planning Committee will work on a formal charge for the Standards Committee. It will examine existing standards and initiatives in the field, including what other Arts organizations (ARLIS, TLA, Dance Heritage Coalition, and MLA) have developed. The Planning Committee will articulate exactly what makes us unique as arts librarians and why establishing a Standards Committee would advance our work and visibility.

At Annual conference in San Francisco, the Planning Committee will make a motion to establish a Standards Committee to the Arts Section membership, which can then vote on the motion at the General Membership Meeting.

### **2001 ALA Annual Conference Meeting Times for ARTS Section Committees, Discussion Groups, and Programs**

(All locations TBA, please check *Cognotes* or the ALA conference website, <http://www.ala.org/ac2001> for the most up-to-date information):

Saturday, 06/16/01 9:30 am-12:30 pm  
All Committees Meeting

Saturday 06/16/01 2:00-4:00 pm  
Joint ARTS/LES Program: Collaboration and  
Community in the Beat Generation

Sunday, 06/17/01 8:00-9:00 am  
Performing Arts Discussion Group

Sunday, 06/17/01 9:00-11:00 am  
General Membership & Executive Board Meeting

Sunday, 06/17/01 2:00-4:00 pm  
Film & Broadcast Studies Librarians Discussion  
Group

Sunday, 06/17/01 4:30-5:30 pm  
Dance Librarians Discussion Group

## DISCUSSION GROUP REPORTS

### *Film & Broadcast Discussion Group*

Chair: Rick Provine

E-Mail: provine@depauw.edu

The Film and Broadcast Discussion Group (FABS) has enjoyed some riveting exchanges over the last few meetings, mainly focusing on technology issues.

Some highlights:

Annual 2000: Kristine Brancolini, the Director of the Digital Library Program at Indiana University, shared the Program's plans to develop an online edition of The Film Literature Index (FLI). In June 1999, the Indiana University (IU) Digital Library Program and the State University of New York-Albany began discussions concerning IU's ability to provide technical assistance to SUNY-Albany in converting the data to a uniform format and publishing a searchable database on the Web. Initial discussions focused on the older data, but the long-range goal is to form a partnership to publish future volumes of FLI on the Web.

Midwinter 2001: "The formats they are a changin'" Just as Bob prognosticated way back when, the formats (and the times) are changing. FABS discussed these changes, how such changes would affect our collections, and the impact on instruction and classroom use.

- film>vhs>laserdisc>dvd>hdtv
- lp>audiocassette>cd>mp3
- \$\$ for new equipment
- how to promote to faculty
- how to respond to early adopter faculty
- what is compelling about the new format?
- specific titles?
- best of?

Anyone interested in joining us, please do!

### *Dance Librarians Discussion Group*

Chair: Beth Kerr

E-mail: bethkerr@mail.utexas.edu

The Dance Librarians Discussion Group did meet on Sunday January 14, 2001 from 4:30-5:30 p.m. Paula Murphy, Mary Strow and Beth Kerr were the only attendees, however. Here is what we discussed:

Beth reported what Jane Gottlieb had told her about the benefits that would be available to dance librarians and other ARTS Section members who were considering attending the Music Library Association's conference in February 2001 in New York City:

- We could register at the MLA rate;
- There would be a roommate locator service we could use;
- Programming had incorporated theatre and dance topics;
- Jane would be giving a tour of the Julliard School's library.

Beth also asked about finding a new chair for the DLDG.

We then discussed how to turn out at the meetings and how to generate more attendance; we thought that we might need to try to contact old members (Mary thought she might have an old list).

We discussed whom we should try to contact (old members, dance librarians, dancers and dance companies in the areas where we would be meeting).

Beth suggested sending a survey through the DLDG-L listserv; she will send a preliminary test to Mary and Paula and hopefully send out the survey sometime in March.

Beth also will send a message asking for volunteers in San Francisco to help set up a field trip (maybe to the San Francisco Performing Arts Library & Museum?) for Annual.

## ARTS Section @MLA

Music Library Association Annual Conference  
February 21-25, 2001  
New York City

Report by Beverly B. Stafford  
E-mail: [stafford@multcolib.org](mailto:stafford@multcolib.org)

This year's MLA conference in NYC included presentations from library groups representing all of the performing arts, including the Theatre Library Association, the Dance Librarians Discussion Group of the ACRL Arts Section and the Congress on Research in Dance. The Greater New York chapter, hosts for this conference, arranged for many interesting discussions featuring publishers, special collections librarians, and archivists, in an attempt to represent the wealth of collections in New York. The full program for the conference is still available on the Music Library Association website as follows: <http://www.musiclibraryassoc.org/nycmeet/program-nyc-2000.htm>.

The notes below are selections from the sessions I attended, including some topics that relate to all fields of librarianship, and hopefully of interest to ARTS Section members. One common theme to many of the sessions I attended was the use of databases and internet access to improve standard reference works, and to prevent historic materials, such as recordings and original drafts of scores, from being "lost" due to changes in format over time. These presentations, though from a music point of view, relate well to other subject areas. One handout at the exhibits, which might be of particular interest to arts librarians, was "Iconographic Resources for Theatre and Music Librarians, A Reference Refresher", by Thomas F. Heck, Emeritus Professor, Ohio State University Library. The exhibit included information from his recent book on iconography of the performing arts cited on this web site: <http://www.boydell.co.uk/PERF.HTM>.

"Documenting the Present for the Future" was

the focus of the opening plenary session, held in The New York Public Library's Bartos Forum. The essence of this session was about the importance of collecting films of local performances in order to document the history of American arts. Betty Corwin of the NYPL Billy Rose Theatre Collection gave a history of her work filming theatre productions in New York. This collection began as a simple idea to create archival copies of New York theatre productions for the New York Public Library. As expected, the original idea was full of complexities. The costs of filming and negotiating copyright permissions all had to be managed within the framework of the low budget and limited organizational support she had available to her at the outset of the project. She recommended that librarians everywhere find ways to preserve on film archival copies of local arts productions, and not to allow the obstructions in their path to prevent this work. The film collection she began at NYPL now has many uses as a resource for primary history, not only for historians, but also for performers and directors, who have used the films to review their original performances. She then showed a video montage of short excerpts of films that are available in the Archive.

This inspiring film was followed by a presentation by Madeline Nichols from NYPL's Jerome Robbins Dance Division. As with the Theatre Division, the Dance Division's goal is in part preservation, with currently over 400 video recordings of performances and oral history interviews. Ms. Nichols then presented a videotape of selections from the Archives of ballet, modern, jazz, and ethnic dance from New York and elsewhere.

The Black Music Collections Roundtable session this year was a talk by descendants of WC Handy, blues musician of the early 20th century. Still very much involved in the Handy Publishing Company, Handy's granddaughter and another relative gave a history of the company. Handy was an early member of ASCAP, which formed in 1914. And had recognized early on the need for copyright law and royalty payments for his music. The sheet music business he founded began in the early 20th century, when cover art was an important factor in

*(Continued on page 7)*

## *A Core Collection in Dance*

Report by Mary E. Edsall

E-mail: medsall@astro.temple.edu

*A Core Collection in Dance*, the core collection bibliography and collection development guide for dance, edited by Mary E. Edsall and compiled by the Dance Librarians Committee, was submitted in February to ACRL to begin the publication process. With the assistance of the publication's editorial committee, which includes Mary Edsall, Nancy Friedland, Monica Moseley, and Pat Rader, the manuscript has undergone a complete content edit and structural renovation. Beth Kerr is preparing the indexes. A spring 2001 publication is projected, and the volume will be available at the annual ALA meeting in San Francisco. With ACRL, Mary Edsall is directing the public relations effort. She presented a paper, "Finding the Essential in the Ephemeral," which described the process of developing *A Core Collection in Dance*, on February 22, at the Music Library Association's annual meeting in New York. After the initial print run, the book will be converted to a web publication, available through ACRL. As Editor, Mary Edsall will continue to manage the project, and will work with the Dance Librarians Committee to update the publication on an ongoing basis. Publication information is currently available from ACRL.

On behalf of the editorial committee for *A Core Collection in Dance*, thanks go to Madeline Nichols and the Dance Division of the New York Public Library for the Performing Arts, for hosting the meetings of the editorial committee and for their technical assistance. The project also thanks Maureen Pastine, University Librarian in the Paley Library at Temple University for facilitating Mary Edsall's research, using the Paley Library's collection as a test site for this project. Lastly, thanks go to all of the librarians, scholars, and faculty who contributed to this project. It has indeed been a collective process that would not have

been possible without the equally important efforts of all the participants. The Dance Librarians Committee, the Arts Section of ACRL, and ALA should be proud of this accomplishment. The book will serve as a unique and much needed tool in the dance and library fields.

### **MLA**

(Continued from page 6)

sales of music scores. Handy Music Publishing, however, suffered numerous setbacks in the 1920s, when income from music began to be realized more from recordings than printed music. The speakers showed slides of the Handy Publishing Company offices in NYC over the last 80 years, including one with William Grant Still, who was an arranger for the company in the 1920s.

The Automation Subcommittee forum featured speakers from the New York Public Library Performing Arts Division, including Mary Ellen Rogan, an archivist from the Billy Rose Theatre Collection. She described her work on the integration of photographs as jpg files into the Theatre Archives, using "pseudo-MARC". This procedure allows library assistants without prior cataloging training to do data entry for non-book items. One example of integrating selections of scanned images with the finding aids that was cited can be found in the site for the Gabriel Astruc papers, which includes an image of a historic telegram written by Nijinsky. To view this image, select "Series Description and Folder List" on the web site below, and then scan down until you find the telegram:

[http://digilib.nypl.org:80/dynaweb/ead/nypl/astruc/@Generic\\_BookView](http://digilib.nypl.org:80/dynaweb/ead/nypl/astruc/@Generic_BookView)

There were numerous other fascinating music sessions that I would have liked to have included here. If anyone has any questions, please send me some e-mail. Often the sessions overlap, so it was impossible to go to everything, but if you look at the program, and see something that you are interested in, please write to me, and if I attended the session, I will be happy to give you an account of it.

**ARTS Newsletter**  
c/o Association of College and Research Libraries  
American Library Association  
50 E. Huron Street  
Chicago, IL 60611

Non-Profit Org.  
U.S. Postage  
**PAID**  
American Library  
Association



## SELECTED ARTS WEBSITES FOR SAN FRANCISCO AND THE BAY AREA

### ARCHIVES, LIBRARIES, AND MUSEUMS

ARTSHIP: <http://www.artship.org>

Asian Art Museum: <http://www.asianart.org/>

Berkeley Art Museum & Pacific Film Archive:  
<http://www.bampfa.berkeley.edu/>

Cartoon Art Museum:  
<http://www.cartoonart.org/>

Fine Arts Museums of San Francisco:  
<http://www.famsf.org/>

Iris & B. Gerald Cantor Center for Visual Arts:  
<http://www.stanford.edu/dept/ccva/>

Judah L. Magnes Museum:  
<http://www.magnesmuseum.org/>

Oakland Museum of California:  
<http://www.museumca.org/>

Rosicrucian Egyptian Museum (San Jose):  
<http://www.rosicrucian.org/mus-plan/0-museum>

San Francisco Arts Commission Gallery:  
<http://sfac.sfsu.edu/gallery/>

San Francisco Performing Arts Library & Museum:  
<http://www.sfpalm.org/>

San Francisco Public Library:  
<http://sfpl.lib.ca.us/>

Tattoo Archive  
<http://www.tattooarchive.com/lobby.html>

Yerba Buena Center for the Arts:  
<http://www.yerbabuenaarts.org/>