

ARTS

NEWSLETTER

Association of College and Research Libraries ARTS Section v. 14 no. 1 Fall 1998

GREETINGS FROM THE CHAIR:

Having recently become Chair of the Arts Section, I am delighted by the prospect of working closely with many of you on the important projects and programs underway in the Section and most particularly, to meeting you new members and encouraging your active involvement in the work of the Section. Throughout my years of participation in the Arts Section, the diverse interests of Section members, the passion and dedication they have for their work, and the opportunities offered by the Section to serve the needs of arts librarians have been impressive and personally satisfying.

Recently, I have noticed something new: a remarkably high level of energy projected by members active in the work of the Section. An awareness of the compelling issues facing our work and a confidence that change can enhance the importance of our role in our home institutions and in our profession seems to have created a positive tension that characterizes the Arts Section in 1998.

If you are not already a part of this action, you can be! You are most welcome to attend the All Committees Meeting and the Membership and Executive Committee Meeting at the Midwinter Meeting in Philadelphia (see schedule at right) and find a place for your contribution. I also urge you to participate in ACRL's National Conference in Detroit, April 8-11, 1999 – "Racing Toward Tomorrow." We can all relate to that theme, breathlessly!

I look forward to seeing you this year.

Judy Harvey Sahak
Chair, Arts Section
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Arts Committee Schedule at ALA Midwinter Conference Announced

Arts Section Meetings at ALA Midwinter have been scheduled, but do not have room assignments yet. Room assignments will be announced on ARTS-LIB (see information for subscribing to the section's listserv on page 8) and will be available in the conference program. Scheduled meetings include:

Arts All Committees Meeting

Saturday, Jan. 30, 9:30am-12:30pm

Arts General Membership and Executive Committee Meeting

Sunday, Jan. 31, 9:30am-12:30pm

Arts Dance Librarians Discussion Group

Sunday, Jan. 31, 4:30-5:30pm

Arts Film/Broadcast Studies Discussion Group

Sunday, Jan. 31, 2-4pm

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**PLANNING COMMITTEE SEEKS
MEMBER INPUT**

The Planning Committee will meet during ALA Midwinter on Saturday, January 30 at 9:30 a.m. The committee "ensures that the section identifies and responds to present and future needs of its membership." It surveys members on goals the section should pursue and develops strategies for implementing those goals. We welcome your participation in the planning process. Please attend the committee's meeting at Midwinter or send suggestions and ideas before the meeting to Kim Fisher (knf@psulias.psu.edu) or Henry DuBois (hdubois@csulb.edu).

**THOUGHTS ON SUMMER ALA
CONFERENCE BEGIN TO COALESCE**

Although librarians have met in New Orleans several times in the last few years, we shall never be put in the position of deciding whether to "participate" in a Mardi Gras parade or to attend an ALA meeting. Consequently, Judy Harvey Sahak and Floyd Zula are attempting to incorporate some of the spirit, the hoopla, and the substance of the former into a program that appeals to the diverse constituency of the Arts Section. We hope to gain some insight into how float design ("stage design"), music, and dance combine into a unifying theme in these public pageants and to examine some of the problems that documenting such street events pose. We want to explore how these public events and happenings can serve to produce and to reinforce a sense of community between the artists who are active contributors to the rich diversity of this culture and those who want to capture these fleeting images and sounds for their collections.

Various speakers being considered include the builders and designers of Mardi Gras floats, local music and dance teachers, and the media librarians and archivists who must cope with the visual and aural records of these festivals. We tentatively call this program "Mardi Gras in New Orleans, a Form of Mobile Street Opera: its Design and Orchestration and the Documentation of Transitory Art Forms." That is a mouthful and will be pared down and reshaped. There is a pun, however, in the use of the word "Mobile" as that city (in Alabama) was the seat of the first French administrative center on the Gulf Coast and boasts of an earlier Mardi Gras tradition than New Orleans.

As our plans materialize, we hope to have a fuller report for the Arts Section in January in Philadelphia.

**ACRL'S 9TH NATIONAL CONFERENCE
APPROACHES**

Explore the future direction of academic libraries at the ACRL National Conference, April 8-11, 1999 in Detroit. The theme "Racing Toward Tomorrow" will be developed through contributed and invited papers, panel sessions, poster sessions, and roundtable discussions. A conference within a conference, titled "Student Learning in an Information Age" will stress the collaboration necessary between librarians and faculty in support of student learning.

The conference incorporates six sub-themes: creating life long learners; shaping the changing environment; changing work roles; developing alternate resources; expanding the knowledge base; and creating alliances and partnerships. Arts Section members are encouraged not only to attend but to actively participate. Arts librarians can contribute immensely to the profession's understanding of issues facing all of us by sharing our expertise and insights.

Although deadlines have passed for proposing research papers presentations and panel sessions, there is still an opportunity to propose a roundtable discussion. January 8, 1999 is the deadline for volunteering to identify a topic and facilitate a small group discussion on specific issues and questions. Organizing a roundtable is a great way to network and meet academic librarians from all over the country and to share information on common situations.

Visit ACRL's National Conference website for details: <http://www.ala.org/acrl/preindex.html>.

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Don't forget to leave space in your schedule and your stomach for the regular Dutch treat lunch following the General Membership meeting on Sunday morning, Jan. 31st, during ALA Midwinter. The Arts Section's tradition of gathering for more fun than business will continue at a restaurant to be named later, but guaranteed to be both tasty and near the General Membership meeting site. All Arts Section members are welcome to attend, and the executive committee certainly looks forward to seeing you there!

NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS HAS MOVED TO TEMPORARY LOCATION

The New York Public Library for the Performing Arts has moved to temporary quarters this summer to make way for an extensive, two-year renovation of its Lincoln Center facility. The Dance Collection is in operation as of Monday, August 10th at The New York Public Library Annex, 521 West 43rd Street, between 10th and 11th Avenues. The Performing Arts collections will provide almost normal service in this temporary location until the autumn of 2000, when the renovated building at Lincoln Center re-opens.

The Billy Rose Theatre Collection, the Music Division, and the Rodgers & Hammerstein Archives of Recorded Sound are the other units of the Performing Arts Library that have moved to the Annex.

The Performing Arts Circulating Collections are at a temporary location in the Mid-Manhattan Library on Fifth Avenue at 40th Street.

Updates about the renovation are posted on The New York Public Library's website at <http://www.nypl.org/>. Follow the pathway to Research Centers, then Library for the Performing Arts, and look for Relocation News. Disruptions in service are not anticipated now that the library has moved and is up and running.

Because the post office forwards mail in bulk each day to the Annex, the mailing address remains the same as before: Dance Collection, The New York Public Library for the Performing Arts, 40 Lincoln Center Plaza, New York, NY 10023-7498.

The telephone numbers also remain the same. The Dance Collection's information number is (212) 870-1657. The Collection continues to offer telephone reference service for brief inquiries at this number. The new fax number for the Dance Collection is (212) 870-1869. Questions may also be directed to a new e-mail address for Dance Collection reference inquiries: dance@nypl.org.

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ARTS SECTION WEBPAGES ARE NOW ACCESSIBLE TO ALL

Greetings Arts Section Members! If you have not visited our new Web site, take some time to surf over to <http://www.uflib.ufl.edu/arts>. It's just the beginning, so visit often to see the additions and changes. If you have other ideas, links, content, etc., for the Web site, please let me know.

New/Under Construction items:

Current committee appointments

Links to Web sites for affiliated organizations

Links to sites produced by Arts Section committees

(See *Technology and the Arts* on the Committee/ Discussion Group list.)

PDF versions of our newsletters (Coming soon)

Suggestions for input from the membership:

Information about Arts Section meetings and programs in Philadelphia and Detroit

Committee policies, project descriptions, etc.

Bibliographies, Web site links, etc.

The site can be a great resource for us all—but only with input from the section membership!

Ann Lindell

University of Florida

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REPORT FROM ALA ANNUAL CONFERENCE IN WASHINGTON, DC

The Arts Section had a full schedule at the ALA Annual Conference in Washington, D.C. On Saturday, June 27th, the Section presented "Local Traditions in the Global Village," a program that asked if regional artistic and cultural traditions are threatened by the development of a global information network, and featured three distinguished speakers to address the question. A report of the session was published in the October issue of *College & Research Libraries News*.

The Annual Membership meeting was held at the National Museum of American Art/National Portrait Gallery Library, thanks to a generous invitation by Cecilia Chin, Librarian, and Christine Hennessey, Research Databases Coordinator. Several new members and visitors were in attendance. The Library's staff presented a wonderful survey of the varied activities of the Library, including the Archives of American Art. The implementation of the Section's Webpage, at <http://www.uflib.ufl.edu/arts/>, was announced, where Art Section Secretary Lorelei Tanji has posted minutes of the Membership meeting. I encourage you to read them there.

Stephen Bloom, Past Chair

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FILM RESOURCES ON THE WORLD WIDE WEB: A SAMPLING

Note: The following list of web sites is a tiny part of the work done by Gary Handman in creating a webliography of work on *Film, Video, and Television Resources on the World Wide Web*. His website contains a "highly selective guide" to sites, and this small listing here is, unfortunately, even more selective. This installment of his webliography includes links regarding general and meta-sites, plus a few film-related topics. Future editions of the newsletter will include further aspects of his work, focusing on video, television, journals and e-journals, and more. -- Ed.

Listed below is an alphabetic sampling of some of the more substantive (and serious) film, TV, and video sites on the Web. Most sites listed below are also accessible from the UC Berkeley Media Resources Center Web site (<http://www.lib.berkeley.edu/MRC/FilmRefMenu.html>).

META-GUIDES

American Communication Association's Film Studies links --
<http://www.uark.edu/depts/comminfo/www/film.html>

Cinema Sites -- <http://www.cinema-sites.com/>

Cinemia -- <http://afi.cinemia.org/>
Links to over 20,000 media-related sites; reportedly the largest media meta-site on the web.

Digital Librarian Movie Sites --
<http://www.servtech.com/~mvail/movies.html>
Librarian Margaret Vail's pick of the best and brightest movie-related sites.

Film Studies at the University of Iowa Library --
<http://www.lib.uiowa.edu/gw/film/>

Media-related Listservs, Journals, Magazines --
<http://www.cis.hawaii.edu/MediaInfo/list.html>
From the redoubtable Center for Instructional Support, University of Hawaii, Manoa.

Movies: On the Net --
<http://gen.com/ani/moviemks.htm>
A gigantic cyber mish-mash of links to hundreds of international sites regarding movies and the industry.

SCREENSite -- <http://www.tcf.ua.edu/screensite/>
ScreenSite emerged from a desire to provide access to film and television resources through the World Wide Web. Its primary purpose is to facilitate the study of film and TV. Unlike some Web sites that take more of a fan's approach to the media, ScreenSite stresses the teaching and research of film and television.

Voice of the Shuttle: Media Studies Page --
<http://humanitas.ucsb.edu/shuttle/media.html>
A huge array of links to web sites devoted to the broad study of communications media of all types. One of the best resources of its type on the web.

Yahoo's List of Movie/Film-related sites -- http://www.yahoo.com/Entertainment/Movies_and_Films/

Yahoo, everybody's favorite Web search engine, is a great starting point for searching out cool URLs devoted to film-related topics. It will be easy to spend your whole life tip-toeing through the cyber-celluloid gathered here.

SEARCHABLE FILM DATABASES

All-Movie Guide -- <http://AllMovie.com/>

A searchable database that threatens to give the Internet Movie Database (see below) a run for its money. Provides credits, plot synopses, biographical information, and user-provided ratings. Browseable by genre, country, mood, and other hooks.

Freeality Internet Search: Online Film Resources
<http://www.freeality.com/film.htm>

A nifty page of search forms for various film-related databases (including AFI, Cinemachine, Cinemia, E!-Online, film.com, Internet Movie Database, and more)

Internet Movie Database -- <http://us.imdb.com/>
The grand-daddy of all web movie databases.

Indispensable for tracking down credits and other information about theatrical film, from the beginning of the movies to the present.

Motion Picture Database --
<http://www.tvgen.com/movies/mopic/cgi-bin/page.c>
Contains a database of 35,000+ titles and bios, brought to you by TV Guide.

Pacific Film Archives --
<http://www.bampfa.berkeley.edu/search/>
Pacific Film Archives contains several discrete databases, each composed of documents from UC Berkeley's film resources. CineFiles is a searchable collection of online reviews, press kits, festival and showcase program notes, newspaper articles, and other documents from the clippings files. The Matrix Archive includes 175 illustrated exhibition pamphlets that include essays by art writers and curators along with exhibition checklists, artist profiles, exhibition histories, and bibliographies. Online Multimedia Collection Guides are in-depth guides comprised of object records and essays by curators and scholars, including overviews, artists

biographies, and historical context of their creation and collection. PFA Filmmotes Online is a searchable text resource contains over 12,000 film notes written between 1979 and the present.

FILM HISTORY & CRITICISM

Association Française de Recherche sur l'Histoire du Cinéma - <http://www.sosi.cnrs.fr/AFRHC/AFRHCE.html>

The Association Française de Recherche sur l'Histoire du Cinéma is a non-profit organization whose membership includes many French film historians and some foreign scholars.

Center for Documentary Studies (Duke University) –
<http://aaswebsv.aas.duke.edu/docstudies/cds/>

History of Communication Media Technology –
<http://www.mediahistory.com/>

From petroglyphs to the big multimedia boogaloo!
One of the most ambitious media-related sites out there.

The Hollywood Ten and the Hollywood Blacklist –
<http://lib.berkeley.edu/MRC/blacklist.html>

Library of Congress Early Motion Picture Site –
<http://lcweb2.loc.gov/papr/mpixhome.html>

Includes “Early Films of San Francisco” (see the Great Quake in QuickTime!); “The Last Days of President McKinley;” and “The Life of a City” (early films of New York).

Midnight Ramble – <http://www.moderntimes.com/palace/black/index.html>

This is an elegant site devoted to the history of early African American film.

OMNIBUS:EYE –
<http://www.rtvf.nwu.edu/home.html>

OMNIBUS:EYE is an experimental site in the Department of Radio/TV/Film at Northwestern University. Pushing the limits of media on the internet, OMNIBUS:EYE features: The !PIXIN(*)COMPENDIUM! - a zine of ‘transpixins’ (digital internet movies); !TIE!LIE!CIII!NIE!: The Journal of New Media Authoring in the Digital Domain; MEGA-MEDIA LINKS index - the best media index on the Web; and many constantly changing features that are taking media into the next millennium.

Silent Film Web Site –
<http://www.cs.monash.edu.au/~pringle/silent/>

Includes pages for individual silent stars, links to other relevant sites (such as the LC American Memory Collection), information about film preservation, and trivia.

MOTION PICTURE/VIDEO INDUSTRY INFORMATION

Entertainment Law Resources –
<http://www.marklitwak.com/index.html>

Mandy’s Film and TV Production Directory –
<http://www.mandy.com/>

Reference resource for professional service providers in film, TV and multimedia. Here you’ll find detailed, up-to-date information about technicians, facilities and producers worldwide.

Mr. Show Biz – <http://www.mrshowbiz.com/>

It’s slick, it’s rampantly unacademic, but it’s infinitely lovable. A mixture of movie trivia, gossip, industry news and information, reviews, commentary and games concerning the latest and glossiest Hollywood has to offer. Wanna find out who Candace Bergen has dated in the last decade? You can get it here.

MOVIE REVIEW SITES

Cinemachine – <http://www.cinemachine.com/>
Best for popular, mainstream Hollywood offerings.

Film.Com – <http://www.film.com/reviews>
Publishes reviews of current popular movies along with other industry and star information.

Flicker – <http://www.sirius.com/~sstark/>
Contains reviews of experimental and alternative media works.

Movie Review Query Engine at Telerama –
<http://www.mrqe.com/>
Perhaps the best single search engine for locating full-text reviews online, including reviews in journals and newspapers, use groups, and other miscellanea. Depth of chronological coverage varies.

QUICKcheckER –
<http://users.aol.com/jwag777/quick/index.htm>
QUICKcheckER allows you to quickly check how movie critics from some of the nation’s largest newspapers and magazines rate today’s movies.

Infoseek Listing of Movie Review Sites - http://www.infoseek.com/Entertainment/Movies/Movie_reviews
Infoseek offers links to numerous review sources.

Yahoo Listing of Movie Review Sites
http://www.yahoo.com/Entertainment/Movies_and_Films/Reviews/

Compiled by Gary Handman, Head, Media Resources Center, UC-Berkeley Library
<gandman@library.berkeley.edu>

ART LIBRARY SECTION AT IFLA CONFERENCES,

AMSTERDAM - AUGUST 14-21, 1998 & BANGKOK - AUGUST 20-28, 1999

REPORT FROM AMSTERDAM, AND 64TH ANNUAL IFLA CONFERENCE

The 64th Conference of the International Federation of Library Associations and Institutions (IFLA) met in Amsterdam from August 14th to 21st, 1998, organized under the theme, "At the Crossroads of Information and Culture." Although not a voting year for IFLA (the governing council meets every other year), a record 3,328 attendees from 120 countries took advantage of a break in a run of terrible weather to enjoy a wealth of professional and cultural opportunities. As always, the conference offered a wide range of formal presentations from librarians from around the world, plus many opportunities to extend informal friendships at a series of elegant and interesting receptions. The conference also boasted a larger than usual number of exhibitors.

The Section of Art Libraries activities were well planned and well attended. At its business meetings, the Standing Committee discussed conference planning for next year's conference in Bangkok as well as in succeeding years in Jerusalem in 2000, Boston in 2001, Glasgow in 2002, and Berlin, just announced as the conference site for 2003. The Committee also discussed strategies for expanding membership to take advantage of increased Association funding, the translation and distribution of a new brochure, continued translation of the *Multilingual Glossary for Art Librarians* into several additional languages, and the progress of the Section's *International Directory of Art Libraries*. There were several national reports of art library activities, and a decision to make the Conference Workshop format more interactive, with shorter, more issue-oriented presentations. Finally, all attending members received a handsome volume of work by the Chinese artist, Xu Dongdong, presented in person by the artist.

The Section also sponsored an Open Session in the Amsterdam Historical Museum, a very interesting visit and tour of the Royal Library and the Netherlands Institute for Art History (RKD) hosted by former Arts Section Chair Maggie Wishaupt, a walking tour of Amsterdam and some of its libraries, and a full-day Workshop in the Rijksmuseum, followed by a reception in that library. Presentations of particular note to this reporter included a paper by Setsuko Nakamura of the National Museum of Modern Art, Tokyo, relating recent scholarship suggesting a strong Dutch influence on Japanese painting as well as other areas of art and intellectual life during the 17th-19th centuries, and a

presentation by Olga Sinitsyna of the Russia State Library for Foreign Literature, Moscow, detailing the cultural and professional effects of censorship on the arts and art libraries in the Soviet Union.

This year was IFLA's first under its new president, Christine Deschamps of France, who succeeds Robert Wedgeworth of the University of Illinois at Urbana-Champaign. Much general attention was focused on the work of two recently established standing committees: one on copyright and other legislative activities, and the other on freedom of access to information and free expression. The latter initiative, FAIFE, sponsored a guest lecture by Ahmed Ancer, an Algerian journalist living temporarily in Amsterdam at the invitation of the government. Ancer detailed the challenges and difficulties of the past decade, in a country where some 60 of his fellow journalists have been killed in the last two years alone. Nevertheless, he intends to return to Algeria this year to resume his writing.

It has been my great pleasure to represent ALA and the Arts section over the past 8 eventful years in the development of IFLA. I urge you all to maintain your interest in that Association with my successor, and to extend your interests and activities to international library concerns, where so much that is vital in our profession needs to happen, where so many of our professional values are tested, and where there is so much to learn. IFLA's Web page is: <http://www.ifla.org/>, and its Section of Art Libraries page is: <http://www.ifla.org/VII/s30/sal.htm>.

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CALL FOR PAPERS: SECTION OF ART LIBRARIES, 65TH IFLA CONFERENCE BANGKOK, AUGUST 20-28, 1999

The sessions for the Section for Art Libraries are planned under the general conference theme, "Libraries as Gateways to an Enlightened World."

The Art Libraries will focus on topics dealing with the impact of technology on art libraries today. More specifically, the sessions will deal with the following:

Open Session - formal papers

Electronic art information - creating it, disseminating it, archiving it - is it worth the cost?

Continued on page eight...

IN MEMORIAM: ALICE N. LORANTH

Alice N. Loranth combined her knowledge of fine arts with her skills as a librarian to preserve the Cleveland Public Library's unique holdings of art history, rare books and artifacts.

At the same time, she remained committed to making the material under her care available to as broad an audience as possible. Mrs. Loranth was nationally known in the art history and rare books community as she headed the library's Fine Arts and Special Collections Department until she retired last year.

She served on the boards of both the Special Libraries Association and ACRL.

Mrs. Loranth, 65, died August 8 at Hospice of the Western Reserve. She had struggled with cancer for the last three years.

She was born in Hungary. After she earned a master's degree in museology at Eotvos Lorand University in Budapest, she became an assistant curator at the Budapest Historical Museum. After the Hungarian revolt of 1956, she and her husband, Leslie Z., came to the United States. Mrs. Loranth worked as assistant librarian for acquisitions at the Cleveland Museum of Art for 10 years. She received a master's degree from the Western Reserve School of Library Science in 1962.

In 1969, Mrs. Loranth was appointed head of the Cleveland Public Library's John G. White Collection of Folklore, Orientalia and Chess. In addition to rare books

and the world's largest collection of materials dealing with chess, the collection includes a wide range of items such as valuable chess sets, Chinese tapestries, and Babylonian stone inscriptions.

Mrs. Loranth was named head of the Fine Arts and Special Collections Department in 1982. She edited the library's three-volume *Catalog of Folklore, Folklife, and Folk Songs* in 1978. She received the Nationalities Services Center's Outstanding Citizenship award in 1975. In addition to her husband, Mrs. Loranth is survived by her mother, Elizabeth Nagypataky; a daughter, Kinga Hoover of Fairview Park, Ohio; two grandchildren; and a brother.

The Alice N. Loranth Collection of Medieval Romance Literature has been established to honor Mrs. Loranth's 29 years of service as Head of the Fine Arts and Special Collections Department of the Cleveland Public Library. Inaugural ceremonies and an exhibition are to be held on the occasion of the reopening of the John G. White Collection at the Cleveland Public Library in 1999. Contributions in Alice N. Loranth's honor can be made to the Cleveland Public Library, Alice N. Loranth Collection of Medieval Romance Literature, 325 Superior Avenue, Cleveland, Ohio 44114-1271. For further information, telephone or write Stephen J. Zietz, 216 623-2847; e-mail, <Stephen.Zietz@CPL.org>.

ARTS MEMBERS IN THE NEWS...

STEPHEN J. ZIETZ, Cleveland Public Library

Stephen J. Zietz was appointed Head of the Fine Arts and Special Collections Department of the Cleveland Public Library in June 1998. Zietz has held a variety of positions in libraries prior to his appointment in Cleveland. Among the most noteworthy are Director, Redwood Library and Athenaeum; Head of Special Collections, Virginia Tech; Coordinator of the Philadelphia Area Consortium of Special Collections Libraries; Head of Technical Services, The New-York Historical Society; Cataloger, Avery Art and Architecture Library, Columbia University; Art Librarian, SUNY at Purchase; and Art Librarian, Vanderbilt University. Mr. Zietz has his MA in art history from the Villa Schifanoia Graduate School of Fine Arts (Dominican University) and an MLn from Emory University.

FLOYD ZULA, CSU-Fullerton

Floyd Zula had a review of David Bjelajac's *Washington Allston, Secret Societies and the Alchemy of Anglo-American Painting* published in *Art Documentation*, vol. 17, no. 1, (Spring, 1998), p. 59.

PAULA EPSTEIN, Columbia College

Paula Epstein was a contributor to *Dictionary for Artists and Performers and Managers* published by Simon and Schuster, 1998.

HENRY DUBOIS, CSU-Long Beach

Henry DuBois has been appointed Associate Dean of the University Library at California State University, Long Beach, after over six years as Acting Associate Director.

**Stay Informed --
Check the ARTS Section webpage and join
the ARTS-LIB Listserv!**

The Arts Section now has a web site, thanks to the early work of Chris Whittington, at the University of Maine, and the current work and editorship of Ann Lindell, at the Architecture and Fine Arts Library at the University of Florida. The web page is currently accessible at <http://www.uflib.ufl.edu/arts/>, and includes a listing of current officers, the committee and discussion groups in the Arts Section, and information about the ARTS-LIB discussion group.

For more information about the new web pages, see Ann Lindell's comments on page 3.

To keep up-to-date with happenings in the Arts Section, be sure to join the ARTS-LIB listserv. The listserv will keep you informed of upcoming conferences and meetings. It is not a high-volume list.

To join, send a message to LISTSERV@VM1.CC.UAKRON.EDU with the phrase **SUBSCRIBE ARTS-LIB [FirstName LastName]**. You will receive a message from the listserv computer; after replying to the message you'll be on the list and in touch!

due to the Chair of the Section of Art Libraries by **April 1, 1999**. Papers for the Open Session should be no longer than 8 pages, double spaced. Workshop presentation papers should be no more than 4 pages, double spaced.

Send proposals to: Jeannette Dixon, Chair, IFLA Section of Art Libraries, c/o Hirsch Library, Museum of Fine Arts, Houston, P.O. Box 6826, Houston, TX 77625, USA. Tel: 1 (713) 639 7326 // Fax: 1 (713) 639 7399 email: hirsch@mfa.org.

~~ IFLA Call for Papers ~~

Continued from page six...

sub-topics: The demand for images on the Web - cost, quality, rights, and access; Archiving exhibition Websites; Librarians as Webmasters; Cataloging the Web; Computerized indexes in art - easy access versus difficult technical support

Workshop - interactive, short presentations

Blurring the boundaries: Should art librarians work with archivists, curators, educators, or become more specialized?

sub-topics: Changing role of art librarians in the electronic age; Teamwork: creating Websites in art organizations; The art bibliographer - a creature of the past?; The art librarian as mediator

The format of the workshop will be interactive. The papers will not be read, but the main points will be presented by the speakers. A moderator will comment on the paper, asking provocative questions to stimulate group participation.

The proposals are **due on December 1, 1998**. Proposals must include the title plus a 100-200 word abstract that gives a brief description of the paper. Notifications regarding paper acceptance will be distributed by January 1, 1999. Complete papers will be

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