

ARTS

NEWSLETTER

Association of College and Research Libraries Arts Section v. 12 no. 1 Fall 1996

We Are Listening: Thoughts From the Chair and Vice Chair

If it was ever true that the practice, study, or support of the arts did not occupy a central position in the life of our society, it is becoming less true every day. As a whole generation matures that has been raised on images, music, dance, and performance, and as the digital and media revolutions transform both content and the way such content reaches a worldwide audience, issues involving the arts and surrounding their place in our world become some of the most timely and volatile issues of our time. Librarians concerned with the arts deal with these issues and think about them with a frequency and a perspective librarians in other fields often do not have.

Arts librarians thus have special perspectives, skills, and experiences which they should bring to bear on important discussions within the profession and in society. And their professional organizations should seek new ways to develop the confidence of these voices and to promote their influence.

In the Arts Section, we have the mechanisms already in place to do a great deal of this. Through the pages of this newsletter, we can enliven debate and awareness. We can and should charge our Membership Committee to expand the membership of our section, and support that effort with conviction. We should likewise seek more ways for members to participate effectively and profit from their association with us, not only at conferences. One small way is to revise the tone of our conferences: we propose to change the traditional way we designate our conference meetings from "Executive Committee/Membership" to "General

Membership/Executive Committee," and revise our agendas to encourage participation of *all* members.

Our Government and Public Sector Committee should receive the most active encouragement to expand their activities, recognizing the vital importance these sectors have on our lives and work. Moreover, as the world gets smaller, it is important that our angle of vision widen and become worldwide. Internet policy, copyright revision, issues of freedom of expression and access to information are moving ever more certainly to a global forum. Further it is already clear that the ALA presidency of Barbara Ford (1997-98) will articulate global issues and concerns with greater emphasis. The Arts Section should find ways to broaden our concerns and activities as well.

It is also important to recognize ACRL's Strategic Plan and to aim ourselves in concert with its goals. We can do this most successfully by making the Plan available to all members and to devote some time to its understanding. Moreover ACRL's leadership has devised the plan as a dynamic document, and the Arts Section should actively seek ways to contribute to its development.

Finally, the Section has successfully begun a number of initiatives which we must continue to pursue and strengthen. In particular, promoting the research, writing, and professional activities of our members, which has had such a good beginning in the pages of this newsletter, should be encouraged in every way possible. And we should find ways to encourage those professional activities by our members in venues

throughout the profession, recognizing the centrality of arts concerns to the entire profession. Likewise, our cooperation with other professional groups within and beyond ALA should continue. In the long run, our visibility within the Association will fuel our ability to pursue everything else we hope for.

That's a fairly large agenda. The extent to which it is successful will depend on as broad an input as possible from the membership. Our intention is to open up ways to hear. We encourage each of you to be a voice that is heard. --Nancy and Steve

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Arts Section Chair
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Stephen Bloom
Arts Section Vice Chair/Chair-Elect
Director of University Libraries
University of the Arts

ARTS Committees: An Invitation to Participate

The vitality and success of any professional organization depends on the extent to which it attracts active participation by its members. And the value that returns to its members comes in turn from that organization's vitality and success. So it is with the Arts Section. And so it is that we issue our annual invitation for members to participate in the work of the Arts Section's committees.

Both in the Section and within ALA, committee work accomplishes much both for the organization and the individual. It is a singularly beneficial way for newer ALA and Section members to reach out beyond their local institutions and collaborate with members, both new and old hands, from around the country at a wide variety of institutions. It likewise is a wonderful way for both newer and continuing members to establish and sustain relationships with other librarians who share or can profit from their interests, circumstances, or ambitions. And committee activity, in that it contributes to the vitality of the Section, is the agency for promoting and accomplishing the improvements we all work for within our profession and in the world we connect to through our professional lives.

Appointments to the committees listed below are for two-year terms, which with one exception begin at the conclusion of the Annual Conference in San Francisco next

June, 1997. (The exception is that the Program Planning Committee for the 1998 Annual Conference in Washington, D.C. needs committee members immediately.) Appointments will be made by Steve Bloom, Vice-Chair/Chair-Elect, who also begins his term as Chair immediately after the San Francisco Conference. Anyone interested in serving on any committee, or who seeks information or just conversation about a role for themselves in the Section, should contact him in any of the following ways: Phone: 215-875-1013; Fax: 215-875-2296; email: bloom@hslc.org; or mail address: University Libraries, The University of the Arts, 320 South Broad Street, Philadelphia, PA 19102.

Washington D.C. Program Planning Committee will be appointed immediately and will plan the Arts Section program for the annual conference in 1998. Members will collect ideas and decide on the program topic, considering both the cultural resources and character of the host city and ACRL's strategic concerns, identify co-sponsors, identify and contact potential speakers, determine the program budget and request funding, and publicize the program. The Committee will have its first meeting at the Midwinter meeting, which is also in Washington, D.C. in February, 1997. We especially welcome members in the Washington D.C. and Mid-Atlantic area..

The Publications Committee has a wide mandate to coordinate the Section's regular and occasional publications and to identify new publication needs and opportunities.

The Membership Committee recruits and welcomes new members to the section and informs the Executive Committee and Planning Committee on the continuing education needs of membership. In recent years it has taken on an active and direct role in organizing informal membership activities at conferences.

The Planning Committee provides long-range direction for the Section. It proposes and reviews new activities, monitors the activities of committees to avoid duplication and maintain the strategic direction of the Section, reports on the Section's accomplishments, and advises the Executive Committee on issues of broad concern.

The Technology in the Arts Committee is charged with staying informed about recent developments in technology in libraries and archives, and communicating such information to the membership. To accomplish this, the Committee plans and sponsors what has become a highly successful discussion forum at both Midwinter and Annual Conferences, and participates in a joint LITA/ACRL Technology and the Arts Interest Group.

The Dance Librarians Committee develops projects, programs, and publications relating to dance librarianship. This has been a particularly active committee since its recent establishment. Among its current activities is the compilation and publication of a core collection of dance resources.

The Government and Private Sector Activities Committee keeps the Section's membership informed about legislation and policies that affect arts librarianship by publishing a legislative update in the Newsletter, among other activities. This is a particularly active time for this committee with so much on the national legislative agenda which affects us, including such things as copyright revision and the regulation and promotion of new technologies.

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Arts-Related Highlights from IFLA in Beijing

The 62d Conference of the International Federation of Library Associations and Institutions (IFLA) was held in Beijing, China, from August 25-31, 1996. The following is not a firsthand report, since I was not able to attend. I am particularly grateful to Jean Adelman, who serves with me on the Standing Committee of IFLA's Section of Art Libraries and who has just retired as Head Librarian at the University Museum Library, University of Pennsylvania, for the following details of the Section's activities.

IFLA Conferences are important occasions, and IFLA activities have become increasingly meaningful in international librarianship. The last 5 annual conferences, all but one of which were reported in these pages, have taken place in Turkey, Cuba, Spain, India, and Russia. Those conferences have dramatically extended international relationships among librarians and information networks, both formally and informally. Moreover, IFLA's aggressive use and promotion of electronic communications has

facilitated the continuation of relationships begun at these conferences and added a wealth of new voices to the international dialogue.

Together with the Steering Committee's business meetings, The Section of Art Libraries held an Open Session and an all-day Workshop during this year's conference. This year the theme of the Open Session was "Chinese Libraries and Collections Within and Outside of China." Three papers were given: Harmut Walravens, from the Berlin State Library, Germany, documented how the European art form of copper engraving was adopted in 18th century China, reversing the direction of transmission of knowledge for such things as paper and printing. Haiyao Zeng of the National Art Library, Victoria and Albert Museum, London, surveyed London's extensive resources for the study of Chinese art, and she detailed some of the scholarly and technical difficulties researchers encounter in using these complementary resources. Finally, Dai Shujuan, Director of the Reference Library, Chinese Academy of Arts, Beijing, submitted an overview of the development of that library. This paper addressed a wide range of art forms including music, opera, folk arts, and fine arts. That library, which Section members had an opportunity to tour, is planning a new building, an automated database, and a new service orientation.

At the Workshop, six papers were offered on the theme, "Pay or Profit: Fee or Free?" and addressed practices in Ireland, Romania, Russia, Spain, and the United States. Authors included Cecelia Chen, Librarian of the National Museum of American Art, Smithsonian Institution, with Ildiko Deangeles, the Smithsonian's Assistant General Counsel; Karen Latimer, from Queens University, Belfast, Northern Ireland; Sally Wood-Lamont and Ioanna Robu, from the Central Library of the University of Medicine and Pharmacy, Cluj-Napoca, Romania; Javier Docampa from the Biblioteca Nacional de Madrid, Spain; Olga Sinitsyna, from the M.I. Rudomino State Library for Foreign Literature, Moscow; and Angela Giral, Avery Architecture Library at Columbia University, whose paper was read by Ted Goodman, editor of the *Avery Index*.

At its business meetings, the Standing Committee considered a number of ongoing projects. Plans were discussed to expand the newly published *Multilingual Glossary for Art Librarians* (IFLA Publications 95, G.K. Sauer, 1996), which will soon be available on the IFLA net site, to include coverage of terms in Japanese, Portuguese, and Russian. The Section's *International Directory of Art Libraries* is now available online in provisional form (<http://www.aaln.org/ifla-idal/>) and should be published in 1997 in hard copy. While the Section has worked hard to survey available educational programs and materials for art librarians, the scarcity of materials available to be shared

convinced delegates not to pursue this project further at this time.

And a working group was appointed to consider ways to make the content of the Section's newsletter more geographically diverse. The IFLA Medium Term Programme for 1997-2001 and expansion of Section membership were also agenda items of importance.

One action of the General Conference worth noting was the adoption by IFLA's Executive and Professional Boards of a "Position Paper on Copyright in the Electronic Environment." That document, which comes at an extremely important time in the shaping of international as well as national copyright policy, will probably soon be available on the Association's World Wide Web page, at <http://www.nlc-bnc.ca/ifla/>. It is also worth noting that on IFLA's web pages there is an remarkably extensive collection of links to resources on copyright and intellectual property.

Contributors needed for 1997 IFLA Conference:

In 1997 the IFLA Conference will be held in Copenhagen, Denmark, from 31 August through 5 September, under the general theme, "Libraries and Information for Human Development." The Section of Art Libraries will hold a one-day workshop with the theme, "Art Libraries as Centres of Culture and Information," and an Open Session titled "Studying Scandinavian Art and Design At Home and Abroad." A Call for Papers has been issued for the conference. The deadline for a 200-word description of the paper is 31 January 1997, with the full paper, if selected, due by 11 April 1997. A full text of the notice, or information about submission is available from the author, or from Jan van der Wateren, Chair, IFLA Section of Art Libraries, c/o National Art Library, Victoria and Albert Museum, South Kensington, London SW7 2RL, England. Telephone: (44) 171.938.8303; Fax: (44) 171.938. 8275; E-mail: 100316.3515@compuserve.com.

Stephen Bloom
ALA Delegate to the Standing Committee
of the IFLA Section of Art Libraries

Professional News

Mary E. Edsall was elected to a two-year term as a member of the Board of Directors of the Congress on Research in Dance.

Paula Epstein was the research assistant on the media and entertainment chapter of the 1996 editions of the Handbook of Accounting and Auditing, edited by Frank C. Minter and published by Warren, Gorham & Lamont. Paula was also a contributor to the Dictionary for Artists and Performers and Managers, edited by Chuck Suber and published by

Columbia College's Arts Entertainment Media Management Department.

Kimberly Hale is a contributor to the Dance Librarians Committee's forthcoming publication, "A Core Collection in Dance" (areas: Dance Therapy, collection development policies in dance).

She has also been selected as a judge in the 1997 Women in the Director's Chair International Film Festival.

Luther College is celebrating the centenary of the birth of California potter Marguerite Wildenhain during fall 1996. As part of the celebration **Jane Kemp** helped curate three exhibits and prepared a checklist titled "Marguerite Wildenhain: Her Life and Works" listing works by Wildenhain owned by the college. The checklist also includes a list of exhibitions which featured her works, a chronology of her life, and a bibliography of works by and about her.

Floyd Zula published a review of *Customer Service in the Electronic Environment*, by Guy St. Clair, in *Library Acquisitions: Practice and Theory* 20 (Summer, 1996): 256-58.

ARTS Program a hit at Annual Conference

There was great anticipation for the program "Beyond the Stage Door," presented jointly by ACRL's Arts Section, its English and American Literature Section, and the Theatre Library Association. The program exceeded expectations, and proved to be a highlight of the ALA Annual Conference for many attendees. This collaborative effort featured a panel of exceptional talent representing various aspects of the theatre... The panelists included playwright Edward Albee, actress Estelle Parsons, stage designer Ming Cho Lee, and lighting designer Jules Fisher. The group was assembled to respond to questions regarding individual use of performing arts libraries in relation to their professional work. In spite of pouring rains and some nasty-sounding thunder, most of the seats in the auditorium were filled and the crowd eagerly and warmly welcomed the panelists as they came on stage.

Richard Buck, representing the Theatre Library Association, prepared a list of questions and expertly incited great response and conversation from the panelists. Much to the dismay of some in the audience and to the amusement of others, it seemed the panelists shared the belief that performing arts libraries or those collections specifically for the performing arts were not necessarily collections they used. Rather, Edward Albee found it important to voice a concern over the digital age replacing the book--and over

losing the tactile experience of holding, sitting and reading a book. Ming Cho Lee shared descriptions of his more successful trips to the general library collection and how he uses ideas from interdisciplinary subject areas including general and popular literature in creating his designs. For Estelle Parsons, it was a novel that enabled her to more successfully prepare for a character she played in *Bonnie and Clyde*. And Jules Fisher, well Richard Buck tried very hard to get Jules to commit his collection to the New York Public Library.

Overall, it was a wonderful event. According to Richard Buck, "I have seldom been so pleased and gratified with a panel group or with the audience interaction and response. The members of the panel were responsive to the prepared questions.... and held the audience spellbound for nearly two and one-half hours, during the latter part of which they dealt gracefully and fully with questions from the audience."

Both the panel and audience enjoyed a wonderful evening. Thanks to the New York Public Library for the auditorium, Richard Buck (TLA), and Mary Ellen Rogan (NYPL).

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Information Sources on Copyright

The Government and Private Sector Activities Committee has been researching valuable information sources on copyright of use to the arts community. The following is a beginning list of a few books and a few authoritative web sites covering copyright issues. Check out the web sites and come to Midwinter with other web sites to share. We also welcome e-mail about other sites or your thoughts and comments on these sites. The committee wants to begin a discussion about copyright and the arts that we hope becomes the focus of a session at the upcoming ACRL conference next spring.

Book Sources on Copyright

Bruwelheide, Janis H. *The Copyright Primer for Librarians and Educators*. 2nd ed. Chicago: American Library Assoc.; Washington, D.C.: National Education Assoc., 1995.

The first chapter is a good introduction to copyright. Later chapters cover the legal concept of Fair Use and its application in various class and library contexts. Questions and answers to specific issues and situations follow summaries of such areas as library copying, musical, dramatic, and nondramatic performances, sheet music, off-air taping, videocassette, multimedia, and the Internet. The appendixes provide information on selected court cases, resources and addresses, copyright sources on the Internet, sections from the Copyright Law, U.S. Code, and more.

Two other valuable books are that aren't quite as up to date are:

Bielefield, Arlene, and Lawrence Cheseman. *Libraries and Copyright Law*. New York: Neal-Schuman, 1993.

Sinofsky, Esther R. *A Copyright Primer for Educational and Industrial Media Producers*. Friday Harbor, WA: Copyright Information Services, 1988.

Internet Resources on Copyright

The following web sites are especially rich in information about copyright, what it is, how to obtain it, current copyright issues, and links to other web sites with specialized approaches to copyright.

United States Copyright Office:
<http://www.loc.gov/copyright>

One of the links from the Library of Congress Homepage, this site has a wealth of information and U.S. Copyright Office documents. Copyright Basics talks about what copyright is, who can claim it, which works are protected, which aren't protected, a notice of copyright, and more. Copyright Registration contains the text of various U.S. Copyright Office fliers and circulars such as Copyright Registration of Visual Arts (FL115) and Copyright Registration of Photographs (FL107). You can also look at the full text of the copyright law if you so desire (U.S. Code Title 17). Among the listing of other Internet resources are links to various copyright and intellectual property related organizations, e.g., ASCAP, BMI (Broadcast Music Inc.), and CNI (Copyright and Intellectual Property Forum). Recently the What's New link contained an announcement of the testing of CORDS, the Copyright Office Electronic, Recordation, and Deposit System. Over the next few years a small number of representative copyright owners will test this new system, registering in digital format titles in each class of copyrightable works, including published and

unpublished books and serials, images and illustrations, maps, sound recordings, and videos.

Copyright Clearance Center: <http://www.copyright.com>

Contains a listing of and online registration to their services, and a catalog of registered titles to preview. Under "Some New/Some Newer" is an article about the startup of a collective licensing agency for photographs. Media Photographers Copyright Agency has signed a partnership agreement with CCC to maintain a searchable database of photographic images that will be sent to clients via CD-ROM or online. It also has links to other web copyright information.

ILT Guide to Copyright:

<http://www.ilt.columbia.edu/projects/copyright/index.html>

This site includes information on such topics as copyright basics, fair use, copyright and education, copyright and multimedia. Under Copyright and the Library, the ILT (Institute for Learning Technologies), has collected a selection of papers addressing various copyright issues

Cornell Law School, Legal Information Institute. Copyright Law Materials:

<http://www.law.cornell.edu/topics/copyright.html>

This site presents the legal context of copyright and a menu of primary source materials. Among the listings are Supreme Court decisions (recent and histories), the Berne Convention for Protection of Literary and Artistic Works Universal Copyright Convention, and the International Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organizations. It also has links to other Web sites.

Association of Research Libraries, Office of Scholarly Communication. Copyright and Intellectual Property:

<http://arl.cni.org/scomm/copyright/copyright.html>

The first listing on this site contains information on the MDS Case including an update on the decision and its rehearing (6/18/96). Scrolling past this link you come to links to a selection of university copyright policies and other intellectual property resources such as the "White Paper," the Final Report for the Working Group on Intellectual Property and the National Information Infrastructure.

For information on Congressional action on copyright, see: <http://thomas.loc.gov>

From Thomas' Homepage, choose "Bills", then "By topic", then "Intellectual Property." You can also use the search feature in various ways. I tried a keyword search on copyright under the Summary of Bills and retrieved a lengthy list of bills. Each entry contained the bill's number, a two-line description, the sponsor, and action taken on it. Clicking on the bill number, you get selections that include

the text of the bill section by section, amendments introduced to the bill, and details of the action on the bill.

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Vendors Visit Film/Broadcast Studies Discussion Group Meeting

Responding to the interests of the members of the Film/Broadcast Studies Discussion Group, the meeting held in New York City at ALA's annual meeting closely resembled a program. Representatives from six companies who are currently marketing electronic reference or research tool in film or broadcast studies areas were invited to demonstrate their products and answer questions from the audience. Although each group was limited to only 20 minutes, that was plenty of time to get a taste of the products and see them in action.

I would like to extend my thanks, and the thanks of the discussion group members to: Chadwyck-Healy (Film Index International), Cinebooks (Motion Picture Guide on CD-ROM), International Federation of Film Archives (FilmArchive CD-ROM), Primary Source Media (Broadcast News), Voyager (Our Secret Century), and Rutgers University Press (The Rebecca Project) for their time and willingness to participate. And a special thanks to New York University's Bobst Library, the Avery Fisher Center for Music and Media's wonderful staff for providing the equipment and facilities for this meeting.

Becky Albitz
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Chair, Film/Broadcast Studies Discussion Group

Liaison Committee report

The Liaison Committee sent out thirty-eight newsletters to various arts publications. This year there were more address changes and deletions than in the previous several years. We hope this doesn't reflect the state of the arts community. The newsletter exchange process is not achieving the desired results and I will bring up the possibility of eliminating this

process at our next committee. One thing in its favor is that it doesn't cost the Arts Section anything because Columbia College graciously sponsors and subsidizes this activity.

In other news, Paula Epstein has been appointed liaison between the Arts Section and ARLIS/NA. Since we have some of the same members this appointment has been beneficial in resolving problems as well as keeping others informed of similar arts interests, programs, conferences, etc. We are hoping to further expand our mutual interests by possible cosponsoring programs. If there is any information you would like me to pass on to ARLIS/NA including getting ARTS conference activities posted on their listserv just drop a note.

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Membership Committee Wants Input

The ARTS Membership Committee (Henry DuBois, Ann Lindell, and Marsha Taylor) is responsible for communication with and among section members. In addition, the committee recently has been gathering and compiling data on section members' interests, specializations, and affiliations. The majority of ARTS members do not regularly attend ALA national events (the Conference and Midwinter). The committee would like to collect the information which will make the section more responsive to the needs and interests of these members and will enable them to network with one another. To this end we have sent questionnaires to new members, and have asked continuing members to complete one also. The last issue of the ARTS Newsletter contained a copy; if you didn't see it and would like to submit your information contact Membership Committee chair, Henry DuBois.

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Dance Librarians Committee News

The Dance Librarians Committee met at the annual meeting in New York and discussed several issues. An update on the forthcoming ACRL publication, *A Core Collection in Dance*, was provided by Mary Strow. A production timeline, a proposed outline to use in the core collection

development, and a list of compilers were distributed to the Committee for review. Notes from a meeting held with Betty Bryce, who will be advising on format and providing the edit and proofing work were discussed. A meeting of compilers was held at the Juilliard School the following Monday where many of the issues of bibliographic scope and subject development were resolved. *A Core Collection in Dance* will be an English-language, unannotated, monograph-length bibliography with an introduction and an index. It will be produced using MLA format and will be made available in print as well as the electronic formats. The Committee would like the monograph to be available at the annual meeting in San Francisco for review.

Kim Hale reported on the status of the collection development policy project. It was proposed that the policy be included as an appendix to the core collection monograph. This discussion was continued at the compilers meeting, and will conclude at the midwinter meeting in Washington.

Other agenda items included an update on the Dance Heritage Coalition provided by Mary Edsall. Phase One of the NEH Access Project continues with further collections production work and the drafting of a processing procedures manual for dance and other performing arts collections. Phase Two of the Project has received funding from the NEH and will begin in January 1997. This phase will continue the processing work already underway and will be responsible for the markup of all finding aids produced using SGML.

Paula Murphy reported that the draft guidelines for the interlibrary loan of video materials have been approved by the Video Roundtable and have been sent to ARLIS and MLA for approval. It is hoped that this project will be completed next year.

Mary Edsall volunteered to organize a Dance Librarians Discussion Group (DLDG) field trip to the Music Division of the Library of Congress during the midwinter meeting in Washington, DC. The field trip will be organized with Vicky Wulff from the Music Division, and will focus on the work of the Dance Heritage Coalition Access Project. A tour and explanation of the LC's various dance collections will be provided. Details will be given as midwinter approaches. All members are welcome but attendance will be limited.

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Chair, Dance Librarians Committee

A Note from the Chair

It was splendid seeing so many of you in New York in July. Exciting things are in the works! Congratulations Mary Strow and the Dance Librarians on their upcoming book; Technology in the Arts continues to flourish; Film/Broadcast Studies Discussion Group is off to a roaring start. Now it is onward to Washington, D.C.

The Arts Section meetings are scheduled as follows. Remember visitors are *always* welcome to attend our business meetings; we are an active, affable group always looking for new friends and colleagues.

I look forward to seeing you all in DC and to a busy, purposeful and rewarding year.

Cheers! Nancy Stokes, Chair, ACRL Arts Section

Section Meetings at ALA Midwinter:

ARTS All Committee Meeting

Saturday, February 15: 9:30-12:30

This meeting includes: San Francisco Program Planning Committee; Publications Committee; Technology in the Arts; Planning Committee; Dance Librarians Committee; Government and Private Sector Activities; Membership Committee; Washington Program Planning Committee

ARTS General Membership and Executive Committee Meeting

Sunday, February 16: 9:30-12:30

ARTS/LITA Technology in the Arts

Monday, February 17: 8:30-11:00

ARTS Dance Librarians Discussion Group

Monday, February 18: 2:00-4:00

A tour to Library of Congress

ARTS Film/Broadcast Studies Discussion Group

Sunday, February 16: 2:00-4:00

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