

# ARTS

## NEWSLETTER

Association of College and Research Libraries Art Section v.4 no.1 Fall 1988

### ART SECTION PROGRAM AT ALA IN NEW ORLEANS

JAZZ AND THE ARTS: PHOTOGRAPHY, FILM, DANCE AND MUSIC COLLECTIONS was the well-attended program sponsored by the Art Section in New Orleans. Co-sponsored by the Music Library Association, it took place on Monday July 11, 1988. This was a multi-media presentation of collections pertinent to jazz. The four speakers were Curtis Jerde, Curator of the William Ransom Hogan Jazz Archive, Tulane University; Edward Manney, Assistant Curator of the Vivian G. Harsch Collection of Afro-American History and Literature, Chicago Public Library; James Briggs Murray, Curator of the Moving Image and Recorded Sound Collections of the New York Public Library Schomburg Center for Research in Black Culture; Don Roberts, Independent Media, Minneapolis.

From the time the audience entered the room until the end of the program, there was a foot tapping atmosphere in which jazz was playing together with still and moving jazz related images from slide and video projectors. The speakers, knowledgeable in the areas of jazz, film, video, art and sound media as well as the problems of collecting jazz materials in libraries, all addressed these issues in a lively style aided by the sights and sounds of various jazz artists.

Don Roberts began the program by showing clips of jazz performers from documentary videotapes from distributors that his company represents. He emphasized the importance of libraries collecting these types of music videos as supplements to their recording collections since sound alone is not sufficient to represent the environment of jazz. He also touched upon the problems of circulating and protecting such materials.

Edward Manney provided a sound and slide presentation as he talked about jazz-inspired works of

art and visual materials held by Chicago Public Library's Vivian G. Harsch Collection, the second largest collection in the United States of Afro-American. He spoke about and showed the work of many black artists representing different periods of jazz, and encouraged his listeners to collect prints, slides, and other art reproductions of these people's works. He stressed the value of collecting a wide range of visual resources in order to document and preserve the heritage of jazz.

With the help of early jazz musicians, Curtis Jerde gave an overview of the history of the William Ransom Hogan Jazz Archive at Tulane University in New Orleans. The Archive gathers, organizes, and preserves New Orleans jazz. He spoke of the systematic gathering of oral histories and how this collection widened to include recorded sound, graphics, prints, and manuscripts.

James Briggs Murray rounded out the morning with a discussion on collecting and exhibiting visual and aural material on or related to jazz at the Schomburg Center. The Center has the largest collection of materials on African-based cultural heritage in the world. He concluded the program by showing a number of unique clips on video of jazz instrumental and vocal music as well as a variety of dance performances.

By the end of the morning the audience had seen, heard, and learned a good deal about jazz, the arts, and library collection and preservation issues. The enthusiastic group had enjoyed themselves so much that everyone wanted to stay and hear just one more tune.

*Paula Murphy, Chair  
Art Section 1988  
Program Planning  
Committee*

## ARTS GENERAL MEETING AT ALA ANNUAL 1988

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The Art Section held the first of three scheduled meetings at the Annual Convention in New Orleans on July 10, 1988. Officers present were Nancy Allen (Chair), Charles Smith (Vice-Chair), Stephen Patrick (Secretary), and Janice Woo (Past-Chair). Others in attendance were Darryl Barrett, Joan Cheverie, Allen Cohen, Kim Fisher, Sandy Mooney, Paula Murphy (incoming Vice-Chair), Micheline Nilsen, and Floyd Zula.

Nancy Allen reviewed the present committee appointments and their charges.

**Mission/Bylaws** - Patrick (Chair), Bloom, Clarke, Smith (ex officio)

**Nominating (1989)** - Cohen (Chair), Hansen, Woo

**Nominating (1990)** - to be appointed

**Program (Dallas, 1989)** - Mooney (Chair), Smith, Hopkins

**Publications** - Nilsen (Chair), Fisher, Clement, Shipe, Sloan, Cheverie (ex officio)

**Technology in the Arts** - Woo (Chair), Barrett, Besser, Kunselman, Nilsen, two more members appointed for 1988-89

Allen reviewed the two task force appointments.

**Orientation Manual** - Barrett, Hansen, Woo, Allen

**Section Review** - Smith, Murphy, Allen, Woo

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Allen asked the committees to break up into their respective groups and to discuss possible plans of action and goals for the next year.

*Stephen Allan Patrick*  
ARTS Secretary, 1987-89

## ARTS MEMBERSHIP MEETING

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The Art Section held the third of three scheduled meetings at the Annual Convention in New Orleans on July 11, 1988. The meeting was cancelled by Allen because of the lack of an agenda. The ACRL Constitution and Bylaws Committee had not responded to the Section's revised bylaws, and therefore, the Section could not vote on their approval. The approval of the bylaws will be rescheduled for the Membership Meeting at Midwinter in Washington, DC.

*Stephen Allan Patrick*  
ARTS Secretary, 1987-89

## ARTS EXECUTIVE COMMITTEE

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The Art Section held the second of three scheduled meetings at the Annual Convention in New Orleans on July 10, 1988. The meeting was called to order by Nancy Allen, Chair. The scheduled agenda included the announcement of election results, approval of minutes from the Midwinter Executive Committee meeting, committee and miscellaneous reports, and assorted business items. Officers present were Allen (Chair), Smith (Vice-Chair), Murphy substituting for Patrick (Secretary). Others in attendance were Darryl Barrett, Allen Cohen, Roland Hansen, Sandy Mooney, Micheline Nilsen, and Janice Woo. Cathleen Bourden, ACRL Executive Director and ACRL Board liaison, was also in attendance. Allen announced that Paula Murphy was elected as the new Vice-Chair/Chair-Elect of the Art Section for 1988-89. The minutes of the Midwinter meeting were accepted with no discussion.

## COMMITTEE REPORTS

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**Bylaws Revision Committee** - In the absence of Patrick, Allen asked for a discussion of the Bylaws revision submitted. Borden said that the Bylaws must be submitted to the ACRL Constitution and Bylaws Committee for consideration so that contradictions to

ACRL's Bylaws can be identified, if any exist, and approved. After this process is complete, the Art Section can submit them to the membership for approval.

**New Orleans Conference Program Committee (1988)** - Murphy reported that the New Orleans program, JAZZ AND THE ARTS; PHOTOGRAPHY, FILM, DANCE AND MUSIC COLLECTIONS was scheduled for Monday, July 11. The Jazz and Pop Section of the Music Library Association co-sponsored the event. Thanks to Monica Burdex, MLA liaison, and those who assisted in the publicity of the program. Thanks to Cohen and Zula for creating the handout used to publicize the program at ALA. Cohen provided the layout, graphics, and printing of the handout, while Zula and the Hogan Jazz Archive provided the information about the program and a list of jazz related exhibits and events in the New Orleans area. News releases were distributed to fifty libraries and arts-related organizations as well as publications by Allen and Murphy. The planned co-sponsorship with Public Library Association for a cinema nightcap showing jazz and dance films did not materialize.

**Dallas Conference Program Committee (1989)** - Mooney reported that the Dallas conference program would be on "communication and networking in the arts." Joan Kunselman, UCLA, will speak on a film network in the Los Angeles area. Tentative plans include a network by a music group in the Boston area and an architecture group in the Chicago area. Panelists may present descriptions of their cooperatives and then interact with each other in a discussion of common concerns. The title of the program is still to be decided.

**Publications Committee** - Nilsen reported that the Publications Committee was working on a continuation of the directory of arts organizations and a bibliography of materials including archives and collections in the arts. The newsletter under the editorship of Cheverie is running smoothly.

**Technology in the Arts Committee** - Woo reported that the Technology in the Arts Committee brainstormed for ideas for the discussion forum planned for Midwinter. Suggestions included: Smithsonian technology projects; technology in the arts in the Washington, DC area; Pat Barnett from the Metropolitan Museum Clearinghouse speaking on arts technology applications.

**New Committee Appointments** - New committee appointments for Chicago will be made by Murphy when ALA Office contacts her. The deadline for appointing the 1990 Nominating Committee has changed because of new ACRL procedures.

## OTHER REPORTS

**ARTS Liaison to the ACRL Board** - Barrett reported that the Board discussed budget policies and procedures, other operating procedures, and grant applications from ACRL for programs. Barrett asked Bourden to explain these grants further. The grants are open to sections and chapters of ACRL for funding programs of any kind, such as workshops and pre-conferences.

**ARTS Liaison (Past-Chair)** - Woo reported that the Art Section liaison activities had been numerous during the past year. The Section is presently engaged in active communication with five arts library organizations that responded to the Fall 1987 mailing: Music Library Association, Brenda Chasen Goldman is liaison; Art Libraries Society of North America (ARLIS/NA); Visual Resources Association, Micheline Nilsen, VRA Liaison to ARTS; Theatre Library Association; Society of American Archivists. Contacts are being made with the Museums Archives Task Force, the Performing Arts Task Force, and the Visual Materials Section. Special Libraries Association Picture Division has been dissolved; the Museum Arts Humanities Division is now on our mailing list. Contact with the Association of Architectural Libraries, and the IFLA Educational Film Library Association, and the IFLA Section of Art Libraries has been retained. There have been no volunteers from Art Section members to serve as liaison to other organizations. Activities for 1988-89 include continued communication with organizations, establish contact with other organizations, increase Arts Newsletter over-run for promotion, inform other organizations of ARTS activities and programs, try to organize an ARTS ad hoc Associations Committee.

**ACRL Activity Section** - Allen attended the meetings and reported that there was discussion concerning other sections conferences, bylaws and amendments, and the publication of program speakers papers from Section Conference programs.

**Budget 1989-90** - New budget proposal information will be mailed to Murphy, incoming Vice-Chair.

## BUSINESS ITEMS

**Section Review** - Allen asked for input on the process of completing the ACRL Section Review. Woo thought there should be input from everyone but that one person should write it. After discussion, it was decided that Smith and Murphy would complete a draft by Midwinter which could be finalized by the Dallas conference. Woo further commented that the Technology Committee be used as an example of how the Section is being responsive to growing needs of members, and that samples of our publications be attached to demonstrate that we, as a Section, are doing well. The purpose of the Section Review is to insure that all ACRL sections and committees are active and are receiving necessary support. The review should also strive to identify problems that committees and sections are having within the ACRL organizational structure and lead to recommendations to the Board as to how these deficiencies may be overcome. The review is to be conducted tri-annually. The Art Section is to complete its review by September 1, 1989 and its next review is scheduled for 1992.

**Orientation Manual** - Hansen reported that the committee had only completed the outline of the manual. Allen reported that Wayne State had already been contracted to produce the manual and that there was some urgency in completing the project by the end of July due to her relocation to Colorado State University. A discussion followed about specific parts of the manual including the potential need for an archivist, and the importance of clear definitions of each position. It was decided that Allen, Smith, Woo, and Murphy would write what they have previously done and send the copy to Allen for compilation.

**ACRL Program Grants** - Allen requested ideas for a section project. Woo suggested a workshop. Various topics for a workshop were discussed, including technology and the arts, the current state of funding in the arts, and preservation. Murphy reported that the NYPAC, an organization of performing arts groups in New York, was interested in affiliating with the Art Section in order to obtain information concerning materials preservation. From this discussion came the suggestion that the Section compile an arts consultant listing of librarians. The suggestion was deferred to the Publications Committee for investigation.

**ARTS Annual Report** - Allen reported that she had submitted this year's report to ACRL, as follows: The Section had completed the revision of its bylaws, emphasizing its new charge to provide information, discussion, and programs for librarians in all areas of the visual and performing arts. The importance of applications of technology is reflected in a new standing committee on technology in the arts. The 1987 conference program focused on the role of compact and video disc technology emphasizing the storage and retrieval of images, as well as indexing systems. The 1988 conference program focused on non-print collections relating to jazz in the arts and addressed issues relating to cooperation and networking among arts libraries. The Section has focused on better outreach through its Arts Newsletter and establishment of active liaisons with related arts organizations.

**Strategic Planning Inventory** - Smith reported that he needed input especially in the area of future plans for the section. ACRL goals include:

- 1) contributing to the total professional development of academic and research librarians
- 2) enhancing the capability of academic and research libraries to serve the needs of users
- 3) promoting and speaking for the interests of academic and research librarianship
- 4) promoting study, research, and publication relevant to academic and research librarianship.

*Paula Murphy (Acting Secretary)  
transcribed by Stephen Allan Patrick  
ARTS Secretary, 1987-89*

## CALENDAR OF MEETINGS AND WORKSHOPS

**February 15-18, 1989: Visual Resources Association Annual Meeting**, San Francisco, CA. Three sessions are planned: Silicon Valley and Beyond: The Future Direction of Information Technology; Scholars, Educators, Photographers: The Legacy of Personal Collections in Visual Archives; and Job Status and Professionalism. Contact: Lise Hawkos, School of Art, Arizona State University, Tempe, AZ 85287.

**February 16-18, 1989: College Art Association 1989 Annual Meeting**, San Francisco, CA. Contact: College Art Association of America, 275 Seventh Ave., New York, NY 10001.

*February 17-19, 1989: Twelfth Annual Conference of the Society of Dance History Scholars, Arizona State University, Tempe, AZ. One of the themes will be: "American Choreographers Today and Yesterday: Regional Influences." Contact: Sondra Lomax, Program Director, 1705 Belford Dr., Austin, TX 78758.*

*March 3-4, 1989: AIC Photographic Materials Group Winter Meeting, Kansas City, MO. Contact: AIC, 1400 16th St., N.W., Suite 340, Washington, DC 20036.*

*March 14-18, 1989: 58th Annual Conference of the Music Library Association, Cleveland, OH. Contact: Martin A. Silver, Music Library, University of California, Santa Barbara, CA 93106.*

*March 16-19, 1989: Society for Photographic Education (SPE) National Conference; "Media and Society." Contact: SPE, 89 Rochester Conference, P.O. Box 564, Rochester, NY 14603.*

*March 23-30, 1989: 17th Annual ARLIS/NA Conference, Hyatt Regency Phoenix, Phoenix, AZ. Contact: Pamela Parry, Executive Director, ARLIS/NA, 3900 E. Timrod St., Tucson, AZ 85711.*

*April 5-8, 1989: Association of College and Research Libraries Fifth National Conference, Cincinnati, OH. The conference theme is "Building on the First Century." Contact: Deb Robertson or Linda Wallace, Public Information Office, American Library Association, 50 E. Huron St., Chicago, IL 60611.*

*April 12-16, 1989: 1989 Annual Meeting of the Society of Architectural Historians, Montreal, Canada. Contact: The Society of Architectural Historians, 1232 Pine St., Philadelphia, PA 19107-5944.*

*April 27-29, 1989: Congress on Research in Dance and Center for Appalachian Studies and Services Conference; "Old Time Dancing in the Appalachians." Contact: Susan Spalding, Conference Coordinator, Center for Appalachian Studies and Services, East Tennessee State University, Box 19180A, Johnson City, TN 37614-0002.*

*May 31-June 4, 1989: American Institute for Conservation (AIC) Annual Conference, Cincinnati, OH. Contact: AIC, Klinge Mansion, 3545 Williamsburg Lane, N.W., Washington, DC 20008.*

*June 18-22, 1989: American Association of Museums (AAM) Meeting, New Orleans. Contact: Meg McCarthy, Director of Meetings and Continuing Education, AAM, 1225 Eye St., Suite 200, Washington, DC 20005.*

*August 20-25, 1989: International Federation of Library Associations (IFLA) Annual Congress, Paris. Contact: CORI-IFLA 89, c/o ABF, 65 rue de Richelieu, 75200 Paris, France.*

*November 16-19, 1989: Congress on Research in Dance (CORD) Annual Conference, Williamsburg, VA. Conference theme: "Dance in the Americas." Contact: Vicky Wulff (202) 287-6245.*

## CALL FOR PAPERS AND PRESENTATIONS

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**American Film and Video Festival** is one of the oldest and most prestigious festivals showcasing the best new film and video productions produced during the previous two years. The 1989 Festival is sponsored by the American Film and Video Association (formerly Educational Film Library Association) to promote the production, distribution, and use of films and other media in institution and community programs. Contact: American Film and Video Association, 920 Barnsdale Rd., Suite 152, La Grange Park, IL 60525.

**Annual CORD Conference; "Dance in the Americas; Past, Present, and Future."** Papers are sought from all theoretical and methodological points of view, including: historical, philosophical, ethnological, sociological, anthropological, and critical. Workshops are also encouraged. Papers must be postmarked by February 15, 1989. Contact: Susan F. Bindig, 86 Farms Road Circle, East Brunswick, NJ 08816.

**Visual Resources: An International Journal of Documentation** will celebrate the 150th anniversary of photography with a special issue devoted to "Art History and Photography." With at least one large academic art historical collection of photographs in the United States in danger of being removed to remote storage, the relationship between the two seems particularly relevant. Deadline for submissions is August 1, 1989. Please send submissions or inquiries to the editor: Helene Roberts, Fine Arts Library, Fogg Art Museum, Harvard University, Cambridge, MA 02138.

## BITS AND PIECES

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The **Special Libraries Association (SLA)** will offer a Resume Referral Service beginning in January 1989 to match jobseekers to open positions. SLA members and non-members will be able to utilize this new

service. Referrals will be made utilizing a specially designed database which will match jobs to potential employees using variables such as area of specialization, geographic location, and salary. Contact: Professional Growth Section, SLA, 1700 18th St., N.W., Washington, DC 20009.

Information on automation of vertical files and ephemeral material, including nature and size of the project and software, is sought by the **Getty Vocabulary Coordination Group**. Please send information to : Anna Brooke, Hirshhorn Museum Library, Washington, DC 20560.

The **Museum Management Institute** is an intensive, four week residential training program in museum management and business practices for mid- to senior-level staff from museums of all disciplines. Designed and taught by experts in museum management, education, finance, and business, the curriculum covers human resource management; financial aspects of management; delivery of services; marketing and development; and strategies and planning. For more information and a 1989 MMI brochure and application, contact: The American Federation of Arts, 270 Sutter St., San Francisco, CA 94108.

**ACRL/Bibliographic Instruction Section** offers the Miriam Dudley Bibliographic Instruction Librarian of the Year Award. Its purpose is to recognize an individual librarian who has made a significant contribution to the advancement of bibliographic instruction in a college or research institution. Contact: Barbara Wittkopf, Chair, Bibliographic Instruction Section, Central Reference Department, Troy H. Middleton Library, Louisiana State University, Baton Rouge, LA 70803-3338.

**CAN YOU HELP?** The New York Institute of Technology Library is looking for: Avery Index to Architectural Periodicals, 2nd ed. and Catalog of the Avery Memorial Library, 3rd supplement. Contact: Clare Cohn, Architecture Librarian, Education Hall Library, New York Institute of Technology, Old Westbury, NY 11568 (516) 686-7579.

\*\*\*\*\*VOLUNTEERS WANTED\*\*\*\*\*

Do you want to get involved in ACRL? The Art Section needs you! If you would like to work on a committee, please write to: Paula Murphy, Vice-Chair/Chair-Elect, Columbia College Library, 600 S. Michigan Ave., Chicago, IL 60605.

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## INTRODUCING...THE ARTS ELECTRONIC MAIL DIRECTORY

Tired of phone-tag?

Has the glacial speed of the U.S. mail got you haunting your in-box?

Have you ever wanted to zap an e-mail message to a fellow ARTS librarian, but didn't know the address?

To help remedy this situation, the Technology in the Arts Committee will begin support of an electronic-mail address directory for members of the ALA ACRL Art Section. This directory will be maintained by one of the members of the Technology in the Arts Committee. Once the directory has been compiled, ARTS members who want to know the e-mail addresses of other ARTS members can simply call, write, or e-mail the Committee's directory contact to find out if they're listed.

**Here's how to get listed.** Send your complete electronic-mail address including node and network (use capital letters and necessary punctuation), along with your full name and affiliation to:

Janice Woo, Chair  
Technology in the Arts Committee  
c/o Brooklyn Museum Library  
200 Eastern Parkway  
Brooklyn, NY 11238

BM.BML@RLG.BITNET

Some Network Readings:

"Notable Computer Networks," by John S. Quaterman and Josiah C. Hoskins in Communications of the ACM, 29:10, pp. 932-971, Oct. 1986.

"Networks: a Review of Their Technology, Architecture and Implementation," by Larry L. Learn in Library Hi Tech, 6:2, pp. 19-49, 1988.

"An Alternative National Electronic Mail Network for Libraries," by David Stern in Special Libraries, pp. 139-142, Spring 1988.

## AAT MAKES ITS MARC AT ALA ANNUAL

At its July 9, 1988 meeting in New Orleans, the MARBI (Representation in Machine-Readable Form of Bibliographic Information) Committee approved Proposal 88-10, the addition of field 654 to the MARC bibliographic format.

The 654 field, analogous to the 650 field for "regular" LC subject headings, was created for Faceted Topical Headings used as Subject Added Entries. For art librarians, this means that the Art and Architecture Thesaurus (AAT) can now be effectively applied within the MARC format.

The AAT is a compilation of discrete terms or "atomized" indexing vocabulary for describing the field of art and its related disciplines. These terms are arranged in thirty-six hierarchies which show the relationships between the terms. The hierarchies have been further divided into seven facets which are mutually exclusive categories of information describing an object or situation. The AAT facets are:

Associated concepts	(ac)
Physical attributes	(pa)
Styles and periods	(sp)
Agents	(oc)
Activities	(pr)
Materials	(mt)
Objects	(ob)

The facet designation for dates is (y) and for places (z) although these terms are not contained in the AAT hierarchies.

In order to create an AAT subject heading, terms from these facets are strung together to form an "AAT expression." That is, unlike LC headings, AAT terminology is to be post-coordinated, rather than pre-coordinated. For example, the LC heading "Painting, Renaissance" becomes two separate terms from different facets in the AAT.

The 654 field gives effective access to these post-coordinated headings by providing a structure in which the discrete terms can be tagged or identified. Subfield \$a designates the focus term or main term -- the concrete thing, being, idea, or activity forming the basis of the heading. Subfield \$b designates other terms or modifying terms. Subfield \$c is the facet/hierarchy designation or code. In addition, there is a subfield \$2 for source of heading or term, and a subfield \$3 for materials specified. The first indicator shows primary or secondary subject content level.

Using the example of Renaissance painting, a 654 would be coded as:

**\$csp\$bRenaissance\$cob\$apainting\$2aat**

To translate: The first subfield \$c contains the code for the "Styles and periods" facet (sp). It is followed by a term from the "Styles and periods" facet (Renaissance)

which has been coded as a subfield \$b or modifier. The third subfield is another facet code; this time for the "Objects" facet (painting) which is coded \$a to indicate that it is the focus term for the expression. Finally, the last subfield \$2 tells us that the vocabulary is from the AAT.

In comparison, the LC subject heading would be coded in a 650 as:

### **\$aPainting, Renaissance**

Notice how the AAT term has been input in a so-called natural language word order. While many institutions prefer this type of syntax, other institutions may want to retain an inverted word order emulating older files. The MARBI proposal maintains that subfield \$b modifying term(s) may precede and/or follow the subfield \$a focus term.

Variations in subfield order prescribed by local or network practice should not pose a major problem because each term has been carefully tagged. Search routines keyed to these tags will allow for flexibility of output and precision in access.

For example,

**\$csp\$bRenaissance\$cob\$apainting\$2aat** could be output in its present order as "Renaissance painting" or could be manipulated so that all subfields \$a begin with a capital letter and precede subfields \$b preceded by a colon (or double dash or comma) to be output as "Painting : Renaissance."

Searching precision is also provided by the differentiation of focus and modifying terms. For instance, a user who only wants items where the Renaissance period itself is the subject would search for "Renaissance" as a focus term in headings such as:

### **\$csp\$aRenaissance\$czbEngland**

Toni Petersen, Director of the AAT, reports that an all-day session on how to use the 654 field will be presented at the 1989 ARLIS/NA conference in Phoenix.

MARBI proposal 88-10 resulted from the work of a Research Libraries Group Art and Architecture Program Committee task force. The chair of the MARBI Committee is Kathy Bales, Systems Analysis and Design Manager at RLG.

*Janice Woo, Chair  
Technology in the  
Arts Committee*

## **SMITHSONIAN TECHNOLOGY UPDATE**

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The Technology in the Arts Committee midwinter business meeting will feature three representatives from the Smithsonian Institution who will give us an update on some of their computerization projects.

Sherwood Dowling, Assistant Director for Museum Resources at the National Museum of American Art, will describe work on their CD-ROM image database.

Rachel Allen, Acting Chief of the Office of Research Support at the National Museum of American Art, will focus on computerization for art resources such as the inventory of American Sculpture which may be loaded as an RLIN database.

Jane Sledge, Collections Information System Administrator for the Smithsonian Institution, will discuss the information architecture developed for collections management and its importance for networking.

The Technology in the Arts Committee meeting will take place on Monday, January 9, 1989, from 9:30-11:00 am. Please check your program for location.

The meeting schedule for Midwinter is:

### **ARTS GENERAL MEETING**

*Saturday, 7 January 1989, 2-4 pm*

### **ARTS EXECUTIVE COMMITTEE**

*Sunday, 8 January 1989, 9:30-11 am*

### **ARTS MEMBERSHIP MEETING**

*Sunday, 8 January 1989, 11:30 am - 12:30 pm*

### **TECHNOLOGY IN THE ARTS COMMITTEE**

*Monday, 9 January 1989, 9:30-11 am*

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