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base line

a newsletter of the

Map and Geospatial Information Round Table

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<http://www.ala.org/magirt/>

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base line is an official publication of the American Library Association's Map and Geospatial Information Round Table (MAGIRT). The purpose of base line is to provide current information on cartographic materials, other publications of interest to map and geography librarians, meetings, related governmental activities, and map librarianship. It is a medium of communication for members of MAGIRT and information of interest is welcome. The opinions expressed by contributors are their own and do not necessarily represent those of the American Library Association and MAGIRT. Contributions should be sent to the appropriate editor listed below.

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FROM THE CHAIR

BETH COX

SOUTHERN ILLINOIS UNIVERSITY

As I write this, it is a somewhat dreary, rainy April day in southern Illinois. Whether it's rain or snow (as I know some of the northerners are experiencing!), I hope we all can enjoy the May flowers that are certain to follow, not to mention the warm sunshine!

With that subtle lead-in, let me bring you up to date on our plans for Annual in Orlando. Between now and June, the joint MAGIRT/GODORT program planning committee will be actively finalizing the logistics for our pre-conference, *Making Sense Making Sense of Data through Visualization*. <http://2016.alaannual.org/ticketed-events#MAGIRT> If you are interested in joining us, you still have time to register! A full day workshop, including lunch, snacks, and transportation for only \$190. The full ad is elsewhere in this issue.

Vice-Chair Louise Ratliff is working hard to arrange our joint social event and Honors Award dinner. In lieu of a tour, we will be hosting a “meet-and-greet” before the dinner. We hope that newer members will join us for drinks and conversation before the dinner. Both events will be on Friday, June 24. More details to come! [ALA has not yet made the final room assignments for the 2016 conference. We will post them in various venues as soon as they are available!]

Our Emerging Leaders team has been hard at work on their project for us, “Development of an Archiving Program for the Map and Geospatial Information Round Table.” Team G members pictured below, L-R: Chelcie Rowell, Craig Boman, Melissa Stoner, and Harriet Wintermute, have been working closely with Louise and the staff of the ALA Institutional Repository (ALAIR) to create guidelines for the MAGIRT leadership to archive all of our materials, past, present, and future. I look forward to their report! Check out the [article](#) about all of the Emerging Leader groups in the March/April issue of *American Libraries*.



Last but not least, if you haven't already, PLEASE VOTE in the ALA election! We have three officer positions on the ballot:

- For Vice-Chair/Chair-Elect: Leslie Wagner, University of Texas at Arlington
- For Secretary: Catherine Hodge, University of Iowa
- For Assistant Treasurer: Maggie Long, New York University, and David Hodnefield, Historical Information Gatherers, Inc.

Looking forward to seeing many of you in June!



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ON THE CATALOGING/CATALOGUING FRONT

TAMMY WONG

LIBRARY OF CONGRESS

RDA Toolkit Update, February 9, 2016

A new release of the RDA Toolkit was published on Tuesday, February 9. I have highlighted the following changes that might be of interests to map catalogers.

The Joint Steering Committee for Development of RDA (JSC) has undergone a name change reflective of the new governance model that will be implemented by 2019. As of November 6, 2015, the JSC is now known as the RDA Steering Committee (RSC). The website address for the JSC/RSC has changed to <http://www.rda-rsc.org> but the former address will redirect to this new site.

TOPIC 1: Changes in RDA Content

TOPIC 2: Change in Content in LC-PCC PSs

TOPIC 3: Functional Changes in the RDA Toolkit

TOPIC 1: Changes in RDA Content : Fast Track changes

9.7.1.3, Recording Gender: After much discussion, the vocabulary for the Gender element in RDA has been removed. However, due to the timing of this change, the DCM Z1 page for field 375 has not yet been changed. That page will be revised in the April update of *Cataloger's Desktop* to remove reference to the RDA gender vocabulary, and to advise PCC catalogers to generally prefer a term from a standard list, when available.

Glossary: new or revised terms including:

data type [deleted]

double leaf [revised] – A leaf of double size relative to the rest of the resource, folded in half at the fore edge or top edge, with the fold uncut and no printing inside the fold, and typically bound at the inner margin with a fold at the fore edge or at the top edge of the resource.

embossed [revised] – A production method for tactile resources using either a metal or plastic sheet as a master or embossing equipment (often in combination with a computer and specialized software) to produce braille and Moon copies. Use for “plate copy” or “press braille” or braille generated using Braillo equipment. Also use for “dotty Moon” (where the Moon characters are embossed as lines of dots), including use of Tiger Embosser equipment.

engraving [revised] – A production method consisting of creating marks on the surface of a hard material, such as metal or glass, by incising with a sharp tool. In printing, the intaglio process

in which the design is incised into a printing plate, usually a flat copper plate, with the aid of a graver or burin that is held in the palm of the hand and pushed against the copper to cut lines comprising V-shaped grooves. The plate is then inked up, wiped so that ink is retained in the grooves and then forced out under the pressure of the printing process to create lines on the paper. The technique was first developed in the early 15th century in Germany. Historically, “engraving” has sometimes been used incorrectly to refer to all printmaking processes, particularly any process employing printing plates.

facsimile [revised, 2nd definition] - 2. An illustrative content consisting of an exact copy of an original, usually in the same dimensions as the original, especially of books, documents, prints, and drawings. Today, the original is often reproduced photographically or digitally; in the past, it was reproduced by engraving or other printmaking process.

female [deleted]

folded sheet [added] – A unit of extent consisting of a sheet designed to be read in pages when folded.

ink [revised] – An applied material consisting of pigments or dyes contained in a liquid or paste that can be applied with a pen or stylus.

male [deleted]

multilevel description [revised] – In an ISBD display, a multilevel description is a form of presentation of descriptive data based on the division of ~~descriptive~~ information into two or more levels. The first level contains information common to the whole or main resource. The second and subsequent levels contain information about the individual part.

not known (gender) [deleted]

number of objects [deleted]

object type [deleted]

scale differs [revised] - scales ~~differs~~ differ

scroll [added] – A single or composite sheet containing text and/or images, originally produced rolled, and intended to be unrolled a portion at a time for reading or viewing.

unnumbered leaf [deleted]

unnumbered page [deleted]

TOPIC 2: Change in Content in LC-PCC PSs

LC-PCC PS Change in the February 2016 release

Chapter 11: Identifying Corporate Bodies

11.2.2.6 Added reference to new policy on corporate bodies that have resumed an earlier name

11.13.1.1 Added reference to new policy on corporate bodies that have resumed an earlier name

Chapter 16: Identifying Places

- 16.2.2.3 Revised references; Added guidance for the Soviet Union and Russia
- 16.2.2.4 Updated references and examples
- 16.2.2.7 Added references to policies on changes of place names
- 16.4.2 Updated references and examples

Chapter 32: Related Corporate Bodies

- 32.1 Added reminder that policies for relating sequential corporate bodies also applies to places established in the name authority file
- 32.1.1.3 Added new section providing guidance on corporate bodies that have resumed an earlier name

Appendix B: Abbreviations and Symbols

- B.11 Added guidance for the United Kingdom and the Union of Soviet Socialist Republics

TOPIC 3: Functional Changes in the RDA Toolkit

There are no functional changes in the English text of the RDA Toolkit in this release.

The next planned release of the RDA Toolkit will be in August 2016.

The entire documents may also be found on the Web:

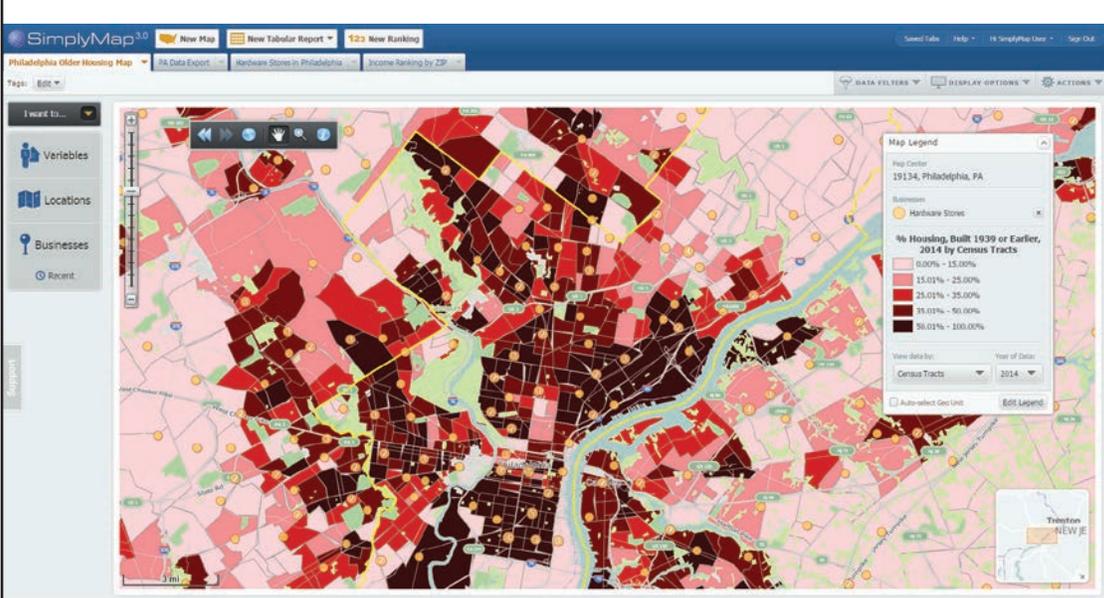
Fast Track entries included in the February 2016 update of the RDA Toolkit: <http://www.rda-rsc.org/sites/all/files/RSC-Sec-1.pdf>

Changes in *LC-PCC Policy Statements* in the February 2016 release of the *RDA Toolkit*: http://www.loc.gov/aba/rda/lcps_access.html





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ALA Preconference Orlando, Florida sponsored by MAGIRT and GODORT



On Thursday, June 23, 2016, join us for this full-day pre-conference to learn about using data visualization. This pre-conference program, a follow-up to the programs presented at Annual 2015 in San Francisco, will lead participants through a series of hands-on exercises designed to help them learn both data cleaning techniques and data visualization principles.

Our presenters are

- **Justin Joque, Visualization Librarian, University of Michigan Libraries**
- **Angela Zoss, Data Visualization Coordinator, Duke University Libraries**
- **Andy Rutkowski, Geospatial Librarian, UCLA Library**

Check out a full description of the program. <http://2016.alaannual.org/ticketed-events#MAGIRT>

*Space is limited, so **register soon!***



MAGIRT Executive Board

Wednesday, Feb. 3, 2016 via Zoom

Pending Final Approval

In Attendance: Beth Cox (Chair), Louise Ratliff (Vice Chair), Tami Morse (Secretary), Susan Moore (Treasurer), Paige Andrew (Past Chair); Jessica Clemons, Carol McAuliffe, Sandy Schiefer, Mike Smith, Katherine Strickland, Tim Utter, Leslie Wagner, Anne Zald

Absent: Mia Costa, Carolyn Kadri, Nicole Kong, Angela Lee, Iris Taylor

Call to Order

Approval of Minutes

The minutes from Oct. 5, 2015, Dec. 7, 2015, and Jan. 10, 2016 were approved.

Officer Reports

Chair (Beth) –

- Beth has a lot going on, mainly planning for the preconference, but no news or events to report on at this time. We do need to schedule our committee meetings for Annual; Beth will send out a note about this later. We also need to plan for recording and Internet access for programs, so committee chairs need to think about this and let Beth know in the next couple of weeks.

Vice Chair (Louise) –

- Our tour of the Leventhal Map Center at Midwinter was a big success. We had about 25 people come, and everyone seemed to really enjoy it. Louise asks that anyone who has photos or comments about the field trip to please send them to Jessica Clemons for addition to the LibGuide.
- Planning for ALA Annual in Orlando: The MAGIRT Honors Award Dinner will be held Friday night. Louise will be soliciting suggestions for the field trip and dinner venues.
- We had a very good meeting with the Emerging Leaders and a good discussion. They are gathering information about ALAIR, including its metadata schema, and researching the current location of *base line* and *Coordinates*; the current plan is that if the publications are already housed in an institutional repository, they can stay there rather than be moved to the ALAIR. The team has a question for the Board: who in MAGIRT should have access to the ALAIR for submitting documents? The Secretary, certainly, but what about the Publications Committee; any others?

Secretary (Tami) – No report.

Treasurer (Susan) –

- The FY17 budget was approved.

Past Chair (Paige) –

- Paige announced the slate of candidates for officers for this year: for Vice-Chair, Leslie Wagner (University of Texas -Arlington); for Secretary, Cathy Hodge (University of Iowa); for Assistant Treasurer, Maggie Long (New York University) and David Hodnefield (Historical Information Gatherers). The slate has been finalized and submitted to ALA. We also have volunteers for each of the committee chair openings and the GIS Discussion Group leader. Iris Taylor agreed to continue as the leader of the Interest Group. Beth announced that Mia Costa has resigned as chair of the Membership and Marketing Committee; Beth will contact the members of that committee to see if one of them would serve as chair at least for the rest of the year.
- We do have a nominee for the MAGIRT Honors Award. Paige would like to have two or more to consider, so he will put out another call for nominations, with a March 1 deadline.

Old Business – None at this time.

New Business

Free membership for vendor donors: The idea has been raised in the past, that since we are asking our vendors to donate \$1000-\$1500, perhaps we should offer them a free membership to MAGIRT. Our liaison, Danielle Alderson, has confirmed that this is possible. Good questions were raised: how are unpaid memberships accounted for at the ALA level, do the vendors need to be ALA members, what are the benefits of institutional membership, or are we talking about offering memberships to individuals from these vendors, are there implications for receiving something “in exchange for” a donation? Beth will research answers to these questions; current discussions have only touched on whether or not this was possible. Paige mentioned that he believes Angie Lee’s membership is already paid for by Esri, so again, it’s not clear what benefit a free membership would provide. We already cover vendor representatives’ costs for the Honor Awards dinner, and vendors receive free advertising in *base line* in return for their donation.

Discussion Items – None at this time.

Committee Updates

- Bylaws & Governing Documents Committee and Nominations & Awards Committee (Paige) – Report given earlier in the meeting.
- Cataloging & Classification Committee (Carolyn) – No report.
- Education Committee (Anne) – The committee had a really good meeting at Midwinter, with good discussion on webinars, revising the core competencies, and outreach to students and library schools. Anne has received suggestions for webinars as well.
- GeoTech Committee (Beth for Nicole) – The committee had a virtual conference on Jan. 15, with 9 attendees. They discussed the use of ArcGIS Online in libraries, in terms of use cases and administration; they are forming a task force to produce a white paper on the subject.

- Membership and Marketing Committee (Mia) – No report.
- Online Presence and Oversight Committee (Jessica) – The committee has established a Google Group for communication with the committee: magirt-opoc@googlegroups.com. Everyone on the committee will be alerted when someone emails the Google Group, and the appropriate person can connect to the LibGuide and social media.
 - OPOC has set up their social media lineup for the next six months.
 - Kathleen Weessies is now our official webmaster backup.
 - The membership numbers on the MAGIRT LibGuide are out of date and need to be updated. OPOC wants to update these numbers probably every six months before Annual and Midwinter. In general, OPOC wants to add a date and attribution for information and statistics on the LibGuide, and make sure it's updated regularly.
- Publications Committee (Sandy) – A discussion has been going on over the past couple of days about the archival status of *Coordinates* and *Meridian*, to make sure the Emerging Leaders have the correct information about these publications. This has all been straightened out.
- CaMMS/MAGIRT Cartographic Resources Cataloging Interest Group (Iris) – No report.
- GIS Discussion Group (Angie) – No report.
- Map Collection Management Discussion Group (Carol) – No report.

Announcements

The deadline for the next *base line* is Feb. 10.

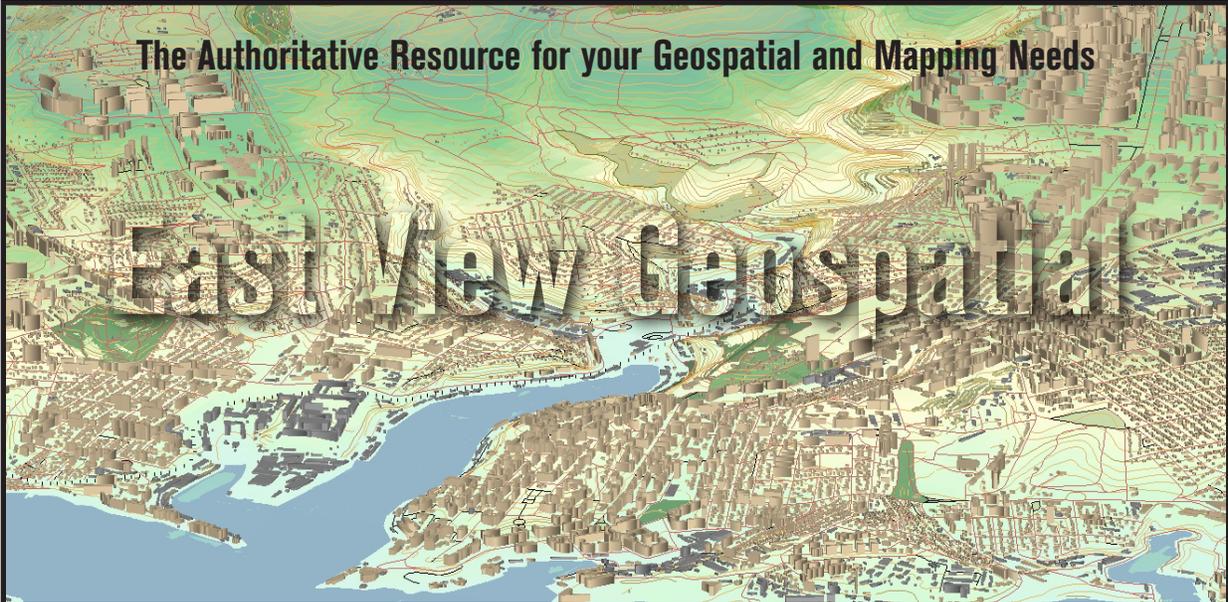
Beth asks that anyone who generated a signup sheet for their meetings at Midwinter, please scan or copy them and send them to Beth. She is particularly interested in attendees who are not current MAGIRT members, so we can reach out to them.

The Executive Board is convening a task force to examine the core competencies document, which is now eight years old. Beth will send out a description and ask for volunteers; they already have a volunteer to coordinate the project.

Adjournment

Next Executive Board meeting date: April 7, 2016, via Zoom.





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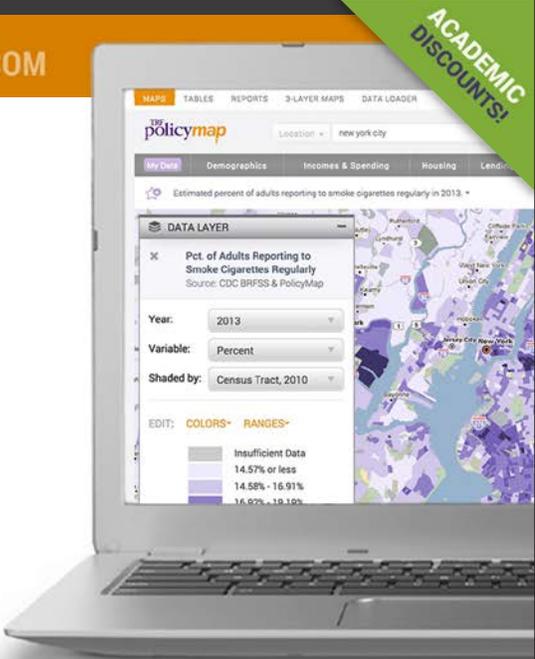
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NEW MAPS AND CARTOGRAPHIC MATERIALS

DAVID BERTUCA

UNIVERSITY OF BUFFALO

*“Let me hear from thee.
For whereso'er thou art in this world's globe
I'll have an Iris that shall find thee out.
—Henry VI, Part 2, Act 3, Scene 2.*

Now for something completely different...

Fans of British comedy will recognize this transition statement with anticipation. Instead of focusing on new maps and cartographic materials, I am going to give you a brief guide to the Shakespearean world of maps. Instead of writing my column, I have been hard at work curating a section of an exhibit here at UB. The work has been fun but very intense and I have not been able to divert much attention to anything else.

What I have been doing though is interesting and I have learned a great deal about 15th and 16th Century map making. In this issue, I will share a few of the things I have found so that you can enjoy and learn a bit about the work. Perhaps these resources will be handy during the year if you are asked to provide some background material for a Shakespeare exhibit at your institution.

William Shakespeare 400th Anniversary Year

This year is the 400th anniversary of William Shakespeare's death and institutions around the world are celebrating with exhibits, seminars, and lectures. The University at Buffalo is among the many who are preparing materials on his life and times.

Here are some resources that I located during my research. It began as a simple question from one of the exhibit planners: “Do you have any maps that relate to Shakespeare?” Of course I could think of a few items, and then I suggested doing something on maps related to Shakespeare as well as maps from his contemporaries in the English Renaissance.

What began as a simple project, took on a life of its own. I am also involved with the science librarians who are each working on Shakespeare themes of their own. William Shakespeare was well-versed in a variety of subjects and knew enough about subjects from alchemy to zoology to be able to include them into his plays and writings.

I will also provide some new publications to assist you in the continuing search for cartographic materials to add to your collections.

Map of Early Modern London

<https://mapoflondon.uvic.ca/index.htm>

In 1561 a bird's-eye view of London was cut into woodblocks and printed. This detailed map offers a unique view of the city at the beginning of the British Renaissance. This website offers a representation of the original map (from a 1633 edition).



“Civitas Londinum” is a bird's-eye view of London first printed from woodblocks in about 1561. Widely known as the “Agas map,” from a spurious attribution to surveyor Ralph Agas (c.1540-1621), the map offers a richly detailed view both of the buildings and streets of the city and of its environment. No copies survive from 1561, but a modified version was printed in 1633.”—
About the map page

The online map is a GIS viewer that provides links to descriptive details about neighborhoods and specific sites in London. Layers may be selected or individual landmarks and other features may be clicked on for data. Supporting the map are five databases that provide a wealth of data and history. Included in these interconnected resources are biographies, street and address data, data on organizations and companies, and glossary terms.

The data comes from four major projects, several of which are abstracted from contemporary works of the period.

This is a valuable tool for mappers (as a model) and for anyone studying London during the Elizabethan and Stuart reigns. Work is still ongoing, but the amount of data and links are dense. This resource will fascinate historians, city planning studies, cultural studies, and many other interests. It is useful for any level learner, but would be perfect for high school through adult learner the most.

Theater Locations in Shakespeare's London

The English Renaissance should be termed as the English Literary Renaissance, as a major feature of the period was the burst of literature, poetry, and theater arts. The following websites provide maps and texts on the theaters in London during the period.

Voyages of Captain John Smith

<http://smithtrail.net/captain-john-smith/smiths-maps/>

Captain John Smith, the notable English explorer is one of Shakespeare's contemporaries and his voyages and travels were familiar to the Bard. References to the New World appear in plays and poems.



Smith's work in the Virginia Charter areas (Virginia at the time was considered to be anything between the Saint Lawrence River and Florida) opened up North America to English commerce and settlement. His book on the Chesapeake region, with its accompanying maps, was the source for the next seventy years.

This website offers a series of Smith's maps, journal text, and other resources on the region during the 17th Century, as well as maps of the John Smith National Trail system. Since Smith was able to communicate with Native Americans on a higher level, there are resources relating to their culture as well. Beside the Smith materials are maps by others, such as John White, enlarge the available data of the period.

These resources will offer high school through adult learner a general collection of study materials and the maps are useful for deeper research. The addition of journal and ancillary works offers enough to stimulate further research.

Locations Map of London

<http://shalt.dmu.ac.uk/locations.html>

The Shakespearean London Theatres (ShaLT) website contains a wealth of data and histories on the contemporary theaters. Highlighting the site, this “Locations” map identifies the original locations of theaters, places where plays were held (e.g., parks, inns), churches, and other related sites. The map can be zoomed in/out, and clicking on a map symbol will bring up the place and a link to a brief history, with pictures, of the site.

Included in the text of a site are the current address, National Grid Reference number, and directions to finding that site. The main map has a list of all sites and links to site pages. A list of walking tours is also provided for those interested in seeing the sites on foot.

The Globe Theatre, Shakespeare’s own, is not only described, but additional data lists owners and lease-holders of the property.

For a literature student or history student, this site will provide useful links and introductory materials. It will be useful for anyone who is developing an exhibit or display on Shakespeare and English literature of the period.

Historical Maps of the World

<http://www.worldmapsonline.com/historicalworld.htm>

This commercial site offers to make Giclee prints of notable world maps, but as a resource for identifying maps, it is also handy. They present thumbnails and an enlarged version so that you can see a range of maps, mostly from the 16th and 17th Centuries.

This will provide a place to identify maps and also to download a reasonable file for inserting into papers or displays.

Related links:

Chesapeake Bay: Then and Now

<http://www.nationalgeographic.com/chesapeake/>

National Geographic compares maps from the period with today’s maps. A good site to use for historic studies. High school through adult.

Rivers on John Smith’s Chesapeake Bay Map, 1612

<http://www.marinersmuseum.org/sites/micro/cbhf/colonial/map/map.html>

View the map and read comparative descriptions of rivers on the map from Smith’s journals.

John Smith Coined the Term New England on This 1616 Map

<http://www.smithsonianmag.com/history/john-smith-coined-the-term-new-england-on-this-1616-map-180953383/?no-ist>

Smithsonian article on the map. Features hotspots on the map that key to relevant annotations. Article provides a brief commentary on Smith’s desire to survey the unknown.

Introducing the Advanced Astrolabe

<http://www.astrolabeproject.com/>

Cartography and navigation prior to the 18th Century was fairly primitive and the tools used to survey and plot a course around the land or sea were not too sophisticated. One such instrument is the astrolabe, whose design could be extremely elaborate; a work of art and science.

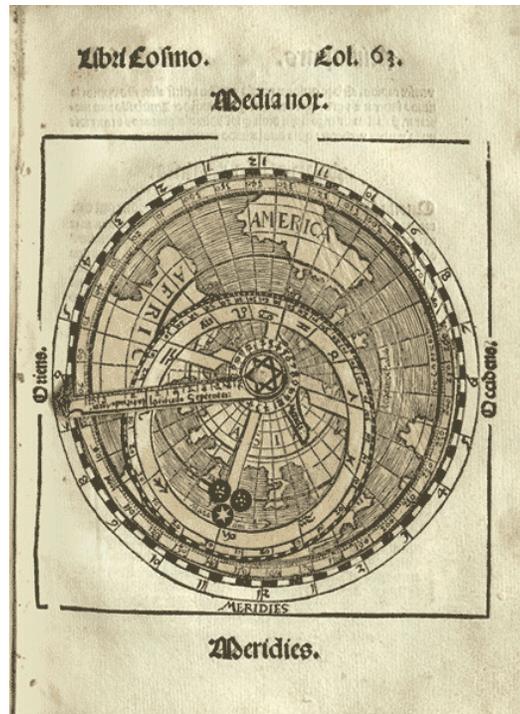
This website allows you to learn about astrolabes and quadrants (another instrument) and has a generator that will let you design and produce your own instrument. Included are instructions and handouts that can be used for teaching classes.

John Smith used a primitive wood quadrant when he studied 2,500 miles of Virginia by taking readings from it along with a compass. His work was highly accurate for the time and much of it is still considered quite good.

The site will be useful for geography teachers and students, and for those interested in surveying, navigation, and mathematics. If you want to learn how to use an astrolabe or a quadrant, this is the place. For those wanting an artistic brass instrument, this will not be the place. Practitioners only here.

Universe in Motion: Apian's Cosmographia

<http://www.bpl.org/distinction/2015/01/30/the-universe-in-motion-apians-cosmographia-2/>



This work pre-dates Shakespeare, but I found it during my research and thought that it was worth showing. Our friends at the Boston Public Library have digitized a small selection of the 1525 edition of *Cosmographicus liber a Petro Apiano mathematico studiose collectus*, known more

commonly as *Cosmographia*. This work by Petrus Apianus covers many topics, but on the subjects of geography and astronomy, it contains texts and illustrations that were ahead of their time. It is a classic of the period for its descriptions of fantastic people and places and for its early descriptions of the newly discovered New World.

What is also interesting in this work are chapters on how to observe and measure the heavens and earth. Of interest to us are the various geographic instruments that are explained and how they are used. Of even more interest, the BPL has added several animations of these instruments as they would be used. These are simple animations, not intended to instruct, but they do provide a glimpse into the mechanics of equipment that cartographers and voyagers would have been familiar with.

This page is really to introduce the viewer to the rare books held in the BPL and would be a good source to know for future reference.

Heritage Lottery funding for IHR's 'Layers of London' Project

<http://blog.history.ac.uk/2016/01/heritage-lottery-funding-for-ihrs-layers-of-london-project/>

The Institute for Historical Research received major funding for a project to produce an online history of London from the Roman Period to the present. This history will be in the form of an interactive, multi-layered map that will draw on a number of major collections. Users will be able to view the city with facsimiles of original maps throughout the range of time, and can compare between various periods.



This project will also rely on audience support in a way to engage the public. Using crowd-sourcing, volunteers, and school projects. People will be urged to supply images, stories, and other data to enhance the background materials to the main resources. It is hoped that this will help local organizations and schools to produce their own materials and to start similar heritage projects for their locales.

The Londonist also has a brief article showing some of the planned concepts. See: “London’s Entire History to Be Mapped by New Project” <https://londonist.com/2016/01/layers-of-london-londons-new-mapping-project> .

An official release provides more details and a list of some of the organizations that are supporting the project http://www.history.ac.uk/sites/history.ac.uk/files/layers_of_london_press_release_final.pdf.

The concept of awarding grants to heritage projects on a more general basis is an interesting one that would be nice to have in the United States. Visit England’s Heritage Lottery Fund site <https://www.hlf.org.uk/our-projects> to see what they have done.

Finally:

I wanted to include one new item for your information needs:

Discover NYC Landmarks

<http://nyc LPC.maps.arcgis.com/apps/webappviewer/index.html?id=93a88691cace4067828b1eed-e432022b>

New York City began its history in 1626 with a treaty between Native Americans and the Dutch, and 390 years later is home to over 16 million people. A city such as this has a history of landmarks coming and going. Keeping track of the city’s heritage is one of the New York City Landmarks Preservation Commission’s tasks.

To assist their efforts and to promote awareness of all the landmarks of the region, the Commission produced an online map that details the locations of scenic landmarks, historic districts, and other features within the five boroughs of New York.

Plotted on the map viewer are individual landmarks and sites that are color coded by type. By clicking on an icon, the user is presented with a photo of the property and given a link to the Landmark Designation Report for that property. The map is an inventory and a research tool of all the features.

Also included is a search tool. If you know the property, then search by name or keyword. A list pops up that allows you to select the correct place. If you enter the word “park” you will see all places on Park Avenue as well as all parks. Selecting a named place brings up text and a link for zooming in to the location on the maps.

This map will be useful for anyone studying New York City, for tourists, for architecture and planning students, and others. It is easy to use and has a clean graphic appearance. It would be useful to anyone from high school through adult learner.

Conclusion

By the time you read this, I will be done with the exhibit work and back to reviewing new maps and cartographic items. I have a bunch in hand so come back next time for more.–DJB



Your Help is Needed

I'm sending out a plea for help to the current members of MAGIRT in hopes of finding stashes of MAGIRT documents from days (and years!) past.

Does anyone have copies of MAGIRT Executive Board minutes prior to August 2014? If you do, please send them as attachments to me. I will upload them to ALA Connect so we can begin creating an archival collection of organization documents.

Our Emerging Leaders Team is collecting documents and will archive them from ALA Connect to the ALA Institutional Repository, ALAIR.

Thanks everyone for you help, and if you have any other hidden MAGIRT treasures, please let me know!

Louise Ratliff
MAGIRT Vice-Chair

Great Moments In Map Librarianship by Jim Coombs

