Bibliography of Writings on the History of Libraries, Librarianship, Information, and Book Culture, Fall 2018

Bibliography of Writings on the History of Libraries, Librarianship, Information, and Book Culture

FALL 2018

By Ed Goedeken

Contents
A) United States
B) Non-U.S. Western Hemisphere
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E) History of Books, Reading, Information and Book Culture
F) General Historography, Philosophy, and Library and Information Science Education

A. UNITED STATES


B. NON-US WESTERN HEMISPHERE


C. EUROPE

Archer-Parre, Caroline. *John Baskerville: Art and Industry of the Enlightenment* (Liverpool: Liverpool University Press, 2017) 269 pp. $120.00 ISBN 978-1-786-940-64-3. [Baskerville was an 18th century Birmingham printer]


Kwakkel, Erik. *The European Book in the Twelfth Century* (Cambridge: Cambridge University Press,

Murphy, Andrew. Ireland, Reading and Cultural Nationalism, 1790-1930: Bring the Nation to Book (New York: Cambridge University Press, 2018) 252 pp. $120.00 ISBN 978-1-107-13356-3.


E. HISTORY OF BOOKS, READING, INFORMATION, AND BOOK CULTURE


F. GENERAL, HISTORIOGRAPHY, PHILOSOPHY, AND LIBRARY AND INFORMATION SCIENCE EDUCATION


Cox, Andrew M., Brian Griffin, and Jenna Hartel, eds. “Information and the Body,” Parts 1 and 2 Library Trends 66 (Winter 2018 and Spring 2018): entire issues. [Quite interesting collection of articles that deal with how the body perceives information]

Curley, Christine Michele. “The School of the Library,” (Master’s Thesis, University of California, Los Angeles), 2017, 100 pp. [Explores opposition to creation of library school at UCLA in the late 1950s]


Layton, Bart, writer and director. American Animals (movie, The Orchard Studio) 120 minutes. [True story of four students who stole millions of dollars of books from the Library at Transylvania University in Kentucky]


Widdersheim, Michael M. “Historical Case Study: A Research Study for Diachronic Analysis,” Library