Greetings!
Summer is almost upon us, believe it or not, and I find myself adrift in an interminable sea of busy work. I did manage to grab a lifesaver yesterday, at least for a few moments--the Vologda issue of Libraries & Culture. What a treat! I urge you to enjoy the wonderful mixtures of perspectives ably edited by Pamela Spence Richards.


The Cold War theme will continue into the summer conference presentations, where historian Ellen Schrecker of No Ivory Tower: McCarthyism and the Universities and a new book about McCarthyism will talk about the effects of McCarthyism on cultural institutions such as libraries, with Christine Jenkins (LHRT) and Fay Golden (IFRT) as commentators. I’ll moderate. The Saturday a.m. program will be co-sponsored by IFRT and the Library Research Round Table.

The afternoon program, coordinated ably by a committee headed by Don Davis--with major work by Andrew Wertheimer, a UW-Madison doctoral student--will be the LHRT 50th Anniversary Program. You’ll read more about it elsewhere in the Newsletter. It will be held at the Library of Congress and followed by a birthday party! (Thank you, John Cole, of the Center for the Book.) Joy Kingsolver has been working on an exhibit--both real and virtual--for the occasion.

Finally, the joint LHRT-LRRT awards presentation program will be Sunday. Bob Martin is emceeing the LHRT share. The Awards Committees have been hard at work.

A number of people have been asking how to become more active in the LHRT. Our projects are centered on awards and conference programs, as well as the Library
History Seminar. Most of the work is discussed and assignments made either in or around the midwinter and summer conferences. The surest way to get involved is to show up for the executive board meeting, which is always well attended by interested persons. Believe me, once your name and face are familiar to people, you’ll have plenty of opportunities to participate. Volunteers are always needed.

David Hovde will become chair of LHRT following the summer conference. He will need to constitute committees--and replace himself as co-editor of the Newsletter! Nearly every committee needs at least one new member every year. Folks who will run for office next year will also be needed. So while you are thinking about where to put some of your professional energies next year, you might consider whether you’d like to be the one to follow up on some pending awards business that has fallen through the cracks; or whether you have an editorial talent, or whether you enjoy conference arrangements, or simply representing LHRT at another organization. If you are interested in service to LHRT, please come to the summer executive board meeting Sunday June 28, in D.C., or E-mail either me lrobbins@macc.wisc.edu or David Hovde, the incoming chair hovde@omni.cc.purdue.edu. And thank you for telling us of your interest.

See you this summer in Washington!

**LHRT Executive Committee Meeting**  
**ALA Midwinter Meetings, New Orleans, Louisiana**  
**Sunday, January 11, 1998**  
**Minutes**

The Chair Louise Robbins called the meeting order at 8:30 AM in the St. Charles A suite of the Sheraton New Orleans Hotel. Everyone in attendance introduced himself or herself Present at the meeting were Hermina Angeleescu, Jeff Bullington, Michele Cloonan, John Cole, Holly Crawford, Donald G. Davis, Jr., Toby Graham, Suzanne Hildenbrand, David M. Hovde, Christine Jenkins, Melanie Kimball, Mary Jo Lynch, Sibyl E. Moses, Kenneth Potts, Pamela Spence Richards, Louise Robbins, Carolyn Hoover Sang, Charley Seavey, Lee Shiflett, Fred Stielow, Mark Tucker, and Holly Willett, Louise Robbins distributed the agenda.

Mary Jo Lynch discussed the LHRT budget.

Pam Richards discussed the upcoming June, 1998 conference in Paris entitled “Libraries and Reading in the Cold War.” Richards noted that the program offered a good representation of both western & eastern speakers (former Warsaw Pact). The American Library in Paris will be giving a party in honor of the LHRT 50th Anniversary. Richards suggested that LHRT supply funds for the reception at the Paris conference as part of LHRT 50th Anniversary. Robbins asked for a motion. Suzanne Hillenbrand made a motion that $1000.00 be provided by LHRT for the reception. Holly
Willet seconded the **motion.** The motion carried. Pam Richards also reported on the upcoming ballot for the Nominations Committee.

The ballot for the 1998 elections is as follows:

Vice chair
Chair-elect
Sibyl Moses
Andrew Wertheimer
Secretat$Treasurer
Larry Mykytiuk
Steve Sowards
Member-at-large
Lee Shifflett

Louise Robbins discussed the various LHRT awards. The Davis Award is to honor the author of the best article on U.S. & Canadian library history every second year. The intention of the Gleason Award is to honor the author of the best book in library history every third year. Questions were raised about the certificate mechanism and the amount of the award. Robbins discussed the difficulty of sustaining the award committee for these two awards. Robbins asked if the LHRT could take on these awards or was it more than we can handle. (For further discussion on this issue see the minutes in the Fall 1995, Spring 1996, and Spring 1997 issues of the LHRT Newsletter.) Robbins also asked for clarification on the calendar and timing of the Dain Award and its committee. A discussion ensued concerning the duties and responsibilities of the Research Committee. It was suggested that the Research Committee take on the responsibility for all the awards and the Chairs of each committee make up the Research Committee, a Chair plus the Chairs of each committee. The awards in question are the Dain, Winsor, Davis, and Gleason. A proposal was advanced that the Chair of the Research Committee change from a two to a three year term to maintain continuity and everyone on the committee have rotating three year terms. It was also proposed that a vice chair/ chair-elect be added to the committee, A motion was made to have Louise Robbins, Mark Tucker, & Mary Jo Lynch develop the structure for the Research Committee**: responsibility for these awards. Hovde seconded the motion. The motion carried.

Mark Tucker stated that we have committed ourselves to these two awards and money is in the budget, but no separate funds are allocated. Questions were raised about the rationale behind the differences in the dollar amounts of the awards for Dain and Winsor. Robbins asked the Research Committee to study the reasoning for the difference between the $1500 and $500 awards.

Since the Davis and Gleason awards have been discussed for several years it was suggested that the awards be sent on to the ALA Awards Committee for approval.
Robbins discussed the Endowed Lecture Award initiated by Wayne Wiegand's donation of matching funds from proceeds of his Dewey book. She gave some history of the search for the match, including the sudden death of a donor who had expressed a commitment to match the entire $7500. Following up on earlier discussions of award proliferation, Davis noted that the awards offer members opportunities for involvement in the organization.

These awards demonstrate that we have an active membership and can serve to promote the growth of the organization. The problem of matching the Wiegand money was discussed. A committee was appointed, chaired by Michele Cloonan, with Holly Willet to present proposals for matching funds.

The Research Forum was discussed. Mary Jo Lynch indicated that she could find no structure for it in the Handbook.

Don Davis gave Andrew Wertheimer’s report on the activities of the LHRT 50th Anniversary Committee. Davis made a motion that LHRT provide $200 for an exhibit for the anniversary event. Suzanne Hildenbraud seconded the motion. The motion carried.

Don Davis requested LHRT provide $2000 for a case bound special issue of *Libraries & Culture*. Davis also put forward several options about the number of volumes and the cost of binding and indexing. A proposal to underwrite the cost of two hundred volumes at the cost of $975.00 was approved pending investigation of the financial needs of the University of Texas Press by Mary Jo Lynch.

Don Davis proposed that the reception for the LHRT 50th Anniversary be held at the Center-for-the Book or the Library of Congress in the Madison or Jefferson Buildings. John Cole agreed to look for a location for reception.

Ellen Schrecker will keynote the morning ALA program on libraries and the McCarthy period. Robbins asked for approval of a $500 honorarium. She will also need her housing and travel expenses covered. Fred Stielow made a motion for approval. The motion was seconded and carried.

John Cole reported on the Library History Seminar X. The Library of Congress will host the event on October 23-27, 2000 in connection with the LC Bicentennial. Other sponsors, in addition to the LHRT, include IFLA-RTLH and the National Libraries Section. The topic for the event is “National Libraries: Interpreting the Past, Shaping the Future.” (For further information see page 8). Lee Shiflett reported on the activities of the Publications Committee.

Steve Sowards reported on the National Coordinating Committee for the Promotion of History (NCC). The LHRT has contributed to NCC in the amount of $350 annually. NCC recently requested a 20% increase in these donations from its supporting associations,
to offset several years of inflation. Although these donations are not required of us, NCC performs a useful lobbying function on behalf of librarians and historians. Davis seconded the proposal to increase the donation by 20%, to $420 per year and the motion carried.

The ALA internal review policy was discussed by Mary Jo Lynch. The ALA Committee on Organization has distributed a draft for comment. Once the policy is adopted (summer 1998), LHRT will need to appoint a subcommittee to look at the charge to LHRT, check for overlap with other ALA entities (and explain them), and prepare the required report.

Fred Stielow announced ALA Council actions. If a ballot issue passes in the spring 1998 election, the seven largest Round Tables will automatically have a councilor and there will be one representative for all of the others. How to elect that representative is up in the air. Louise Robbins discussed a request from the ALA Archives that the LHRT support a request for financial support from ALA. Melanie Kimball provided background for the request. Robbins will write a letter endorsing the request for the LHRT.

Respectfully submitted,
David M. Hovde
Vice chair/chair-elect

D. W. Krummel at the University of Illinois

by John Mark Tucker

On May 31, 1997, more than one hundred colleagues and friends gathered to honor Professor Donald W. Krummel on the occasion of his retirement from the Graduate School of Library and Information Science at the University of Illinois. Over a period of twenty-seven years Professor Krummel taught fourteen different courses including the “Foundations of Librarianship” which he team-taught beginning in 1972. He also taught “Resources of American Libraries,” a course closely associated with Robert B. Downs and Rolland E. Stevens. Other specialties included advanced bibliography, reference sources in the humanities and social sciences, music bibliography, and the history of books and libraries.

D. W. Krummel has long been a friend of the library history community. As a member of ALA and LHRT he chaired the Justin Winsor Prize Essay Committee. He led generations of Illini through the highways and byways of the history of libraries, books, and printing. His knowledge of the history and foundations of librarianship enriched the work of a dozen scholars who have produced historically-focused dissertations. Three of his doctoral graduates were subsequently elected chair of the Library History Round Table and several others continue to participate.

Krummel’s doctoral students have examined numerous topics ranging from the participation of the American Library Association in cooperative and resource sharing ventures to the history of paper-covered books to biographical and bibliographical studies of librarians and authors. Krummel’s ability to edit clearly and thoughtfully and to pose penetrating questions gently yet
relentlessly characterize his labors as a dissertation supervisor. In the midst of all of his efforts to challenge students to find one more elusive yet pertinent manuscript or to re-state a proposition without mixing a metaphor, he takes a personal and abiding interest in his students as individuals. Student growth and development professionally and intellectually are among his highest priorities.

The breadth and depth of Krummel’s understanding of our profession is most evident in books such as *A Librarians' Colloquium: An Anthology of Quotations and Aphorisms Reflecting Moral Philosophy of the Library Profession* (1971) and *Bibliographies: Their Aims and Methods* (1984) which earned him the G. K. Hall Award for Library Literature. His ability to articulate complex issues, and to entertain as he educates, is equally clear from classic essays such as “Born Yesterday and Other Forms of Original Sin: Two Perspectives on Library Research,” *Journal of Education for Library and Information Science* 34 (1993): 279-86 and “The Dialectics of Enumerative Bibliography: Observations on the Historical Study of the Practices of Citation and Compilation,” *Library Quarterly* 58 (1988): 238-57.

Without a doubt D. W. Krummel's dearest intellectual interests focus on music, musicology, and music bibliography. These topics dominate the more than twelve books and hundreds of articles and reviews that Krummel has written, compiled, or edited. Works such as *English Music Printing 1553-1700* (The Bibliographical Society, 1975), *Resources of American Music History: A Directory of Source Materials from Colonial Times to World War II* (University of Illinois Press, 1981), and *Music Printing and Publishing* (Norton, 1990) illustrate the breadth and thoroughness of his scholarship. Krummel’s devotion to music is further apparent in activities with his wife Marilyn as library and archive consultant for the chamber music festival and school at Kneisel Hall in Blue Hill, Maine. Two of Krummel’s doctoral students produced dissertations in the area of music printing and bibliography: David Hunter and Calvin Elliker. Not surprisingly, colleagues and former students honored Krummel with a festschrift edited by David C. Hunter, *Music Publishing and Collecting* (University of Illinois, GSLIS, 1994).

The foundations for Krummel's award winning career began in the 1950s with bachelors and masters degrees in music and masters and doctoral degrees in library science from the University of Michigan. He served as reference librarian in the Library of Congress (19X-1961) and as Associate Librarian and Head of the Reference Department at the Newberry Library (1962-69) before moving to Illinois at Urbana-Champaign. He has served as an associate in the Center for Advanced Study and as scholar in residence at the Aspen Institute, and he remains a faculty member in the Rare Book School at the University of Virginia. He has received honors and grants from the American Council of Learned Societies, the American Philosophical Society, the Council on Library Resources, the Huntington Library, the National Endowment for the Humanities, and the Newberry Library. He was a Guggenheim Fellow and a research fellow at University College in London. He won a special citation award from the Music Library Association, over which he presided for two years, as well as the Lowens Award from the Sonneck Society.

In retirement, Krummel will devote less time to class preparation and grading papers but will continue to teach and research, likely devoting no less time to students, friends, and colleagues.
Those of us who have benefited from his teaching and mentoring will continue to be blessed by his ability to challenge our assumptions and to evoke our best efforts.

LHRT Celebrates Its 50th Birthday!

by Louise Robbins

The Library History Round Table is 50 years old!

This summer the LHRT's program at the American Library Association’s annual conference in Washington D.C. in June will focus on fifty years of LHRT and the world in which libraries and other cultural institutions existed fifty years ago.

On Saturday, June 27 from 9:30-ll:00, Ellen Schrecker of Yeshiva University, author of No Ivory Tower: McCarthyism and the Universities and a forthcoming book (April) Many Are the Crimes: McCarthyism in America, will speak on “A Lost Opportunity: Intellectual Freedom in Cold War America.” This topic is especially appropriate in 1998 because it marks the 50th anniversary of the 1948 Library Bill of Rights and the first ALA conference to focus on issues of intellectual freedom.

Assistant Professor at the University of Illinois, Urbana-Champaign, whose research focuses on children’s librarianship, especially in the Cold War period; and Fay Golden, chairman of the Intellectual Freedom Round Table. Louise Robbins, Associate Professor and Director of the School of Library and Information Studies at University of Wisconsin-Madison, whose research deals with American librarianship’s response to challenges to intellectual freedom with a focus on the McCarthy period, will be moderator.

From 2:00-5:30 p.m., in the Madison Building of the Library of Congress, LHRT will have its birthday program. Entitled “Long Life to the Library History Round Table: Fifty Years of Promoting History, 1947-1997,” the program will feature several historians’ responses to 1947 articulations by LHRT founder Louis Shores and by Stanley Pargellis concerning the importance of library history and the role of the LHRT. The program will be a birthday party, hosted by the Center for the Book of the Library of Congress. Following the birthday party, the LHRT will have its research awards forum the following day.
Sunday, from 9:30-11:00. There the winner of the Dain Dissertation award will make a presentation along with the award-winners from LRRT.

An executive committee meeting of the LHRT will be held immediately following the joint meeting.
Hope those of you who are interested in the history of the library and the library and information profession:
will join us.

**Reminder Reminder**

**Announcing H-LIS**

H-NET LIST ON History of Library and Information Science Sponsored by H-Net, Humanities On-line
Michigan State University.
H-LIS is a moderated internet discussion forum on the History of Library and Information Science. It is open to anyone with a mature and abiding interest in the interdisciplinary study of libraries and information broadly construed to include literacy and reading, print culture, libraries and archives, computerization and automation information retrieval and documentation, and electronic information and communication. The H-LIS electronic discussion group and Web site will consider all geographic regions and time periods in an effort to enhanced understanding and interpretation of the LIS past. Although there are other electronic discussion lists targeted to librarians, information scientists, and archivists, H-LIS provides a central resource for the organization and dissemination of material related to the history and culture of LIS. As such, its audience includes not only librarians, information scientists and archivists but also historians interested in a wide variety of information-related topics. The H-LIS list is edited by Suzanne Hildenbrand, Associate Professor, School of Library and Information Studies, State University of New York at Buffalo, l i s h i l d e @A C C S U Logs and more information about H-LIS can also be found at the H-LIS Web Site, located at h p p t : / / h - n e t . m s u . e d u

To join H-LIS, please send a message to:
(with no subject line) and only this text:
sub H-LIS firstname lastname institution
LHRT Publications Committee
by Lee Shiflett
The members of the LHRT Publications Committee have been in correspondence by e-mail in discussions of the agenda set by LHRT Chair Louise Robbins.
the listserv and the web site.
The two areas of concern the committee was asked to consider were
The list maintained by Charles Seavey has been abandoned in favor of accepting the L-HIST list maintained by Suzanne Hildenbrand under the umbrella of HNet (Humanities Net) as approved by the LHRT Executive Committee in 1995.

Discussion continues on the problem of keeping the LHRT site current. Problems arising from difficulties in providing Joy Kingsolver with information and general problems in updating information have been addressed but no consensus has emerged. The general discussion seems to point toward the establishment of an editorial advisory group for the site, perhaps composed of members of the Publications Committee or the Executive Board. The Committee hopes to have a recommendation to forward to the Executive Board for consideration at the ALA Annual conference.

Liaison Reports

National Coordinating Committee For The Promotion of History (NCC)

by Steven Sowards

Based on recent issues of NCC Washington Updates, available from H-Net at http://h-net2.msu.edu/~ncc/nccupdates.html

In its lobbying capacity on behalf of library- and archive-related activities in Washington DC, monitored a significant number of debates and legislative actions that fall into three broad categories.

NCC recently has

1. First, there have been a number of accusations, investigations and court actions due to disputes about what materials the National Archives (NA) determines to discard, and the procedures by which those decisions are made. A U.S. District Court judge ruled against NA plans routinely to destroy electronic versions of Federal agency e-mail and word processing records, leaving behind only microform or hard copy. A researcher blocked plans to dispose of films dating from post-WWII Okinawa. And, the NA began to reexamine its procedures after the regrettable destruction of important Naval Research Laboratory records on the early history of radio, radar, and the space program. Plans also are under way to post a number of agency records disposition and retention schedules online at http://ardor.nara.gov (“Agency Records Disposition Online Resource”).
2. Second, there was major congressional activity on new copyright legislation, including HR 2281 (the World Intellectual Property Organization Treaty Implementation Act) and HR 3209, a bill to limit liability for copyright infringement for on-line material. A number of other important copyright bills are also working their way through Congress.

3. Third, the White House sent forward its plan for the federal budget for FY99, with significant funding increases proposed for the National Archives, the National Endowment for the Humanities (NEH), the National Historical Publications and Records Commission (NHPRC), and for a number of Historic Preservation programs. Final funding of course awaits congressional negotiation.

**Library History at IFLA In 1997-1998**

by Pamela Spence Richards

At the 1997 IFLA conference in Copenhagen in August the Round Table on Library History, chaired by Pam Richards, sponsored a program focused on Baltic and American Library History. Talks in the Open Session were given by Jorgen Svane-Mikkelsen on “The Danish Public Library Model: Myth or Reality?“; by Boris Volodin on “The Imperial Public Library in St. Petersburg and its Relations with the Baltic Area in the Late 19th and Early 20th centuries”; and by David Carr” on “The Common Philosophical and Historical Roots of some Great American Museums and Libraries”. John Cole, of the Library of Congress’ Center for the Book spoke briefly on “Library History Promotion at the Library of Congress’ Center for the Book.“ At the IFLA RTLH Executive Board meeting, approval was given for a series of projects. The most immediate is the sponsorship (in conjunction with the ALA LHRT) of a conference in Paris on June 11-12 1998 on “Libraries and Reading in the Cold War.” Speakers at this conference, whose chief organizer is Martine Poulain, come from Rumania, Czechoslovakia, Russia, Finland, Germany, the United States, Switzerland, France and Poland. Another project is the sponsorship of a 650 page world history of librarianship in modem times, entitled ”"Constructing the Legacies of Cultures”, to be edited by Pam Richards and published by IFLA/K.G. Saur Verlag in 2000. At the Amsterdam IFLA in August 1998 the LHRT will sponsor an open session with speakers.


The conference planning committee welcomes proposals for individual papers dealing with the role of national libraries-or a single library-within a national or international cultural context. The conference will include papers about the history of national libraries as well as the role of national libraries today and in the future. Papers may deal with any geographic area or chronological period. Individuals interested in presenting papers should send a two-page proposal with a brief curriculum vitae by December 1, 1998, to John Y. Cole, Center for the Book, Library of Congress, 101 Independence Ave., SE, Washington D.C. 20540-4920, telephone (202) 707-5221, fax (202) 707-0269, e-mail jcole@loc.gov.

The conference has been designated "Library History Seminar X," continuing a tradition of library history seminars held approximately every five years in cooperation with the American Library Association’s
The Library History Round Table and the journal Libraries & Culture. The Center for the Book in the Library of Congress participates in library history seminars as part of its mission of encouraging the study of the role of books, reading, and libraries. For information about the Center for the Book’s program, visit its site on the World Wide Web at: http://lcweb.loc.gov.loc/cfbook/.

The Library History Award
Annual Award for the Best Essay on Library History published in the British Isles

The Library History Award is an annual award for the best essay on library history published in the British Isles. It is organized by the Library History Group of the Library Association. The Award aims to improve the quality and increase the quantity of writing on library history in the British Isles. It is sponsored by the MCB University Press and thanks to their generosity the award was made for the first time in 1994.

Scope and Quality

Items considered for inclusion will normally come within the scope of the Bibliography of British Library History. Normally the essay will relate to a British Isles theme but high quality contributions on foreign themes will be considered. The author should ordinarily be resident in the British Isles but need not be a UK citizen.

Essays should embody original historical research on a significant subject, should be based on original source materials if possible and should use good composition and style. Essays showing evidence of methodological and historiographical innovation will be particularly welcome.

Method

The Award will be made for the best essay on library history published in the United Kingdom within the previous calendar year (1997). Any member of the Library Association may nominate a published essay for consideration.

The entries will be identified and judged by a panel of four, viz.:
1) The Chairman of the Library History Group or his nominee who will act as administrator
2) One other member of the Library History Group committee
3) An external assessor (not a member of the Library History Group committee, at the invitation of the Committee)
4) A representative of MCB University Press, normally the editor of Library Review. AU members of the panel will be excluded from nomination.

Award

The value of the Award will be a cash prize of £200.

Dissemination

The editor of Library Review will have the right to publish an abstract or shortened version of the essay.

Nominations including 5 copies of the essay which should have been published during 1997 should be sent, by 30th June 1998, to:

Dr John C Crawford,
Library Research Officer,
Glasgow Caledonian University Library,
Cowcaddens Road,
Glasgow G4 OBA
Tel: 0141-331-3847
Fax: 0141-331-3005
Email:-

Announcing the creation of the History of Reading Special Interest Group ListServ