

A large, white, stylized monogram 'NB' is centered on a black background with a white grid. The letters are thick and blocky. Several white circles of varying sizes are placed at the intersections of the grid lines, some overlapping the letters. The 'N' has a circle at its top-left and bottom-left corners. The 'B' has circles at its top-left, top-right, and bottom-right corners. The grid extends across the entire width of the monogram.

NB

NOTABLE  
BOOKS  
1982

This list has been compiled for use by the general reader and by librarians who work with adult readers. The titles were selected for their significant contribution to the expansion of knowledge or for the pleasure they can provide to adult readers. Criteria include wide general appeal and literary merit.



*Anderson, Jervis.* **This Was Harlem: A Cultural Portrait, 1900–1950.** Farrar. Harlem during its heyday: the development of its unique literature, music, drama, and social clubs and the effect of war, the Depression, and oppression on the lives of its people.

**The Auschwitz Album: A Book Based upon an Album Discovered by a Concentration Camp Survivor, Lili Meier.** Text by Peter Hellman. Random. The only existing photographic record of a “selection” for extermination.

*Baker, Russell.* **Growing Up.** Congdon & Weed. Warm and honest memories of a Depression childhood that shaped the character and perception of the witty *New York Times* columnist.

*Ballantyne, Sheila.* **Imaginary Crimes.** Viking. With a mother who drinks and a father who wanders, Sonya needs to be a survivor and she is, without self-pity and with much humor. A novel.

*Berriault, Gina.* **The Infinite Passion of Expectation: Twenty-five Stories.** North Point. Clear depiction of varieties of human relationships and feelings, of emotions made nearly tangible, and of life expectations momentarily faced and traded away.

*Braudel, Fernand.* **The Structures of Everyday Life: The Limits of the Possible.** Translation from the French; revised by Siân Reynolds. (Civilization and Capitalism, 15th–18th Century, vol. 1) Harper. A cornucopia of detail on the economy and varied aspects of living in the world, from the Middle Ages to the Industrial Revolution.

*Brown, Bruce.* **Mountain in the Clouds: A Search for the Wild Salmon.** Simon & Schuster. A moving plea for the preservation of a courageous species caught in the environmental crisis.

*Campbell, Jeremy. Grammatical Man: Information, Entropy, Language, and Life.* Simon & Schuster. The history and implications of information theory provide a convincing argument for seeing life as "grammatical" in its tendency toward order and complexity.

*Caro, Robert A. The Path to Power.* (The Years of Lyndon Johnson, vol. 1) Knopf. A revealing account of the development of LBJ's political genius from his youth in the Texas Hill Country to his defeat for the Senate in 1941.

*DeLillo, Don. The Names.* Knopf. An ambitious, literary novel that explores the alienation of expatriate Americans. A complex vision of lives filled with boredom and menace.

*Del Vecchio, John M. The 13th Valley: A Novel.* Bantam. A realistic treatment of the Vietnam War portraying the conflicts, anxieties, and heroism of soldiers for whom time and purpose are measured in terms of survival.

*Eckholm, Erik P. Down to Earth: Environment and Human Needs.* Norton. A powerful account of the disastrous effects of pollution on the "global underclass," and a realistic proposal for cooperation between environmentalists and industrialists.

*Fisher, M. F. K. As They Were.* Knopf. Twenty entrancing memories of the places, images, feelings, flavors, and encounters that have shaped an extraordinary writer.

*Forché, Carolyn. The Country between Us.* Harper. The terrors of oppression in El Salvador and Czechoslovakia, and a piercing dread of emptiness in life in the States, projected in poems of uncanny power.

*Gernes, Sonia. The Way to St. Ives.* Scribner. A compassionate novel about loss of innocence and the search for trust and understanding in the life of a middle-aged, midwestern Catholic woman.

*Hoffman, Alice. White Horses.* Putnam. Myth and fantasy interwoven in a dreamlike novel of a young woman's struggle to find freedom and release from the past.

*Hoffman, Ethan. Concrete Mama: Prison Profiles from Walla Walla.* Text by John McCoy. Univ. of Missouri. Arresting, often shocking photographs complement interviews with convicts and others involved with survival behind the walls.

*Holliday, J. S. The World Rushed In: The California Gold Rush Experience.* Simon & Schuster. A skillful recreation of the 1848 Gold Rush journey, based on diaries and letters of William Swain.

*Ishiguro, Kazuo. A Pale View of Hills.* Putnam. In this subtle and graceful novel, a troubled Japanese mother remembers postwar Nagasaki and unsettling changes in personal and cultural values.

*Keegan, John. Six Armies in Normandy: From D-Day to the Liberation of Paris, June 6th–August 25th, 1944.* Viking. Fresh insights on the history, performance, and national characteristics of American, British, Canadian, Polish, Free French, and German military units.

*Kogawa, Joy. Obasan.* Godine. Seeking the truth behind a harsh, motherless childhood, a Canadian Nisei learns how silent love protected her from the destructive awareness of war and internment. A novel.

*Lacey, Robert. The Kingdom.* Harcourt. A superb account of the rise of Ibn Sa'ud and his family—how they rule Saudi Arabia and dominate the Arab world.

*Madson, John. Where the Sky Began: Land of the Tallgrass Prairie.* Houghton. A detailed natural history conveying the beauty and fierceness of this unique American region, with an appeal for its preservation.

*Mason, Bobbie Ann. Shiloh and Other Stories.* Harper. K-Mart clerks, truck drivers, Rook-playing widows, and flea-market traders populate these stories set in Kentucky.

*Millgate, Michael. Thomas Hardy: A Biography.* Random. A complex, balanced, and sympathetic view of the writer as a man in relation to his life and work.

*Murray, William. Italy: The Fatal Gift.* Dodd, Mead. In this chronicle of a love affair with Italy, the spirit of her people and the moods of her cities are captured by an American reporter of Italian descent.

*Noël Hume, Ivor. Martin's Hundred.* Knopf. An archaeological detective story in which a lost settlement near Williamsburg, Virginia, comes back to vivid life.

*Nye, Naomi Shihab. Hugging the Jukebox.* Dutton. The wonder and magic of the smallest things, and the largest, captured in poems set in the American Southwest, Mexico, and Central and South America.

*Ondaatje, Michael. Running in the Family.* Norton. A sensitive and amusing search for self. This Canadian author returns to Ceylon and pieces together family history from recollection, legend, and scandal.

*Pais, Abraham. "Subtle Is the Lord . . .": The Science and the Life of Albert Einstein.* Oxford. The scientific and intellectual context and impact of Einstein's work, and his own attitudes toward it, documented and elucidated by a physicist.

*Piercy, Margie. Circles on the Water: Selected Poems of Marge Piercy.* Knopf. Feminist poems that dance with anger and lusty humor, yet are touched with tenderness.

*Plowden, David. An American Chronology: The Photographs of David Plowden.* Viking. Beautifully printed photographs documenting changing and changeless America, enhanced by David McCullough's introductory text describing Plowden's method of work and commitment to his craft.

*Rodriguez, Richard. Hunger of Memory: The Education of Richard Rodriguez, an Autobiography.* Godine. A Mexican-American's provocative essays on the conflict created by his family's traditional values and his own search for identity and acceptance.

*Schell, Jonathan. The Fate of the Earth.* Knopf. A relentless statement of the case against nuclear weapons and the present generation's duty to banish them from the earth.

*Simpson, Eileen. Poets in Their Youth: A Memoir.* Random. Analytical and generous recollections by John Berryman's ex-wife of the young years of the poet and his tragic literary generation.

*Singer, Isaac Bashevis. The Collected Stories of Isaac Bashevis Singer.* Farrar. Forty-seven mystical and realistic tales reveal the power of a master storyteller.

*Soyinka, Wole. Aké: The Years of Childhood.* Random. The son of a Yoruba Christian clergyman describes his early childhood discoveries, delights, and accommodations to tradition and change in his West African village.

*Thurman, Judith. Isak Dinesen: The Life of a Storyteller.* St. Martin's. A life that reads like a tale she told.

*Tyler, Anne. Dinner at the Homesick Restaurant.* Knopf. Eccentric members of a Baltimore family struggle and survive because of, and in spite of, a fierce and energetic mother. A novel.

*Updike, John. Bech Is Back.* Knopf. More rollicking misadventures in the literary life of blocked writer Henry Bech, including the publication of his long-awaited second novel.

*Vargas Llosa, Mario. Aunt Julia and the Scriptwriter.* Translated by Helen R. Lane. Farrar. A wonderfully inventive comic novel by the Peruvian writer in which the main plot intermingles with episodes from increasingly zany radio serials.

*Wongar, B. Babaru: Stories.* Univ. of Illinois. Twelve tales of magic and transformation create the world of the Australian aboriginals.

**Notable Books 1982** is compiled by the Notable Books Council, Reference and Adult Services Division of the American Library Association. Council members are chosen for their experience in the critical evaluation of adult books and service to adult readers. The Notable Books Council of 1982 included: Janet Fletcher, Chair, *Library Journal*, R. R. Bowker Co. (New York, N.Y.); Jean S. Adelman, University Museum, University of Pennsylvania (Philadelphia, Pa.); John Alfred Avant, Brooklyn Public Library (Brooklyn, N.Y.); Lillian H. Barker, Prince George's County Memorial Library System (Laurel, Md.); Kenneth L. Ferstl, School of Library and Information Science, North Texas State University (Denton, Tex.); Katherine A. Golumb, Westport Library (Westport, Conn.); Jane K. Hirsch, Montgomery County Public Libraries (Rockville, Md.); Margie A. Knoedel, Hennepin County Library (Minnetonka, Minn.); Dem Polacheck, Stark County District Library (Canton, Ohio); Marcia Lane Purcell, New York Public Library (New York, N.Y.); Jewel G. Smith, Springfield-Greene County Library (Springfield, Mo.); and Bill Ott, consultant, *Booklist*.

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Many of the books on this list are available in braille, talking books, or large type. Consult your Regional Library for the Blind.

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